

PERSONNAGES.

GUSTAVE.....	MM.	Ad. NOURRIT.
ANKASTROM.....		LEVASSEUR.
RIBBING } Conjurés.....		{ ALEXIS DUPONT.
DEHORN }		{ DABADIE.
Un CHAMBELLAN.....		TRÉVAUX.
ARMFELT, Ministre de la Justice.....		FERD. PRÉVOST.
KAULBART, Ministre de la Guerre.....		WARTEL.
CHRISTIAN, Matelot.....		MASSOL.
Un domestique d'Ankastrom.....		HENS.
AMÉLIE, Comtesse d'Ankastrom.....	M ^{mes}	FALCON.
OSCAR, Page du Roi.....		DORUS.
ARVEDSON, Devineresse.....		DABADIE.
Députés aux états, Courtisans, Conjurés, Hommes et femmes du peuple.		

CATALOGUE DES MORCEAUX.

OUVERTURE.....		Page. 1.
<i>ACTE I.</i>		
N ^o 1. INTRODUCTION.....	Ribbing, Dehorn, Chœur.....	40.
N ^o 2. AIR.....	Gustave.....	56.
RÉCIT et CHŒUR.....	Oscar, Gustave, Ribbing, Dehorn, Armfelt, Kaulbart, Ankastrom, Chœur.....	72.
N ^o 3. DUO.....	Gustave, Ankastrom.....	85.
RÉCIT.....	Oscar, Gustave, Ankastrom.....	112.
1 ^{er} AIR DE DANSE.....	<i>Songe</i>	120.
2 ^d AIR DE DANSE.....	<i>Pas de paysans dalecarliens</i>	144.
RÉCIT.....	Oscar, Gustave, Armfelt.....	165.
N ^o 4. COUPLETS et FINAL.....	Oscar, Gustave, Ribbing, Dehorn, Armfelt, Ankastrom, Chœur.....	168.
<i>ACTE II.</i>		
N ^o 5. ENTR'ACTE, COUPLETS, CHŒUR et SCÈNE. Arvedson, Gustave, Christian, le domestique, Chœur.....		209.
N ^o 6. TRIO.....	Amélie, Arvedson, Gustave.....	253.
N ^o 7. CHŒUR et RONDE.....	Oscar, Amélie, Arvedson, Gustave, Ribbing, Dehorn, Chœur.....	272.
N ^o 8. SCÈNE et MORCEAU D'ENSEMBLE. Oscar, Arvedson, Gustave, Ribbing, Dehorn, Ankastrom, Chœur.....		293.
N ^o 9. FINAL.....	Oscar, Arvedson, Gustave, Ribbing, Christian, Dehorn, Ankastrom, Chœur.....	315.
<i>ACTE III.</i>		
N ^o 10. AIR.....	Amélie.....	347.
N ^o 11. DUO.....	Amélie, Gustave.....	371.
RÉCIT.....	Amélie, Gustave, Ankastrom.....	394.
N ^o 12. TRIO.....	Amélie, Gustave, Ankastrom.....	397.
RÉCIT.....	Amélie, Ankastrom.....	428.
N ^o 13. FINAL.....	Amélie, Ribbing, Dehorn, Ankastrom, Chœur.....	430.
<i>ACTE IV.</i>		
N ^o 14. DUO et CAVATINE.....	Amélie, Ankastrom.....	479.
RÉCIT.....	Ankastrom.....	501.
N ^o 15. TRIO, SCÈNE et ENSEMBLE. Amélie, Ribbing, Dehorn, le domestique, Ankastrom.....		502.
RÉCIT.....	Amélie, Ankastrom.....	534.
N ^o 16. QUINTETTO.....	Amélie, Oscar, Ribbing, Dehorn, Ankastrom.....	535.
<i>ACTE V.</i>		
N ^o 17. AIR.....	Gustave.....	572.
RÉCIT.....	Gustave, le Chambellan.....	594.
N ^o 18. CHŒUR.....		596.
1 ^{er} AIR DE DANSE.....	<i>Allemande</i>	620.
2 ^e AIR DE DANSE.....	<i>Pas des folies</i>	646.
3 ^e AIR DE DANSE.....	<i>Menuet</i>	675.
	1 ^{er} MARCHÉ.....	683.
	2 ^e MARCHÉ.....	690.
4 ^e AIR DE DANSE.....	<i>Galop</i>	706.
N ^o 19. SCÈNE, COUPLETS, CHŒUR, DUO et FINAL. Amélie, Oscar, Gustave, Ribbing, Dehorn, Ankastrom, Chœur.....		733.

GUSTAVE, *ou* Le bal Masqué.

OUVERTURE.

All^o non troppo. ♩=112

Flûte.

Petite-Flûte.

Hautbois.

Clarinettes
en SI^b

Trompettes
en MI^b

Cors en MI^b

Cors en SI^b bas

Bassons.

Trombones.

Ophycléide.

Timbales
en MI^b

Triangle.

Cimales et
Grosse-Caisse.

Violons.

Altos.

Violoncelle.

Contre-Basse.

Musical score for page 2, featuring multiple staves with complex notation, including woodwinds and strings. The score includes various dynamics such as *f*, *fzP*, and *pp*. The bottom section of the page includes the instruction *arco.* and dynamic markings *fzP*, *f*, and *pp*.

Musical score for page 3, featuring woodwind and percussion parts. The score includes dynamic markings such as *pp* and *P*. The instruments listed are Cl. (Clarinet), B[♭] (Bassoon), and Timb. (Timpani).

721

en rallentissant peu à peu.

721

Hautb.

C³

B²

p arco. cres.

arco. cres.

pizz.

pizz.

pizz.

721

Allegro vivace $\text{♩} = 120$

Fl.

P¹ Fl.

Hautb.

Cl.

Tromp.

Cors.

B²

Tromb.

Ophy.

Timb.

Triangle.

Cimb. et Gr. C⁵

FF arco.

FF arco.

FF arco.

FF arco.

FF arco.

721

Musical score for page 8, featuring multiple staves with complex rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 9, continuing the composition with intricate musical structures and rhythmic complexity. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 721, left page. The score consists of 12 staves. The top two staves feature complex melodic lines with many beamed notes. The lower staves provide harmonic support with chords and bass lines. The key signature is three flats (B-flat major or D-flat minor). The score concludes with a *pp* (pianissimo) dynamic marking.

Musical score for page 721, right page, top section. It begins with the instrument designation *C^{es} en SI. b*. The score consists of 6 staves. The top staff contains a series of repeated notes, possibly for a woodwind instrument. The other staves show a melodic line with various ornaments and a bass line. The key signature is three flats. The section ends with a *p* (piano) dynamic marking.

Musical score for page 721, right page, bottom section. It begins with the instrument designation *Cl.*. The score consists of 10 staves. The top staff features a melodic line with a large slur. The subsequent staves show a complex texture with multiple voices, including a *C^{es}* part. The key signature is three flats. The section concludes with a *pp* (pianissimo) dynamic marking.

This page contains the musical score for measures 720 and 721. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor Anglais (C^{ra}), Bassoon (B^{sa}), Trombone (T^{bn}), Timpani (T^{imb}), and Violins/Celli/Double Basses (V^l et C-B.). The score features a complex woodwind arrangement with many sixteenth-note passages and a rhythmic accompaniment in the lower strings. Dynamic markings include *p* and *fz.p*. The page number 721 is located at the bottom center.

This page contains the musical score for measures 722 and 723. The instruments listed are Flute (Fl.), Piccolo Flute (P^{co} Fl.), Clarinet (Cl.), Cor Anglais (C^{ra}), Bassoon (B^{sa}), Trombone (T^{bn}), and Violins/Celli/Double Basses (V^l et C-B.). The score continues the woodwind and string parts from the previous page, with dynamic markings such as *p* and *fz.p*. The page number 723 is located at the bottom center.

Musical score for page 721, left page. The score is written for a grand staff with multiple systems. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano). The music is dense with notes and rests, showing complex rhythmic patterns and melodic lines. The page number 721 is located at the bottom center.

Musical score for page 721, right page. The score continues from the left page and includes a section labeled "division." in the lower right quadrant. The notation is consistent with the left page, featuring treble and bass clefs and various musical symbols. The page number 721 is located at the bottom center.

Musical score for page 16, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with intricate rhythmic figures and dynamic markings such as *P* (piano) and *ff* (fortissimo).

Musical score for page 17, continuing the complex rhythmic patterns and dynamic markings from page 16. The score includes various instruments, likely strings and woodwinds, with intricate rhythmic figures and dynamic markings such as *ff* (fortissimo).

Musical score for page 8, featuring multiple staves with complex notation including slurs, ties, and various rhythmic patterns. The score includes vocal lines and piano accompaniment.

Musical score for page 19, featuring multiple staves with complex notation including slurs, ties, and various rhythmic patterns. The score includes vocal lines and piano accompaniment.

Woodwind and string staves for the first system on page 720. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (B^{ss}). The strings are represented by a grand staff (C¹ and C²). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Woodwind and string staves for the second system on page 720. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (B^{ss}). The strings are represented by a grand staff (C¹ and C²). The music continues with melodic and rhythmic development.

Woodwind and string staves for the first system on page 721. The woodwinds include Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{ss}), and Timpani (Timb.). The strings are represented by a grand staff (C¹ and C²). The music features a complex rhythmic pattern in the woodwinds and a steady accompaniment in the strings.

Woodwind and string staves for the second system on page 721. The woodwinds include Flute (Fl.), Piccolo Flute (P^{lc} Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{ss}). The strings are represented by a grand staff (C¹ and C²). The music continues with melodic and rhythmic development.

Fl.

Hautb.

Cl.

C[♯] P

B[♭]

This system contains the first five staves of music on page 22. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (B[♭]), and two string staves. The music is written in a key signature of two flats and a common time signature. The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The Bassoon part has a more rhythmic, repetitive pattern. The string parts provide a harmonic and rhythmic foundation.

Fl.

Cl.

C[♯]

B[♭]

V^{le} et C. B.

This system contains the next five staves of music on page 22. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (B[♭]), and two string staves. The notation continues with similar melodic and rhythmic patterns as the first system, with various slurs and ornaments used throughout.

This system contains the first five staves of music on page 23. The staves are for two Flute parts, two Clarinet parts, two Bassoon parts, and two string staves. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes. The woodwind parts have a dense, textured quality, while the strings provide a steady, rhythmic accompaniment.

division.

721

All^o assai $\text{♩} = 92$.

721

Musical score for page 53, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The notation is dense and intricate, with many beamed notes and complex rhythmic figures.

Musical score for page 54, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The score is divided into two systems, with the first system containing 12 measures and the second system containing 12 measures. The notation is dense and intricate, with many beamed notes and complex rhythmic figures.

Musical score for page 35, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The notation is dense, with many sixteenth and thirty-second notes.

Musical score for page 36, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various instruments, likely strings and woodwinds, with dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dolce* (dolce), and *cres.* (crescendo). The notation is dense, with many sixteenth and thirty-second notes.

Musical score on page 28, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several systems of staves, with dynamic markings such as *p* (piano) and *cres.* (crescendo) visible. The notation is dense, with many sixteenth and thirty-second notes. The page number 28 is located at the top center.

Musical score on page 33, continuing the piece with complex rhythmic patterns and dynamic markings. The score includes several systems of staves, with dynamic markings such as *f* (forte) and *cres.* (crescendo) visible. The notation is dense, with many sixteenth and thirty-second notes. The page number 33 is located at the top right.

Musical score for page 29, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various note values, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by dense, rhythmic textures with frequent accents and slurs.

Musical score for page 30, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various note values, rests, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by dense, rhythmic textures with frequent accents and slurs. Dynamic markings such as *FF* and *p* are present throughout the score.

Musical score for page 31, featuring multiple staves with dynamic markings like 'dolce', 'cres.', and 'P'. The score includes various musical notations such as notes, rests, and slurs across several systems.

Musical score for page 37, starting with the instruction 'Serrez.' and featuring dynamic markings like 'FF'. The score includes various musical notations such as notes, rests, and slurs across several systems.

Musical score for page 721, left page. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). The notation includes various clefs, key signatures, and articulation marks.

Musical score for page 721, right page. The score continues from the left page, featuring complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The notation includes various clefs, key signatures, and articulation marks. The right page is marked with a large '39' in the top right corner.