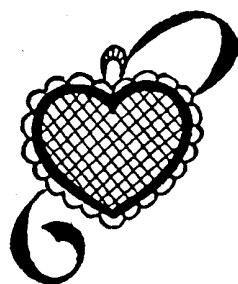


**GEORGE
GERSHWIN**

**LOVE
WALKED IN**



ARRANGED FOR PIANO BY
PERCY GRAINGER

LOVE WALKED IN

Song by GEORGE GERSHWIN
Concert transcription for Piano Solo
by

Percy Grainger (Sept.-Oct., 1945)

(By permission of G. Schirmer, Inc., New York.)

Slowly flowly
♩ = 112

accel. *rallent.*

a tempo
Top notes to the fore

rit. *a tempo* *linger*

Copyright MCMXXXVIII by Gershwin Publishing Corp., N. Y.

This arrangement Copyright MCMXLVI by Gershwin Publishing Corp., N. Y.
Chappell & Co. Inc., N. Y. C. Sole Selling Agent for United States, Canada and Newfoundland
International Copyright Secured



ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

pp *pp*

or: *pp* *pp*

pp *pp* *pp* *pp*

mp *p* *mp* *p*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

calmly (don't hurry) *mp* *calmly* *p*

S.P. * S.P. *

* sustaining (middle) pedal

ritard. *a tempo p* *(quietly) p*

mf *p* *mf*

linger slightly *a tempo p*

p *mf* *mf* *p*

poco rit.

p *mf* *p*

*The technic of the "sustaining (middle) pedal" is fully described, and studies for attaining it furnished, in PRELUDE: "DE PROFUNDIS" by H. Balfour Gardiner, edited by Percy Grainger (G. Schirmer, Inc., New York).

a tempo
Top notes to the fore

f grandly

7

mf *Lowest notes to the fore*

rallent. *a tempo* *pp*

p

Much slower and wayward in time (tempo rubato)

$\text{♩} = 92$

mp *Lower notes of woggle to the fore*

pp *poco* *molto*

(24142414) (3232)

N.B. The woggle should be played as fast as possible, but not necessarily with an exact number of woggle-notes to the beat. The main thing is to get a delicate balance of tone.

ritard. *a tempo* *Top notes of woggle to the fore*

pp *poco*

(24142414) (3232)

molto rallent. *a tempo*

ppp *pp* *mf*

5 1 5 1 5 2 (3232) (23) *linger very slightly*

Lower notes of wobble to the fore

S.P. *

rallent. **Tempo I^o**

ppp *p*

5 2 5 1 5 2 5 1 4 1

poco accelerando *lightly* *poco ritard.* *molto ritard.*

p *p*

Slightly faster than Tempo I^o

mf *(strictly in time)*

7 *1* *3* *8*

Musical score system 1, featuring piano and bass staves. The piece is in 4/4 time with a key signature of three flats. The first system includes a dynamic marking of *mf* and a tempo instruction *(strictly in time)*. The notation includes various chords, arpeggios, and melodic lines with fingerings (e.g., 7, 1, 1, 1, 3, 8).

Musical score system 2, continuing the piano and bass staves. It features a dynamic marking of *f* and continues with complex harmonic textures and melodic patterns.

Musical score system 3, showing piano and bass staves. It includes tempo markings *rallent.* and *a tempo*, and a dynamic marking of *p*. The notation features arpeggiated chords and melodic lines with fingerings (e.g., 1, 2, 1, 3).

For alternate ending see **

Musical score system 4, the final system on the page, featuring piano and bass staves. It includes tempo markings *poco rit.*, *poco accelerando*, and *rallent.*. The notation includes complex chordal textures and melodic lines with fingerings (e.g., 8).

8

Slowly
espressivo

rallentando

p

mp

p

3

3

1 2 3

Detailed description: This system shows a piano piece in a key with three flats. The right hand starts with a half note chord, followed by a series of chords and a melodic line. The left hand provides harmonic support with chords and a bass line. Dynamics range from piano (p) to mezzo-piano (mp). A 'rallentando' marking is present. A fermata is placed over the final chord. A fingering diagram for the right hand shows a sequence of notes: 1, 2, 3, 3, 3.

** Alternate ending

8

rallent.

mp

Tempo rubato

a tempo

p

rit.

p

S.P.

Detailed description: This system is an alternate ending. It begins with a 'rallent.' marking and a mezzo-piano (mp) dynamic. The tempo then changes to 'Tempo rubato'. The right hand features a complex chordal texture. The left hand has a melodic line with a 'rit.' (ritardando) marking. The system concludes with an 'a tempo' marking and a piano (p) dynamic. A 'S.P.' (Sostenuto Pedal) marking is indicated at the bottom.

Tempo rubato

rit.

8

2

Slowly *rall.*

p

pp

p

pp

(S.P.)

*

Detailed description: This system continues the piece with a 'Tempo rubato' marking. It features a 'rit.' (ritardando) marking and a piano (p) dynamic. The right hand has a melodic line with a fermata. The left hand has a bass line with a 'rit.' marking. The system ends with a 'Slowly rall.' (rallentando) marking and a pianissimo (pp) dynamic. A 'S.P.' (Sostenuto Pedal) marking is at the bottom, followed by an asterisk.