

# Kindertotenlieder

Violoncell.

Gustav Mahler

Langsam und schwermütig.

Dämpfer auf 3

Nun will die Sonn' so hell auf - geh'n

1 mit Dämpfer

4

2

sempre pp

4 3 6 4 2 Ob.

mit Dämpfer

5

pp ohne Ausdruck

2 6 6

7 ohne Dämpfer pizz.

die ... ver ... schranken,

nicht schleppend 1

1 8 arco

p < f < f < ff

f p f

rit. 9 2 Horn

4

10 Tempo I. 3

11

pp p p pp

pizz.

# № 2.

## „Nun seh' ich wohl, warum so dunkle Flammen.“

### Violoncell.

Ruhig, nicht schleppend.

The musical score is written for a single cello in a 4/4 time signature. It begins with a dynamic of *pp* and includes various performance instructions such as *sul D*, *sul A*, *arco*, *pizz.*, *rit.*, and *espress.*. The score is divided into several measures, with some measures containing first and second endings (marked 1 and 2). The tempo changes to *Tempo I.* in measure 3. The piece concludes with a *pp* dynamic and a *pizz.* instruction.

Key performance markings include:

- pp* (pianissimo)
- f* (forte)
- p* (piano)
- rit.* (ritardando)
- espress.* (espressivo)
- sul D* (sul tasto D)
- sul A* (sul tasto A)
- arco* (arco)
- pizz.* (pizzicato)

Measure numbers and fingering are indicated throughout the score, such as 1, 2, 3, 4, 5, 6, and 1a, 2a.

No. 3.

„Wenn dein Mütterlein“

-3-

Violoncell.

Schwer, dumpf.  
pizz.

*p*

Fließender.

*p*

1 3 *pp* *espress.* 2 1 2 *sempre pp* 8

Dämpfer ab *pp* *f* *poco rit. dim.* 3 *p* *pizz.*

2 4 *p* 5 4

6 *p* 7 8 *arco* *p* 1

1 *p* *f* 9 *pp*

Wieder wie zu Anfang. *espress.* *morendo*

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Violoncell.

Ruhig bewegt, ohne zu eilen.

*p* (deutlich)

*pp*

1

et.

pizz.

2

4

pizz.

*poco rit.*

3 *a tempo*

1

*p cresc*

*pp*

# Violoncell.

get. *pp* geteilt *p* *espress.*

4 *pp* *espress.* arco pizz.

*rit.* 5 *a tempo* Nicht eilen. *p* arco *p*

unis. *pp*

6 4 7 4 unis. pizz. arco *sf* *p*

*rit.* *cresc.* *a tempo* *pp* *ru.* *morendo*

№ 5.

„In diesem Wetter!“

Violoncell.

Mit ruhelos schmerzvollem Ausdruck.

The score is written for a single cello in 4/4 time. It consists of several systems of music. The first system has two staves, both marked 'mit Dämpfer' (with mute) and 'ff' (fortissimo). The second system also has two staves, with the top staff marked 'pp' (pianissimo) and the bottom staff marked 'pp'. The third system has one staff, marked '1 unis.' (unison), 'arco' (arco), and 'f' (forte). The fourth system has two staves, with the top staff marked '2 am Steg.' (2nd position on the bridge), 'f' (forte), and 'p marcato' (piano marcato). The fifth system has one staff, marked '1 unis.', 'am Steg.', 'natürlich' (natural), 'ff' (fortissimo), 'ff' (fortissimo), 'pp' (pianissimo), and 'f' (forte). The sixth system has one staff, marked 'p' (piano), 'pp' (pianissimo), 'pp' (pianissimo), and '1' (first ending).

Violoncell.

4 *tr tr tr tr tr tr tr tr*

*p pp pp ff*

*tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

*sempre p fp f p*

5

*p p sf > pp*

6 *tr tr tr tr tr tr tr tr*

*f > p f f f f*

*stetig steigend pizz. arco Dämpfer ohne pizz. arco*

*ff ff ff p ff p*

7 *Flag. 8*

*ff ff ff f*

*ff*

*ff*

*ff*

*f*

8 *Flag. 8*

*Allmählich langsamer.*

*Langsam. Wie ein Wiegenlied.*

*ff > 1 ff > p 9 3 Viol.*

*1 pizz. 1*

*pp*

10 *geteilt arco 1 unis.*

*p hervortretend*

*Dämpfer auf.*

*gänzlich verklingen*

*11 3 pp morendo ppp*