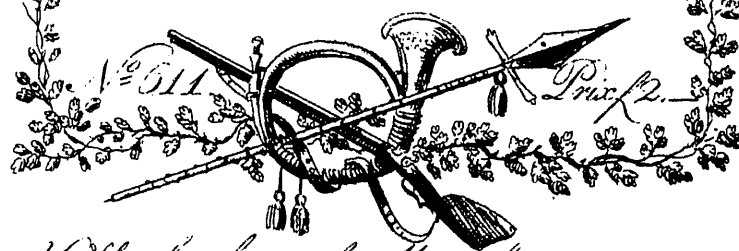




# LA CHASSE

*Sinfonie à grand Orchestre,  
composée par  
Paul Wranitzky.*

*Œuvre 25<sup>me</sup>*



*H. Offenbach sur le Mein chez J. André.*

Allegro maestoso

V.S.  
611

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a first ending bracket labeled '1'. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). Performance instructions include *staccato* and *stacc*. There are also triplet markings with the number '3' above the notes. The music features a mix of melodic lines and dense, rapid passages.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous melody with various ornaments, including trills (tr), grace notes (x), and triplets (3). The dynamics range from piano (p) to fortissimo (ff).

Allegretto

Menuetto

Violino Primo musical score for the Menuetto, measures 11-18. The tempo is Allegretto. The music is in G major and 3/4 time. It features a melody with dynamic markings of piano (p) and forte (f).

Trio

Violino Primo musical score for the Trio, measures 19-24. The music is in G major and 3/4 time. It features a melody with dynamic markings of piano (p) and forte (f).

Adagio

Violino Primo score for the Adagio section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of 14 staves. The first staff begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The dynamics range from piano (p) to forte (f). The section concludes with a crescendo (Cresc) and a staccato marking.

La Caccia

Allegro

Corno Solo

Cresc

staccato

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *Cresc*, *ff* (fortissimo), *p* (piano), *fz* (forzando), *fp* (forzando piano), and *f* (forte). There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The page concludes with a double bar line, a final key signature change to one flat (Bb), and a tempo marking of *2* (Allegretto). The page number '611' is visible in the bottom right corner.

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are indicated throughout. There are also markings for *Cresc* (crescendo) and *loco* (ad libitum). The notation includes many slurs, ties, and fingerings. The page number 8 is in the top left corner, and the instrument name VIOLINO PRIMO is at the top center. The page number 611 is at the bottom right.





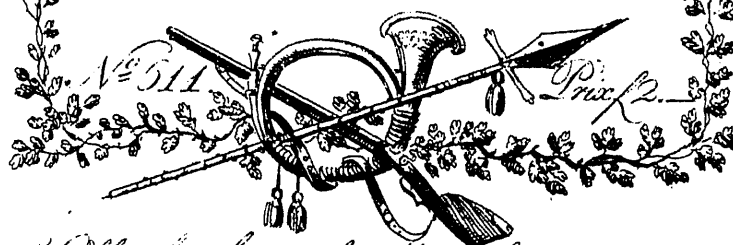
# LA CHASSE

*Sinfonie à grand Orchestre,*

*composée par*

*Paul Wrinitzky.*

*Oeuvre 25<sup>me</sup>*



*À Offenbach sur le Mein chez J. André.*



VIOLINO SECONDO.

Allegro maestoso.

# SINFONIA

## Staccato

## Staccato

611

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano) are used throughout. The word "Staccato" is written above certain passages, indicating short, detached notes. The notation includes various musical symbols like accidentals, slurs, and articulation marks. The page number "611" is visible in the bottom right corner.

# VIOLINO SECONDO.

5

The main musical score for Violino Secondo, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) section. The music is characterized by rapid sixteenth-note passages and frequent dynamic shifts between f and p. Measure numbers 6, 12, 18, and 24 are indicated. The score concludes with a double bar line.

## Mennetto

Allegretto.

The musical score for the Mennetto section, measures 1-8. It is in G major and 3/4 time, marked Allegretto. The tempo is indicated by a '4' over the time signature. The music consists of a single melodic line with some harmonic accompaniment. Dynamics include piano (p) and forte (f). Measure numbers 1, 4, and 8 are marked.

## Trio.

The musical score for the Trio section, measures 1-4. It is in G major and 3/4 time, marked with a '4' over the time signature. The music features a single melodic line. Dynamics include piano (p) and forte (f). Measure numbers 1 and 4 are marked. The section ends with a double bar line.

M. D. C.

# VIOLINO SECONDO.

6

Adagio.

*p*

*f*

*p*

*pizzic*

*Col arco*

*p*

*f*

*p*

*pp*

*p*

# VIOLINO SECONDO.

7

Allegro.

4 Viol.

La Caccia.

Corno Solo

Cresc

ff

p

3

3

3

3

ff

fp

fp

fp

fp

f

p

1

f

fp

fp

fp

fp

p

f

p

Cresc

p

f

p

1

1

V.S.

Violino Secondo score, page 8. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f* (forte) and *Cresc* (crescendo). There are also markings for *Corno Solo* and *fp* (fortissimo piano). The score ends with a double bar line and a repeat sign.



1

V.S.  
611



## VIOLE

Violin score, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The texture includes staccato passages, triplets, and sixteenth-note runs. The first two staves show a melodic line with staccato markings. The third staff has a harmonic accompaniment. The fourth staff continues the melodic line with some grace notes. The fifth staff has a more complex texture with many sixteenth notes. The sixth staff has a melodic line with some grace notes. The seventh staff has a melodic line with some grace notes. The eighth staff has a melodic line with some grace notes. The ninth staff has a melodic line with some grace notes. The tenth staff has a melodic line with some grace notes. The eleventh staff has a melodic line with some grace notes. The twelfth staff has a melodic line with some grace notes. The thirteenth staff has a melodic line with some grace notes. The fourteenth staff has a melodic line with some grace notes. The fifteenth staff has a melodic line with some grace notes. The sixteenth staff has a melodic line with some grace notes. The seventeenth staff has a melodic line with some grace notes. The eighteenth staff has a melodic line with some grace notes. The nineteenth staff has a melodic line with some grace notes. The twentieth staff has a melodic line with some grace notes. The twenty-first staff has a melodic line with some grace notes. The twenty-second staff has a melodic line with some grace notes. The twenty-third staff has a melodic line with some grace notes. The twenty-fourth staff has a melodic line with some grace notes.

## Menuetto

Allegretto

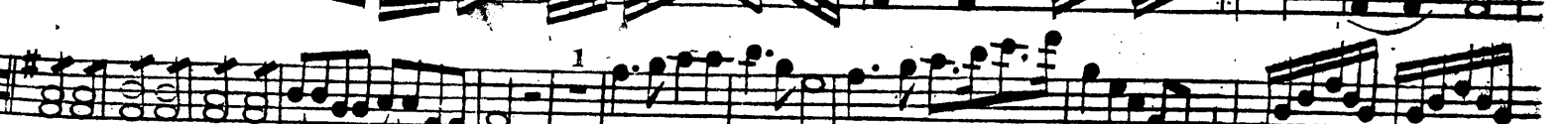
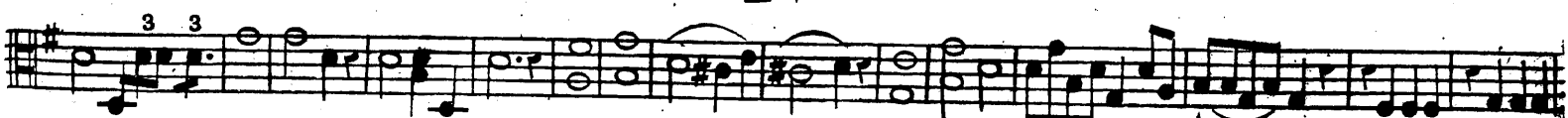
Menuetto (Allegretto), measures 25-32. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *f* (forte) and *p* (piano). The texture includes triplets and sixteenth-note runs. The first staff has a melodic line with some grace notes. The second staff has a melodic line with some grace notes. The third staff has a melodic line with some grace notes. The fourth staff has a melodic line with some grace notes. The fifth staff has a melodic line with some grace notes. The sixth staff has a melodic line with some grace notes. The seventh staff has a melodic line with some grace notes. The eighth staff has a melodic line with some grace notes. The ninth staff has a melodic line with some grace notes. The tenth staff has a melodic line with some grace notes. The eleventh staff has a melodic line with some grace notes. The twelfth staff has a melodic line with some grace notes. The thirteenth staff has a melodic line with some grace notes. The fourteenth staff has a melodic line with some grace notes. The fifteenth staff has a melodic line with some grace notes. The sixteenth staff has a melodic line with some grace notes. The seventeenth staff has a melodic line with some grace notes. The eighteenth staff has a melodic line with some grace notes. The nineteenth staff has a melodic line with some grace notes. The twentieth staff has a melodic line with some grace notes. The twenty-first staff has a melodic line with some grace notes. The twenty-second staff has a melodic line with some grace notes. The twenty-third staff has a melodic line with some grace notes. The twenty-fourth staff has a melodic line with some grace notes.

# VIOLE

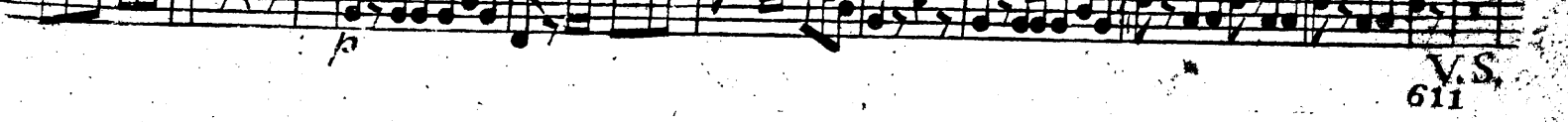
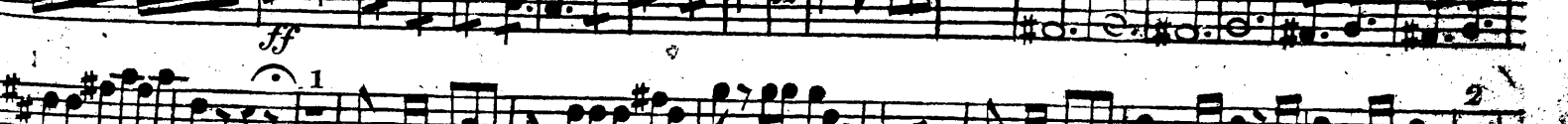
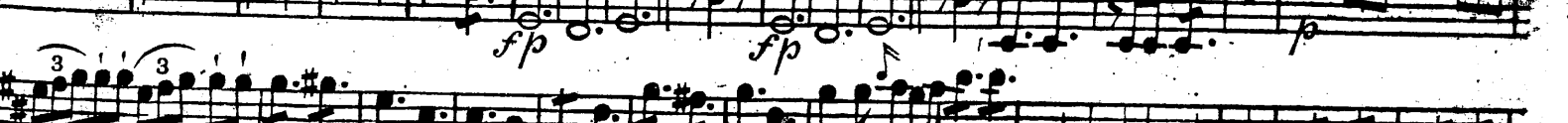
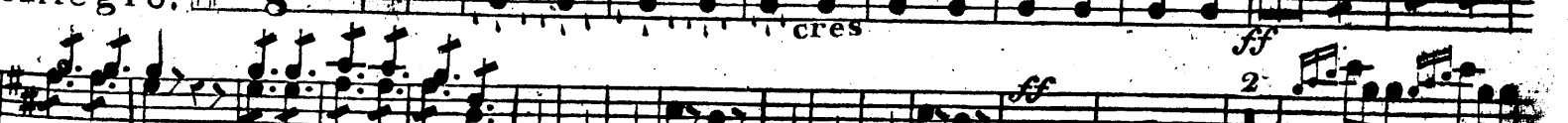
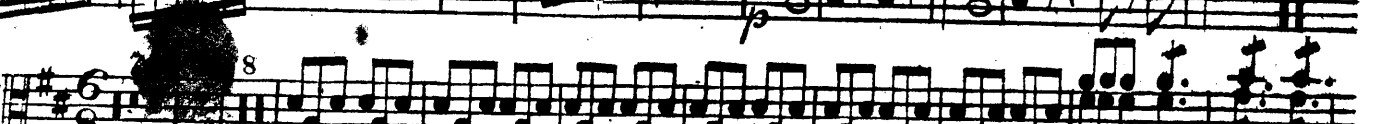
3



Adagio.



La Caccia  
Allegro.



This page contains a musical score for a Violin part, consisting of 16 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Some staves have first and second endings indicated by '1' and '2'. A large, dark ink smudge is present on the right side of the page, partially obscuring the music on staves 12 and 13.

SINFONIA

ff

staccato.

staccato

p

f

f

f

f

f

2

p Violoncello

Baffi

Tutti

ff

1

9

9

V.S.

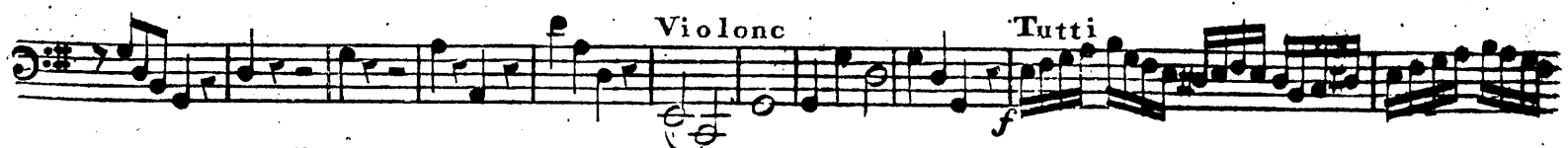
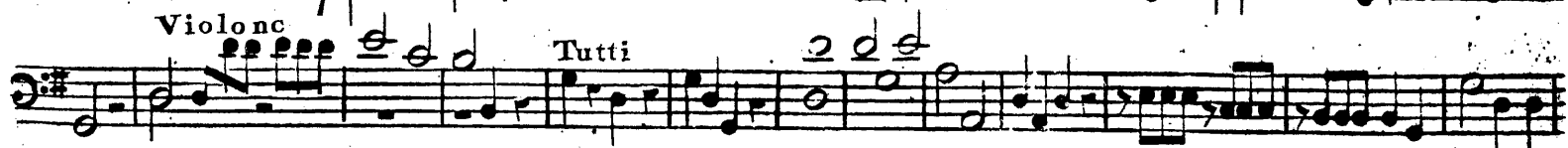
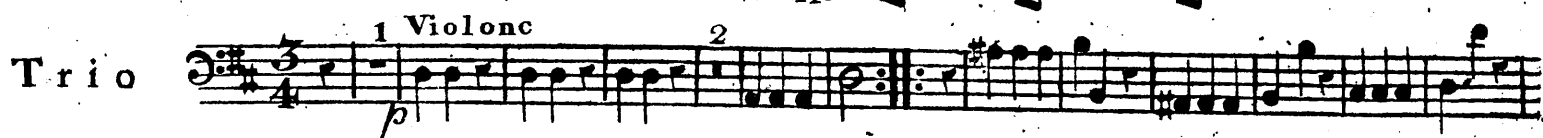
2

611

BASSO

Violonc

3





## Allegro

Lacaccia

*p* Violonc Cresc *ff* Tutti

*ff* *ff* *fp* *fp*

2 Violonc 2 *p* 1

Violonc

Baffo pizzicato

Tutti

Col arco *p* *fp* *fp* *fp*

*p*

2 *f* 2 *f*

2 *fz* *fz* 1 pizzicato

1 *f* Col arco



This musical score page contains ten staves of music. The first five staves are for the Bass part, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The sixth staff is for the Violone, marked 'Col arco' (with bow) and 'Pizzic' (pizzicato). The seventh staff is for the Tutti section, marked 'Tutti' and 'f' (forte). The eighth staff continues the Tutti section with 'f' markings. The ninth staff is for the Tutti section, marked '2' and 'f'. The tenth staff is for the Tutti section, marked 'f'.

7 1 *f*

1 *Pizzic*

1 *Violone*  
*Col arco*

*Tutti*

*f*

*f* *f* *f* *f*

2 *f*

*f*

Allegro maestoso

SINFONIA

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro maestoso'. The score contains 10 measures of music. Measure 1 starts with a forte (ff) dynamic and a sixteenth-note triplet. Measures 2-4 continue with various rhythmic patterns, including eighth and sixteenth notes. Measure 5 features a piano (p) dynamic and a sixteenth-note triplet. Measure 6 has a forte (f) dynamic and a sixteenth-note triplet. Measure 7 includes a piano (p) dynamic and a sixteenth-note triplet. Measure 8 features a forte (f) dynamic and a sixteenth-note triplet. Measure 9 has a piano (p) dynamic and a sixteenth-note triplet. Measure 10 ends with a forte (f) dynamic and a sixteenth-note triplet. The score also includes a 'Solo' marking in measure 8 and a 'ff' marking in measure 9. The piece concludes with a final chord in measure 10.

# FLAUTO

2

Allegretto

Menuetto

Trio

Adagio

Solo

## 3

Allegro

La Caccia



*p* *ff*

# La Caccia

Allegro

La Caccia

The image shows a page of a musical score for a piece titled "La Caccia" (The Hunt) by Franz Liszt. The tempo is marked "Allegro". The music is written for piano on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The first staff has a "7" above it, indicating a measure rest. The second staff has a "10" above it, indicating a measure rest. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "f" and "ff". The music is characterized by rapid sixteenth-note passages and triplet figures. The piece concludes with a double bar line and the initials "V.S." at the bottom right.

## 4

# FLAUTO

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings like 'p' (piano) and 'f' (forte), and a 'Solo' section marked with a '7'. The music is written in a key with one sharp (F#) and a common time signature. The notation is dense and intricate, with many beamed notes and slurs. The page is numbered '7' in the top left corner.

O B O E P R I M O.

2 WRANIZKY, op. 25. Alle

O B O E P R I M O.

p. 25.  
Allegro maestoso.

# SINFONIA

2

Allegro maentolo.

SINFONIA

ff

5

p f p f

14

f p f p f

3

1

5

2

2

2

fx fx f

3

4

p p f

1

1

f f

3

4

5

14

p f p f p f

Solo

Measures 10-19 of the Oboe Primo part. The music is in G major (one sharp) and 2/4 time. Measure 10 starts with a forte (f) dynamic. The melody is active with eighth and sixteenth notes. Measure 19 ends with a double bar line.

Mennetto  
Allegretto.

Measures 1-4 of the Mennetto section. The tempo is Allegretto. The key signature is G major. Measure 1 starts with a forte (f) dynamic. Measure 4 ends with a double bar line.

Trio.

Measures 1-3 of the Trio section. The music continues in G major and 2/4 time. Measure 3 ends with a double bar line.

Adagio.

Measures 1-10 of the Adagio section. The tempo is Adagio. The key signature is G major. Measure 1 starts with a forte (f) dynamic. Measure 10 ends with a double bar line. The section includes several trills (tr) and a solo passage marked 'Solo'.



OBOE PRIMO.

**Allègro.**

## La Caccia.

La Caccia. *Andretto.*

*p* *Cresc*

*f*

*pp* *f*

*f* *p* *f* *Solo* *fp*

*Solo*

*Solo* *for*

7 9 16 8

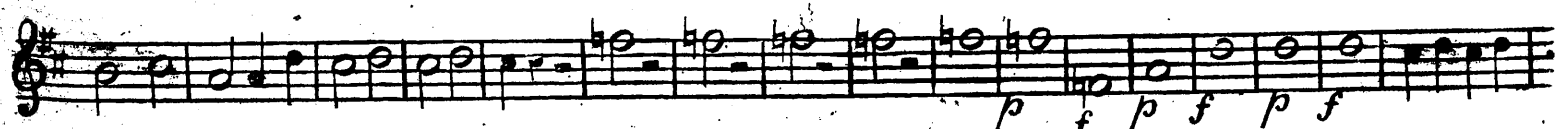
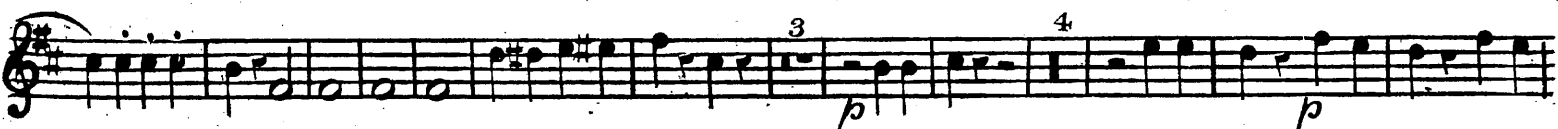
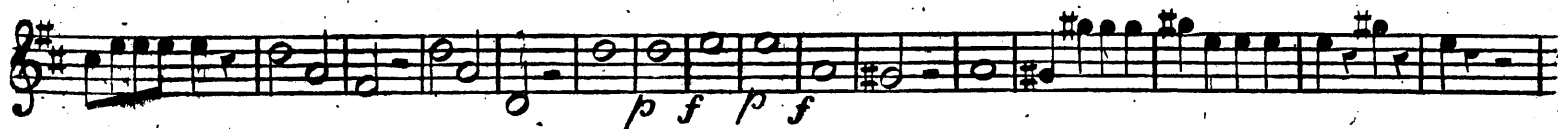
N<sup>o</sup> 6.

2 WRANIZKY Op. 25.

OBOE SECONDO

Allegro m<sup>a</sup>estoso

SINFONIA



28

Menuetto  
Allegretto

Trio

Adagio

32

4

## OBOE SECONDO

Allegro

Lacaccia

6 7 8

*p*

3 3

4

16

*pp*

1 1 2 1 1

2 1

*f* *p* *f*

2 3 7

*ff*

7 Solo

16

5 1

3 3 1 1

SINFONIA.

ff

staccato

1

staccato

14

Primo solo

3

3

7

tutti

2

solo

2

2

2

fp

fp

5

4

2

Primo solo

tutti

1

1

3

staccato

staccato

14

solo

1

2

2

1

Menuetto. *Allegretto.*

3

1

*p* solo

*f* tutti

Detailed description: This is a musical score for two bassoons (Fagotti). The score is written on ten staves, with two staves per part. The key signature is one sharp (F#), and the time signature is 3/4. The first section is a Minuet, marked 'Menuetto. Allegretto.' with a tempo of 3/4. The second section is an Allegretto, marked 'Allegretto.' with a tempo of 3/4. The score includes various musical notations such as staccato, solo, and tutti, as well as dynamic markings like *p* (piano) and *f* (forte). The score is numbered 2 in the top left corner.

## FAGOTTI

3

Trio.



Adagio.





4

## FAGOTTI

La Caccia:  
Allegro.

6 7 10

*p* *cres* *f*

3 *f* 3 *f* 4 *ff*

16 *p* *ff*

2

2

1

*p* *f* *p*

1

*f* *p* *f*

8

8

## FAGOTTI

5

7 solo

16

3 7

3 7

611

Allegro maestoso.

SINFONIA

First movement of the Symphony, starting with a forte (f) dynamic. The score is written for Corno Primo in D and includes various musical notations such as notes, rests, and fingerings. Measure numbers 1, 8, 11, 30, 50, 7, 14, and 15 are indicated. Dynamics like f, p, and p f are used throughout the movement.

Mennetto

Allegretto.

Minuetto, starting with a 3/4 time signature and an Allegretto tempo. The score is written for Corno Primo in D and includes various musical notations such as notes, rests, and fingerings. Measure numbers 15, 10, 6, 4, 4, 6, 32, 4, 2, 16, 2, 2, and 1 are indicated. Dynamics like f, p, and p p are used throughout the movement. The piece concludes with the initials M.D.C.

Allegro  
La Caccia.

in D

Solo

14

*p* *Cresc* *f*

3 3 4

1 1 7 23

4

4

9 1 2

2 12

9 2

*Solo* *p*

*f*

7 1

1 6

*p* *f*

6 6

1 1 1

*f**p* *f**p* *f*

1

1

1

Allegro maestoso.

SINFONIA

Mennetto

Allegretto.

Trio. 6

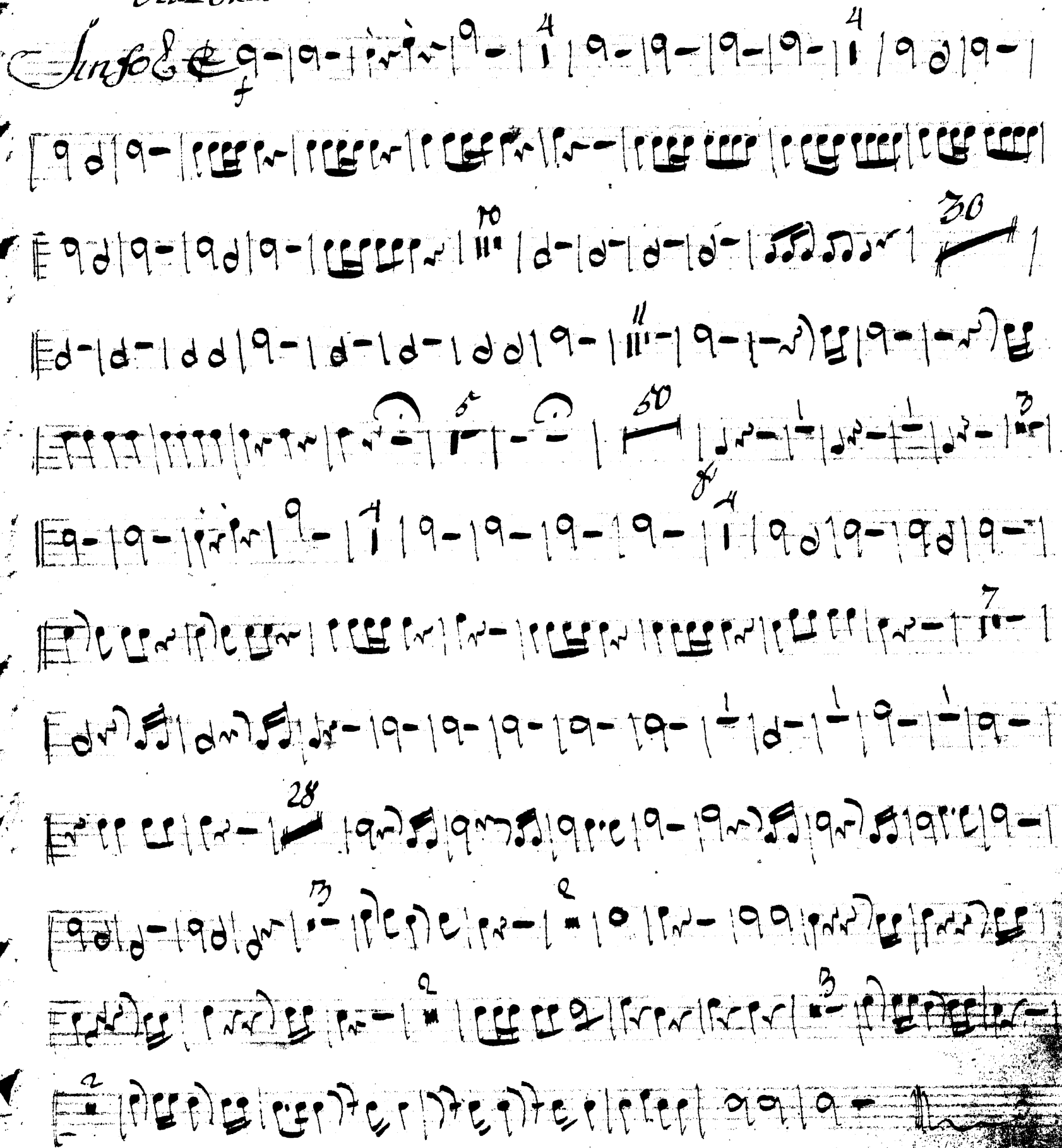
Adagio.

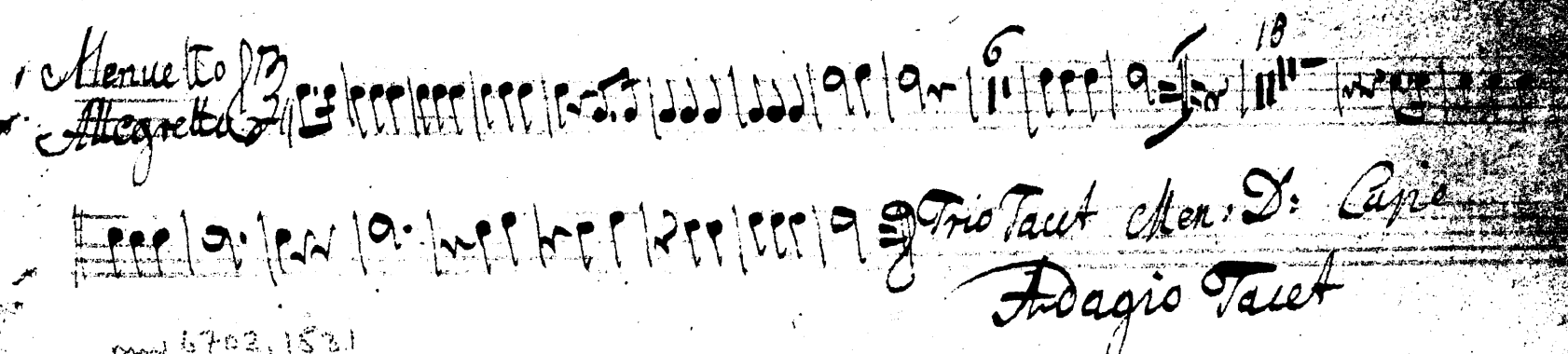
in G.

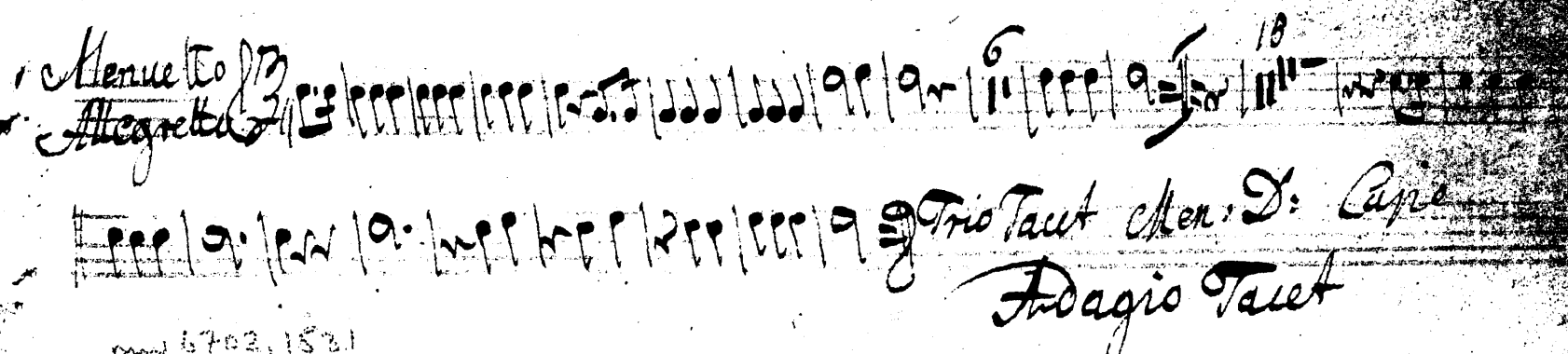
611

N<sup>o</sup> 6. *All<sup>e</sup> Maestoso*

*Clarino 1 in D.*

*Solo* 

*Menuetto* 

*Allegretto* 

*Trio Tact Men. D. Capre*

*Andagio Tact*



# La Cadia

Allegro 7 14

Handwritten musical score for 'La Cadia'. The score is written on ten staves, each beginning with a treble clef and a 2/8 time signature. The notation is in a historical style, featuring various note values, rests, and bar lines. The score includes several measures with repeat signs and first/second endings. The tempo is marked 'Allegro' and the number '7' is written above the first staff, and '14' is written above the second staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Nº 6. All: Maestoso

Clarino & in D:

*Intro*

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All: Maestoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'es' (espressivo). The score is divided into sections by double bar lines. The first section is marked 'Intro' and the second section is marked 'Menuetto Allegretto'. The score concludes with the words 'Trio tacet A D C' and 'Fagiotto tacet'.

*Menuetto Allegretto*

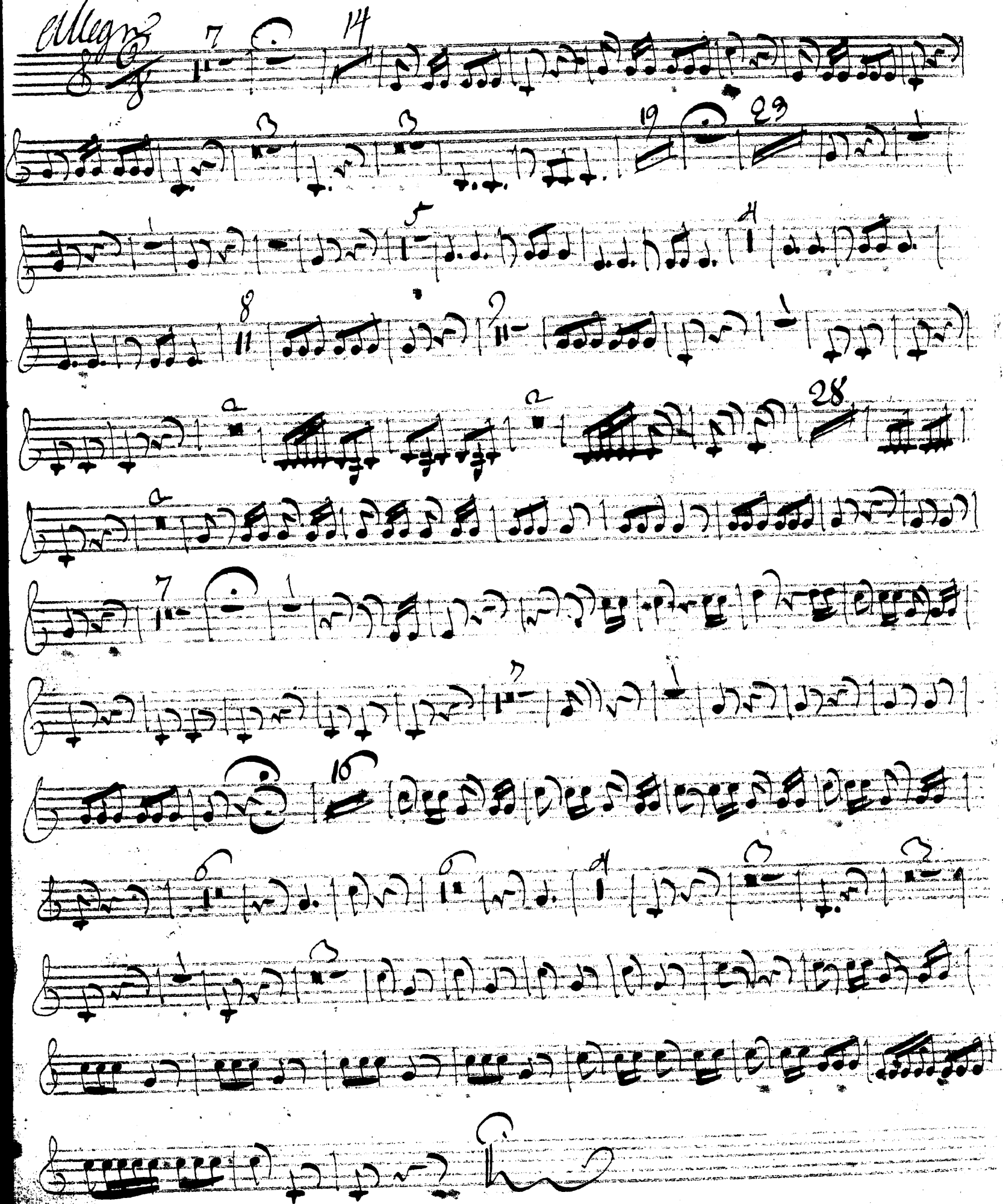
Trio tacet A D C Fagiotto tacet

# La Caccia

Allegro

7

14



## Allegro maestoso.

## SINFONIA.

ff

4

10

30

11

5

50

1

3

4

4

7

1

1

1

28

3

2

2

3

2

15

## Menuetto.

## Allegretto.

6

15

Trio tacet. M. D. C.

2

No. 6.

Adagio tacet.

TIMPANI

La Caccia.

Allegro.

This musical score is for the Timpani part of a piece titled 'No. 6'. It is divided into two main sections: 'La Caccia' (The Hunt) and 'Allegro'. The 'La Caccia' section is marked 'Adagio tacet.' and the 'Allegro' section is marked 'Allegro.'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with fermatas and some measures with triplets. The score is numbered 2 in the top left corner. The title 'No. 6.' is written in a large, stylized font at the top. The section titles 'La Caccia.' and 'Allegro.' are written in a smaller font. The tempo and mood markings 'Adagio tacet.' and 'Allegro.' are also present. The instrument name 'TIMPANI' is written in a bold, capital font. The score is written in a clear, legible hand. The paper is aged and shows some wear and tear. The ink is dark and the notes are clearly visible. The overall appearance is that of a professional musical manuscript.