

SONATA in Bb (Op.1, No.12)

Score (03':55")

for Trumpet & Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio ♩ = 65

Allegro

Trumpet in C

Organ

The musical score is presented in three systems, each containing a Trumpet in C staff and an Organ staff (with Treble and Bass clefs). The key signature is B-flat major (two flats). The first system (measures 1-4) is marked '1. Adagio ♩ = 65' and 'Allegro'. The second system (measures 5-8) and third system (measures 9-12) continue the 'Allegro' tempo. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 4, 8, 9, and 12. The organ part features complex chordal textures and rhythmic patterns, while the trumpet part has melodic lines with trills.

SONATA in Bb (Op.1, No.12) - Finger - Score

2
17

C Tpt.

Org.

20

C Tpt.

Org.

2. Allegro

24

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

40

C Tpt.

Org.

46

C Tpt.

Org.

51

C Tpt.

Org.

SONATA in Bb (Op.1, No.12) - Finger - Score

4
56

C Tpt.

Org.

56

62

3. Adagio

C Tpt.

Org.

62

67

C Tpt.

Org.

67

72

C Tpt.

Org.

72

3/4

SONATA in Bb (Op.1, No.12) - Finger - Score

4. Allegro

76

C Tpt.

Org.

Detailed description: This system covers measures 76 to 81. The C Tpt. part begins with a quarter rest, followed by eighth-note patterns. The Organ part features a steady eighth-note accompaniment in the bass and chords in the treble.

82

C Tpt.

Org.

Detailed description: This system covers measures 82 to 87. The C Tpt. part continues with eighth-note patterns. The Organ part maintains the eighth-note accompaniment with more complex chordal textures.

88

C Tpt.

Org.

Detailed description: This system covers measures 88 to 92. The C Tpt. part has a whole rest in the first measure, followed by a half note with a sharp sign. The Organ part continues with the eighth-note accompaniment.

93

C Tpt.

Org.

Detailed description: This system covers measures 93 to 98. The C Tpt. part has whole rests in the first two measures, followed by eighth-note patterns. The Organ part continues with the eighth-note accompaniment.

SONATA in Bb (Op.1, No.12) - Finger - Score

6
99

C Tpt.

Org.

tr

Detailed description: This system covers measures 99 to 104. The C Trumpet part (top staff) begins with a melodic line in measure 99, followed by rests in measures 100-101, and resumes in measure 102. The Organ part (bottom two staves) provides accompaniment with chords and moving lines in both hands. A trill (tr) is marked above the organ's right hand in measure 104.

105

5. Adagio

C Tpt.

Org.

Detailed description: This system covers measures 105 to 109. The C Trumpet part (top staff) has a whole rest in measure 105, then enters in measure 106. The Organ part (bottom two staves) continues with accompaniment. A common time signature (C) is introduced at the start of measure 106.

110 Allegro

C Tpt.

Org.

Detailed description: This system covers measures 110 to 112. The C Trumpet part (top staff) features a rhythmic pattern of eighth notes. The Organ part (bottom two staves) has a steady accompaniment. Triplet markings (3) are present above the organ's right hand in measures 111 and 112.

113

C Tpt.

Org.

Detailed description: This system covers measures 113 to 116. The C Trumpet part (top staff) continues with eighth-note patterns. The Organ part (bottom two staves) maintains the accompaniment with triplet markings (3) above the right hand in measures 113 and 114. The system concludes with a double bar line in measure 116.

SONATA in Bb (Op.1, No.12)

for Trumpet & Organ

C Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$ Allegro

7

13

18

22

27

34

42

52

58

64 **3. Adagio**
3

71 **4. Allegro**
tr 2

78

85 6

97

103 **5. Adagio** Allegro
5

112

SONATA in Bb (Op.1, No.12)

for Trumpet & Organ

Bb Trumpet

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$ Allegro

The musical score is written for a Bb Trumpet in treble clef. It begins with a 2/4 time signature and a tempo marking of 1. Adagio with a quarter note equal to 65 beats per minute. The first section is marked Allegro. The score consists of nine staves of music. The first staff starts with a 2/4 time signature and a fermata. The second staff begins with a 7-measure rest, followed by eighth-note patterns and a trill. The third staff starts at measure 13 with a key signature change to one sharp (F#) and continues with eighth-note patterns. The fourth staff starts at measure 18 with eighth-note patterns. The fifth staff starts at measure 22 with a trill and eighth-note patterns, then changes to a 6/8 time signature. The sixth staff starts at measure 27 with eighth-note patterns. The seventh staff starts at measure 34 with a 2-measure rest, followed by eighth-note patterns. The eighth staff starts at measure 42 with eighth-note patterns and a 5-measure rest. The ninth staff starts at measure 52 with eighth-note patterns and a trill. The final staff starts at measure 58 with eighth-note patterns, a trill, and ends with a 2-measure rest and a common time signature (C).

SONATA in Bb (Op.1, No.12) - Finger - Bb Trumpet

64 **3. Adagio**
3

71 *tr* 2 **4. Allegro**
3/4

78

85 6

97

103 **5. Adagio** Allegro
5

112

SONATA in Bb (Op.1, No.12)

Organ

for Trumpet & Organ

Gottfried Finger (c.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Adagio $\text{♩} = 65$

Allegro

Tr

C Tpt.

Org.

Tr

C Tpt.

Org.

Tr

C Tpt.

Org.

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

C Tpt.

Org.

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt.

Org.

34

C Tpt.

Org.

40

C Tpt.

Org.

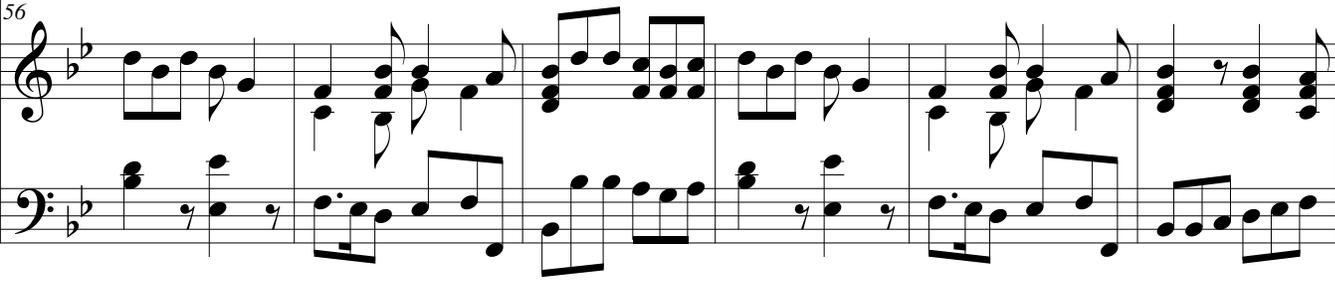
46

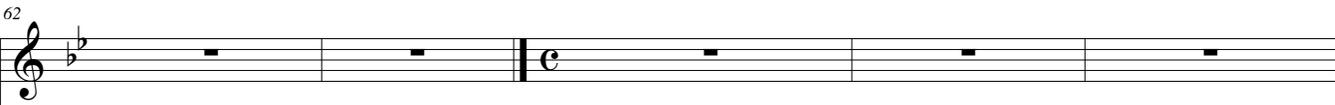
C Tpt.

Org.

51

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

SONATA in Bb (Op.1, No.12) - Finger - Organ

76

C Tpt.

76

4. Allegro

Org.

82

C Tpt.

82

Org.

88

C Tpt.

88

Org.

93

C Tpt.

93

Org.

SONATA in Bb (Op.1, No.12) - Finger - Organ

C Tpt.

99

Org.

tr

C Tpt.

105

Org.

5. Adagio

C Tpt.

110 Allegro

Org.

C Tpt.

113

Org.