

TRIO.

Vom Herrn Concertmeister Graun, in Berlin.

Brassbr.

Clavier oder Violinc.

Adagio.



This is a handwritten musical score for guitar, consisting of eight systems of three staves each. The notation is dense and includes various techniques such as trills (tr), triplets (3), and slurs. The piece is marked *Allegretto.* in the second system. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style.

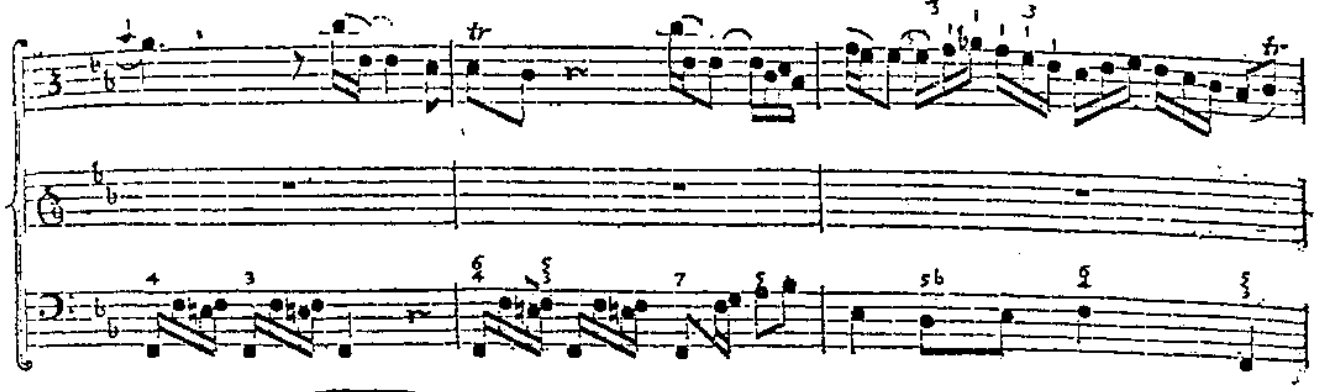
*Allegretto.*

3



Allegretto.

This system contains the first three staves of the musical score. The top staff is a treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with trills (tr), slurs, and various ornaments. The middle staff is a grand staff with a bass clef, containing a simple accompaniment line. The bottom staff is a bass clef with a key signature of one flat and a common time signature, featuring a bass line with fingerings (6, 4, 3, 6, 6, 6, 5, 6, 6, 6) and slurs.



This system contains the next three staves. The top staff continues the melodic line with trills and slurs. The middle staff is a grand staff with a bass clef. The bottom staff continues the bass line with fingerings (4, 3, 6, 5, 7, 5, 5b, 5, 5) and slurs.



This system contains the next three staves. The top staff features trills and slurs. The middle staff is a grand staff with a bass clef. The bottom staff continues the bass line with fingerings (6, 6, 4, 6, 4, 6, 7, 6, 5) and slurs.



This system contains the next three staves. The top staff features trills and slurs. The middle staff is a grand staff with a bass clef. The bottom staff continues the bass line with fingerings (6, 6, 6, 4, 5, 6, 5, 5) and slurs.



This system contains the final three staves. The top staff features trills and slurs. The middle staff is a grand staff with a bass clef. The bottom staff continues the bass line with fingerings (5, 6, 6, 5, 7, 6, 7, 4, 3, 5, 5, 5, 5) and slurs.



Fortsetzung des abgebrochenen Trio vom Herrn Concertmeister Braun, in Berlin.

This page contains 12 systems of musical notation, each consisting of three staves. The notation is written in a style typical of 19th-century musical manuscripts. Each system includes a treble clef staff, an alto clef staff, and a bass clef staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Performance markings such as 'tr' (trills) and 'f' (forte) are present throughout the score. The notation is dense and complex, with many slurs and ties connecting notes across measures. The page is a continuation of a piece, as indicated by the title at the top.

