

# SLUMBER SONG.

STEPHEN HELLER.

Op. 81. No. 15.

Lento. ♩ = 100.

sopra.

Piano.

1 2 4  
Ped *molto legato.* \* Ped

sotto.

\* Ped \* Ped \* Ped \* Ped \* pp

sotto.

sotto.

Ped \* Ped \* Ped

\* Ped Ped \* Ped \* Ped \* Ped

sotto.

sotto.

sotto.

Ped \* Ped \* Ped Ped

sotto.

3 2 4

*mf* *f*

\* Ped \* Ped \* Ped

This system contains the first three measures of the piece. The right hand plays a melodic line with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand plays a steady eighth-note accompaniment. Pedal points are marked with asterisks and the word 'Ped' below the bass line.

3 5 4 3 2

*mf*

Ped \* Ped \* Ped \* Ped \*

This system contains measures 4 through 8. The right hand continues the melodic line with a triplet of eighth notes in measure 5. The left hand accompaniment remains consistent. Pedal points are marked throughout the system.

4 3 5 4 2 1 4 3

*f* *p*

Ped \* Ped \* Ped \*

This system contains measures 9 through 13. The right hand features a triplet of eighth notes in measure 10. The dynamics shift from *f* to *p* in measure 11. Pedal points are marked throughout the system.

2 1 4 3 2 1 4 5 2

sotto. sopra.

*slentando.*

Ped \* Ped \* Ped \* Ped \*

This system contains measures 14 through 18. The right hand has a melodic line with a triplet of eighth notes in measure 15. The tempo marking *slentando.* is present. The dynamics are *sotto.* and *sopra.* Pedal points are marked throughout the system.

*ritenuto.* *pp*

Ped \* Ped \* Ped \* Ped \*

This system contains measures 19 through 23. The right hand has a melodic line with a triplet of eighth notes in measure 20. The tempo marking *ritenuto.* is present. The dynamics are *pp*. Pedal points are marked throughout the system.