

III-Minuet

Michel Rondeau
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Allegro (♩ = circa 140)

Violin I

Violin II

Viola

Violoncello

This musical score is for the first system of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The Violin I part is mostly rests, with a melodic line starting in the second measure of the second system. Violin II, Viola, and Violoncello all play a similar rhythmic pattern of eighth notes and quarter notes, with some rests. A double bar line is present after the first measure of each system.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the second system of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. Violin I has a melodic line with a fermata over the first measure. Violin II, Viola, and Violoncello all play a similar rhythmic pattern of eighth notes and quarter notes, with some rests. A double bar line is present after the first measure of each system.

III-Minuet

13

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

III-Minuet

26

Vln. I

26

Vln. II

26

Vla.

26

Vc.

32

Vln. I

32

Vln. II

32

Vla.

32

Vc.

III-Minuet

39

Vln. I

39

Vln. II

39

Vla.

39

Vc.