

37. *Al. Violino e Gamba. Con: Sordis Capricorn.*

*Ciaccona.*

*Viol. di Gamba:*

*Stab. transpelt.*

The image shows a page of handwritten musical notation on aged paper. At the top, the number '37.' is written in red ink, followed by the title 'Al. Violino e Gamba. Con: Sordis Capricorn.' in red. Below this, the word 'Ciaccona.' is written in red. The score consists of approximately 15 staves of music, with various rhythmic values and note heads. The notation is dense and characteristic of Baroque or early Classical manuscripts. A section of the score is labeled 'Viol. di Gamba:' and another part is labeled 'Stab. transpelt.' in red ink. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '48.' at the top center in red ink. The score consists of approximately 12 systems of three staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of red ink markings, including 'f. p. pp.' and 'forte', which indicate dynamic changes. The paper shows signs of age, with some staining and wear, particularly along the left edge where it was bound.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '49' at the top center in red ink. The notation is organized into several systems, each consisting of three staves. The first system contains dense, rhythmic passages. The second system includes a section marked '58' in red, with the instruction 'Ar. Violin: Solo' written in red above the first staff. To the right of this section, the text 'Viol. Solo: Ant. Terziani.' is written in red. The notation continues with various rhythmic patterns and rests throughout the page.

