

QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 42.

Violoncello.

p *cresc.* *p* *cresc.* *f* *cresc. f* *f* *p* *f dim. pp*

f *p* *cresc.* *f* *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

cresc. *f* *cresc.* *ff* *p* *dim.* *p*

f *ritard.* *p* *a tempo*

pp *cresc.* *p* *mf* *cresc.* *f* *cresc.*

ff *ff* *dim. p* *pp* *f* *a tempo* *ritard.*

p *cresc.* *f* *p* *dim.* *pp*

p *cresc.* *mf* *B*

cresc. *f* *cresc.* *1*

Musical score for a bass instrument, consisting of 13 staves. The notation includes various dynamics such as *ff*, *cresc.*, *p*, *mf*, *f*, *ritard.*, *dim.*, *pp*, *pp sempre.*, *dolce*, *f*, *cresc.*, *ritard. p a tempo*, *pp*, *cresc.*, *p*, *cresc.*, *sf*, *f*, *ff*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *dim.*, *pp*, *cresc.*, *sf*, *f*, *pp*, *cresc.*, *pp*, *sf*, *p*, *dim.*, *pp*, *p*, *dim.*, *pp*, *p*, *cresc.*, *p*, *cresc.*, *f*, *dim.*, *p*, *dim.*, *pp*.

Performance instructions include:

- C** poco a poco a tempo
- D**
- E** tranquillo

The score features numerous slurs, accents, and dynamic markings throughout. The bottom of the page includes the number "60081".

CANZONETTA.

Allegretto.

pizz. *arco* *pizz.* *arco*

p

pizz. *arco*

pp *p*

pizz. **3**

più mosso. *arco*

pp *pp*

pp *pp* *stacc.*

sempre pp

pp

1. *pp* **2.** *pp*

A *pp* *stacc.*

pizz. *sf* *p*

arco *pizz.*

pp

pizz. *ritard.* *a tempo*

2

Andante espressivo.

mf *cresc.* *f* *p*

pp *p* *f dim. p* *cresc.* *f* *p*

cresc. f *p* *cresc.* *f dim.* *p*

cresc. f sf *p* *cresc.* *p* *cresc.*

cresc. *ff* *ff* *f*

mf *p* *cresc.* *f* *p* *cresc.* *f* *ff*

trattaca *p* *cresc.* *p dim.* *pp* *attaca*

Molto allegro e vivace.

ff *p* *cresc.*

f *f* *sf* *sf* *dim. pp*

sf *sf cresc.* *sf* *sf* *f* *sf*

A

B tranquillo.

p *cresc.* *f* *ff* **C**

ff con fuoco

ff *sf* *sf* *ff*

Lo stesso tempo.

p *dim.* *pp* *sf* *pp*

D Lo stesso tempo.

pp *cresc.* *sf* *p* *cresc.* *sf* *cresc.* *ff*

p *cresc.* *sf* *dim.* *p*

f *dim.* *sf* *p* *f* *p*

sf *f* *ff* *sf* *sf*

Musical staff 1: Treble clef, 12/8 time signature, key signature of two flats. Dynamics include *sf sf ff* and *pp*. A large **E** is written above the staff.

Musical staff 2: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *pp*.

Musical staff 3: Bass clef, 12/8 time signature, key signature of two flats.

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *cresc.*, *f sf sf sf*.

Musical staff 5: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf sf sf ff p*.

Musical staff 6: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf p cresc. ff sf*.

F agitato

Musical staff 7: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf p sf sf*.

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *sf cresc. sf sf sf f*.

Musical staff 9: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *dim. p pp cresc. sf*.

Musical staff 10: Bass clef, 12/8 time signature, key signature of two flats. Dynamics include *p pizz. 6*.

arco

cresc. *sf* *f*

f *sf* *sf* *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf*

ff *ff*

ff

L'istesso tempo.

H

f *sf* *sf* *sf* *ff* *sf* *f* *sf*

sf *sf* *sempre f* *f* *dim.*

Viol. I.

p *espress.* *ad lib.* *a tempo*

pp *cresc.* *sf* *pp* *sf* *dim.* *p dolce*

p *cresc.*

f *cresc.* *f* *dim.* *p* *pp*

dim. *pp* *cresc.* *dim. p* *pp* *pp*