

Trois
QUATUORS

pour
 deux Violons,
 Alto et Violoncelle concertans,
dediés à

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par
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Oeuvre 15.

*1. Deuxième Oeuvre des Quatuors 1.
 N^o 1600. Prix f. 3.*

Offenbach ^{s^m}, chez J. André.

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QUARTETTO I.

Allegro molto.

VIOLONCELLO

The musical score for the Violoncello part of the Quartetto I is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Allegro molto." The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *p* and includes a *cres* (crescendo) marking.
- Staff 2:** Features a *ff* (fortissimo) dynamic and a *cres* marking.
- Staff 3:** Includes a *p* dynamic and a *tr* (trill) marking.
- Staff 4:** Contains a *cres* marking and a *pizz* (pizzicato) instruction.
- Staff 5:** Marked with *Colarco* (colarco).
- Staff 6:** Includes a *p* dynamic and a *tr* marking.
- Staff 7:** Features a *f* dynamic and a *pizz* instruction.
- Staff 8:** Includes a *f* dynamic and a *pizz* instruction.
- Staff 9:** Contains a *cres* marking and a *pizz* instruction.
- Staff 10:** Features a *ff* dynamic and a *pizz* instruction.
- Staff 11:** Includes a *ff* dynamic and a *pizz* instruction.
- Staff 12:** Contains a *ff* dynamic and a *cres* marking.
- Staff 13:** Features a *ff* dynamic and a *cres* marking.
- Staff 14:** Includes a *f* dynamic and a *p* dynamic.

VIOLONCELLO

185 3

The first section of the score consists of six staves of music. The first staff begins with a *pp* dynamic and includes a first ending bracket. The second staff continues the melodic line. The third staff features a *pp* dynamic and a first ending bracket. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff includes a *pp* dynamic, a trill (*tr*), and a first ending bracket. The sixth staff is a rhythmic accompaniment line with a *p* dynamic and a crescendo (*cres*) leading to a *ff* dynamic.

Menoetto
Allegretto
Vivace

The 'Menoetto' section consists of five staves of music. The first staff is marked *f* and includes a first ending bracket. The second staff has a *f* dynamic and a first ending bracket. The third staff has a *p* dynamic and a first ending bracket. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff has a *ff* dynamic and a first ending bracket.

Trio

The 'Trio' section consists of three staves of music. The first staff is marked *pp* and includes a first ending bracket. The second staff has a *pp* dynamic and a first ending bracket. The third staff has a *pp* dynamic and a first ending bracket.

M.D.C.

4. 114

VIOLONCELLO

Adagio
con moto
quasi Andantino

The musical score for Violoncello consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Adagio con moto quasi Andantino'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, and *mp*, along with crescendos (*cres*) and decrescendos (*decres*). Articulations include accents, slurs, and staccato (*stacc*). Performance techniques like *ten* (tension) and *pizz* (pizzicato) are indicated. The score features several measures with multiple beams and slurs, suggesting complex rhythmic patterns. The final measure of the piece is marked with a fermata.

VIOLONCELLO

1175

Allegretto vivace

rf ff ppp p

3 p f

rf rf rf ppp

ppp

mf

ppp

1 f cres

2 p

ff

1 f p

ppp

ppp

deces

f p f

ppp

1 f p

ppp

1 f p

ppp

cres f ff

QUARTETTO II.

Allegro moderato. VIOLONCELLO

Musical score for Violoncello, Quartetto II, page 6. The score consists of 14 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics including piano (p), piano-piano (pp), piano-forte (pf), forte (f), fortissimo (ff), and fortississimo (fff), as well as crescendos (cres) and decrescendos (dimin). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLONCELLO

fp *p* *pp* *Sempre pp* *rf rf* *cres rf rf rf* *rf rf rf rf* *fp* *cres* *cres* *f* *ff* *rf* *rf* *rf* *rf* *pp* *f*

Andantino

pp *fz* *p* *cresc* *pp* *pp* *pp* *rf* *cresc* *f* *pp* *pp* *pp* *cres* *rf* *p* *diminuendo*

VIOLONCELLO

Menuetto
Allegretto
con grazia

Musical notation for the Menuetto section, consisting of four staves. The first staff starts with a piano (*p*) dynamic and includes first and second endings. The second staff has dynamics like *p* and *mf*. The third staff includes *f* and crescendos. The fourth staff ends with a fine and dynamics like *f* and *mf*.

Trio

Musical notation for the Trio section, consisting of two staves. The first staff starts with a pianissimo (*pp*) dynamic and includes first and second endings. The second staff ends with a double bar line and the initials M.D.C.

Allegro
vivace

Musical notation for the Allegro vivace section, consisting of six staves. The first staff starts with a piano (*p*) dynamic. The second staff has dynamics like *mf* and *p*. The third staff includes *p* and crescendos. The fourth staff has dynamics like *ff* and *pp*. The fifth and sixth staves continue the piece with various dynamics and articulations.

VIOLONCELLO

109 9

The musical score consists of 12 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *rf*, *rfz*, and *cres*. It features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a fermata over the final note.

VIOLONCELLO

The musical score for the Violoncello part on page 11 consists of ten staves. The first nine staves are in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic of *p* and includes a double bar line with a '2' above it. The second staff features a *cres* and *f* dynamic, followed by a *pp* dynamic and a triplet of eighth notes. The third staff has a triplet of eighth notes and a *p* dynamic. The fourth staff includes a *cres* and *p* dynamic. The fifth staff has a *p* dynamic and a triplet of eighth notes. The sixth staff starts with *pp* and ends with a *p* dynamic. The seventh staff begins with *cres* and *f*, followed by *fp* and a series of quarter notes. The eighth staff is marked *mf* and contains a series of quarter notes. The ninth staff is marked *mf* and contains a series of quarter notes. The tenth staff is marked *mf* and contains a series of quarter notes. The eleventh staff is in treble clef and begins with the tempo marking 'Adagio con moto' and the articulation 'pizzic'. It includes dynamics of *mf*, *col arco*, and *pizz*. The twelfth staff is in bass clef and includes dynamics of *cres*, *p*, and *fp*. The thirteenth staff is in bass clef and includes dynamics of *fp*, *fp*, *fp*, *fp*, *pp*, and *mf*. The fourteenth staff is in bass clef and includes dynamics of *cres* and *pizz*. The fifteenth staff is in bass clef and includes dynamics of *mf*, *col arco*, and *pp*.

VIOLONCELLO

Menuetto
Allegretto
Vivace

ppp f rf p
ppp f rf rf f p
ppp f rf
p f rf p cresc
rf f rf p
cres rf piu cresc ppp Fin

Trio

ppp
f pizz
col arco M.D.C.

Finale

Rondo
Allegretto.

rf rf
p cresc f ff
p cresc fp fp
ppp

VIOLONCELLO

This musical score for Violoncello consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *ffz*, *fz*, *fp*, *pizz*, and *col arco*. It also features articulation marks like accents and slurs. Measure numbers 7, 6, 3, 8, 24, 6, 4, and 8 are indicated above the staves. The music concludes with a double bar line at the end of the 13th staff.