

Clarino 1,2 (in Fa, Do)

# João Domingos Bomtempo

## Hymno Lusitano

Opus 10.

*Consagrado a glória de sua Alteza Real*

*O Príncipe Regente de Portugal*

Edição  
Calebe Barros



Clarino 1,2 (in Fa, Do)

# Hymno Lusitano

Consagrado a glória de sua Alteza Real  
O Príncipe Regente de Portugal

V. P. N. da Cunha

J. D. Bomtempo

Clarino 1,2 (in Fa)

8

16

23

30

36

42

48

54

Largo

Allegro Molto

1 Solo

Largo

Tempo 1º

rall.

a tempo

*f*

*f*

*p*

*p*

*mf*

*f*

*p*

*p*

*a2*

*a2*

*a2*

*a2*

**2**

**3**

**2**

**2**

**16**

Clarino 1,2 (in Fa, Do)

76 a2

*ff*

Musical staff 76-81: Treble clef, starting with a whole rest. Measures 76-81 contain eighth notes and quarter notes. Dynamics include *ff*.

82

Musical staff 82-86: Treble clef, eighth notes and quarter notes. Ends with a whole note chord.

87 rall..

Musical staff 87-93: Treble clef, eighth notes with slurs. Dynamics include *rall..*

94 a2

**11**      **2**      **16**

a tempo      **Recitativo**      **Andante Sostenuto**

*p*

Musical staff 94-123: Treble clef, mostly whole rests with some notes. Dynamics include *p*.

124

Musical staff 124-139: Treble clef, eighth notes with slurs. Dynamics include *ff*.

Clarino 1,2 (in Fa)

**4**      **2**      **5**

Allegro Molto      **Recitativo**      Allegro Molto

a2

*f*

Musical staff 140-149: Treble clef, mostly whole rests with some notes. Dynamics include *f*.

140

**5**

Musical staff 140-149: Treble clef, mostly whole rests with some notes. Dynamics include *f*.

150

**7**

Musical staff 150-159: Treble clef, mostly whole rests with some notes.

160

**10**

Musical staff 160-171: Treble clef, mostly whole rests with some notes.

172

**2**      **7**      1 Soli

Largo      Allegro Molto      Largo      Allegro Molto

Recitativo      Recitativo      a tempo

*p*

Musical staff 172-181: Treble clef, mostly whole rests with some notes. Dynamics include *p*.



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291 **Largo** **6** **Allegro** **8**

306 **Largo** **6** **312** **Andante Sostenuto** **9**

Clarino 1,2 (in Fa) **Allegro Maestoso** **2**

327

333 **3** **4** **a2**

344

350 **3**

359 **8** **p** **f**

371 **2** **6** **f**

**Aria**  
**Allegro Brillante**

Clarino 1,2 (in Fa) **33**

Clarino 1,2 (in Do)

Allegro Moderato



Clarino 1,2 (in Do)

Marcha de Lord Wellington

Allegro Maestoso


22

a2



446

a2




453

7



466

9



479

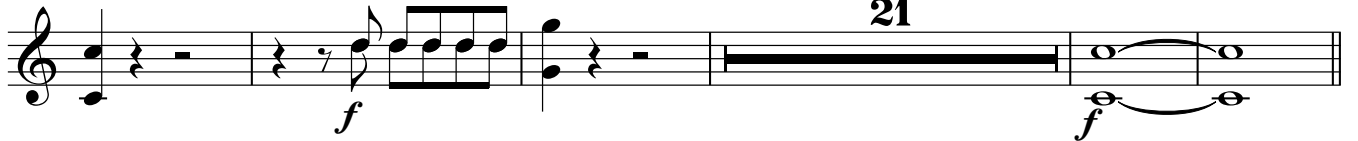
f



484

21

f



510 Più Allegro



## Clarino 1,2 (in Fa, Do)

515

Musical notation for measures 515-521. The staff begins with two whole notes (F2 and C3) in the bass clef. The melody in the treble clef consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A dynamic marking *f* is placed below the staff at measure 521.

522

Musical notation for measures 522-526. The staff begins with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The melody continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece concludes with a double bar line.

527

Musical notation for measures 527-531. The staff begins with a whole note (F2) in the bass clef. The melody in the treble clef consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a double bar line.