

SYLVAN SCENES SUITE.

Celesta.

(This part may be
played on a Piano
8va higher throughout.)

I. IN BEAUTY'S BOWER.

Tacet.

II. SYLVIA DANCES.

PERCY E. FLETCHER.

Lightly and delicately. *slightly slower* **A** Daintily rhythmic.

Celesta.

First system of musical notation for the Celesta part, consisting of two staves. The music features chords and melodic lines with various dynamics and articulation marks.

Second system of musical notation for the Celesta part. It includes performance instructions: *gradually slower*, *mf*, *sf*, *dim.*, *Original time.*, *rall.*, and *gradually slower*. The system concludes with a double bar line and a repeat sign.

III. THE POOL OF NARCISSUS.

With placid movement.

First system of musical notation for 'The Pool of Narcissus', starting with a 3/4 time signature. It includes performance instructions: *p*, *2*, *1*, *1*, *cresc.*, and *1*.

Second system of musical notation for 'The Pool of Narcissus'. It includes performance instructions: *dim.*, *1*, *mp*, *1*, *cresc.*, and *1*.

becoming animated.

Third system of musical notation for 'The Pool of Narcissus', marked *becoming animated.* It includes performance instructions: *f*, *mf*, and *mf*. The system is marked with 'A' and includes a double bar line.

Celesta.

slowing down

B *regaining time*

dim. *mp* *p* 1 1 1

C *Original time.*

mf *cresc.* *f* *ff* *rit.* *f* 1

broadening out

D *With passionate intensity.*

1 3 4 1 *ff* 1

E *gradually slower*

f 1 *mf* *dim.* *mp* *dim.* 1

F

p *pp* 1 *pp* 2 *ppp*

IV. CUPID'S CARNIVAL.

Tacet.