

YARRA - SONGS.

WALTZES BY R. BIAL.

CORNI I & II, in F.

Allegro.

INTROD.

ff *p* *ff* *un poco rall.* **Tempo di Valse.** *attacca.*

1

p *ff* *p*

ff *ff*

pp

2

f *ff* *p*

3

p

4

p

CORNI I & II, in F.

The musical score is written for two parts, Corni I and II, in the key of F major. It begins with a series of chords and arpeggios, marked with a forte (*f*) dynamic. The first system includes first and second endings. A section marked "Solo." begins with a treble clef and a 3/4 time signature, featuring a melodic line with a forte (*ff*) dynamic, followed by a piano (*p*) section. The score continues with various rhythmic patterns and dynamics, including *ff*, *p*, and *ff*. A "FINALE." section is marked with a treble clef and a 3/4 time signature, starting with a piano (*p*) dynamic. The score concludes with a series of chords and arpeggios, marked with a piano (*p*) dynamic, and includes first and second endings.

YARRA-SONGS.

WALTZES BY R. BIAL.

CORNO III & IV, in F.

INTROD. *Allegro.*

ff *p* *ff* *un poco rall.* *Tempo di Valse.* *attacca.*

1. *p* *ff* *p*

pp *f* *ff* *p*

2. *f* *ff* *p*

3. *p*

4. *p*

CORNO III & IV, in F.

5. Solo.

FINALE.