CLAUDE DEBUSSY

Images (oubliées)

1. Lent (mélancolique et doux)
2. Souvenir du Louvre
3. Quelques aspects de "Nous n'irons plus au bois" parce qu'il fait un temps insupportable

Three pieces for Piano

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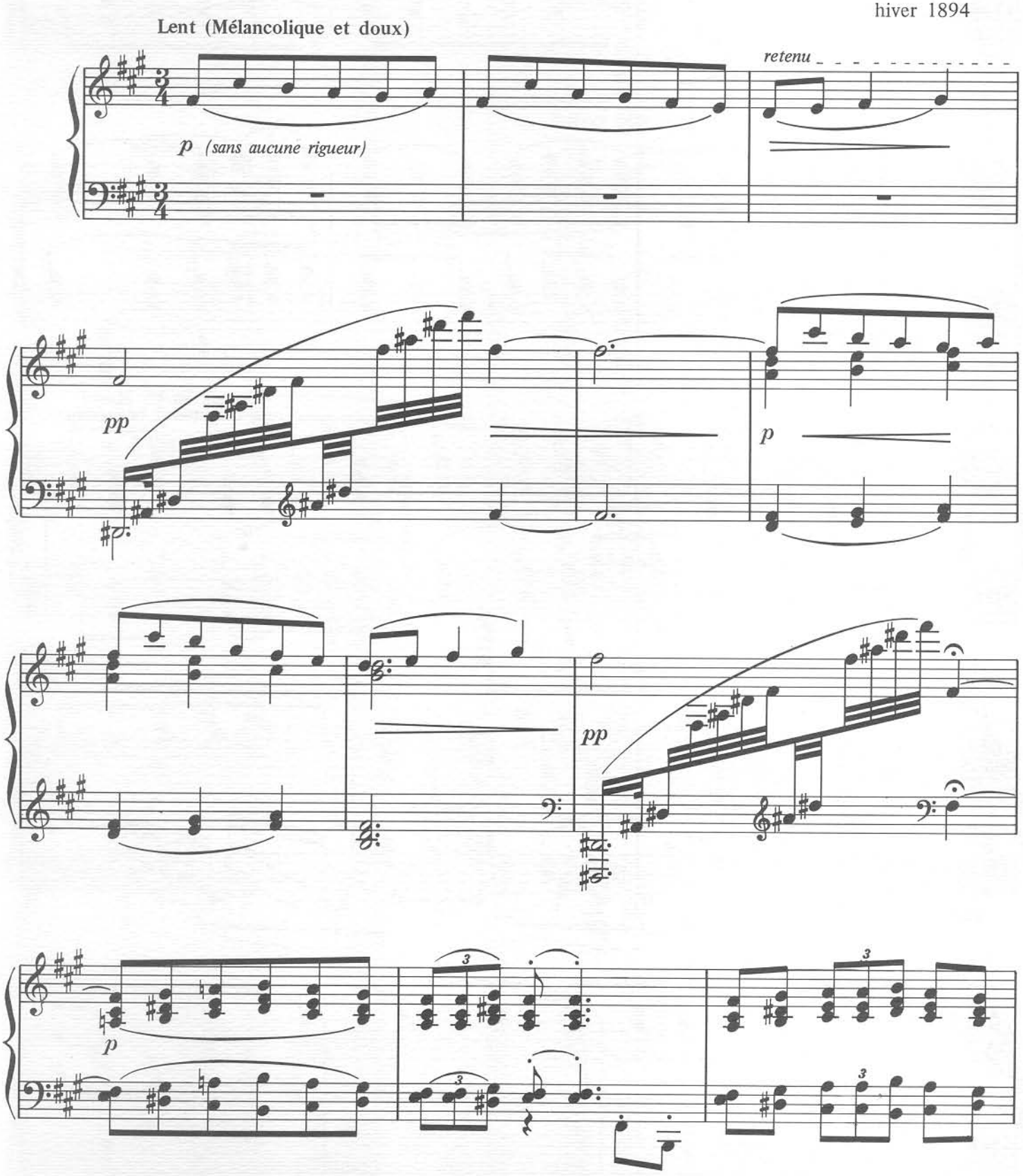
Images
(oubliées)

1

CLAUDE DEBUSSY
hiver 1894



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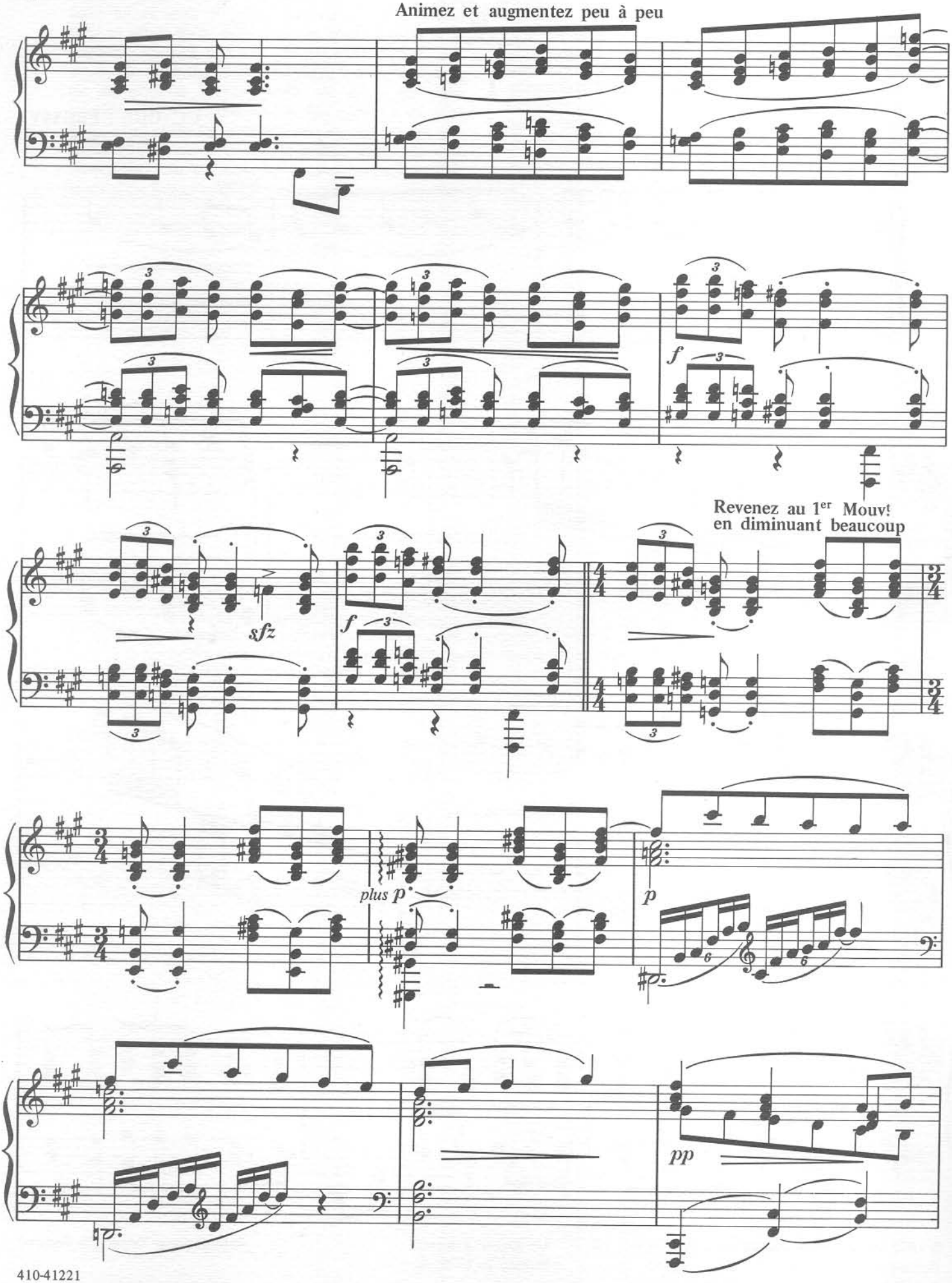
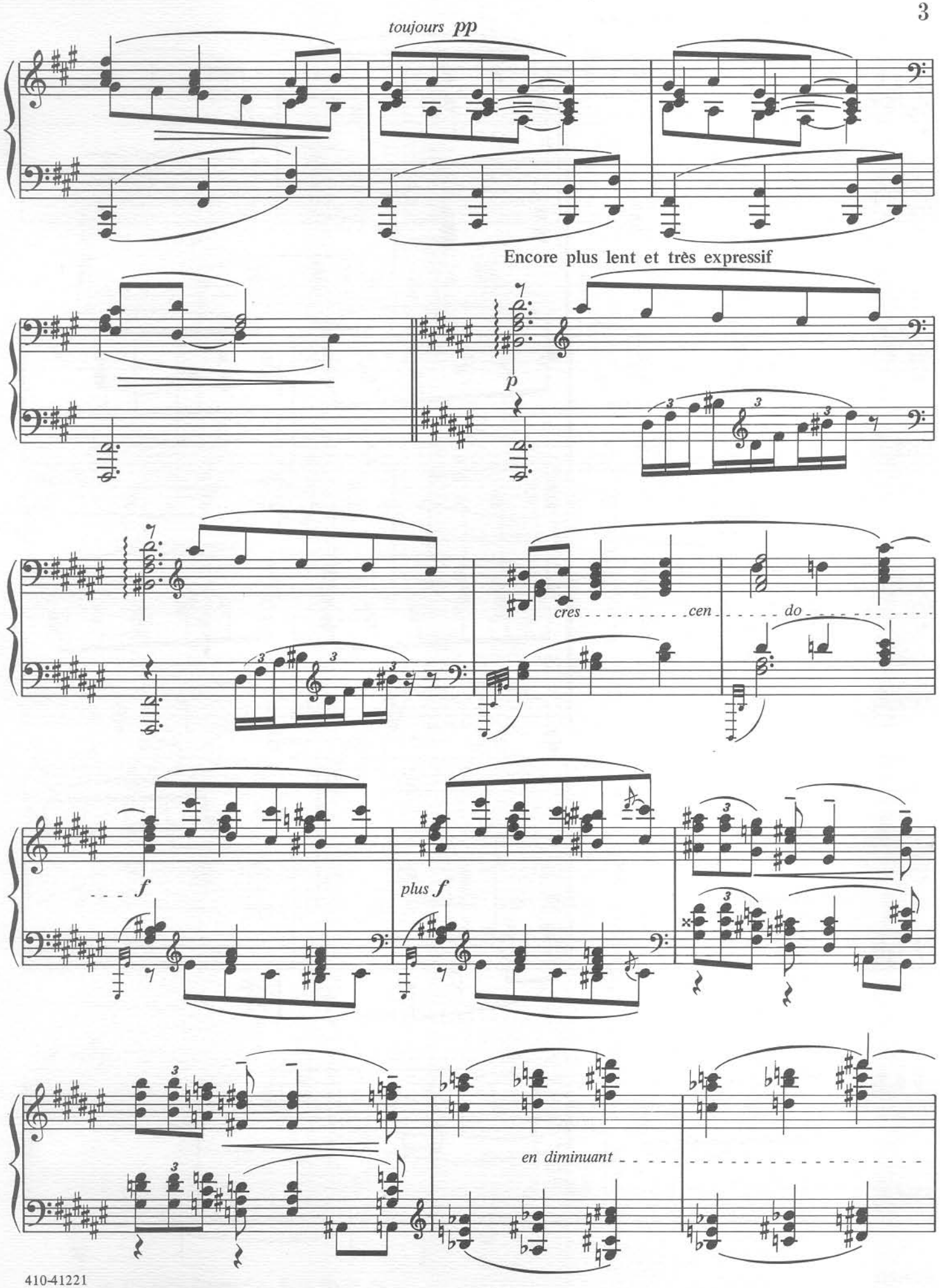
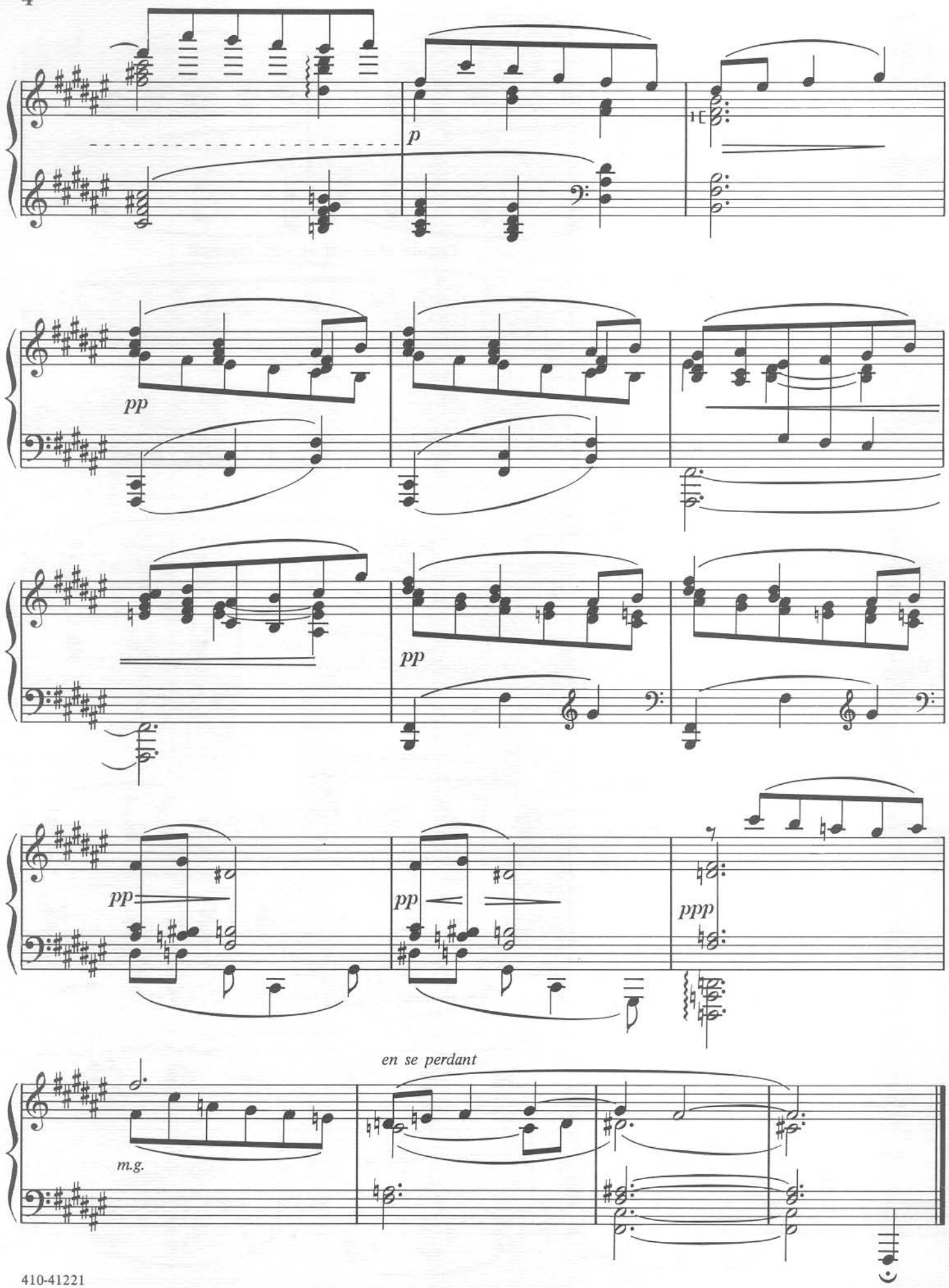
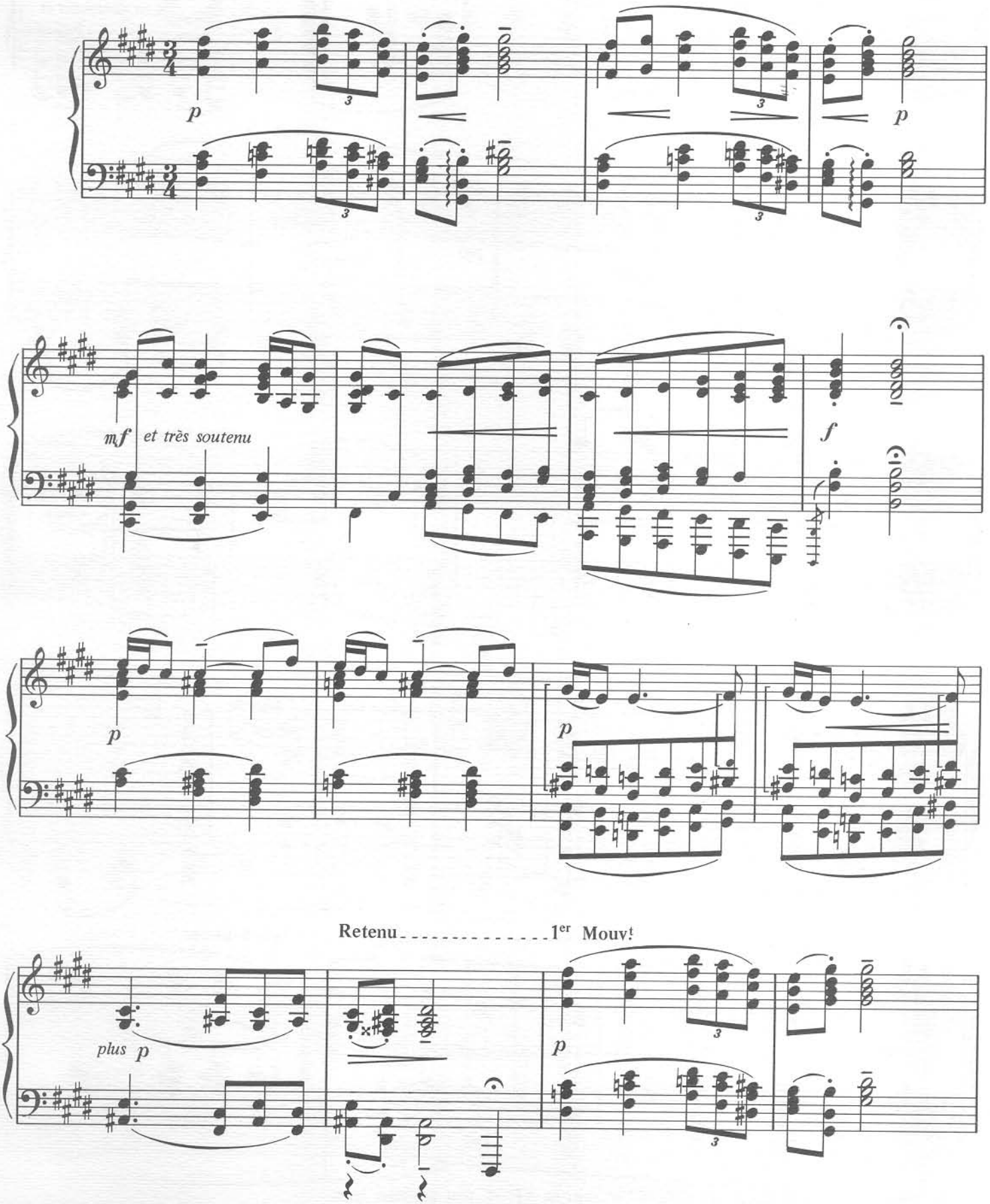

Animez et augmentez peu à peu
f
Revenez au 1er Mouvt
en diminuant beaucoup
sfz
f
plus p
p
pp


toujours pp
Encore plus lent et très expressif
p
cres
cen
do
f
plus f
en diminuant


p
pp
pp
pp
pp
ppp
en se perdant
m.g.

2

Dans le mouvement d'une "Sarabande", c'est-à-dire avec une élégance grâve et lente, même un peu vieux portrait, souvenir du Louvre, etc.



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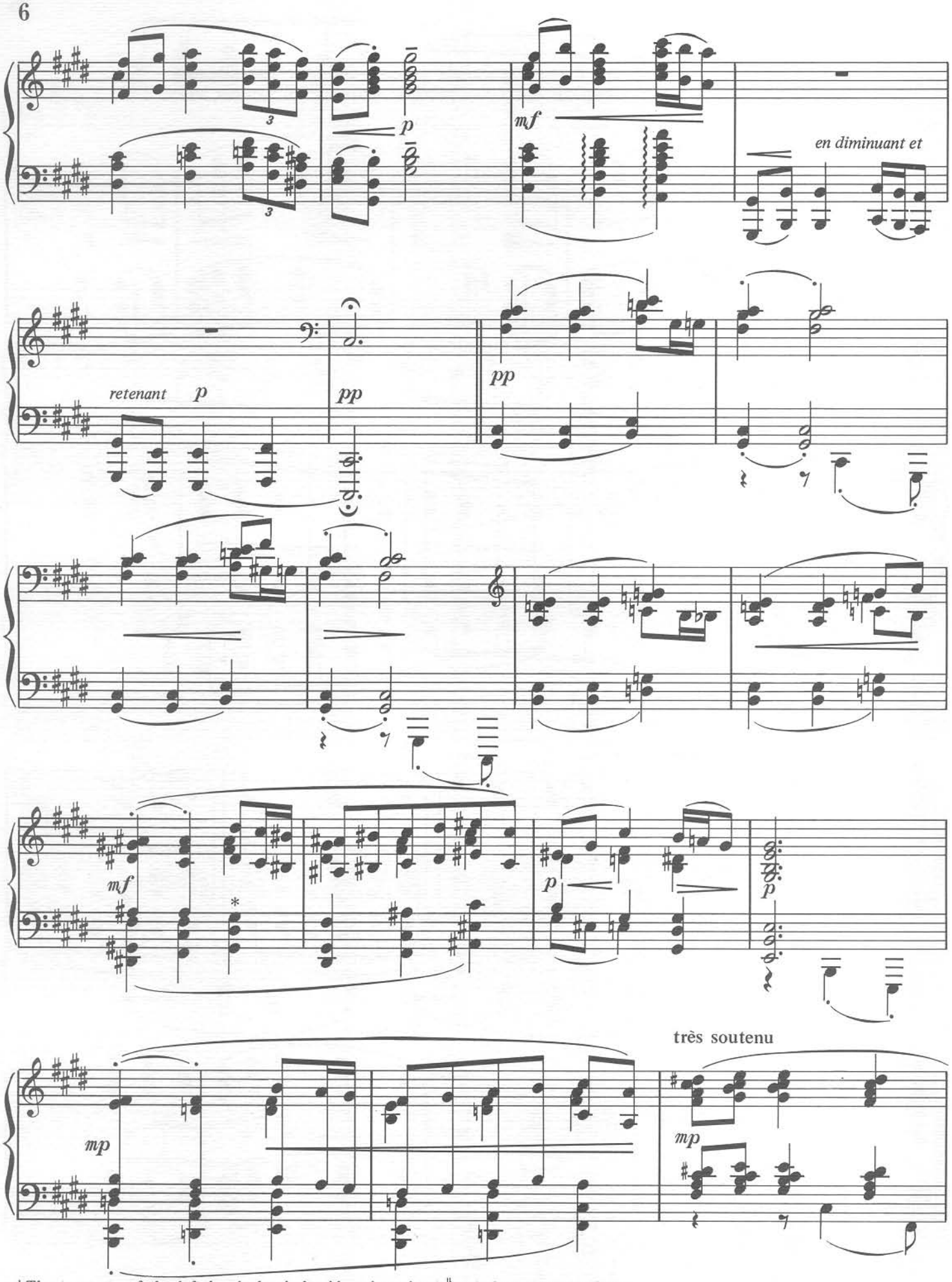
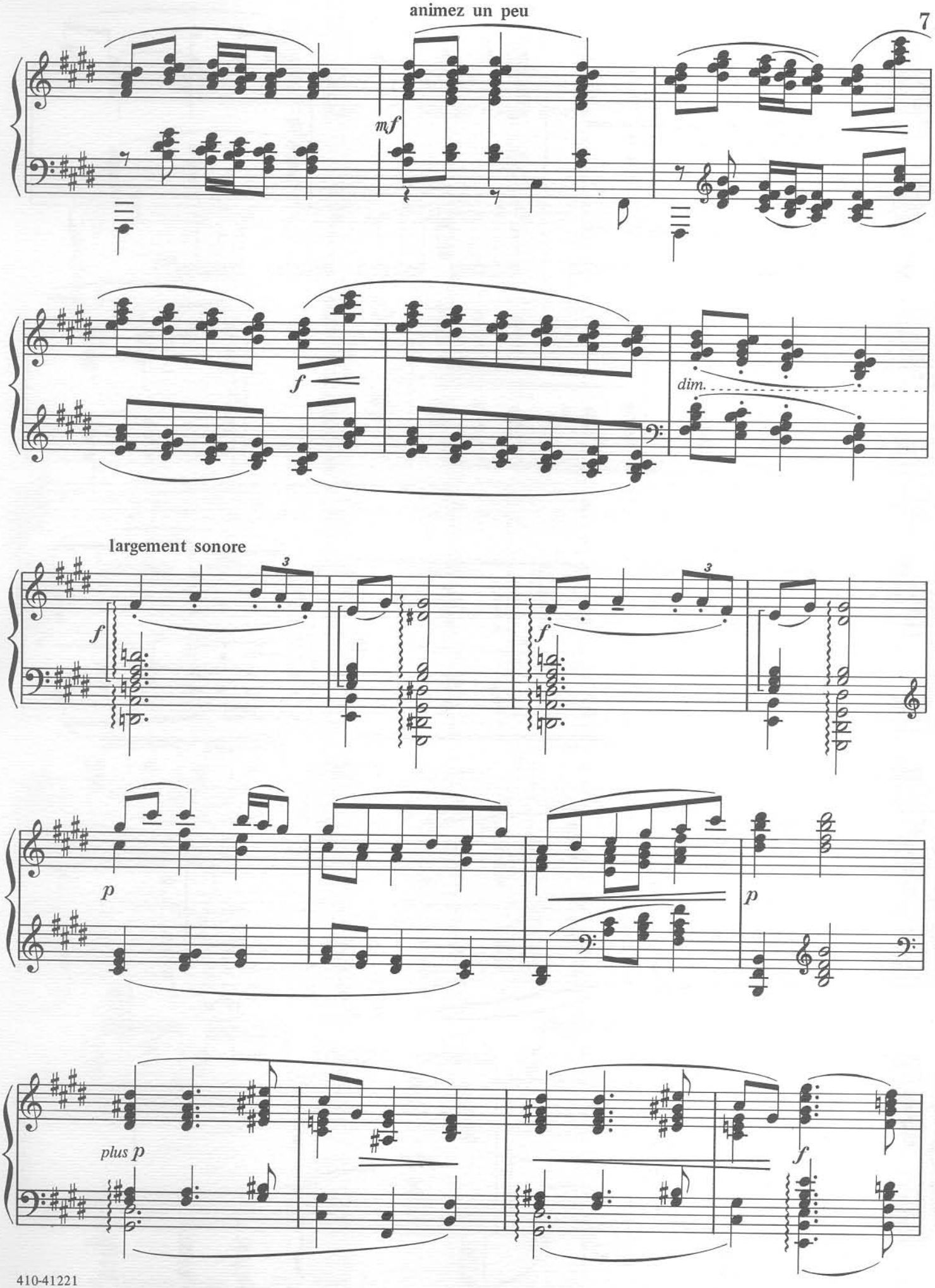
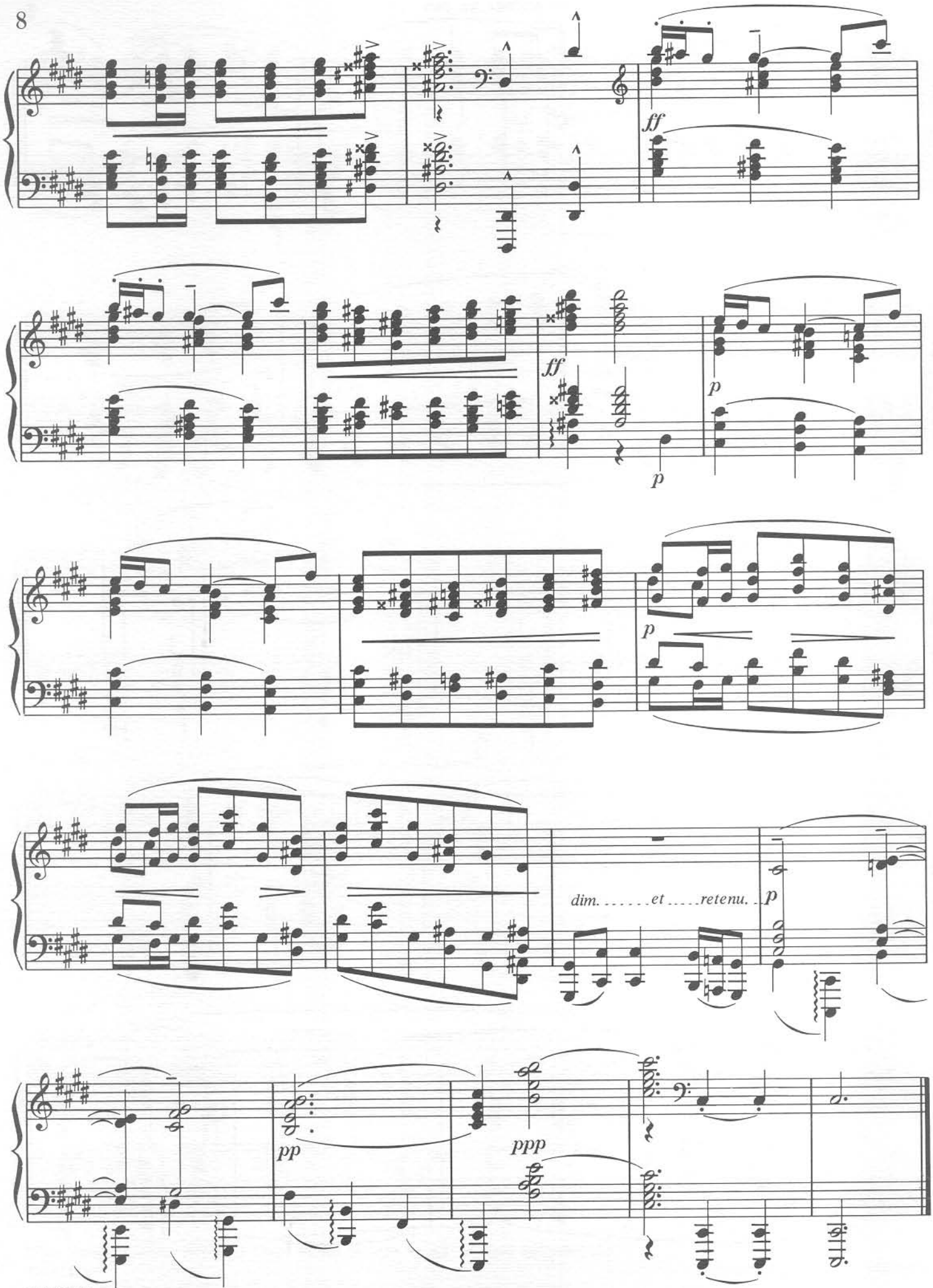


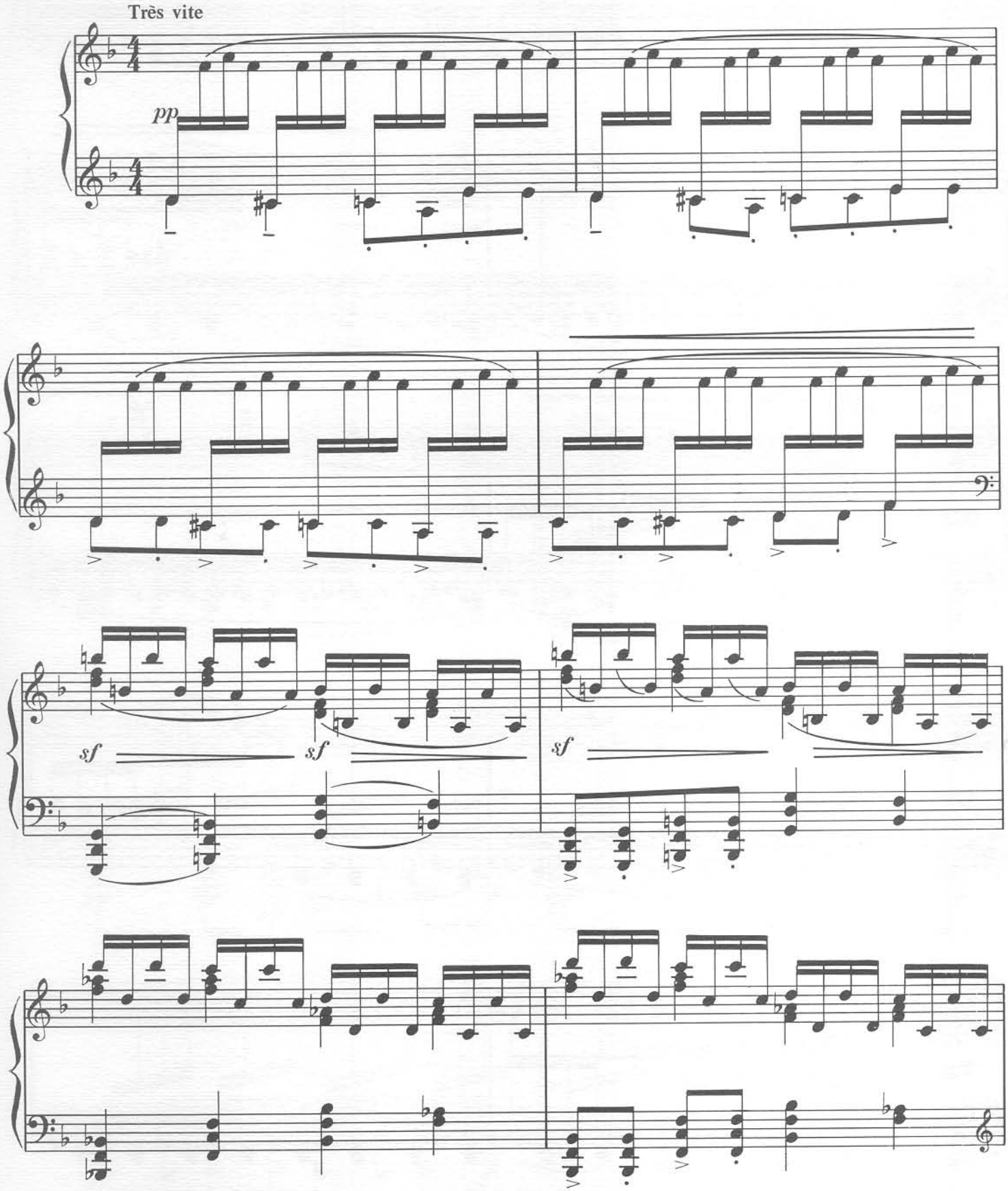
*The top note of the left-hand chord should perhaps be A♯: cf. four measures later.


animez un peu
mf
f
dim.
largement sonore
f
3
p
plus p


ff
ff
p
p
p
dim. . . . . et . . . . . retenu. . .
p
pp
ppp

3

Quelques aspects de "Nous n'irons plus au bois"
parce qu'il fait un temps insupportable



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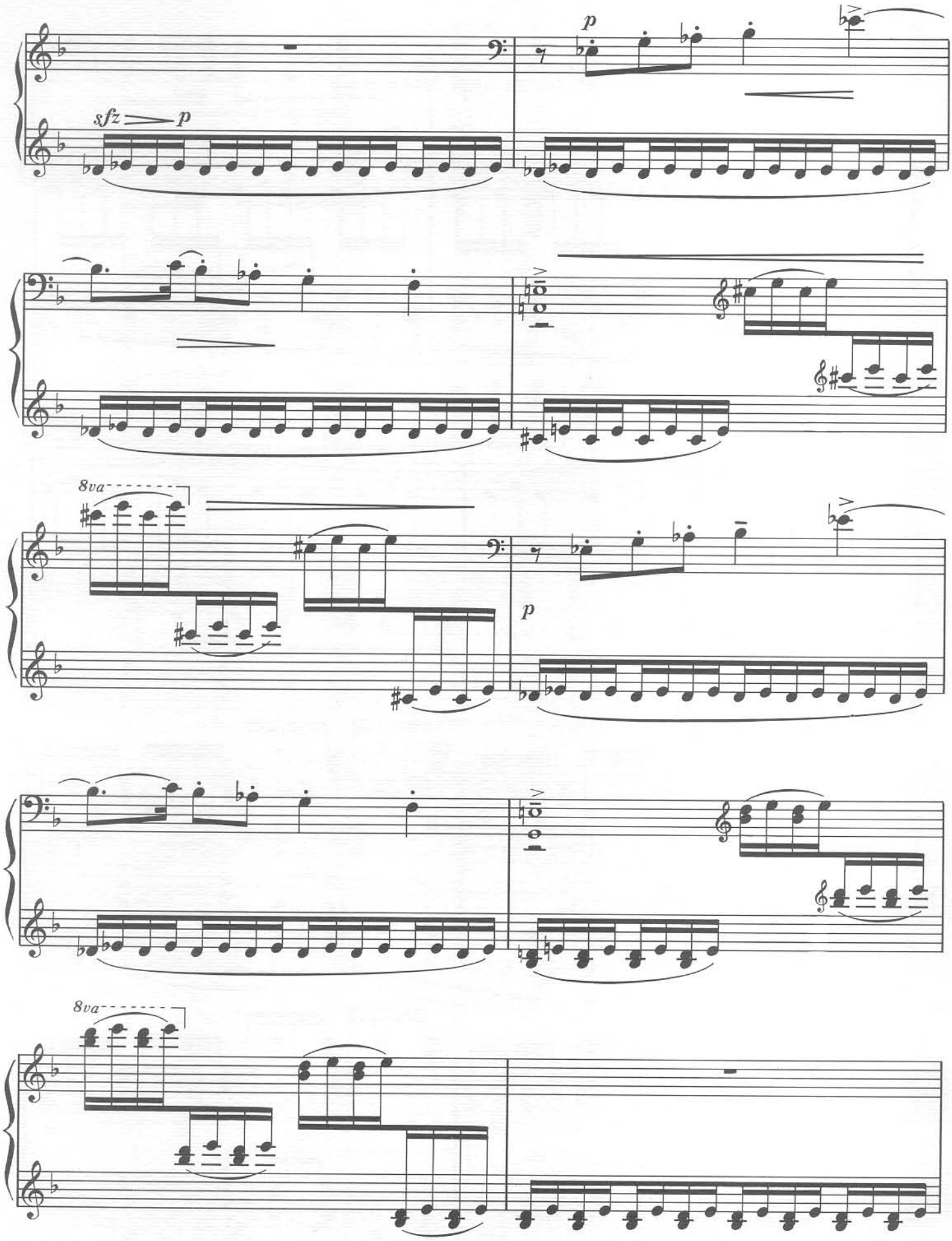
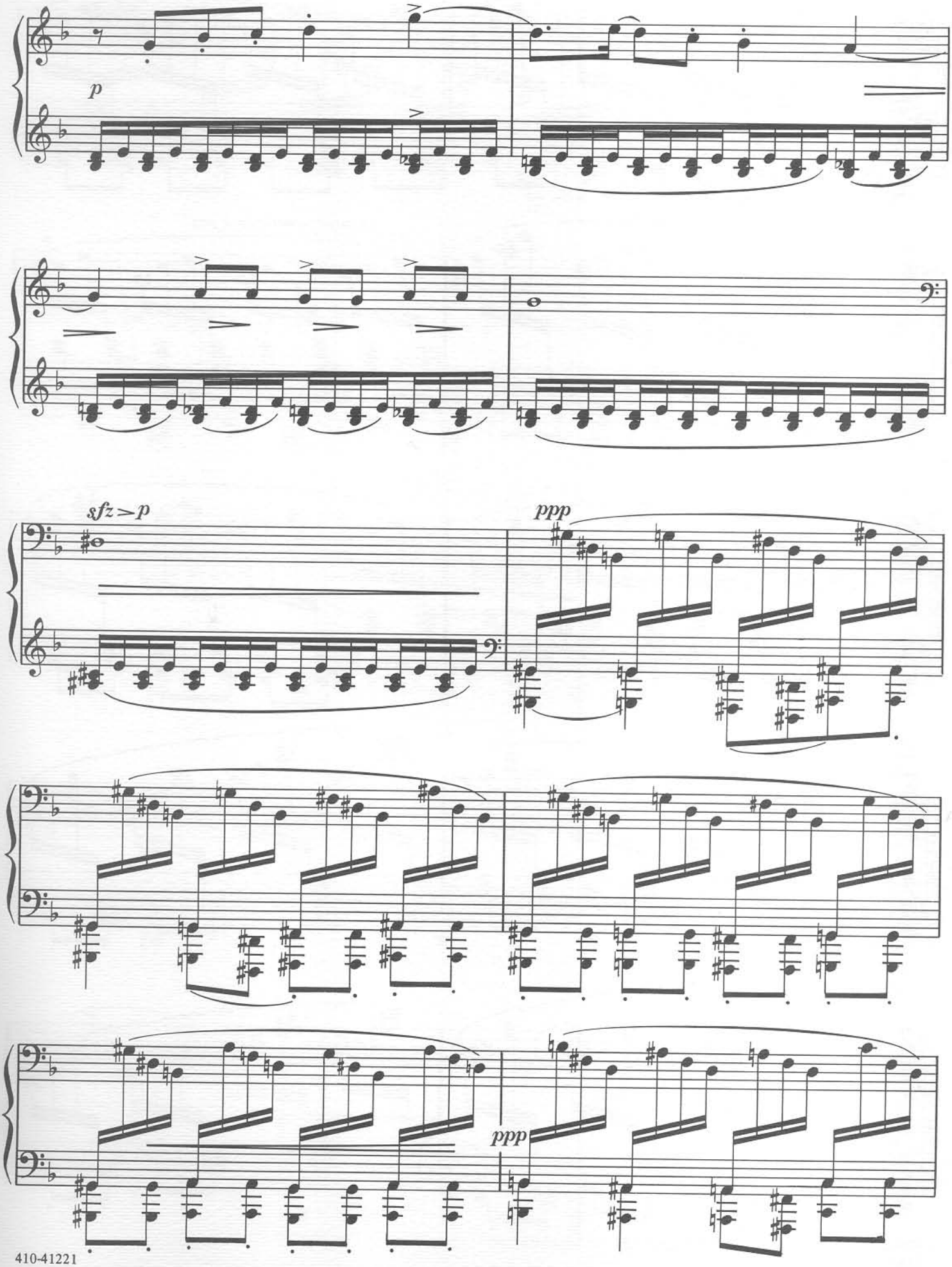
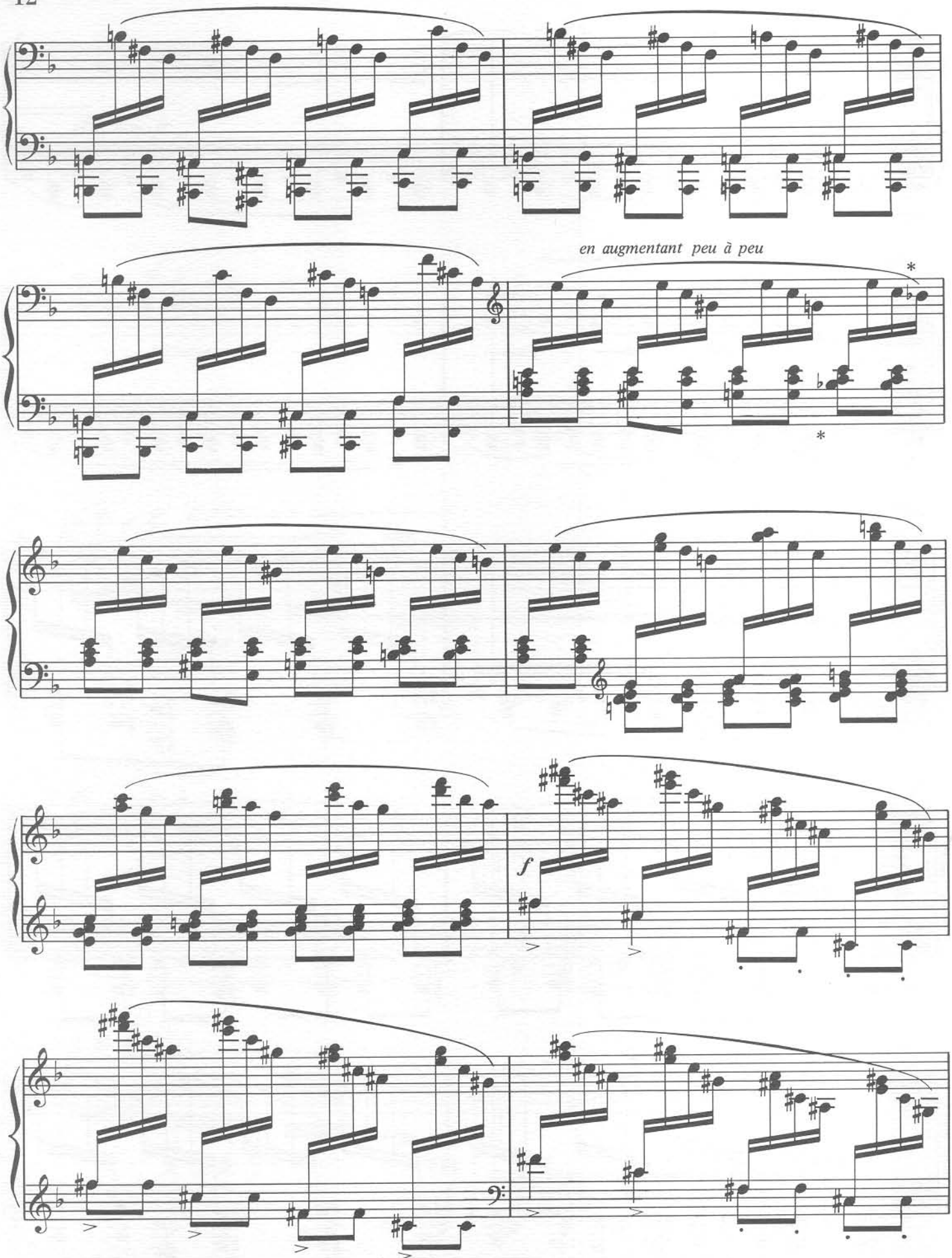
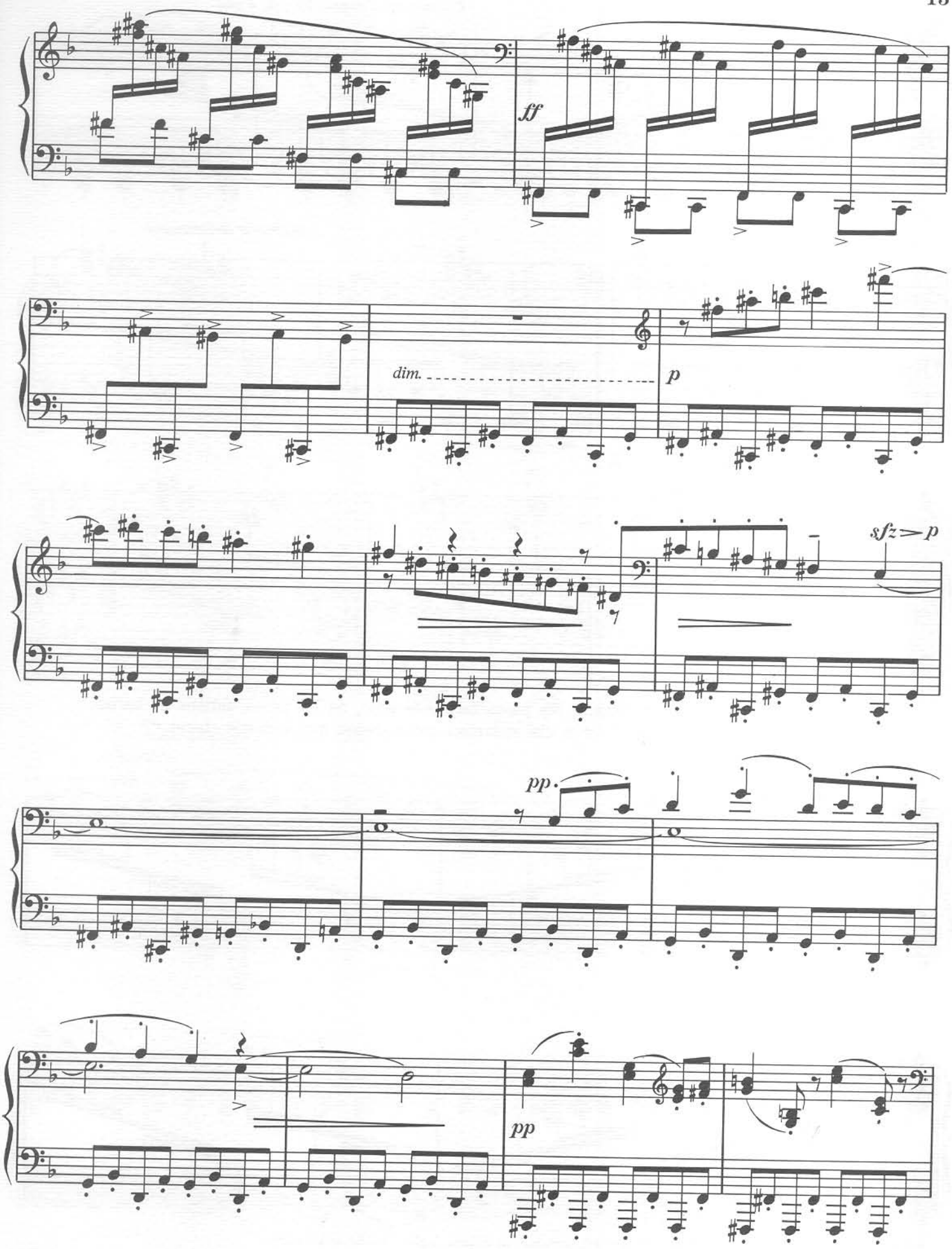
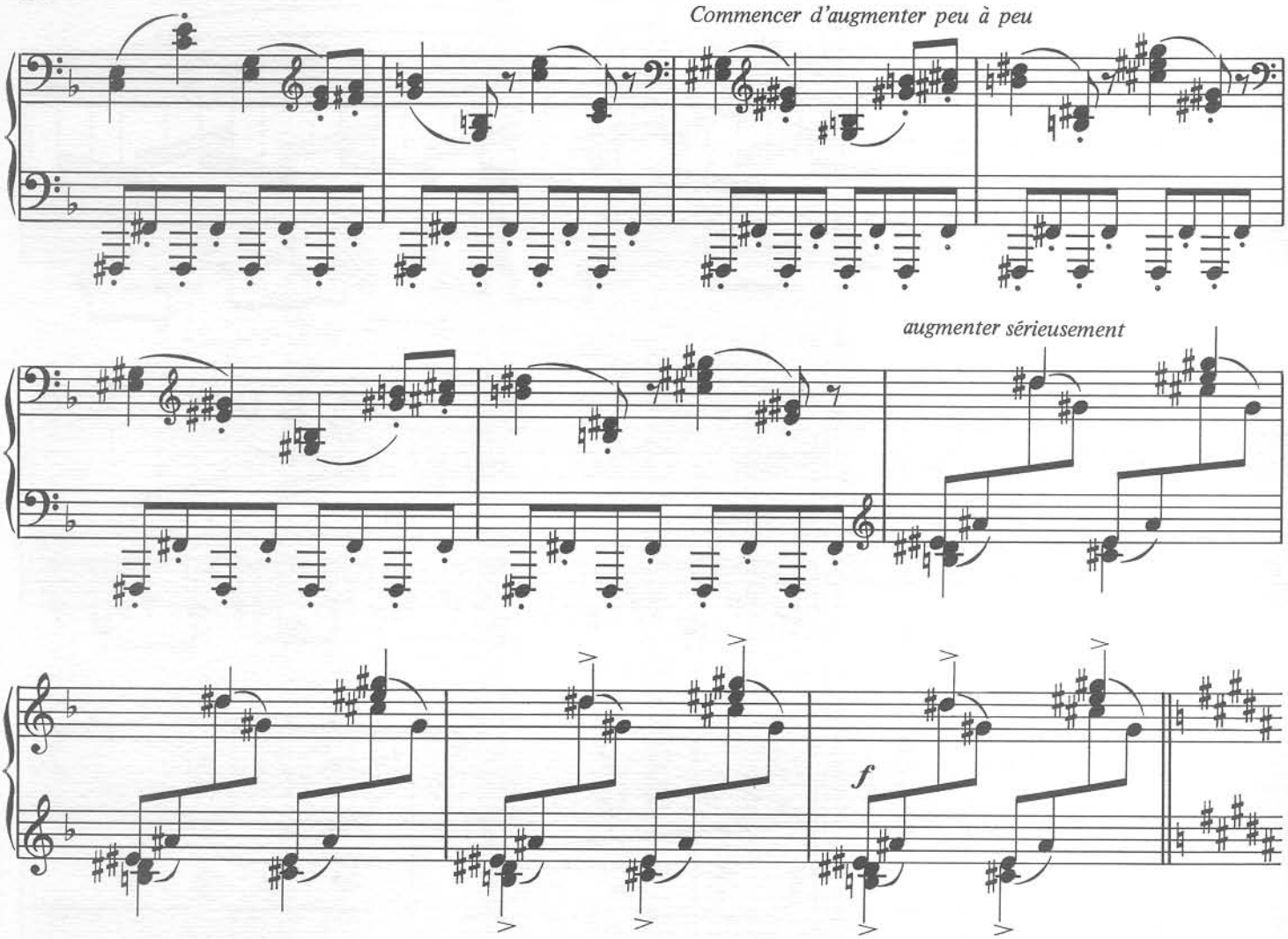

p
sfz
p
8va
p
8va


p
sfz > p
ppp
ppp

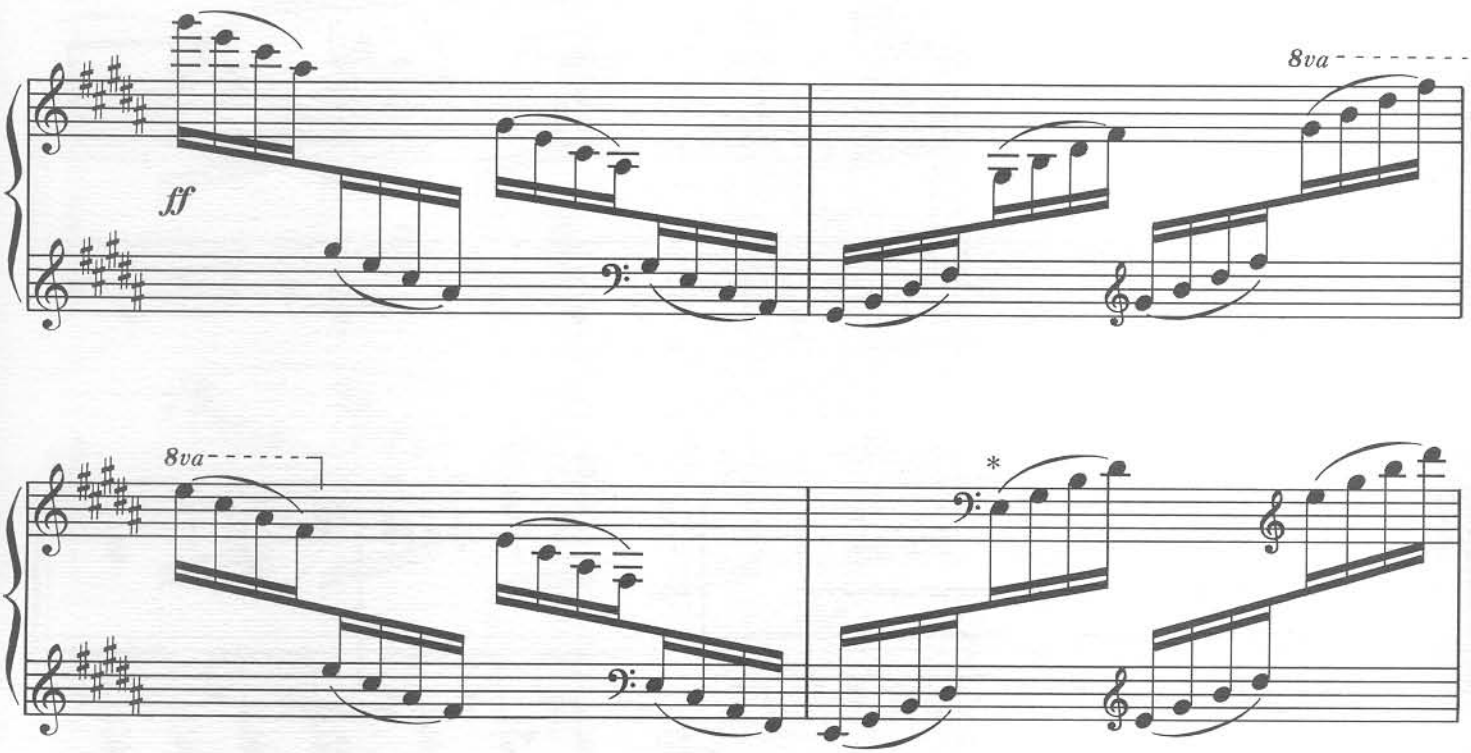


*Perhaps two B♮'s: the manuscript has no accidentals here.


ff
dim.
p
sfz > p
pp
pp

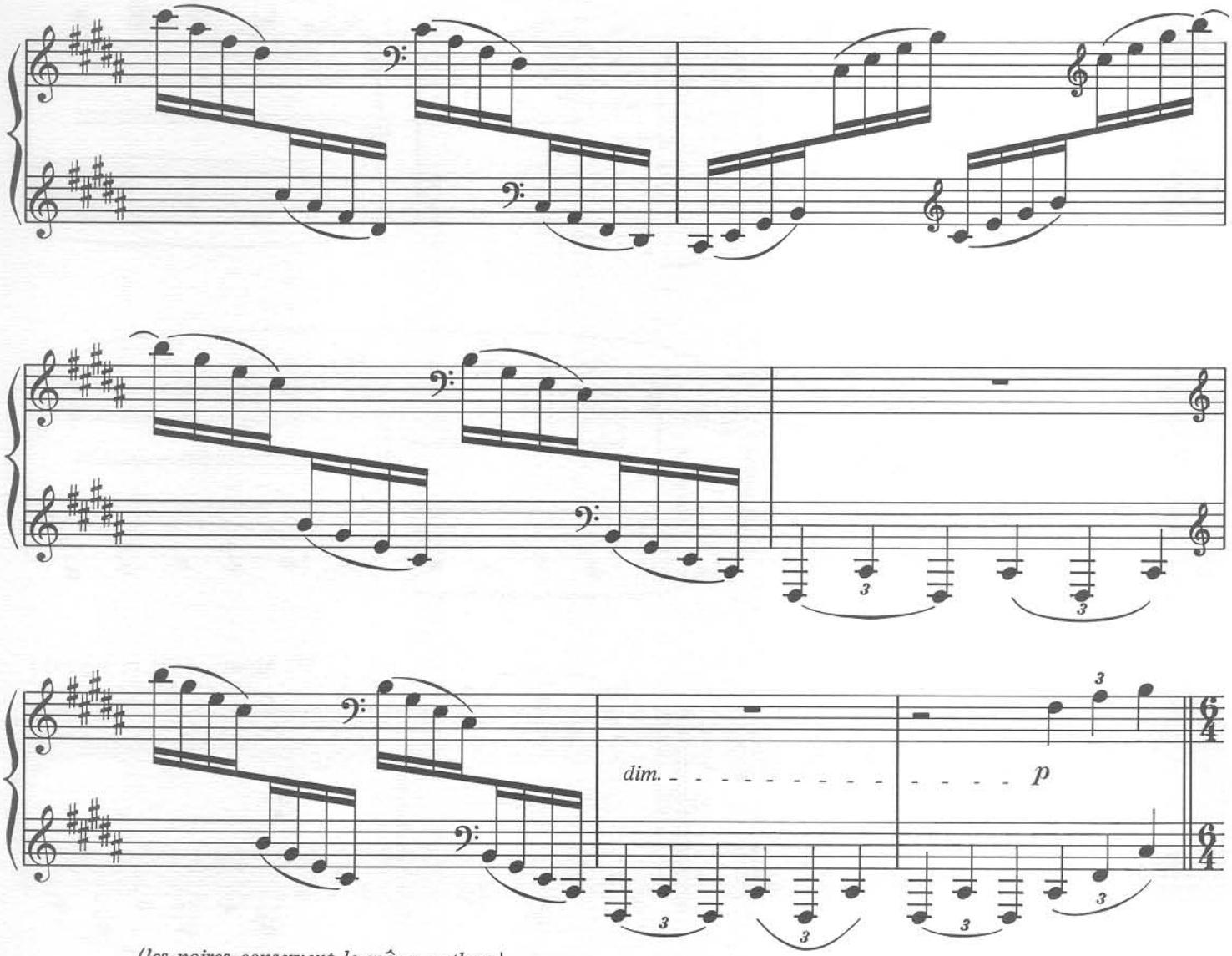


Ici les harpes imitent à s'y méprendre les paons faisant la roue, ou les paons imitent les harpes (comme il vous plaira!) et le ciel redevient compatissant aux toilettes claires.**



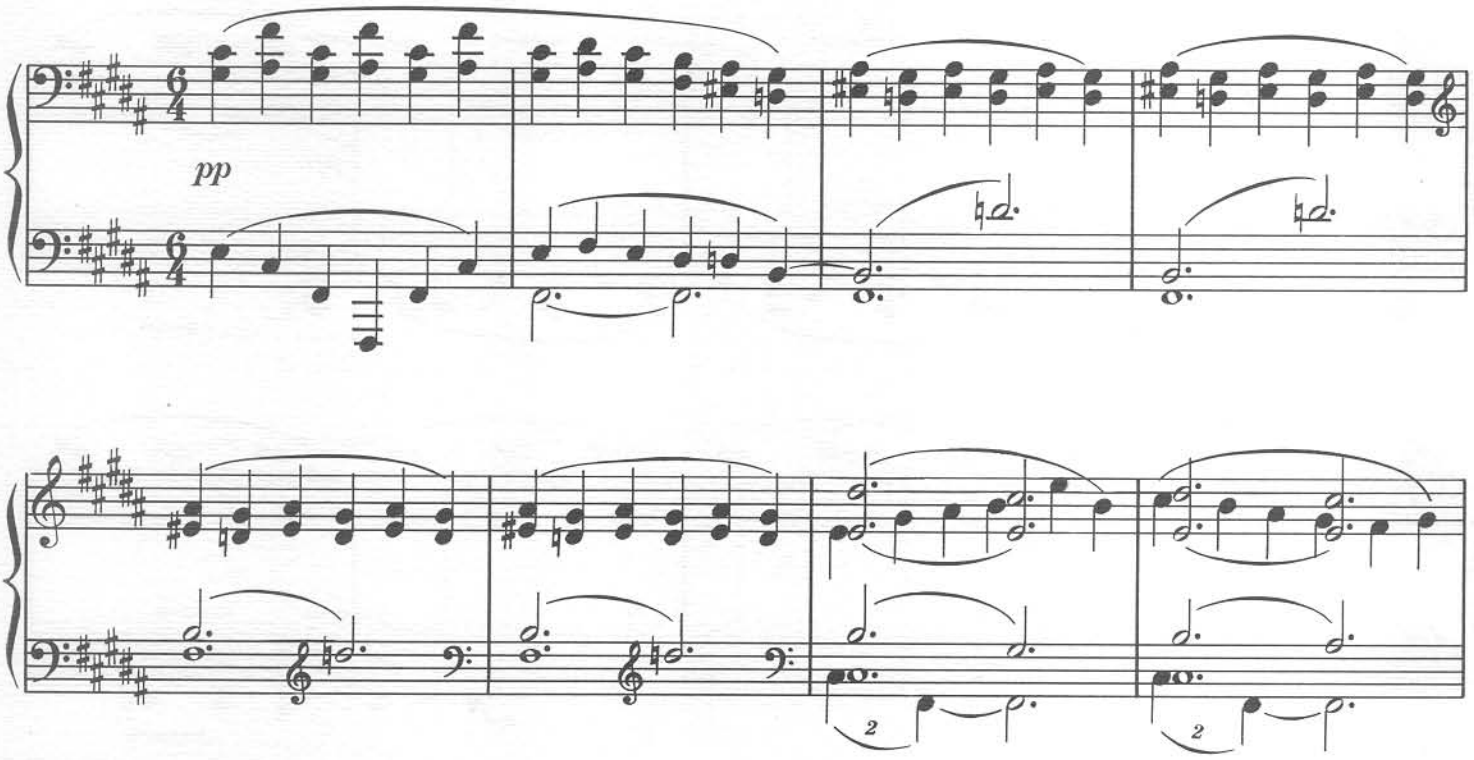
*The second and third beats of this measure are notated an octave higher in the manuscript.

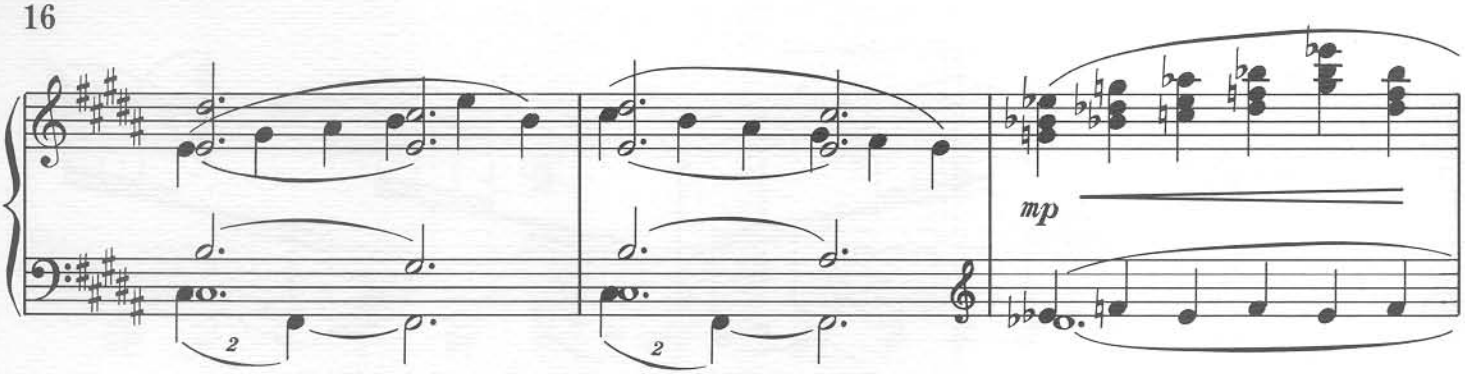
** In bright clothing

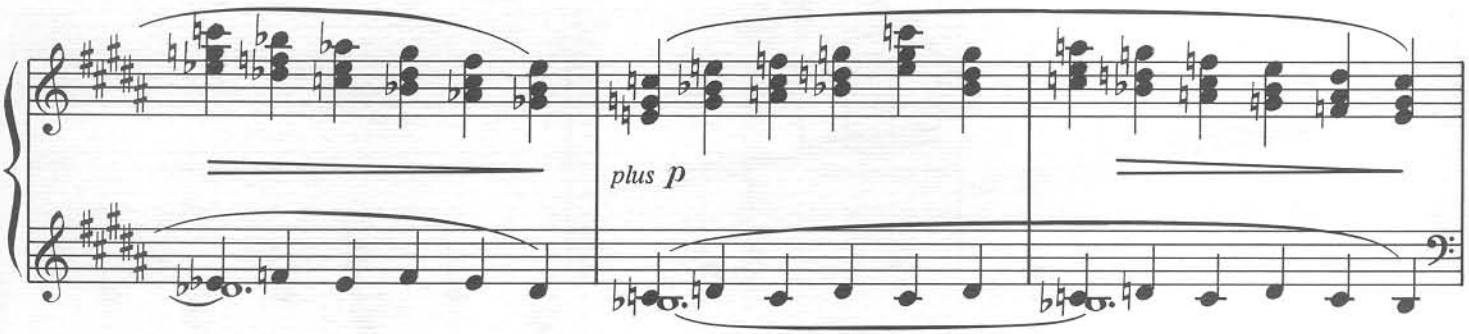


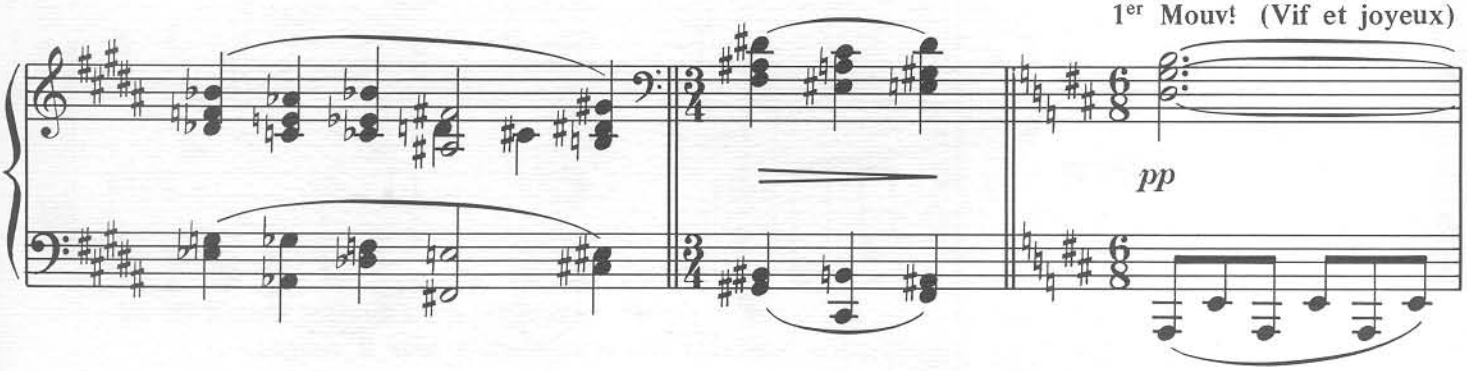
(les noires conservent le même rythme)

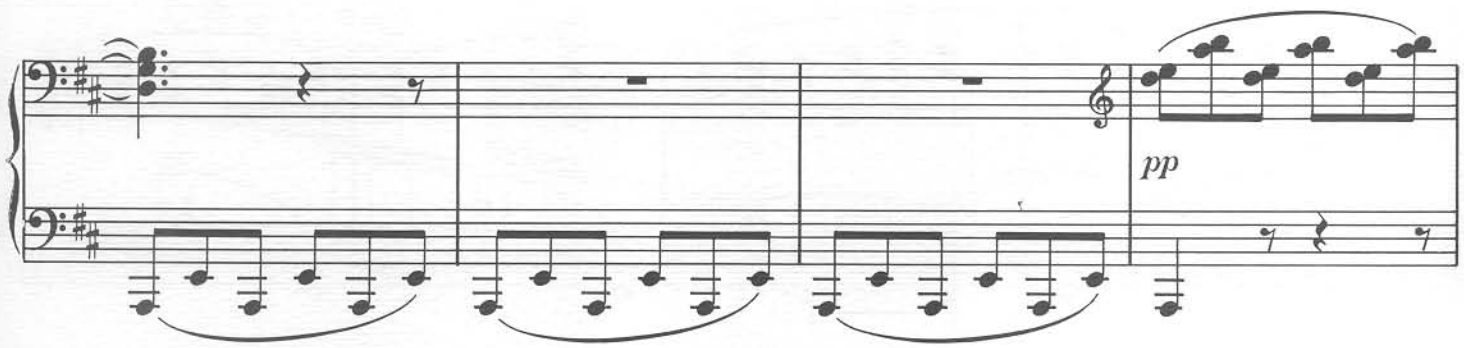
Modéré

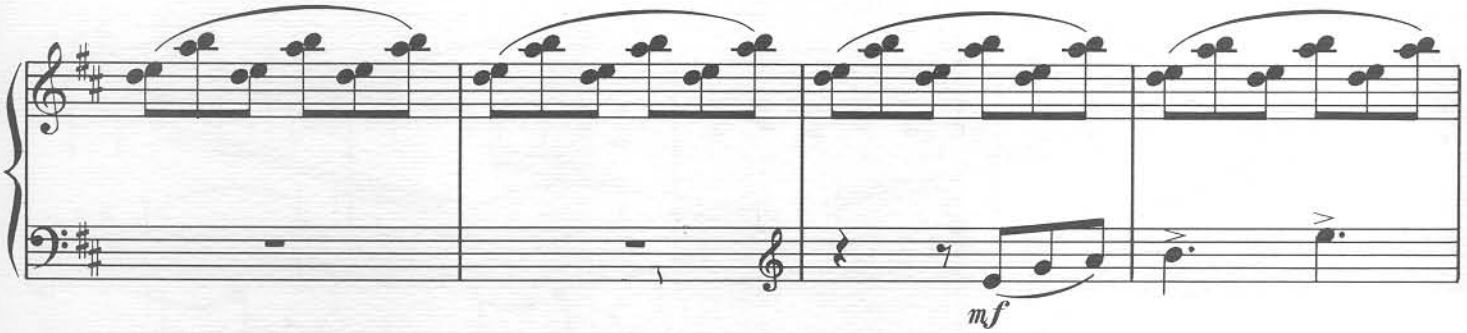


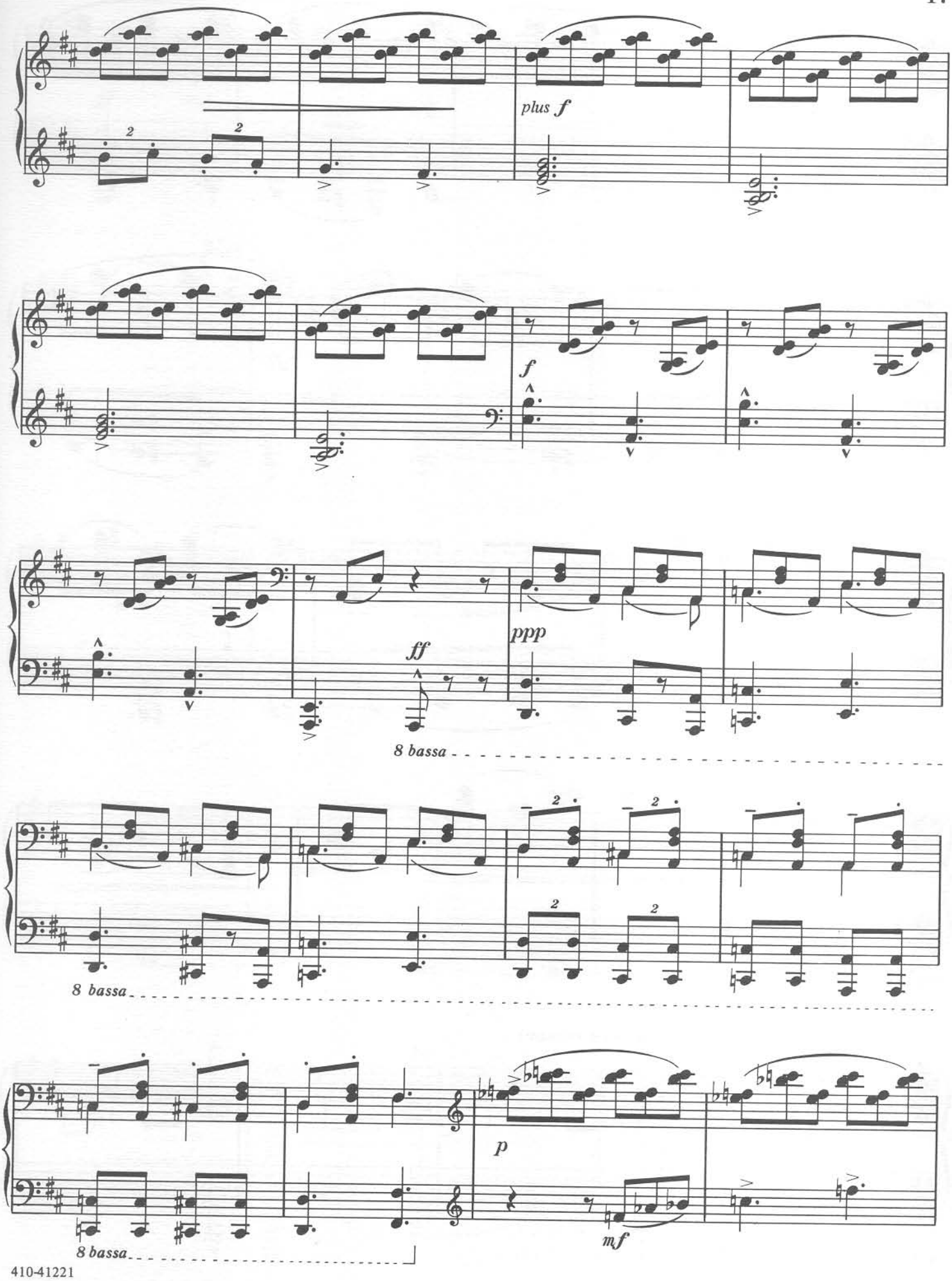

mp

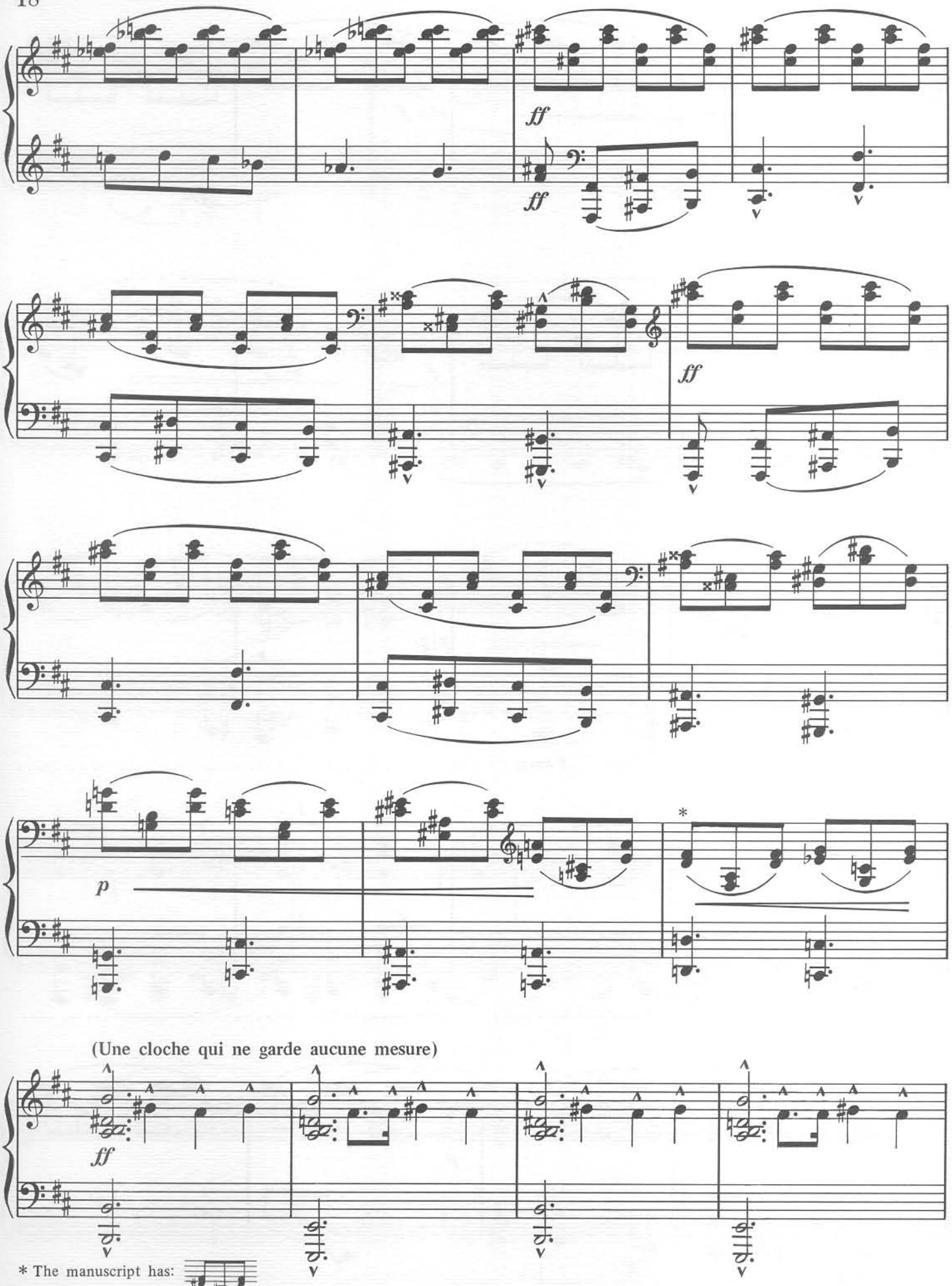

plus p


1er Mouvt (Vif et joyeux)
pp

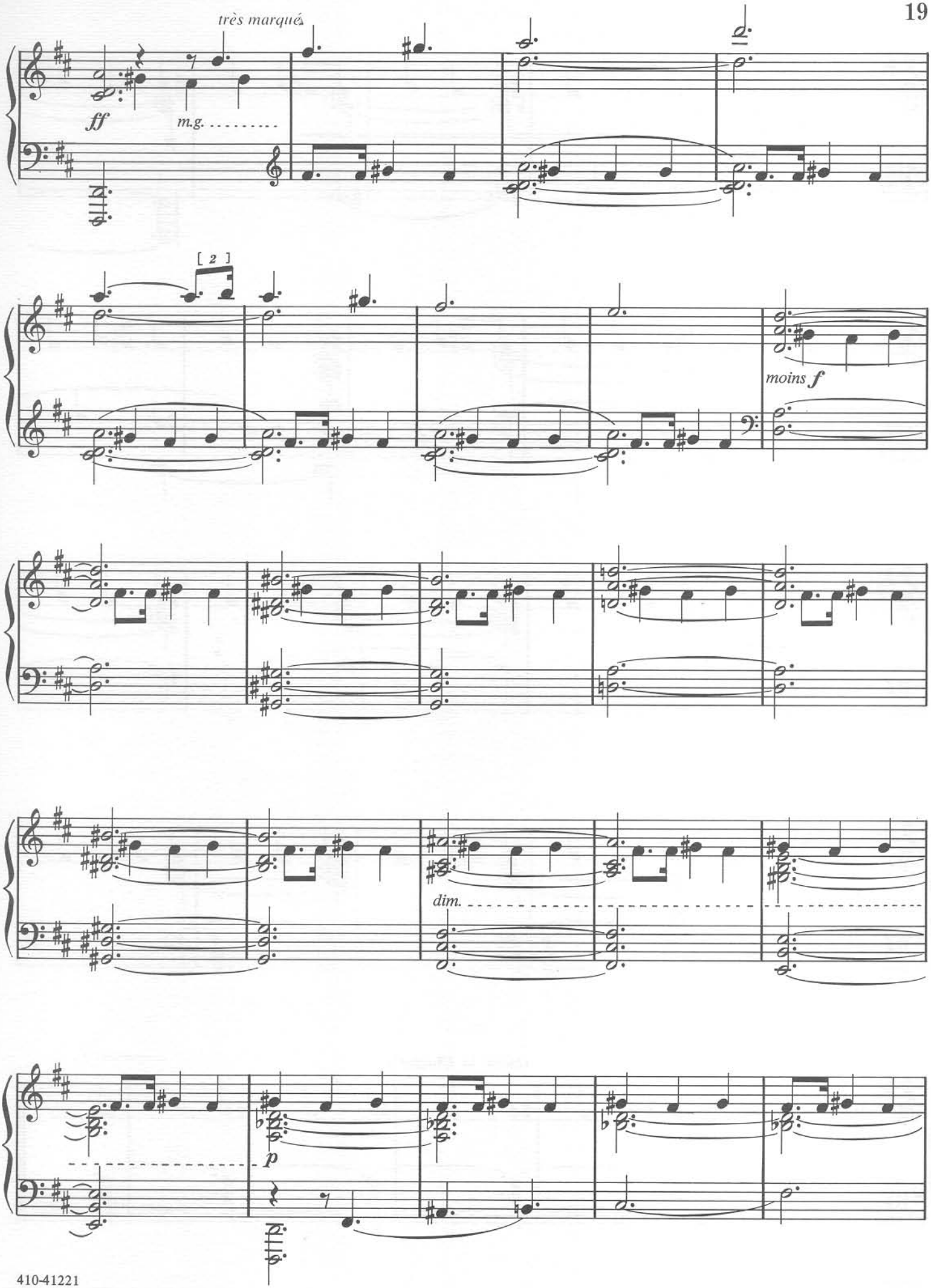

pp

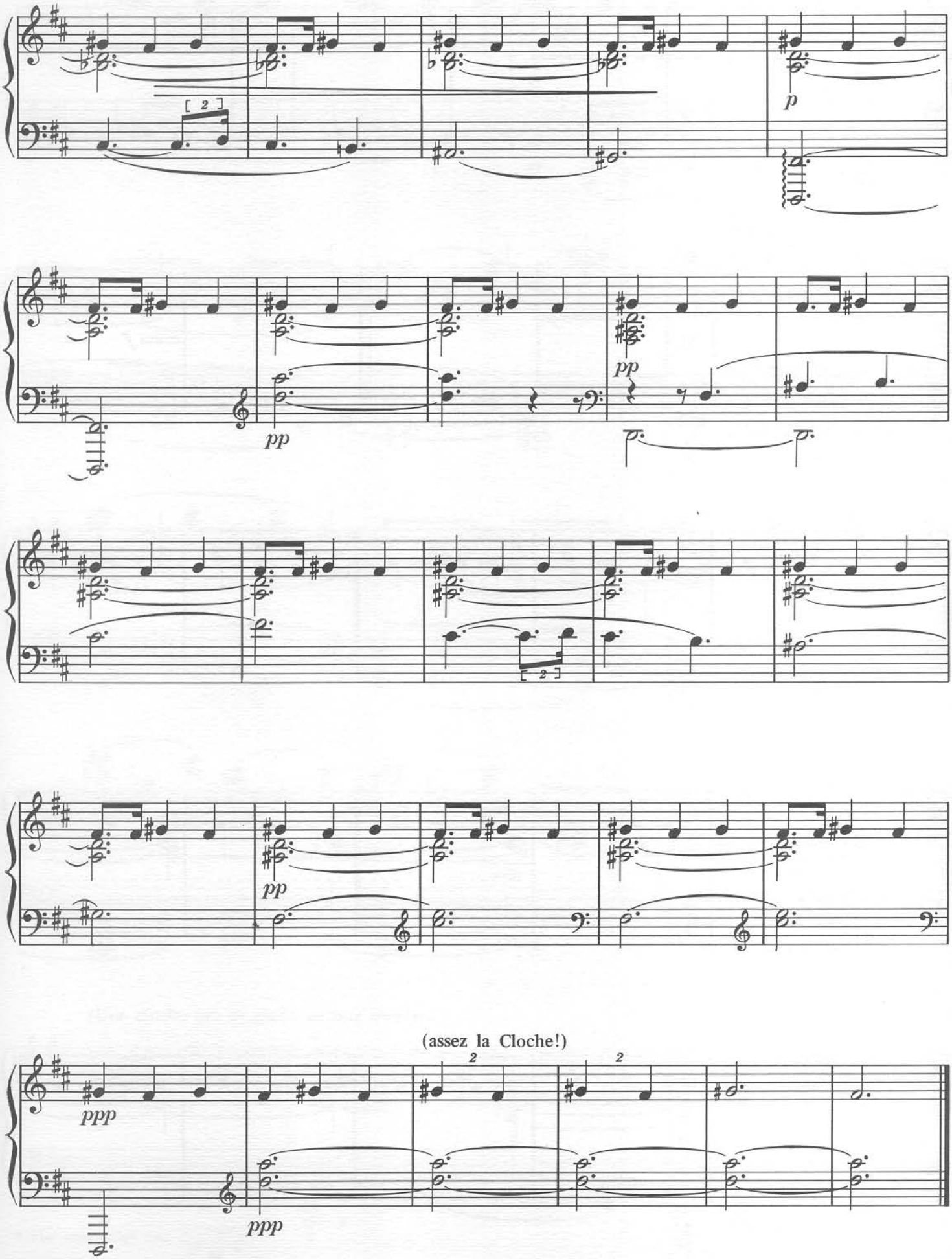

mf


plus f
f
ff
ppp
8 bassa
8 bassa
p
mf
8 bassa



* The manuscript has:


très marqué
ff
m.g.
[2]
moins f
dim.
p


p
pp
pp
pp
(assez la Cloche!)
ppp
ppp