1896

LUCINDA'S SERENADE

A NEGRO ABSURDITY.

PRICE.

PIANO ..... 50¢
FULL ORCHESTRA $1.00
BRASS BAND ..... 75¢

SYNOPSIS.

ELEVEN O'CLOCK P.M. - SERENADERS GATHER. - GOING TO LUCINDA'S HOME. - JOINED BY MALE SERENADERS. A LITTLE BANJO PLINKING ON THE WAY. - THE CREEK PLUNK MAKES SOME VARIATIONS. - THEY MEET THE PREMINENT BAND. - NEARING THE PLACE. - THREE O'CLOCK. - THE SERENADE WHISTLE. - QUARTETTE BAND AND ALL. - THE OLD MAN. - "WHAT AM DIS DOWN DER AKNOCKING AT DE DAR" - DIS AM LUCINDA'S SERENADE.

COMPOSED BY

ISIDORE WITMARK.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO

Music
13-865

Respectfully dedicated to my friend Mr. Harry Rosenrae New York City.

Lucinda's Serenade.

AN ETHIOPIAN ABSURDITY.

ISIDORE WITMARK.

Eleven o'clock P. M - Serenaders Gather.

(Roll)

pp

rall.

Going to Lucinda's Home

p

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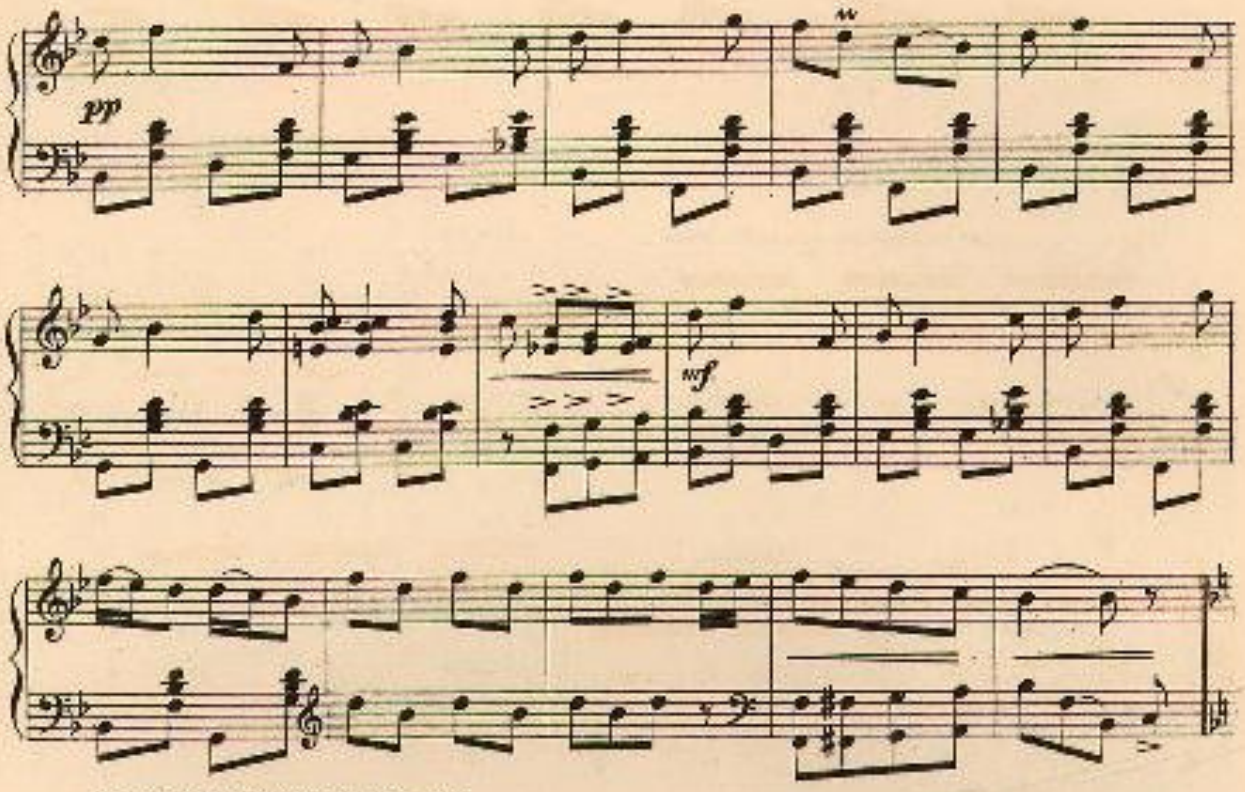
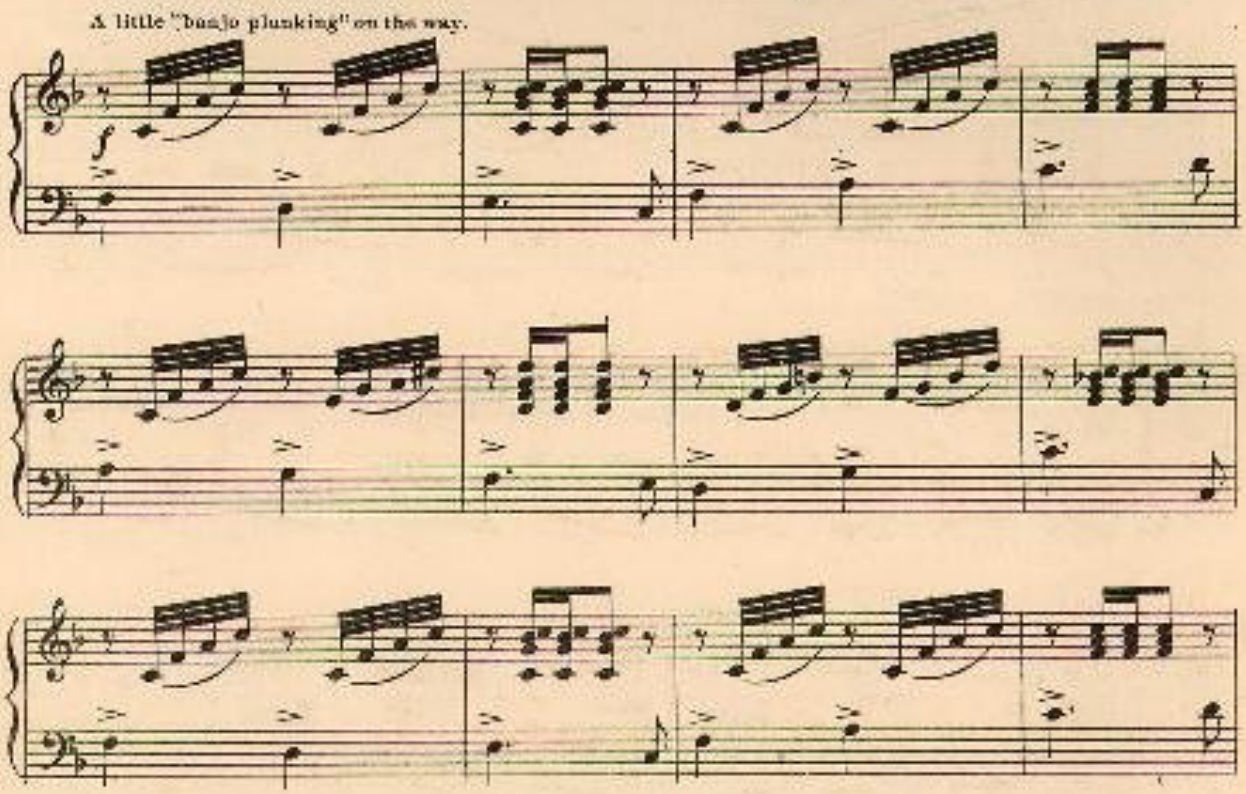
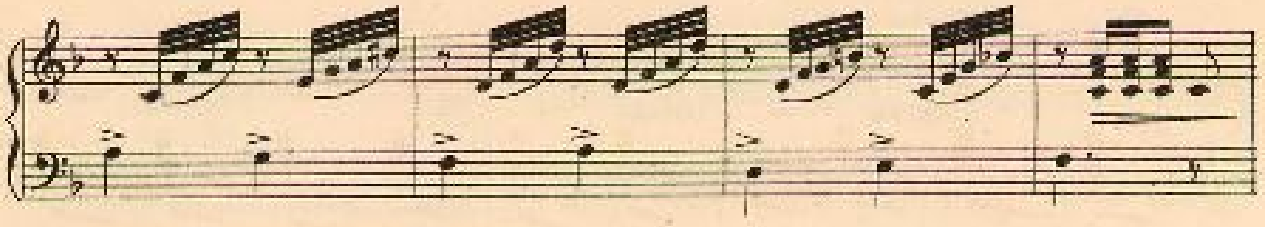
Joined by more Serenaders.

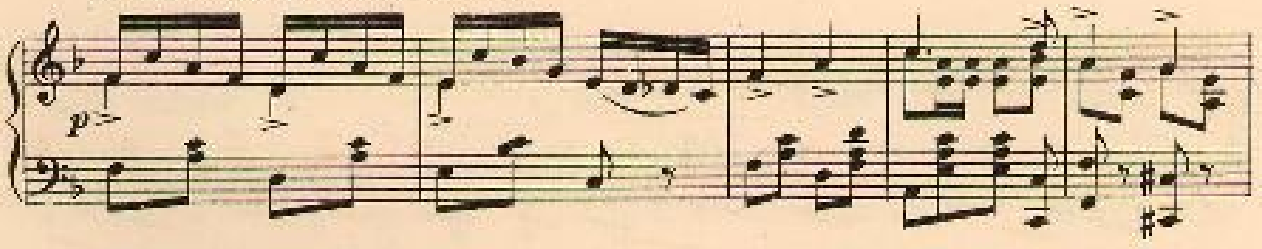


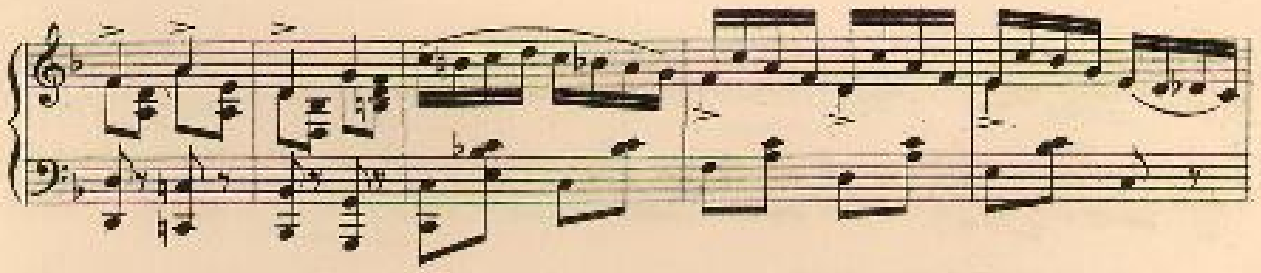
A little "banjo plunking" on the way.

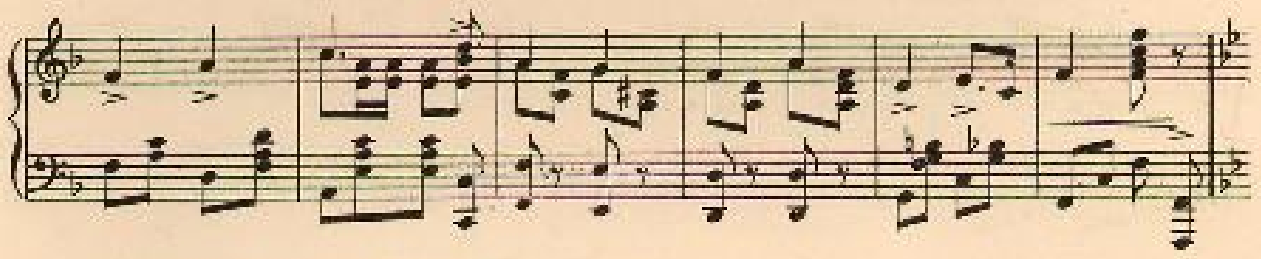




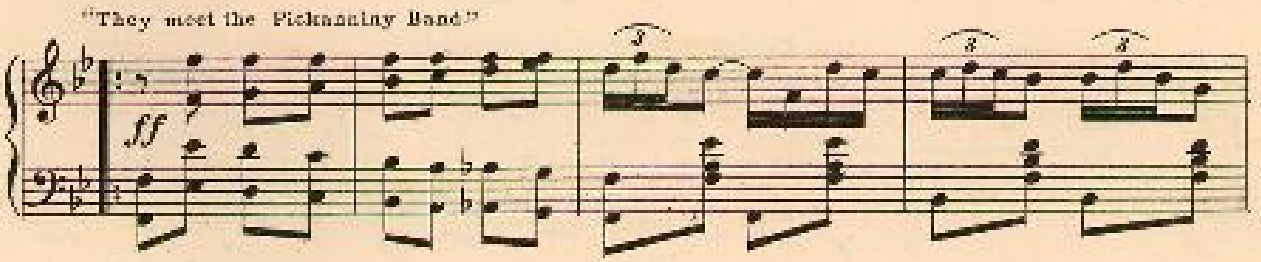
The chief "plunk" plays some variations.

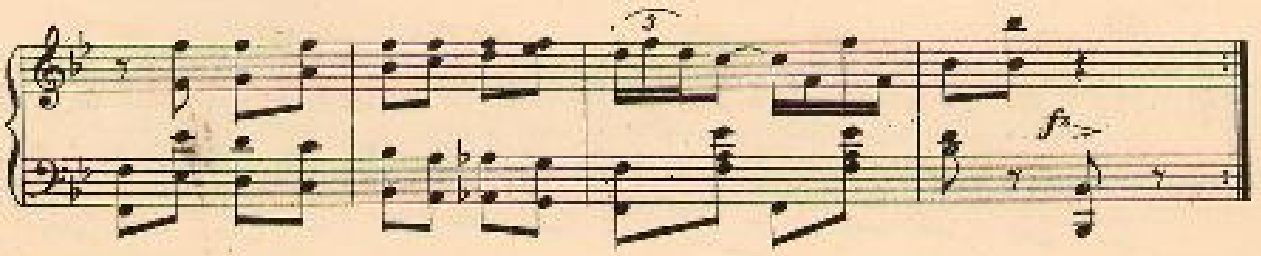


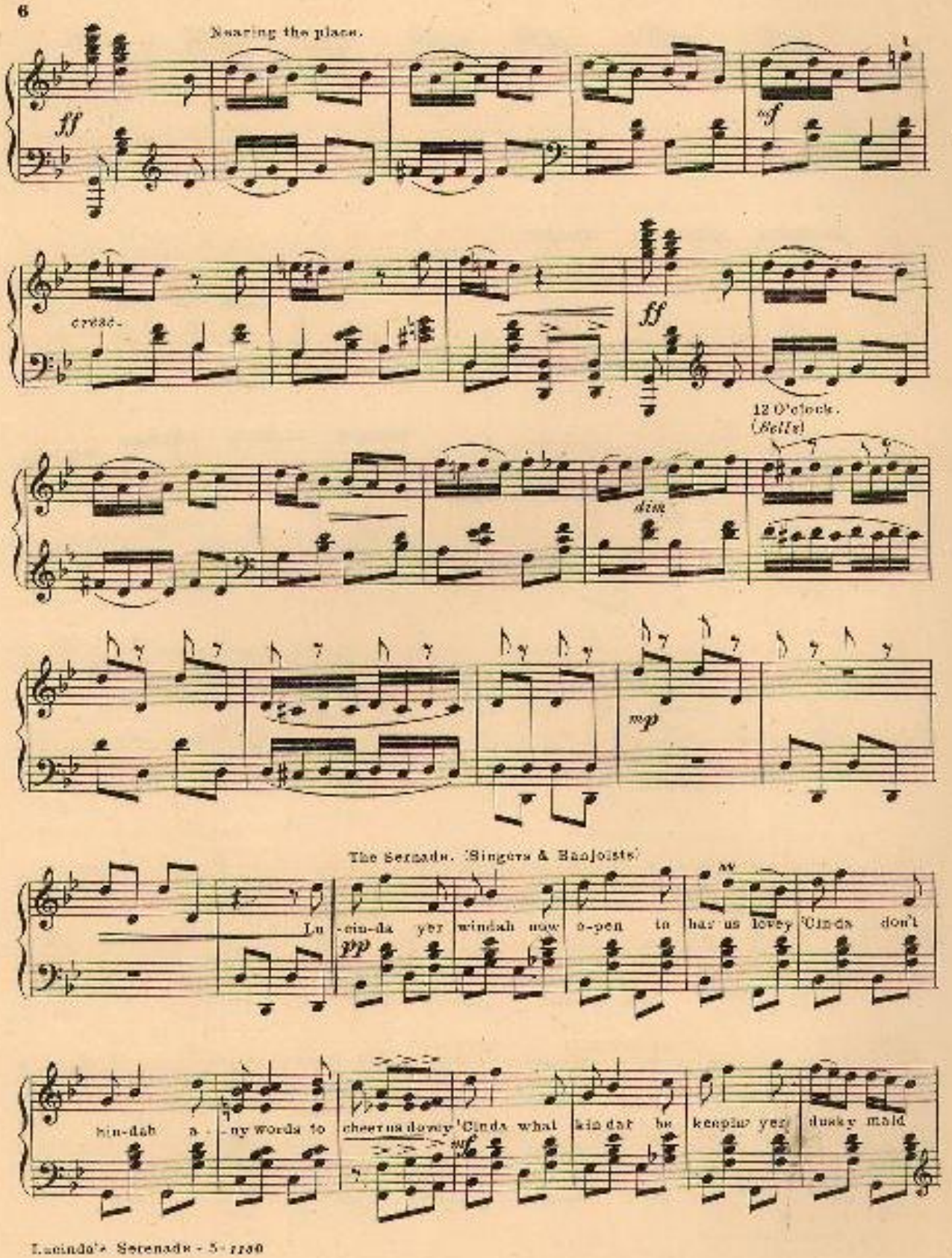


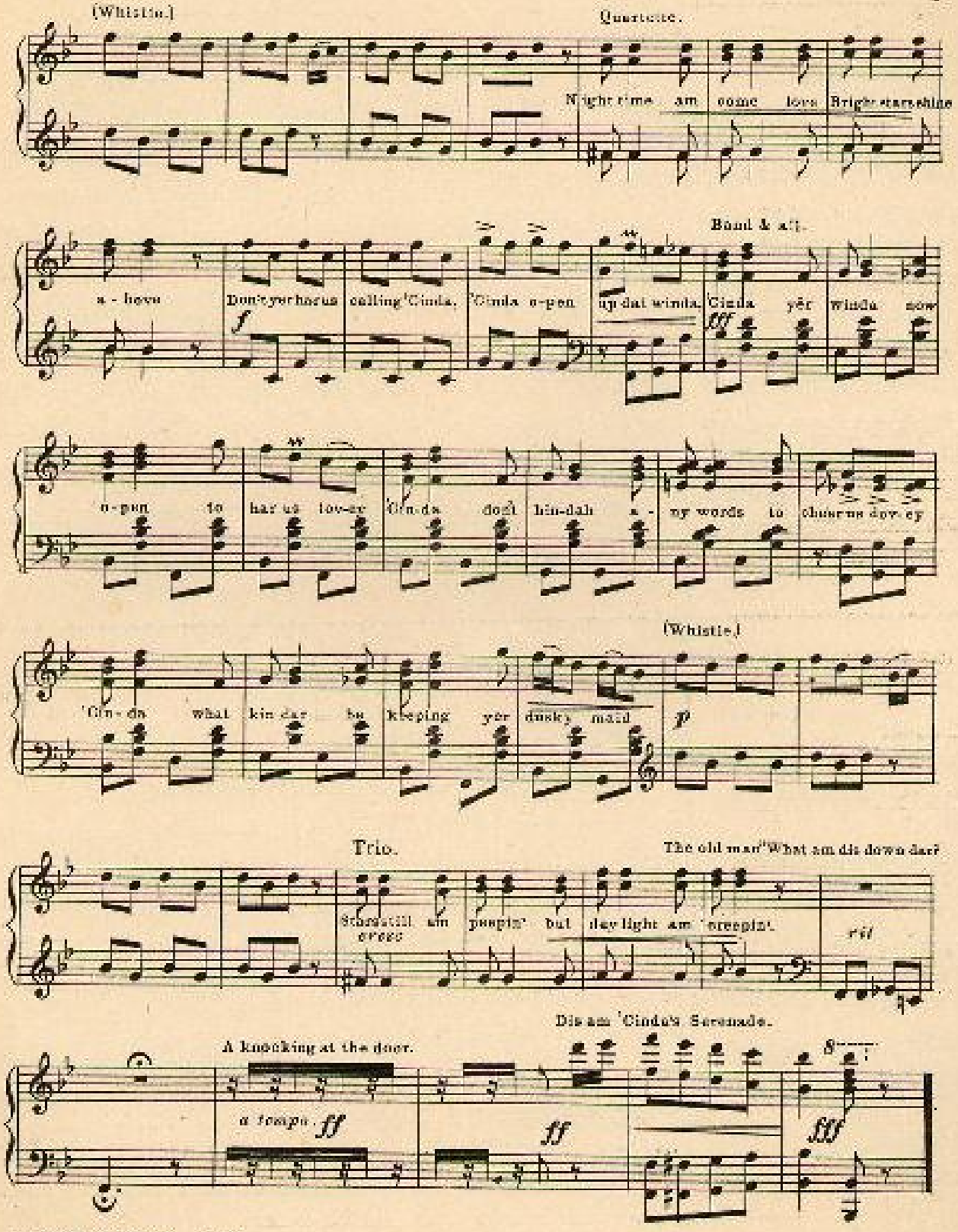


"They meet the Pickaninny Band."






Nearing the place.
ff
sf
cresc.
ff
12 O'clock.
(Bells)
dim
mp
The Serenade. (Singers & Banjoists)
pp
Lu -cin-da yer windah now o-pen to hav us lovey 'Cinda don't
hin-dah a - ny words to cheer us dowey 'Cinda what kin dat be keepin yer dusky maid


(Whistle.)
Quartette.
Night time am come love Bright stars shine
Band & all.
a - bove Don't yer hear us calling 'Cinda, 'Cinda o-pen up dat winda, Cinda yer Winda now
o-pen to har us lov-er 'Cin-da doth hin-dah a - ny words to chase us dov-ey
(Whistle.)
'Cin-da what kin dat be keeping yer dusky maid
Trio.
The old man "What am dis down dar?
Schmattill am peepin' but day light am 'creepin'.
cresc
rit
Dis am 'Cinda's Serenade.
A knocking at the door.
a tempo
ff
ff
fff