

à Monsieur MAX GERBER.

9/ 1

# SONATE

480422

Pour PIANO et VIOLON

A. CLAUSSMANN.

Op: 43

VIOLON.

*Allegro appassionato* (72 =  $\text{♩}$ )

*ff*

*Sempre ff e con fuoco.*

*ff*

*Sempre ff*

*sf*

*Meno f expres.*

1

1

VIOLON.

*Cresc.* **ff**

*Molto agitato.* **ff**

*Sempre ff*

*Poco a poco Dim.* 1

*Dolce expres.* 1 *p* 1 *pp* 1 2 *p*

*Dim.* *p Dolce.*

*Dim.*

*pp* *pp* *Legg.*

The score consists of ten staves of music in G major. It begins with a crescendo leading to fortissimo (ff) dynamics. The tempo is marked 'Molto agitato'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Cresc.', 'Molto agitato.', 'Sempre ff', 'Poco a poco Dim.', 'Dolce expres.', 'Dim.', and 'Legg.'. Fingering numbers 1 and 2 are indicated for several notes. The piece concludes with a final fortissimo (ff) dynamic.

VIOLON.

*p*

*pp Legg.* *p*

*Dim.* *Calmato, Poco sost.*

*1a* *p*

*Cresc. Molto.* *ff*

*2a* *p*

*p*

*Cresc.* *ff*

*p* *1*

*pp* *1*

*f* *Cresc. sf* *f*

*sf* *1*

VIOLON.

*Dolcissimo.*

*Calme.*

*Poco a poco cres - cen - do.*

**1<sup>o</sup> Tempo.**

***ff* Con fuoco.**

VIOLON.

*Poco a poco cresc.*

*pp* *P Dolce.*

*p*

*Dim.* *p*

*p*

*Cresc.* *Dim.*

*pp* *Legg.*

*pp*

*Dim Sempre.* *Sostenuto.*

*Vivo.* *ff*

VIOLON.



All<sup>o</sup> molto agitato (76 =  $\text{♩}$ )

*ffp*

*p*

*Cresc.*

*Più f*

*Poco a poco cresc.*

*f*

VIOLON

*ff*

*fp*

*f*

*molto cresc.*

*ff*

*Poco meno.*  
24

*Dolce.*

*p*

*Dim.*

*Cresc.*

*Dim.*

*p*

*Cresc.*

VIOLON

Musical staff 1: Treble clef, starting with a *p* dynamic. The melody features a series of eighth notes with a *Cresc.* marking. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, continuing the melody with a *Molto cresc.* marking.

Musical staff 3: Treble clef, featuring a *p* dynamic, *Express.* marking, and a *Dim.* marking.

Musical staff 4: Treble clef, featuring a *Dim.* marking, *Rall.* marking, *pp* dynamic, *a Tempo.* marking, and a fifth ending bracket labeled '5'.

Musical staff 5: Treble clef, starting with a *p* dynamic and a *Dim.* marking.

Musical staff 6: Treble clef, featuring a *Dim molto.* marking, *pp* dynamic, a *Long.* marking over a long note, and a *1<sup>o</sup> Tempo.* marking. The staff ends with a *ff* dynamic and a *p* dynamic.

Musical staff 7: Treble clef, featuring a series of eighth notes.

Musical staff 8: Treble clef, featuring a series of eighth notes.

Musical staff 9: Treble clef, featuring a series of eighth notes and a *Cresc.* marking.

Musical staff 10: Treble clef, featuring a *Più f* marking and a series of eighth notes.



*Cresc.*

*f*

*ff*

*ff Sretto.*

*Impetuoso.*

The score consists of ten staves of music. The first two staves feature a melodic line with a crescendo hairpin. The third staff begins with a 'Cresc.' instruction. The fourth staff has a dynamic marking of 'f'. The fifth staff continues the melodic development. The sixth staff has a dynamic marking of 'ff'. The seventh staff continues the 'ff' dynamic. The eighth staff begins with 'ff Sretto.' and features a more rhythmic, sixteenth-note pattern. The ninth staff continues this 'ff Sretto.' section. The tenth staff begins with 'Impetuoso.' and features a fast, sixteenth-note passage.

VIOLON

III

Lent (56 = ♩)

4<sup>e</sup> Corde jusqu'au ⊕

*p* *express.*

*p* *Cresc.* *f*

*Dim molto rit. a Tempo. Più p*

*Cresc molto poco string. ff*

*Sempre ff*

*Rall dim molto. a Tempo. pp*

*p Subito molto expres.*

*Dim* *p* *p*

*Cresc.* *f*

ff

*Radolcendo.*

*Più f*

*Dim.*

*Slent.*

*Rit molto dim.*

**1<sup>o</sup> Tempo.**

*pp*

*pp*

*Cresc.*

**f**

*p*

*Dim*

*pp*

*mf*

*Cresc.*

**f**

*ff*

*Dim*

*Dim.*

*Rit.*

*Dolce.*

*Più p*

*Rit e dim.*

*Sempre dim.*

*p*

*pp*

*ppp*

VIOLON

IV

Allegro molto (144 = ♩)

*p*

*Cresc.*

*Sempre cresc.* *f*

*f* *tr.*

*Pizz.* *f* *Arco.* *ff*

*f*

*Sempre.* *Cresc.*

*ff*

*p*

*Cresc.*

Cres - - - cen - - - do.

*ff*

2 *tr* *Pizz* *Arco* *ff*

*f* *p Dolce* 8

*Cresc.*

*f* *tr*

*Poco rit* *a Tempo.* *p* *p*

*Cresc.* *mf*

*Cresc. Poco a poco.*

*ff* 5

VIOLON .

*f*

*Cresc.* *Poco larg.*

**a Tempo maestoso**

*ff*

*f*

**1<sup>o</sup> Tempo .**

*p*

*Cresc.*

*f*

*ff*

*ff* *Pizz.* *Arco.* *ff*

*f*

2

3

7

*Dim.*

*Cresc. molto.*  
*ff* *f*

*f* *sf*

*Più animato.*  
*ff*

*Sempre più f* *fff* *p*

*p* *Cresc.*

*f*

*ff* *Rit.* *Tumultuoso.*  
*Sempre. ff*

*String.*

*8*

