

# Selige Welt.

Gedicht von Joh. Senn.

Für eine Basstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

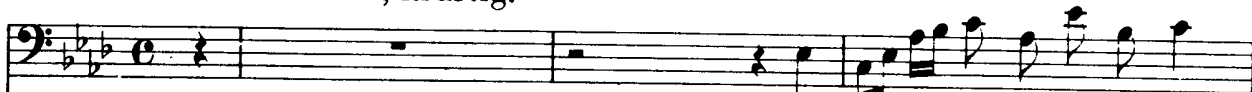
Nº 406.

## FRANZ SCHUBERT.

Op. 23. Nº 2.

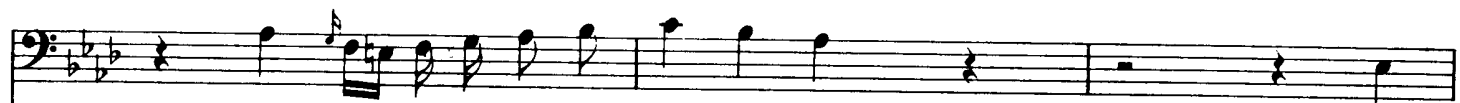
Nicht zu schnell, kräftig.

Singstimme.

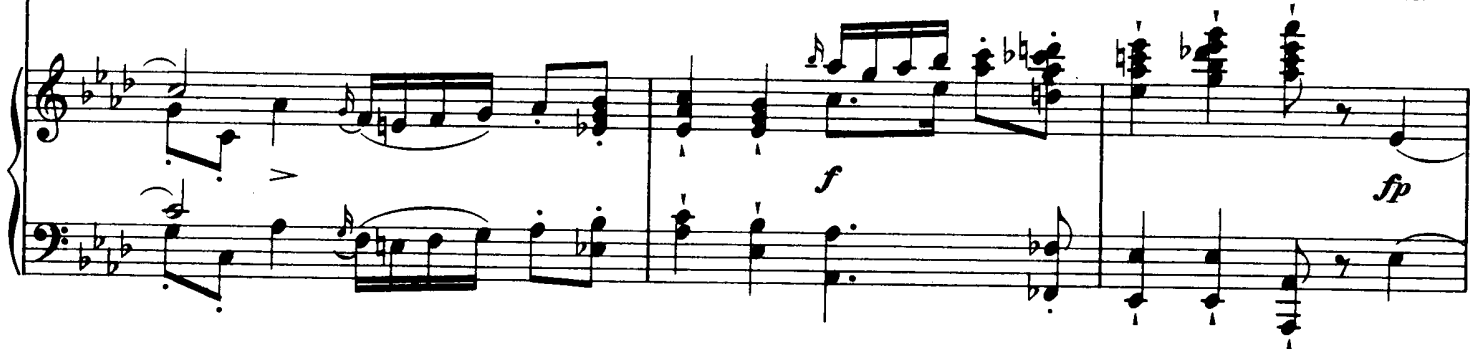


Ich treibe auf des Lebens Meer,

Pianoforte.



ich sitze gemuth in meinem Kahn, nicht



Ziel, noch Steuer hin und her, wie die Strömung reisst, wie die Winde gahn.



*s*.....  
 Ei-ne se - li-ge In-sel sucht der Wahn, ei-ne

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment starts with a piano (*p*) dynamic and includes a series of sixteenth-note chords in the right hand and a rhythmic pattern in the left hand.

se - li-ge In-sel sucht der Wahn, doch ei - ne ist es nicht, doch ei - ne ist es

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata on a whole note before the start of the phrase. The piano accompaniment features a dynamic shift to *sp* (sforzando) and includes a key signature change to a more complex mode.

nicht. Du lan - de - gläu - big ü - ber - all an,

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings of *fz* (forzando), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte), along with a hairpin crescendo symbol.

ü - ber - all an, wo sich Was - ser an Er - de bricht.

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a dynamic shift to *f* (forte) and *ff* (fortissimo), ending with a final chord.