

Approx. Duration: 4:00

SUITE FOR PIANO, FLUTE, VIOLIN AND CELLO (I)

ALBA ROSA VIETOR, 1969

Molto Moderato

$\text{♩} = 80$

Flute

Violin

Violoncello

Piano

pp
una corda

8^{vb}

5

Fl.

Vln.

Vc.

Pno.

(8)

2

9

Fl.

Vln.

Vc.

Pno.

(8)

13 **A**

Fl.

Vln.

Vc.

Pno.

mf

p *mf*

p *mf* *p*

8va

(8)

17

Fl. *mf* *p* 3

Vln. *p*

Vc. 3

Pno. *mf* *p* 3 *p*

(8)

21

Fl. *mf*

Vln. *pizz.* *mf*

Vc. 3 *p* *mf*

Pno. (8) *mf* *mf*

25

Fl. *f*

Vln. pizz. *mf* arco *f*

Vc. *f*

Pno. *sf* *mf* *f*

29 **B**

Fl. *f*

Vln. *mf*

Vc. *f* *mf*

Pno. *f*

33

Fl.

Vln.

Vc.

Pno.

8^{va}

37

Fl.

Vln.

Vc.

Pno.

mf *p*

mf *p*

mf *p*

pizz.

(8)

6 41

Fl.

Vln.

Vc.

Pno.

8va

45

Fl.

Vln.

Vc.

Pno.

8va

6

l.h.

48 **C** 7

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *f*

8va

6

51

Fl. *mf*

Vln. *mf* pizz.

Vc. *mf* pizz.

Pno. *mf*

8va

8^{va}

8^{ub}

8

56

Fl.

mf

Vln.

arco

mf

Vc.

Pno.

p

8^{va}-----1

58

Fl.

Vln.

Vc.

Pno.

p

8^{va}-1

60

Fl.

Vln.

Vc.

Pno.

p

f

p

8va

63

Fl.

Vln.

Vc.

Pno.

pizz.

8va

8vb

10 67 **D**

Fl.

Vln.

Vc.

Pno.

70

Fl.

Vln.

Vc.

Pno.

74

Fl. *mf* *8va* *tr*

Vln. *mf* 3

Vc. *mf* 3

Pno. *mf* *8va*

Detailed description: This system contains measures 74, 75, and 76. The Flute part (Fl.) has a measure rest in 74, followed by a melodic line in 75 and 76 with a trill in 76, marked *mf* and *8va*. The Violin (Vln.) and Cello (Vc.) parts feature a triplet in measure 75. The Piano (Pno.) part has a measure rest in 74 and 75, with a melodic line in 76 marked *mf* and *8va*.

77

Fl. *tr*

Vln. *f* 3

Vc. *f* 3

Pno. *f* *8vb* (8)

Detailed description: This system contains measures 77, 78, and 79. The Flute part (Fl.) has a trill in measure 77. The Violin (Vln.) and Cello (Vc.) parts feature a triplet in measure 78, marked *f*. The Piano (Pno.) part has a melodic line in measure 77 marked *f* and *8vb*, and a triplet in measure 79 marked *f* and *8vb*. A circled number (8) is written above the piano staff in measure 77.

12

80

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

8vb

82

Fl. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

8vb

E

85

Fl. *p*

Vln. *p*

Vc. *p*

Pno. *f* *p*

8^{vb} 8^{vb}

Detailed description: This system contains measures 85 and 86. The Flute part (Fl.) features a melodic line with a five-note slur in measure 85 and a dynamic marking of *p*. The Violin (Vln.) part has a melodic line with a triplet in measure 85 and a six-note slur in measure 86, also marked *p*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *p*. The Piano (Pno.) part has a complex texture with triplets in both measures, a dynamic marking of *f* in measure 85 and *p* in measure 86, and two *8^{vb}* markings with dashed lines.

87

Fl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

6 6 8^{va}

Detailed description: This system contains measures 87 and 88. The Flute (Fl.) part has a melodic line starting with a dynamic marking of *f*. The Violin (Vln.) part has a melodic line with a dynamic marking of *f*. The Violoncello (Vc.) part has a melodic line with a dynamic marking of *f*. The Piano (Pno.) part has a complex texture with six-note slurs in both measures, a dynamic marking of *f*, and an *8^{va}* marking with a dashed line in measure 88.

14 89

Fl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Measures 89-90: Flute, Violin, and Cello parts feature trills on a single note, marked *p*. The Piano part features triplets and sextuplets in both hands, also marked *p*.

91

Fl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Measures 91-93: Flute, Violin, and Cello parts feature long trills, marked *f*. The Piano part features triplets and sextuplets in both hands, also marked *f*.

92 15

Fl.

Vln.

Vc.

Pno.

93

Fl.

Vln.

Vc.

Pno.

16 94 *tr* *p.*

Fl.

Vln.

Vc.

Pno.

95 *tr* *tr* *tr*

Fl.

Vln.

Vc.

Pno.

96 *tr.* 17

Fl.

Vln.

Vc.

Pno.

97 *tr.* *tr.* *tr.*

Fl.

Vln.

Vc.

Pno.

18 98

Fl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

99

Fl.

Vln.

Vc.

Pno.

100

Fl.

Vln.

Vc.

Pno.

101

Fl.

Vln.

Vc.

Pno.

20 102

Fl.

Vln.

Vc.

Pno.

103

Fl.

Vln.

Vc.

Pno.

104

Fl.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 104, 105, and 106. The Flute (Fl.) part has a single note in measure 104, followed by two notes in measures 105 and 106. The Violin (Vln.) part has a single note in measure 104, followed by two notes in measures 105 and 106. The Cello (Vc.) part has a single note in measure 104, followed by two notes in measures 105 and 106. The Piano (Pno.) part features a complex triplet pattern in both the right and left hands across all three measures. The right hand triplet consists of eighth notes, and the left hand triplet consists of sixteenth notes. The piano part is marked with a '3' above and below the triplet groups.

105

Fl.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 105, 106, and 107. The Flute (Fl.) part has a single note in measure 105, followed by two notes in measures 106 and 107. The Violin (Vln.) part has a single note in measure 105, followed by two notes in measures 106 and 107. The Cello (Vc.) part has a single note in measure 105, followed by two notes in measures 106 and 107. The Piano (Pno.) part features a complex triplet pattern in both the right and left hands across all three measures. The right hand triplet consists of eighth notes, and the left hand triplet consists of sixteenth notes. The piano part is marked with a '3' above and below the triplet groups.

22 106

Fl. *f*

Vln. *ff*

Vc.

Pno. *ff*

107

Fl.

Vln. *f*

Vc. *f*

Pno. *f*

109

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

111

Fl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

24 113

Fl.

Vln.

Vc.

Pno.

8va

115

Fl.

Vln.

Vc.

Pno.

f

f

f

f

117

Fl. *ff* *tr*

Vln. *ff* 3 3 *tr* 3 3 *tr*

Vc. *ff* 3

Pno. *ff* 8^{vb}

119

Fl. *tr*

Vln. 3 3 3 3

Vc. 3 3 3 3

Pno. 8^{va}

121 *tr*

Fl.

Vln.

Vc.

Pno.

8^{va}

8^{vb}

The musical score is for measures 121 and 122. It features four staves: Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The flute part begins with a trill on a dotted quarter note, followed by eighth notes in the second measure. The violin part has triplet eighth notes in the first measure and a triplet quarter note in the second. The cello part plays a steady eighth-note accompaniment. The piano part consists of block chords in both hands, with an 8va marking for the right hand and an 8vb marking for the left hand. The score concludes with a double bar line.