

2^o Mus. pr.

10679

4 Einh

Viol I



N^o 144

à Hayon chez Amou

Preis 3

[1793]

288m

3/4

ant 18

Bayerische
Staatsbibliothek
München

3.
Verehrungswürdiger
Herr Kapellmeister!

Schon genossen sechs Kinder des unvergeßlichen Mozarts, der seine Ihnen gewidmete Quartetten so zu nehen pflegte, ihres würdigen Schutzes in der musikalischen Welt. Erlauben Sie auch mir Ihnen gegenwärtige sechs von anderer Abkunft vorzustellen, und solche ihrer gütigen Rücksicht zu empfehlen. Diese kleinen Fremdlinge eilen, Sie in dem entfernten London, von welchem Sie dermalen bewundert werden, aufzusuchen um Sie von der unbegrenzten Verehrung zu überzeugen, mit welcher ich stets bin
dero ergebenster Diener
J. Brandl



4

VIOLINO PRIMO.

Allegro ma non tanto.

Quatuor.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro ma non tanto'. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *sp*, *ff*, and *cres*. Performance instructions include 'Cres poco' and 'P rallentando. a Tempo.'. A measure number '5' is written above the second staff. A first ending bracket is marked with a '1' above the twelfth staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO.

5

3 2

ff *p*

Cres *f*

f

fp

mf

Cres *mf* *f* *p*

mf

p *Cres* *poco f* *f*

f

fp *pp* *mf*

fp *ff* *fp*

I mo *II do* *poco f* *fp* *fp* *p* *f*

1 5 1

6

1

144

VIOLINO PRIMO.

Menuetto.
Allegretto.

Musical notation for the Menuetto section, consisting of seven staves of music in 3/4 time. The notation includes various dynamics such as *p*, *pf*, *f*, and *sf*, and includes first endings marked with '1'.

Trio.

Musical notation for the Trio section, consisting of seven staves of music in 3/4 time. The notation includes dynamics such as *mf*, *cres*, *pf*, *f*, and *p*, and ends with the initials M.D.C.

VIOLINO PRIMO.

Allegro ma non tanto.

Rondo.

The musical score is written for Violino Primo in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non tanto.' and the form is 'Rondo.' The score consists of 14 staves of music. The first staff starts with a 'poco f' dynamic. The second staff has a 'f' dynamic. The third staff has a 'cres' marking. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked with '1' and '2' respectively.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 144. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, mf, Cres), articulation (accents), and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO.

Allegro Assai

Quatuor
II.

The musical score consists of 16 staves of music. The first section, titled "Quatuor II.", begins with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *mf*, *f*, and *pp* are used throughout. The second section, titled "Calando", starts with a treble clef and a key signature of one flat. It features a more rhythmic and melodic style, with dynamic markings including *f*, *p*, and *pp*. The score concludes with a final measure marked *p*.

VIOLINO PRIMO.

11

1

poco f

2

Tempo

mf

f

f

f

sp

sp

f

p

pp

Calando.

Voti Menuetto.

VIOLINO PRIMO.

Un poco Allegretto.
Sotto Voce.
Menuetto.

The first section of the Minuet consists of 12 measures of music in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (>) placed under the notes in the first few measures. The section concludes with a repeat sign and a fermata over the final note.

The Trio section begins at measure 13 and continues for 12 measures. It is written in 3/4 time with a treble clef and a key signature of one flat. The texture is primarily chordal, featuring sustained chords and moving bass lines. The notes are often beamed together in groups. The section ends with a wavy line indicating a fade-out or a specific performance instruction.

The second part of the Trio section consists of 12 measures. It continues the chordal texture established in the previous part. The notation includes many beamed notes and slurs. The section concludes with a wavy line and the word "loco." written above the staff.

The final line of music on the page shows the beginning of the Minuetto Da Capo. It consists of two measures, marked with a repeat sign and a double bar line. The text "Menuetto Da Capo." is written below the staff.

VIOLINO PRIMO.

Un poco Adagio

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Un poco Adagio'. The score includes various dynamic markings: *dolce*, *f*, *pp*, *p*, *mf*, and *Cres*. There are also some performance instructions like *pp* and *f* with accents. The piece ends with the marking *Calando* and a double bar line. The notation includes many slurs, ties, and ornaments.

VIOLINO PRIMO.

Andante quasi Allegretto
con Variazioni.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is 'Andante quasi Allegretto' and the mood is 'con Variazioni'. The music features various dynamics including p (piano), f (forte), and Cres (crescendo). The piece concludes with a 'Pizzicato.' instruction, followed by a series of rhythmic patterns on the remaining staves.

VIOLINO PRIMO.

p *f* *sf*

p *f* *pp*

p *f*

p *f*

Allegro ma non Tanto

p

f

1 *p* *f*

fp *pp*

VIOLINO PRIMO.

Allegro ma non tanto.

Quatuor.
III.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non tanto'. The piece is titled 'Quatuor. III.'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sfz*. There are also performance instructions like 'Cres' and fingering numbers '1'. The score concludes with a double bar line and a fermata.

VIOLINO PRIMO.

mf

pp

1

1

1

accrescendo

p

p

pp

f

VIOLINO PRIMO.

Menuetto.

Allegretto.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first six staves contain the main melody with various dynamic markings (f, p, fp) and articulation (accents, slurs). The seventh staff is labeled 'Trio. 1' and features a change in texture with chords and sustained notes. The eighth and ninth staves continue the Trio section. The tenth and eleventh staves return to a more melodic texture. The twelfth staff concludes the piece with a double bar line. The score is handwritten and shows signs of age.

Menuetto Da capo.

Two empty musical staves are provided at the bottom of the page, likely for a second part of the music or for a repeat.

VIOLINO PRIMO.

Andante.

The musical score for Violino Primo on page 19 is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from piano (p) to forte (f), with many passages marked 'Cres' (crescendo) and 'poco f' (poco forte). Performance markings such as 'mf' (mezzo-forte) and 'decrease' are also present. The score includes various fingerings and articulation marks throughout. The piece concludes with a final measure marked with a fermata and the number '6' above it.

V. S.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *mf*, *Cres*, *mf*
- Staff 2: *f*, *t*, *f*, *poco f*
- Staff 3: *p*
- Staff 4: *Presto attacca subito*
- Staff 5: *Presto.*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *decres*, *p*
- Staff 12: *p*
- Staff 13: *p*
- Staff 14: *p*

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first two staves are marked with *I^{mo}* and *II^{do}*. The score includes dynamic markings such as *p* (piano), *f* (forte), *dolce*, and *poco f*. The piece concludes with first and second endings, marked *I^{mo}* and *II^{do}*.

Mus. Pr.
10679

Violino secondo

2. Brandl, F. op. 17. Liv. I.
Six Quatuors [N^{os} 1-3]

2^o Mus. pr. 10679

Viol. II



N^o 144

à Mailbronn chez Amen

Prix 7/3.

Oct 21

VIOLINO SECONDO.

2

Allegro ma non tanto.

Quatuor
I.

mf
3
mf
mf
Cres
poco f
f
rallentando
à Tempo.
pp
sp
mf
pp
2
f
sp
1
ff
ff
ff
Cres
poco f
f

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (mf, p, f, sp, pp, Cres, poco F, F) and performance instructions (1, 2, rallentando, a Tempo). The notation includes treble clefs, key signatures, and various note values and rests.

VIOLINO SECONDO.

Menuetto. *poco F*
Allegretto. *p*

The Menuetto section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a melody with various dynamics including *p*, *f*, and *fp*. The second staff continues the melody with a first ending bracket labeled '1'. The third staff includes a *fp* dynamic marking. The fourth staff has a *poco F* marking. The fifth staff concludes the section with a first ending bracket labeled '1'.

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It consists of seven staves of music. The first staff is marked 'Trio. 4'. The second staff features a *poco F* marking. The third staff includes a *Cres* (crescendo) marking. The fourth staff has a *poco F* marking and a first ending bracket labeled '1'. The fifth staff contains two first ending brackets labeled '2' and '3'. The sixth staff has *pp* and *mf* dynamic markings. The seventh staff concludes the section with the initials 'M. D. C.'.



VIOLINO SECONDO.

Adagio *dolce*

sp

f

rf

sp

sp

f

rf

rf

sp

rf

FP

FP

rf

P

FP

FP

pp

VIOLINO SECCNDO.

Allegromanontanto.

Rondo.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff includes a *Poco F* marking. The third staff features a *f* marking and a second ending bracket labeled '2'. The fourth staff has a *Cres* marking and a *pf* marking. The fifth staff includes a *Poco F* marking and a *p* marking. The sixth staff has a *mf* marking and a *p* marking. The seventh staff features a *f* marking and a *p* marking. The eighth staff includes a *mf* marking. The ninth staff has a *mf* marking. The tenth staff features a *f* marking and a *p* marking. The eleventh staff includes a *f* marking and a *p* marking. The twelfth staff has a *f* marking and a *p* marking. The thirteenth staff includes a *f* marking and a *p* marking. The fourteenth staff has a *f* marking and a *p* marking.

VIO LINO, SECONDO .

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, and *Poco F*. The page number 144 is visible at the bottom center.

Quatuor II.

Allegro. affai.

Handwritten musical score for Violino Secondo, page 8. The score consists of 14 staves of music in G major, 3/4 time. It includes various dynamics (f, mf, p, sp, poco f) and articulations (accents, slurs). A 'calando' section is marked in the 11th staff. The piece concludes with a 'Poco F' marking in the 14th staff.

VIOLINO SECONDO .

Andante

f *mf* *f* *p* *fp* *fp* *p* *fp* *fp* *p* *f* *p* *f* *p* *rf*

Andante
Menuetto un poco Allegretto. sottovoce

pp *p* *f*

M.D.C.

VIOLINO SECONDO.

Un Poco
Adagio

dolce

pp *p*

cres

p

mf *pp*

cres

ff *p*

calando

Andante Quasi Allegretto con Variazioni

p *mf* *f* *p* *f* *p*

cres

p *f* *pp* *mf* *f* *p* *f* *p*

VIOLENO SECONDO

Pizzicato.

col arco

p *Poco f*

p *f*

Allegro ma non tanto.

p

p

Poco f

pp *fp*

VIOLINO SECONDO.

Allegro ma non tanto.

Quatuor
III.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non tanto'. The piece is titled 'Quatuor III'. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *sfz*, and *cresc.*. There are two first endings marked '1' and two second endings marked '2'. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

Mennetto. Allegretto.

Trio.

M D C.

VIOLINO SECONDO.

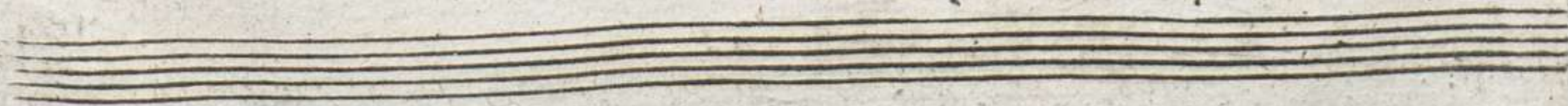
Andante. dolce

The musical score is written for the second violin part. It begins with the tempo marking 'Andante' and the instruction 'dolce'. The key signature is one sharp (F#) and the time signature is 6/8. The score is composed of 14 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various rhythmic patterns. Dynamics range from piano (p) to forte (f), with frequent use of crescendos (Cres) and decrescendos. Performance markings include accents, slurs, and hairpins. The piece concludes with a final cadence on the 14th staff.

VIOLINO SECONDO.

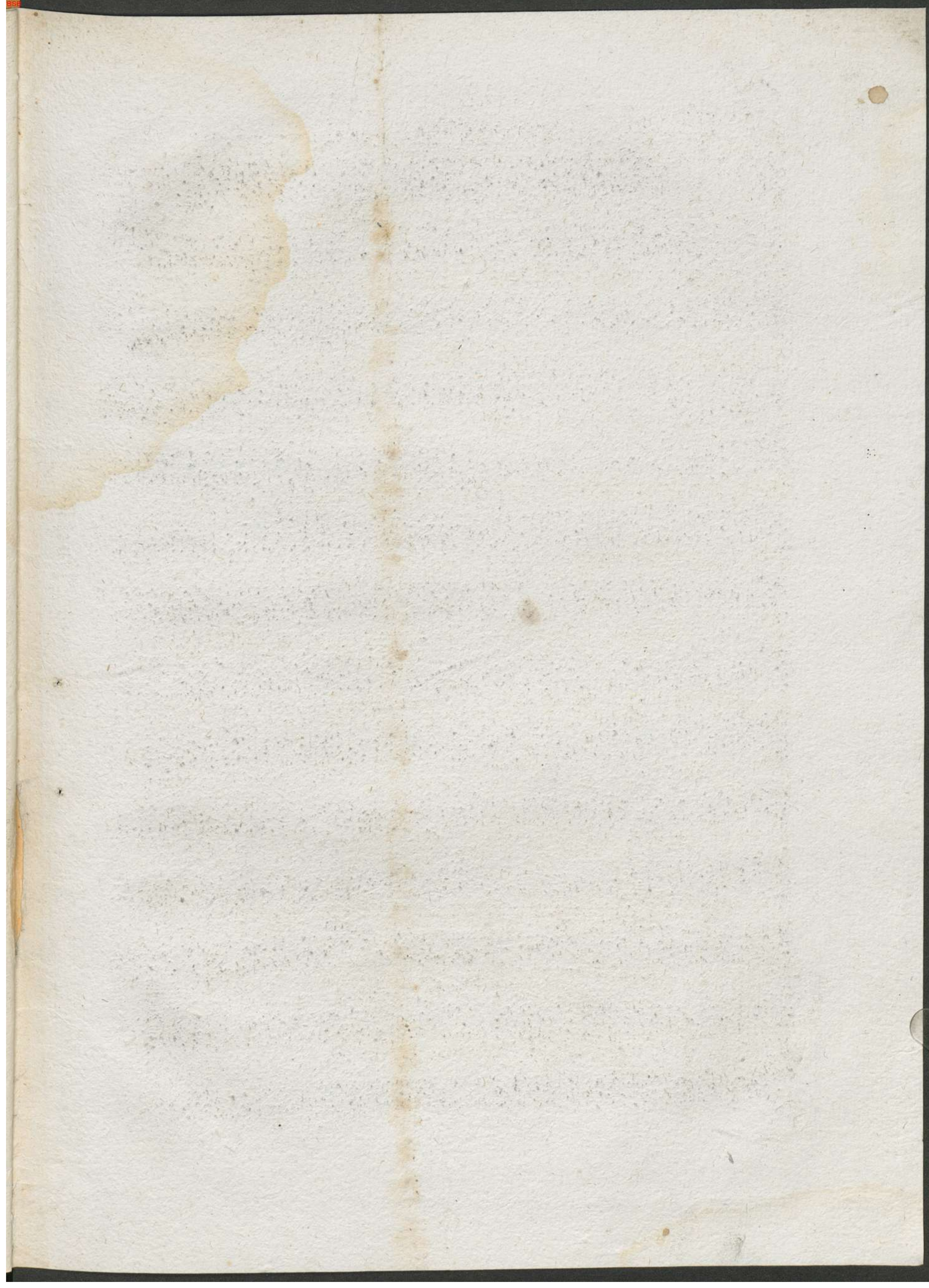
Presto.

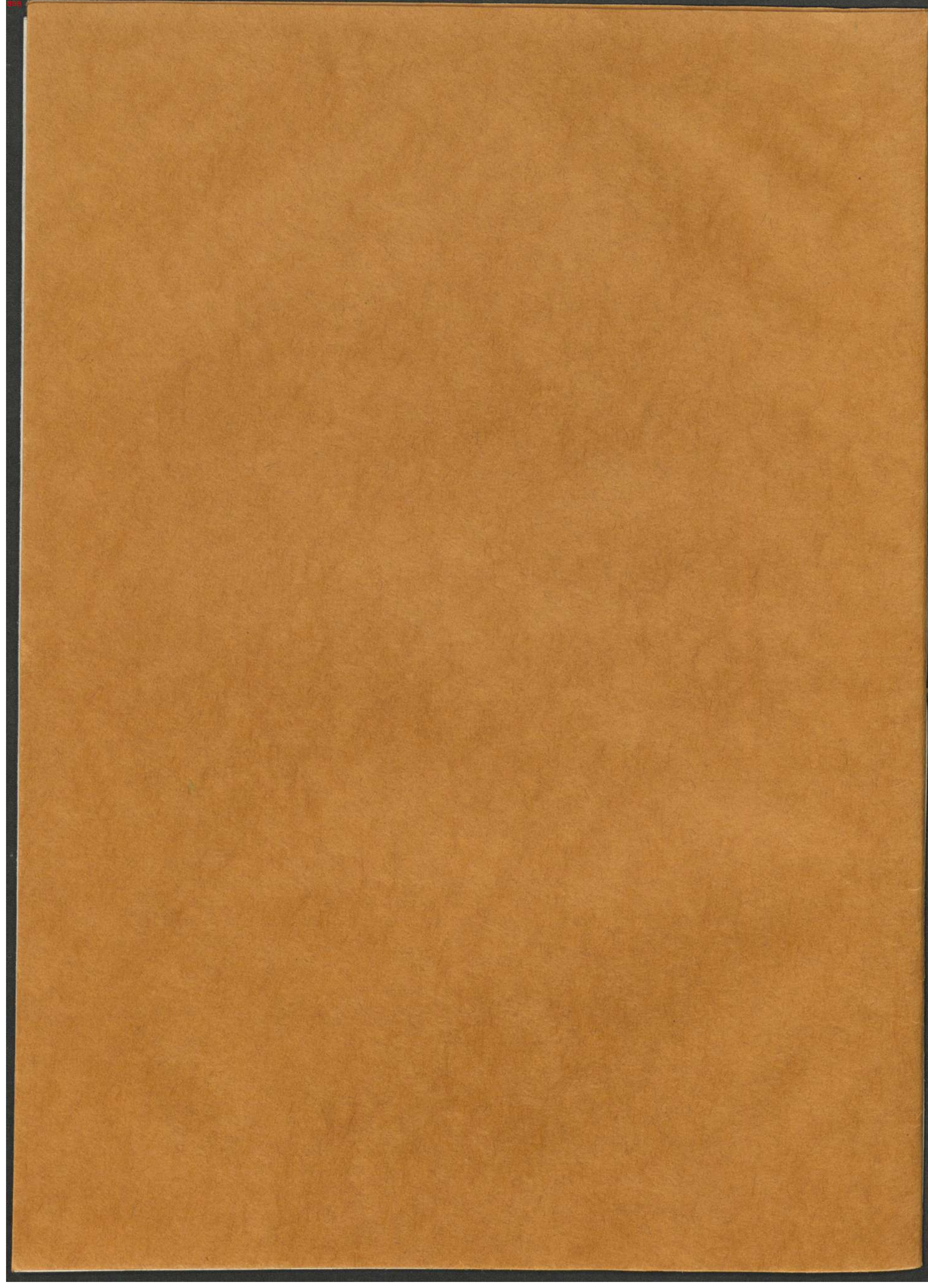
The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff contains a melodic line with dynamic markings *p*, *f*, and *p*. The second staff continues the melodic line. The third staff features a more active melodic line. The fourth and fifth staves show a steady melodic progression. The sixth staff includes the marking 'decres.' above the notes. The seventh and eighth staves continue the melodic line. The ninth and tenth staves show a melodic line with some slurs. The eleventh and twelfth staves continue the melodic line. The thirteenth staff ends with a double bar line and repeat dots.



VIOLINO SECONDO.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains two first endings, marked with '1' and '2'. The second staff has a first ending marked '1' and a dynamic marking of *p*. The third staff features a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a first ending marked '1'. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a first ending marked '1'. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a first ending marked '1'. The ninth staff has a dynamic marking of *cres*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *cres*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *pp* and a first ending marked '1'. The score concludes with a double bar line.





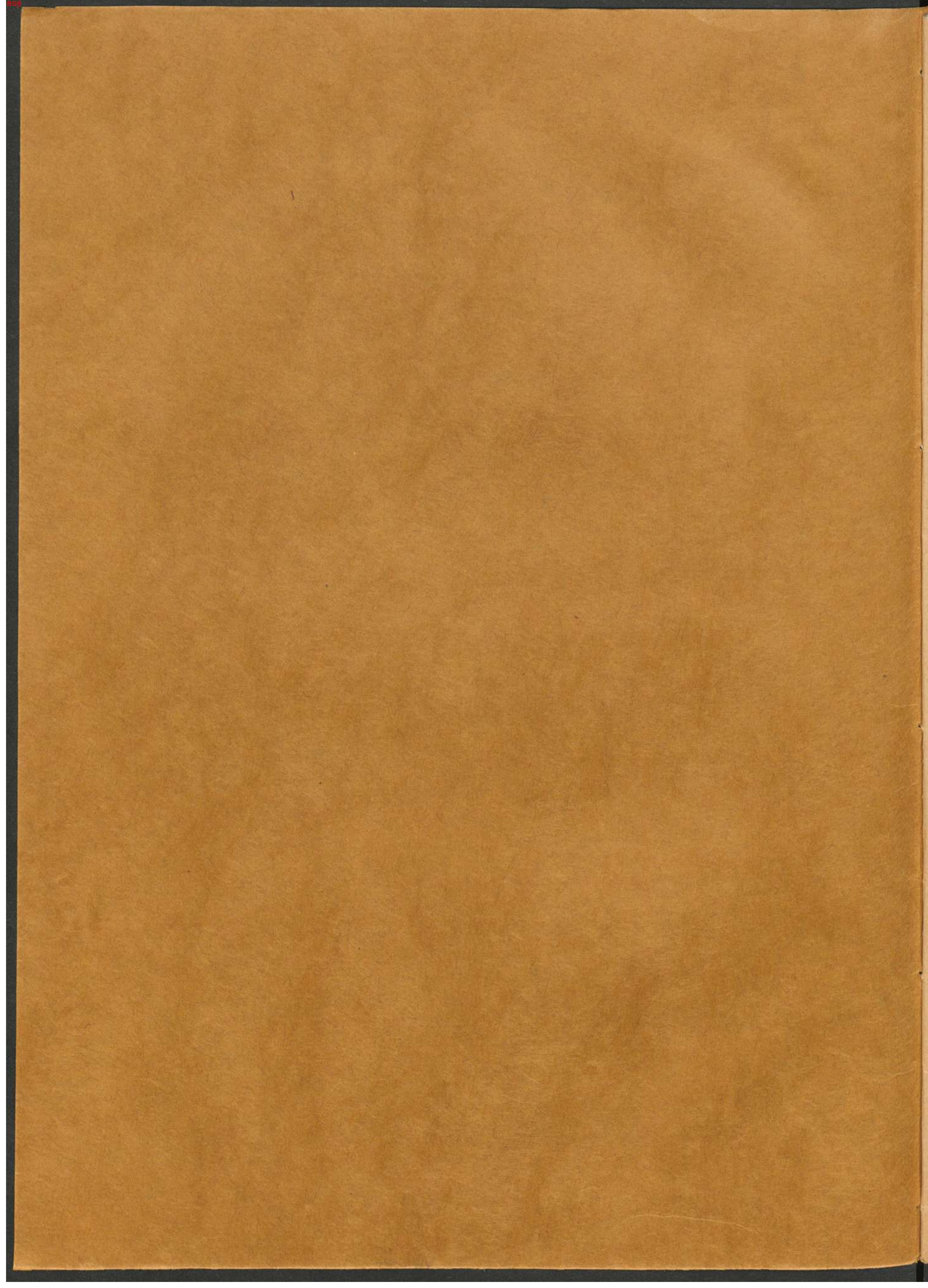


Alto

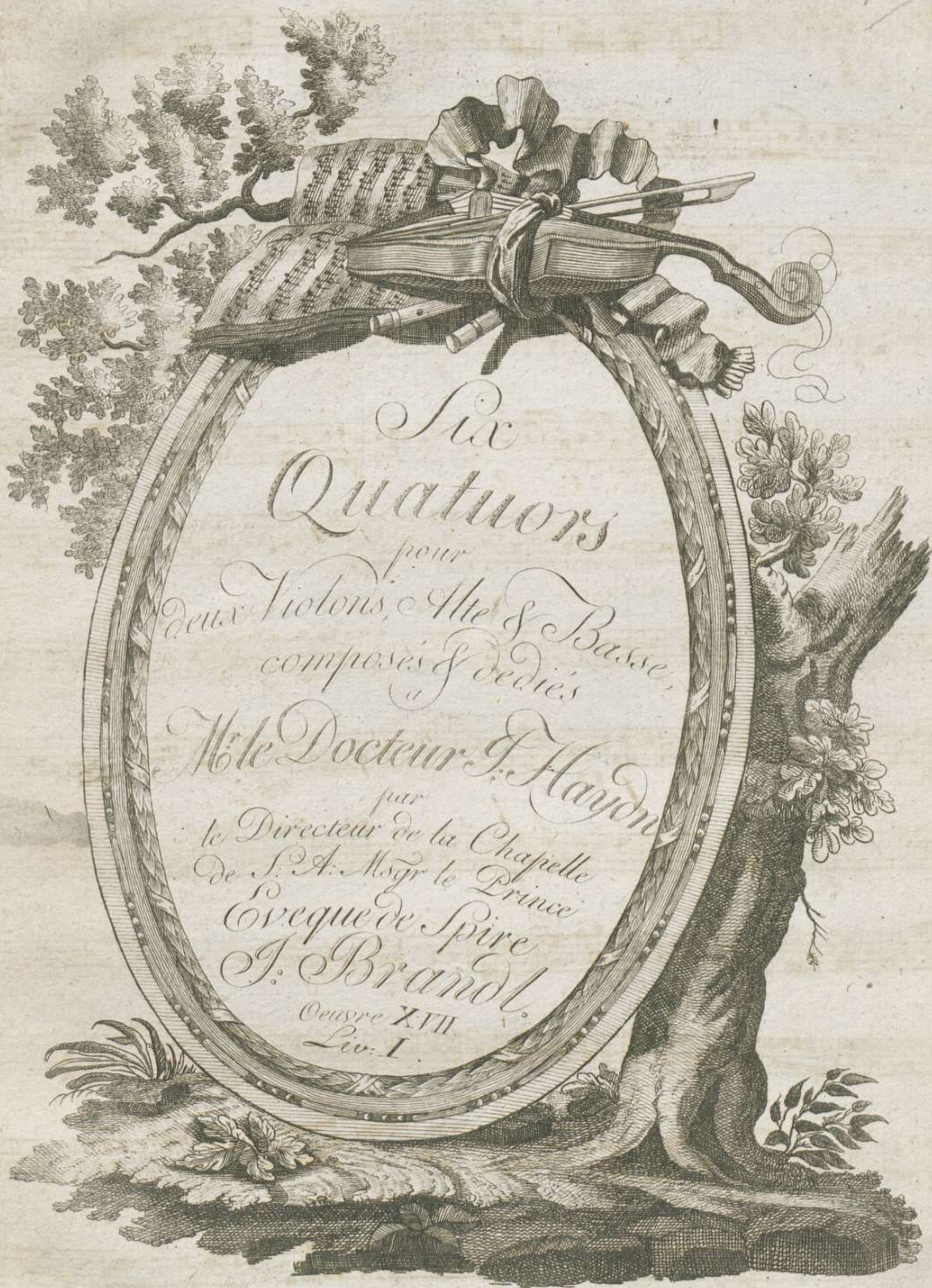
3.

Brandt, F. Op. 17 Liv. I

Six Quatuors [no. 1-3]



Viola



N 144

à Heilbronn chez Amon

Prix 7/3.

ALTO.

Allegro ma non tanto.

Quatuor
I.

The musical score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a crescendo from piano (*p*) to forte (*f*). The fourth staff starts with piano (*p*), moves to mezzo-forte (*mf*), and then to forte (*f*). The fifth staff is marked mezzo-forte (*mf*). The sixth staff begins with piano (*p*) and includes a *Ores* (ritardando) marking. The seventh staff starts with forte (*f*) and includes a *ralentando a Tempo.* marking. The eighth staff begins with pianissimo (*pp*), moves to fortissimo (*ff*), and then to mezzo-forte (*mf*). The ninth staff starts with forte (*f*), moves to piano (*p*), and then to fortissimo (*ff*). The tenth staff begins with forte (*f*) and includes a *Ores* marking. The eleventh staff starts with forte (*f*) and includes a *Ores* marking. The twelfth staff begins with piano (*p*) and includes a *Ores* marking. The thirteenth staff starts with piano (*p*) and includes a *Ores* marking. The fourteenth staff begins with piano (*p*) and includes a *Ores* marking. The fifteenth staff starts with piano (*p*) and includes a *Ores* marking.

ALTO .

3

Handwritten musical score for Alto, consisting of 14 staves. The score includes various dynamics such as *sp*, *mf*, *p*, *f*, *pp*, and *ff*. Performance instructions include *ralenta*, *a Tempo*, *Cres*, *Poco f*, and *poco F*. The piece concludes with the instruction *V. S. Trio.*

ALTO

Trio.

Musical score for the Trio section, measures 1 through 10. The music is written on a single staff in 3/4 time. It begins with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *Cres poco F*, *pp*, and *mf*. The section concludes with the instruction *M. D. C.* (Messa da Capo).

Adagio

Musical score for the Adagio section, measures 11 through 20. The tempo is marked *Adagio*. The music is written on a single staff in 3/4 time. It begins with a *dolce* (sweet) marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *dolce*, *sf* (sforzando), *rf* (ritardando), *p* (piano), and *Cres* (crescendo).

ALTO

5

Musical notation for the first system of the Alto part, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as P, F, and FF.

RONDO. Allegro, ma non tanto.

Musical notation for the Rondo section, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as P, F, mF, and Poco F.

ALTO.

Handwritten musical score for Alto, page 144. The score consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *ff*, *p*
- Staff 3: *f*
- Staff 4: *f*, *p*
- Staff 5: *Ores*
- Staff 6: *f*, *p*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *Ores*, *p*, *f*, *f*
- Staff 10: *p*, *Poco F*
- Staff 11: *1*, *f*
- Staff 12: *p*, *F*
- Staff 13: *p*

ALTO .

poco.
Adagio.

Andante quasi Allegretto con Variazioni.

Colando.

ALTO .

Handwritten musical score for Alto, page 10. The score consists of 14 staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *Poco F*, *FP*, and *pp*. There are also articulation marks like accents and slurs. The music is written in a single system across the staves. The bottom of the page shows the number 144.

ALTO .

Allegro Assai.

7

Quatuor.

II.

Handwritten musical score for Alto, Quatuor II. The score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro Assai'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *ppp*, *caland.*, and *ralent.* There are also performance markings like *Poco F*, *4*, and *7*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

ALTO.

fp fp fp fp p

f fp

FP FP FP FP FP

p f f f f

f p

pp calando

MENUETTO Poco Allegretto.

TRIO

ALTO .

Allegro ma non tanto.

Quatuor III.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions such as *Poco F*, *Cres*, and *1* are present. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some sections marked with first and second endings.

ALTO.

Handwritten musical score for Alto, measures 1-12. The music is written on ten staves. The first staff begins with a piano (*p*) dynamic and includes the handwritten notes *fr fr fr fr* above the notes. The dynamic markings progress through *ff* and *ff*. The notation includes various rhythmic values, slurs, and accents.

Menuetto, Allegretto.

Handwritten musical score for Menuetto, Allegretto, measures 13-24. The music is written on seven staves. The tempo is marked *Allegretto*. The dynamic markings include *pp*, *f*, and *p*. The notation features first and second endings, indicated by the numbers 1 and 2 above the notes. The piece concludes with a double bar line.

ALTO.

TRIO.

Handwritten musical score for Alto, Trio section, page 13. The score consists of 18 staves of music. The first staff is marked 'TRIO.' and 'ALTO.' and contains a melodic line with dynamics like 'fp', 'f', 'pp', and 'FR.'. The second staff is marked 'p'. The third staff has dynamics 'fp', 'fp', 'f', 'f', 'fp'. The fourth staff is marked 'M. D. C.'. The fifth staff is marked 'Andante.' and 'fp'. The sixth staff has dynamics 'p', 'Cres', 'mf', 'p'. The seventh staff has dynamics 'Cres', 'mf', 'p', 'f', 'p', 'mf'. The eighth staff has dynamics 'p'. The ninth staff has dynamics 'Cres', 'Poco F', 'f', 'p', 'rf', 'rf'. The tenth staff has dynamics 'f', 'p', 'Cres'. The eleventh staff has dynamics 'p'. The twelfth staff has dynamics 'p'. The thirteenth staff has dynamics 'Cres', 'Poco F', 'f'. The fourteenth staff has dynamics 'rf', 'rf', 'f', 'p', 'p'. The fifteenth staff has dynamics 'Cres', 'mf', 'p', 'Cres'. The sixteenth staff has dynamics 'mf', 'p', 'f', 'p', 'Poco F'. The seventeenth staff has dynamics 'p'. The eighteenth staff has dynamics 'p'.

Handwritten musical score for Alto, page 14. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *pp*, and *p dolce*, along with performance markings like "Poco f" and "1", "2" for first and second endings. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and ties.

ALTO.

15

The musical score for the Alto part on page 15 consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *P*, *f*, *1*
- Staff 3: *p*, *f*, *P*
- Staff 4: *P*
- Staff 5: *1*, *de Cresc. p*
- Staff 6: *1*
- Staff 7: *Cres*
- Staff 8: *Poco F*
- Staff 9: *p*, *pp*
- Staff 10: *2*, *f*



Violoncello

4.

Brandl, J.: Op. 17. Liv. I

Six Quatuors [N^o 1-3]

cello



N^o 144

à Heilbronn chez Amon

Prix 7/3.

VOLONCELLO.

Allegro ma non tanto.

Quatuor I.

p
mf
p
f
p
mf
f
mf
p
f
poco f
Prallendo.
atempo.
p
fp
pp
fp
pp
pp
fp
pp
ff
p
2
3
4
Cres
Cres
F
FF
P

VIOLONCELLO.

3

Cres Poco F

p

sp mf

5 Cres mf

p mf

2 $\frac{5}{4}$ Poco F F

F P F atempo

rallentando.

sp pp FP pp

mf

4 5 p

sp FP

1 2 Cres

mf sp p

f

VIOLONCELLO.

Menuetto.

Allegretto

Musical score for the Menuetto section, featuring five staves of music. The first staff is in treble clef with a 3/4 time signature. Dynamics include *p* and *Poco F*. The second staff begins with a first ending bracket labeled '1'. The third staff contains a *p* dynamic marking. The fourth and fifth staves feature *sp* (sforzando) markings and a *Poco F* dynamic.

Trio.

Musical score for the Trio section, featuring five staves of music. The first staff is in bass clef with a 3/4 time signature. Dynamics include *p* and *Poco F*. The second staff begins with a first ending bracket labeled '2'. The third staff contains a *p* dynamic marking. The fourth and fifth staves feature *f* (forte) markings and a *Poco F* dynamic.

Adagio Molto

Musical score for the Adagio Molto section, featuring three staves of music. The first staff is in bass clef with a 3/4 time signature. Dynamics include *dol* (dolcissimo), *fp* (fortissimo), and *f* (forte). The second and third staves feature *f* and *p* (piano) markings.

VIOLONCELLO.

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *fp* (fortissimo piano) and includes various other markings such as *rf* (ritardando forte), *fp*, *mf* (mezzo-forte), *pp* (pianissimo), and *P* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

Rondo Allegro ma non tanto.

The Rondo section begins with the tempo marking "Rondo Allegro ma non tanto" and a dynamic marking of *pp*. The music is written in 2/4 time and features a variety of dynamics including *P*, *f*, *pp*, *mf*, and *Poco F*. The score includes first and second endings, indicated by "1" and "2" above the staves. The music is characterized by rhythmic patterns and slurs.

VIOLO NCELLO.

Handwritten musical score for Violoncello, page 6. The score consists of 13 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *p*, *FF*, and *Cres*. There are also some performance instructions like "2" and "Poco F".

VOLONCELLO.

Allegro. Affai.

Quatuor II.

7

Handwritten musical score for Violoncello, page 144. The score consists of 15 staves of music in bass clef with a 6/8 time signature. It includes various dynamic markings such as *p*, *f*, *sp*, and *pp*, and performance instructions like "calando" and "ralentando a tempo". The music features complex rhythmic patterns and articulation marks.

VIOLONCELLO.

mf f p 4 t t t t

sp sp p

p fp sp

sp fp

p f p p

p

pp

calando

Menuetto un poco Allegretto sottovoce.

p pp

Trio

p

VIO LONCELLO.

un poco
ADAGIO.

Andante quasi allegretto con Variazioni.

pizzicato

VIOLONCELLO .

Handwritten musical score for Violoncello, page 10. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Poco F", "fz P", "F", "p", "molto f", "Allegro ma", "pp", and "FP". There are also first and second endings marked with "1" and "2". The page number "144" is written at the bottom center.

VIOLO NCELLO .

Quatuor III

Allegro ma non tanto

VOLONCELLO.

First section of the musical score, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *Poco f*. The music is written in bass clef with a key signature of one sharp (F#).

MENUETTO, Allegretto.

Second section of the musical score, titled "MENUETTO, Allegretto". It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *F*. The music is written in bass clef with a key signature of one sharp (F#).

TRIO

Third section of the musical score, titled "TRIO". It consists of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *fp*, and *FP*. The music is written in bass clef with a key signature of one sharp (F#).

MEN. DA. CAPO.

VIOLO NCELLO .

ANDANTE:

The musical score consists of 15 staves of music. The first staff begins with the tempo marking 'ANDANTE:' and a dynamic marking of *p*. The second staff includes dynamic markings *cres*, *mf*, *p*, *mf*, *p*, and *pp*. The third staff has *p* and *mf*. The fourth staff features a first ending bracket and a *cres* marking. The fifth staff has a first ending bracket, *p*, and *mf*. The sixth staff includes *p* and *cres*. The seventh staff has *cres* markings. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket, *cres*, and *p*. The tenth staff has *fz*, *p*, *cres*, *f*, and *p*. The eleventh staff has *cres*, *f*, *p*, *pp*, *f*, *f*, and *p*. The twelfth staff has *p*. The thirteenth staff has *p*. The fourteenth staff has *p*. The fifteenth staff has *poco f* and *p*.

VIO LONCELLO.

FRENO.

3
3 F
2 P
1 dolce
deCres
2
F
Cres
qoco F
P
1 deCres
P
1 2
PP