

XXXIII.

Del maestro ALOISIO FÖRSTER.

LARGHETTO.

VOCE.

In que - sta tom - ba o - scu - ra la - sciami ri - po -

legato.

P

FORTE-PIANO.

sar In que - sta tomba o - scu - ra la - sciami ri - po -

FP FP

sar la - sciami ri - po - sar la - sciami la - sciami.

ri - po - sar.

dimin. pp

ALLEGRETTO.

quan - do vi - ve - vo in - gra - ta in -

ten. mf P

grata do - ve - vi in - grata do - ve - vi a me pen - sar

cresc. F P FF P F P

quan-do vi - ve-vo in - gra-ta in - gra-ta in - gra - ta do -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with the lyrics 'quan-do vi - ve-vo in - gra-ta in - gra-ta in - gra - ta do -'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamic markings include 'cresc.' above the vocal line and 'F' above the piano accompaniment.

ve - vi do - ve - vi a me pen - sar a me

The second system continues the musical piece. The vocal line has the lyrics 've - vi do - ve - vi a me pen - sar a me'. The piano accompaniment maintains the eighth-note accompaniment in the left hand and continues with various chords and melodic lines in the right hand.

pen - sar do - ve - vi do - ve - vi

The third system concludes the page's musical notation. The vocal line has the lyrics 'pen - sar do - ve - vi do - ve - vi'. The piano accompaniment features 'FP' (forzando piano) markings in the bass clef staff, indicating a change in dynamics.

a me pen - sar a me pen - sar do - ve - vi

FP

FP

a me pen - sar quan - do vi - vevo do - ve - vi a

mF

me pen - sar a me a me pen - sar.

P

poco F

P

F

ALLEGRO.

La - scia che l'om-bre i-gnude la - scia che l'ombre i-

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by the lyrics 'La - scia che l'om-bre i-gnude la - scia che l'ombre i-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

gnu-de go-dansi pa-ce go - dansi pa - ce go - dansi pace al - men godansi

dolce.

The second system continues the vocal line with the lyrics 'gnu-de go-dansi pa-ce go - dansi pa - ce go - dansi pace al - men godansi'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The tempo marking 'dolce.' is placed below the piano part.

pa - ce pa-ce al - men e non ba-gnar mie ce - neri non ba - gnar

The third system concludes the vocal line with the lyrics 'pa - ce pa-ce al - men e non ba-gnar mie ce - neri non ba - gnar'. The piano accompaniment continues with similar textures to the previous systems, ending with a final cadence.

mie ce-neri d'in - u - ti - le ve - len d'in - u - ti - le ve - len d'in -

u - ti - le ve len non ba - gnar mie ce - ne - ri non ba - gnar mie

ce - neri non ba - gnar mie ce - neri d'in - u - ti - le ve - len d'in - u - ti - le ve - len

*LARGHETTO* come prima.

d in - u - ti - le ve - len. In que - sta

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics "d in - u - ti - le ve - len." and ending with "In que - sta". The middle and bottom staves are for the piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include "decresc." (decrescendo) and "P" (piano). There are also some "F" (forte) markings. The tempo is marked "LARGHETTO" and the instruction "come prima" is written above the staff.

tom - ba o - scu - ra la - sciami ri - po - sar la - sciami ri - po - sar.

The second system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "tom - ba o - scu - ra la - sciami ri - po - sar la - sciami ri - po - sar." The middle and bottom staves are for the piano accompaniment. The piano part continues with a similar texture of sixteenth notes. The system ends with a double bar line.

*calando.*

The third system of the musical score consists of three staves. The top staff is empty. The middle and bottom staves are for the piano accompaniment. The piano part continues with a similar texture of sixteenth notes. The instruction "calando." (ritardando) is written above the staff. The system ends with a double bar line.