

TRIO

VIOLONCELLO

C.M.von Weber, Op.63

Allegro moderato

The score is written for a single cello part. It begins with a first measure marked with a '1' and a dynamic of *p*. The first staff contains a melodic line with dynamics *p*, *f*, and *ff*. The second staff is marked with a first ending bracket 'A' and dynamics *p*, *cresc.*, *f*, *ff*, and *pp*. The third staff features a six-measure sequence of eighth notes numbered 1 through 6, followed by a section marked 'B' with a dynamic of *f*. The fourth staff has a dynamic of *f* and a section marked 'C' with a dynamic of *pp*. The fifth staff is marked with a dynamic of *p* and a section marked 'D' with dynamics *f* and *mf*. The sixth staff continues with dynamics *f* and *mf*. The seventh staff starts with a dynamic of *p*, includes a first ending bracket with a *pizz.* marking, and ends with a *ritard.* marking. The eighth staff has dynamics *cresc.*, *ff*, and *ff*. The ninth staff has a dynamic of *p*. The tenth staff is marked with a dynamic of *p* and a section marked 'E' with a dynamic of *pp*. The score concludes with a second ending bracket marked with a '2'.

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *ff*, *pp*, *f*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ritard.* (ritardando), and *a tempo*. There are also fingering numbers (1, 2) and a trill (*tr*). The score features several key signatures changes: from one flat (B-flat) to one sharp (F#) on the third staff, to two sharps (D major) on the fourth staff, and back to one flat (B-flat) on the sixth staff. A section marked *K₁* begins on the eighth staff. The piece concludes with a *pizz.* instruction on the tenth staff.

VIOLONCELLO

SCHERZO

Allegro vivace

The musical score is written for a single cello in the bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic of *ff* and a tempo marking of *Allegro vivace*. The score is divided into several sections marked with letters and numbers: Section A (8 measures), Section B (4 measures), Section C (6 measures, marked *pizz.*), Section D, and Section E. Dynamics vary throughout, including *ff*, *p*, *f*, and *pp*. Articulation includes trills (*tr*), arco (bowed), and pizzicato (*pizz.*). The score concludes with a final *ff* dynamic.

VIOLONCELLO

Andante espressivo SCHÄFERS KLAGE

pizz.

The first section of the piece is written in bass clef with a key signature of two flats and a 6/8 time signature. It consists of several staves of music. The first staff begins with a *pizz.* marking. The second staff includes a first ending bracket labeled 'A' and an *arco* marking. The third staff features a first ending bracket labeled 'B' and a *con* marking. The fourth staff has an *anima* marking and dynamic markings of *ff* and *pp*. The fifth staff includes a *ten.* marking and dynamic markings of *p cresc.* and *f*. The sixth staff has a *p con espressione* marking. The seventh staff includes a *riten.* marking and a *fl.* marking. The eighth staff ends with a *f* dynamic marking.

FINALE

Allegro

The 'FINALE' section is marked 'Allegro' and begins with a 12-measure rest. The first staff of the finale starts with a *p* dynamic and includes a first ending bracket labeled 'A' with measures 1, 2, and 3. The tempo instruction is *poco a poco accel. il tempo* and the dynamic instruction is *sempre cresc.*. The second staff includes measures 4 and 5. The third staff includes a first ending bracket labeled 'B' and a *ff* dynamic marking. The fourth staff continues the melodic line.

VOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *fp*, *f*, *ff*, *p*, and *decresc.*. Chord labels C, D, E, F, and G are placed above the staves. The second staff includes the marking *pscherzando*. The score concludes with a *ff* marking and a *p* marking on the final staff.

VIOLONCELLO

tr

ff

I

ff

ff

ff

tr

K₅

6

p

ritard.

L

Scherzando

11

M

p a tempo

p

3

p

f

f

N

f

f

f

f