

**Lazaro Valvasensi (1585 - 1661)**

**”O quam suavis est Domine spiritus tuus”  
C**

aus

**Brevi concerti ecclesiastici alla Romana Comodi par Cantarsi  
nel Clavicembalo Chitarone, over Organo con una voce Sola  
accuta ô grave á compiacenza delli Cantanti ... Opera Terza**

**Venetia 1620**

herausgegeben von Gunther Morche, Heidelberg, März 2009  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.



2

19

lo \_\_\_ de \_\_\_ cae - lo \_\_\_ de \_\_\_ cae - - lo \_\_\_ pre - sti-to

Musical notation for measures 19-21, featuring a vocal line with a melodic line and a bass line with a steady accompaniment.

22

e - su - ri - en - tes re-ple bo - nis et di - vi - tes di - mit - tens in - a - nes

Musical notation for measures 22-23, continuing the vocal and bass lines.

24

e - su-ri-en - tes e - su-ri-en - tes, e - su-ri-en - tes re-ple bo-nis fa - sti-di-o - sos

Musical notation for measures 24-26, with dynamic markings P(iano) and F(orte) indicated above the staff.

27

di-vites di-mit-tens in-a - nes, in-a - nes fa - sti-di - o - sos di-vites di-mit-tens in-a - nes, in-a - nes

Musical notation for measures 27-29, with dynamic markings P(iano) and F(orte) indicated above the staff.

30

fa - sti-di-o - sos di-vites di-mit-tens in-a - nes, in-a - nes Fa - sti - di -

Musical notation for measures 30-32, with dynamic markings F(orte) and P(iano) indicated above the staff.

33

o - sos di - vi-tes, fa - sti - di - o - sos di - vi-tes di - mit - tens in - a - nes.

Musical notation for measures 33-35, concluding the phrase with a double bar line.