

"Sonatina de Luna", Op. 39

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I. Adagio con motto

Clarinete I
en si bemol

Clarinete II
en si bemol

Piano

pp

una corda

Red.

5

Cl. I

Cl. II

Piano

Red.

9

Cl. I

Cl. II

Piano

f

f

f

tre corde

Red.

Red.

Cl. I
Cl. II
Piano

Measures 13-16. Cl. I and Cl. II play a melodic line with a fermata at measure 13. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* and *mf*. The word *Red.* is written under the piano part, and *simile* is written above it.

Cl. I
Cl. II
Piano

Measures 17-20. Cl. I and Cl. II play a melodic line with a fermata at measure 17. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*. The word *Red.* is written under the piano part.

Cl. I
Cl. II
Piano

Measures 21-24. Cl. I and Cl. II play a melodic line with a fermata at measure 21. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*. The word *Red.* is written under the piano part.

25

Cl. I

Cl. II

Piano

p

Red.

29

Cl. I

Cl. II

Piano

Red.

33

Cl. I

Cl. II

Piano

pp

pp

una corda

ppp

Red.

senza Ped

II. Largo assai, estático

Cl. I

Cl. II

Pi.

p

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

7

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

14

mp

mp

mp

Red. *Red.* *Red.* *Red.*

Red.

19

Cl. I

Cl. II

Pi.

23

Cl. I

Cl. II

Pi.

f

29

Cl. I

Cl. II

Pi.

ff

molto ritenuto

fff

*hasta la extinción
del sonido*

III. Allegro energico

Musical score for Cl. I, Cl. II, and Piano, measures 1-13. The score is in 2/4 time and D major. The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-12) shows the woodwinds and piano with fortissimo (*ff*) dynamics. The third system (measures 13-18) continues the fortissimo texture, with the piano part reaching pianissimo (*pp*) in the final measures.

Cl. I
f

Cl. II
f

Piano
f

Cl. I
ff

Cl. II
ff

Pi.
ff

Cl. I
f

Cl. II
f

Pi.
pp

19

Cl. I

Cl. II

Pi.

26

Cl. I

Cl. II

Pi.

mp

f

p

$\frac{6}{16}$

32

Cl. I

Cl. II

Pi.

p

39

Cl. I

Cl. II

Pi.

f

f

f

46

Cl. I

Cl. II

Pi.

f

f

53

Cl. I

Cl. II

Pi.

ff

f

ff

f

ff

60

Cl. I

Cl. II

Pi.

p

66

Cl. I

Cl. II

Pi.

f

73

Cl. I

Cl. II

Pi.

ff

fff