

121

Deuxième

QUATUOR
Brillant

pour

Flûte, Violon, Alto & Violoncelle

Composé

par

F. E. Fesca.

Op: 38.

Prix 6 Frs.

Bonn et Cologne

chez N. S I M R O C K.

Propriété de l'éditeur.

2308.

196

2.

Flauto .

F. E. FESCA
QUARTETTO
Op: 38 .

Allegro $\text{♩} = 112$.

dol

f

p

cres

decrec *mf dol*

pp *mf*

p dol

123 567562
Flauto .

M 462
F 43.2

3.

229/52 Stecher Hofman

The musical score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *pp*, *dimin*, *f*, and *dol*. There are also numerical markings such as '1', '2', and '3' above notes, and a 'tr' (trill) marking. The score is written in a cursive, handwritten style.



198
4.

Flauto .

The musical score for Flauto consists of 13 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p* and *cres*
- Staff 5: *decres p* and *mf dol*
- Staff 6: *fp* and *mf*
- Staff 7: *tr*
- Staff 8: *p dol*
- Staff 9: *p dol*
- Staff 10: *p dol*
- Staff 11: *p dol*
- Staff 12: *p dol*
- Staff 13: *p dol*

125
Flauto .

192
5.

Musical score for Flute, measures 1-10. The score is written on five staves in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A first ending bracket (1) is present in the first measure. A triplet of eighth notes is marked with a '3' in the fourth measure. A dynamic marking of *f* (forte) appears in the fifth measure. The piece concludes with a double bar line.

Poco Adagio . $\text{♩} = 58$. semplice e con espressione .

Musical score for Flute, measures 11-20. The score is written on five staves in G major. The tempo is marked 'Poco Adagio' and the time signature is 2/4. The music is characterized by a slower, more expressive feel. A dynamic marking of *dol* (dolce) is present in the second measure. The piece concludes with a double bar line.

Musical score for Flute, measures 21-30. The score is written on five staves in G major. It continues the expressive style of the previous section. Dynamic markings of *pp* (pianissimo) and *p* (piano) are used throughout. The piece concludes with a double bar line.

Luo

6.

Vivace ma non troppo $\text{♩} = 63$. Flauto..

Scherzo.

p *f* *p* *dol* *dimin* *f* *p* *f* *decreas* *ff* *f* *decreas p* *f* *p* *dol* *f* *p* *dimin*

127
Flauto .

201
7.

Trio. $\text{♩} = 60$

mf

p

dimin

mf

f

decreas

p

f

mf

pp

mf

decreas

p

dimin

pp

Scherzo D. C.
senza replica.

202

8.

Flauto .

Allegro $\text{♩} = 76$.

Finale

dol

1

f

p

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

scherzando. f

124
Flauto .



204

10.

Flauto .

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The second staff introduces dynamic markings of *crec* and *f*. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a trill (*tr*) and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The score includes various articulations such as slurs, accents, and trills, and ends with a first ending bracket.

p

scherzando *sf* *p* *sf* *p* *sf* *p* *sf*

f *p*

dol

f *p* *dol* *pp*

dimin

deces *p* *pp*

R-32
(191)-3