

Fugue in F

for Brass Quartet

Johann Pachelbel (1653-1706)
Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2
10

Fugue in F

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 10 through 14. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is one flat (B-flat). The C Tpt. 1 part begins with a melodic line of eighth and quarter notes. The C Tpt. 2 part provides a rhythmic accompaniment with eighth notes. The Tbn. part enters in measure 11 with a melodic line. The B. Tbn. part provides a bass line with eighth notes.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 15 through 18. It features the same four staves as the previous block. The C Tpt. 1 part continues its melodic line with some rests. The C Tpt. 2 part continues its rhythmic accompaniment. The Tbn. part continues its melodic line. The B. Tbn. part continues its bass line.

Fugue in F

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This is a musical score for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score consists of four measures. The key signature is one flat (B-flat). The first measure shows the C Tpt. 1 and B. Tbn. parts with eighth-note patterns. The second measure shows the C Tpt. 2 and Tbn. parts with quarter and eighth notes. The third measure shows the C Tpt. 1 and B. Tbn. parts with quarter and eighth notes. The fourth measure shows all four instruments with whole notes. The C Tpt. 1 and B. Tbn. parts end with a fermata over the final note.