

SONATE

Pour Piano et Violoncelle

E. DESTENAY

Op. 46

I

VIOLONCELLE

And^{te} sostenuto (♩=58)

B 7 *mf dolce* *mf dolce*

6 **C** 1 *mf*

f *p* *f* *p* *mf* *p*

f *mf* *f espress.*

dim. *mf* *cresc.*

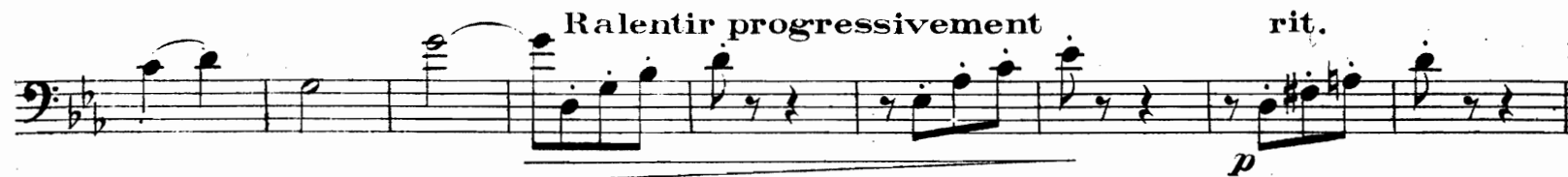
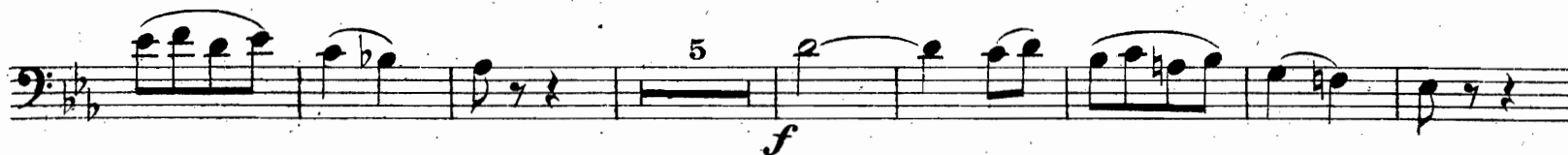
f *f*

mf

sempre cresc. *f*

The musical score consists of ten staves of music in bass clef, 12/8 time signature, and B-flat major key. The first staff begins with a section marked 'B' and a fingering of 7, with dynamics *mf dolce*. The second staff has a fingering of 6 and a section marked 'C' with a fingering of 1, with a dynamic of *mf*. The third staff features dynamics *f*, *p*, *f*, *p*, and *mf*. The fourth staff has dynamics *f*, *mf*, and *f espress.*. The fifth staff includes *dim.*, *mf*, and *cresc.*. The sixth staff has dynamics *f* and *f*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLONCELLE



VIOLONCELLE

And^{te} sostenuto $\text{♩} = 58$

4 *p dolce tranquillo* *f*

All^o molto animato 1^o Tempo $\text{♩} = 120$

8 *p* *ff* *pizz* *sonore*

f *arco*

f *f* *f* *f*

mf

f *f* *f*

G 1 *p* *p* *p* *p* *cresc.*

f *ff*

f *f*

f *f*

VIOLONCELLE

Musical staff 1: Bass clef, B-flat major key signature, 3/4 time signature. Contains eighth-note patterns with slurs and dynamic markings 'f'.

Musical staff 2: Treble clef, B-flat major key signature, 3/4 time signature. Contains eighth-note patterns with slurs and dynamic markings 'f'.

Musical staff 3: Bass clef, B-flat major key signature, 3/4 time signature. Contains eighth-note patterns with slurs and dynamic markings 'f'.

Poco più animato

Musical staff 4: Bass clef, B-flat major key signature, 3/4 time signature. Contains quarter-note patterns with slurs and dynamic markings 'f'.

Musical staff 5: Bass clef, B-flat major key signature, 3/4 time signature. Contains quarter-note patterns with slurs and dynamic markings 'f'.

Sempre più animato

Musical staff 6: Bass clef, B-flat major key signature, 3/4 time signature. Contains quarter-note patterns with slurs and dynamic markings 'f'.

Musical staff 7: Bass clef, B-flat major key signature, 3/4 time signature. Contains quarter-note patterns with slurs and dynamic markings 'f'.

Musical staff 8: Bass clef, B-flat major key signature, 3/4 time signature. Contains eighth-note patterns with slurs and dynamic markings 'f'.

Musical staff 9: Bass clef, B-flat major key signature, 3/4 time signature. Contains eighth-note patterns with slurs and dynamic markings 'f'.

poco rit. Largo très ample

Musical staff 10: Bass clef, B-flat major key signature, 3/4 time signature. Contains quarter-note patterns with slurs and dynamic markings 'f' and 'ff'.

II

Andante Lent et grave (♩ = 56)

p *p* *p* *mf* *mf* *f* *p* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *mf* *f* *f* *f* *f* *mf* *p*

Ne pas presser

B
p *cresc.* *f* *p*

cresc. *f*

f *mf* *cresc.*

f *f*

mf *f* *f*

p *p* *p* **C**

p *p*

p **D** *mf* **6**

p **E** *p* *p*

p *f* *f*

p *p* *p* *p* **Poco più lento**

III

Presto ♩ = 84

The score is written for a single instrument, the cello, in a 3/8 time signature. It begins with a tempo marking of 'Presto' and a metronome indication of 84 quarter notes per minute. The music is characterized by intricate rhythmic patterns, often involving triplets and sixteenth notes. The dynamics range from fortissimo (ff) to piano (p), with many passages marked with 'f' or 'mf'. There are several crescendos, including one marked 'sempre cresc.' (always increasing). The score includes first and second endings, indicated by the number '1' above certain measures. The piece concludes with a 'dim.' (diminuendo) marking.

très léger

B 2 2

pizz

C 4 arco

1 1 1

p *sempre cresc.*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *f* and a *très léger* instruction. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff is marked with a 'B' and contains two measures with a '2' above them. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and includes a 'pizz' instruction. The ninth staff has a dynamic of *f* and includes a 'C 4' and 'arco' instruction. The tenth staff has a dynamic of *p* and includes three measures with a '1' above them and a *sempre cresc.* instruction.

VIOLONCELLE

The musical score consists of ten staves of music for a cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 13/8 time signature. The second staff has a *mf* marking. The third staff includes a *cresc.* marking. The fourth staff has *f* markings. The fifth staff has a *f* marking and a *mf dolce* marking, with a 'D' above the staff. The sixth staff has a *p* marking. The seventh staff has *f* markings and first/second endings. The eighth staff has *f* and *p* markings. The ninth staff has *p* and *cresc.* markings. The tenth staff has a *poco rit.* marking, followed by *E Tempo*. The final staff has *mf* and *pizz.* markings.

arco

1

1

p

F

mf dolce

f

f

mf

f

2

2

2

mf

mf

cresc.

G

f

f

f

f

f

H

p

cresc.

1

5

2

f

f

f

mf

480543

2

p *con fuoco*

f *f* *p* *I*

f *p*

f *mf* *f* *très léger*

p *p* *cresc.* *f*

J *mf* *f*

f *f*

K *f* *f* *f* *f* *ff* *ff*

Detailed description: This is a page of a musical score for the Cello (Violoncelle). The page is numbered 12 in the top left corner. The title 'VOLONCELLE' is centered at the top. The score consists of ten staves of music. The first staff begins with a '2' above it, indicating a second ending. The music is written in bass clef with a 7/8 time signature. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). Performance instructions include 'con fuoco' (with fire) and 'très léger' (very light). There are several slurs and accents throughout the piece. The key signature has one flat (B-flat). The piece concludes with a double bar line.