

Gieddes samling XL, 15

M. J. Pedersen

Aria

con

Violino 1<sup>mo</sup> & 2<sup>do</sup>

Oboe 1<sup>mo</sup> & 2<sup>do</sup>

Corno 1<sup>mo</sup> & 2<sup>do</sup>

Viola

Fagotto

&

Violoncello

Dal. Sigr Casquale Antosfi

Recitativo

Canto.

Spò-sa con for te che momen to e  
questa per affre- nar- si in così a ma ro  
passo con ve reb- be mia vi- ta asser di  
sasso abbia sine una volta questa  
vita en felice

Segue Aria

Largo

3

*So già lo sento quel che invita alla tomba or-*

*-ri-bi-le de morte atro la-mento*

*ein torno errar mi*

*veggo lo stuol funesto delle larve or-*

*rende*

*f p f p f p p*

*f p f p*

si vin-ten-si e vi sie-guo ombre tre-



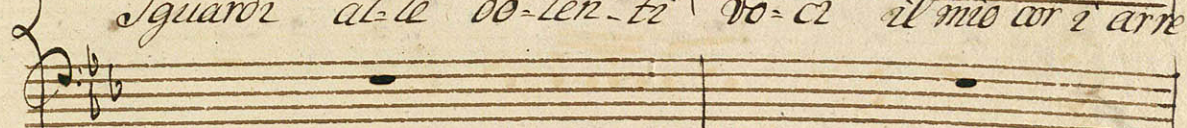
*Largo*  
men-de



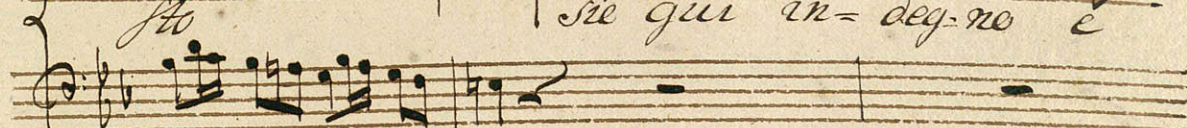
Ah per-che mi guar-do te a vo-stri



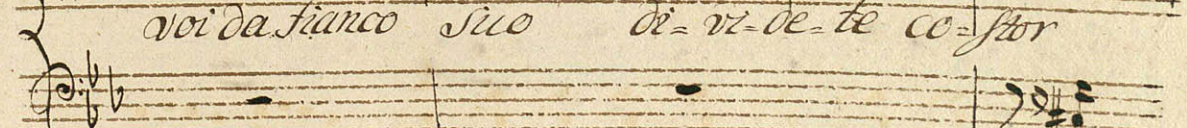
S-quan-to al-le do-len-ti vo-ci il mio cor s'ar-re-



*allegro*  
*ffo* sie qui in-deg-no e



voi da fian-co suo de-vi-de-te co-s'hor



larba ro af- pet-ta un sol momento an:

*Largo*  
cor ma voi piangette

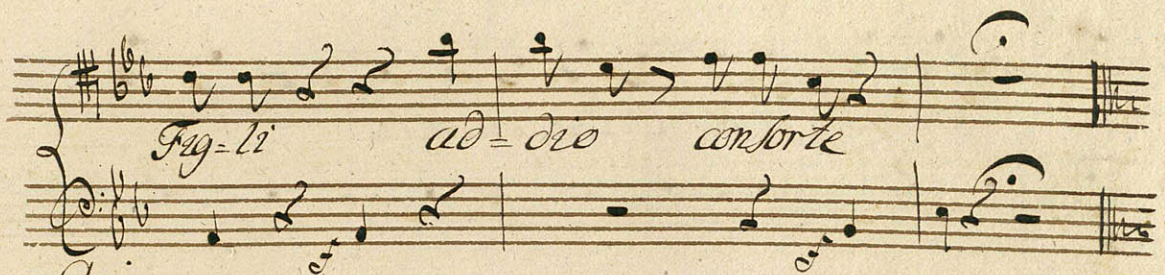
mi se-ro e qual istante e mai

*andte*  
questa per- me vi lascio oh

Dio e vi lascio per sempre

io vado a morte addio miei ca-ri  
*f*

*Fug- li ad- dio con- sorte*



*Aria*  
*cantabile*



*ca- ri*




*Fig- li un- altro am- ples- so dam- e spo- sa un- altro ad-*



*di- o dam- e spo- sa un- altro- ad- dio*



*ca- ri peg- ni del cor me- o*



*Fiu*

ah no' posso oh dio las-ciarvi ni ce. =

=larvi il mio do-ler cari

figli amata sposa unaltroam

plesso un altro ad-dio cari ~~Fig. 2~~

seg-le unaltro am-plesso cari e sposa

unaltro ad-di-o ah no' posso oh dio las-

*-ciar- vi ah no' posse' oh' die' la- se-iar- vi o*

*die' la- se-iar- vi ne ce- lar-*

*vi il mio do- lor ne ce-*

*lar- vi il mio do- lor*

*alle con Spirito*

*ma con- vien ch'io vada a morte*

*co- si vuol l'avverso fa- to*

The image shows a page of handwritten musical notation on aged paper. It consists of ten systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are interspersed between the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.



Co-si vuol l'avverſo Sa-to che mo men to

Sven tu- rato di ſpa ven to, co' ter-ror

di ſpa ven to co' ter-ror e di ter-

-ror e- di ter-ror

*Primo Tempo*  
cari Figli a-ma ta Spo-ſa ah no

*allegro con ſpiro*  
poſſo oh Dio laſ- ciarvi ma con- vi en

io vado a morte così vuol l' avverso fato

che mo-mento sven tu- rato di spa-vento

edi ter-ror di spa-vento edi ter-ror

Ah tu perdi il tuo con

sorto che mo-mento sven tu rato

voi per- de te il Servi tor

ma convien ch' io vado a morte così vuol v



avverso fata che mo-



=mento sventu-rata di spa-vento ed i ter-



=ror di spa-vento ed i ter-ror ah tu



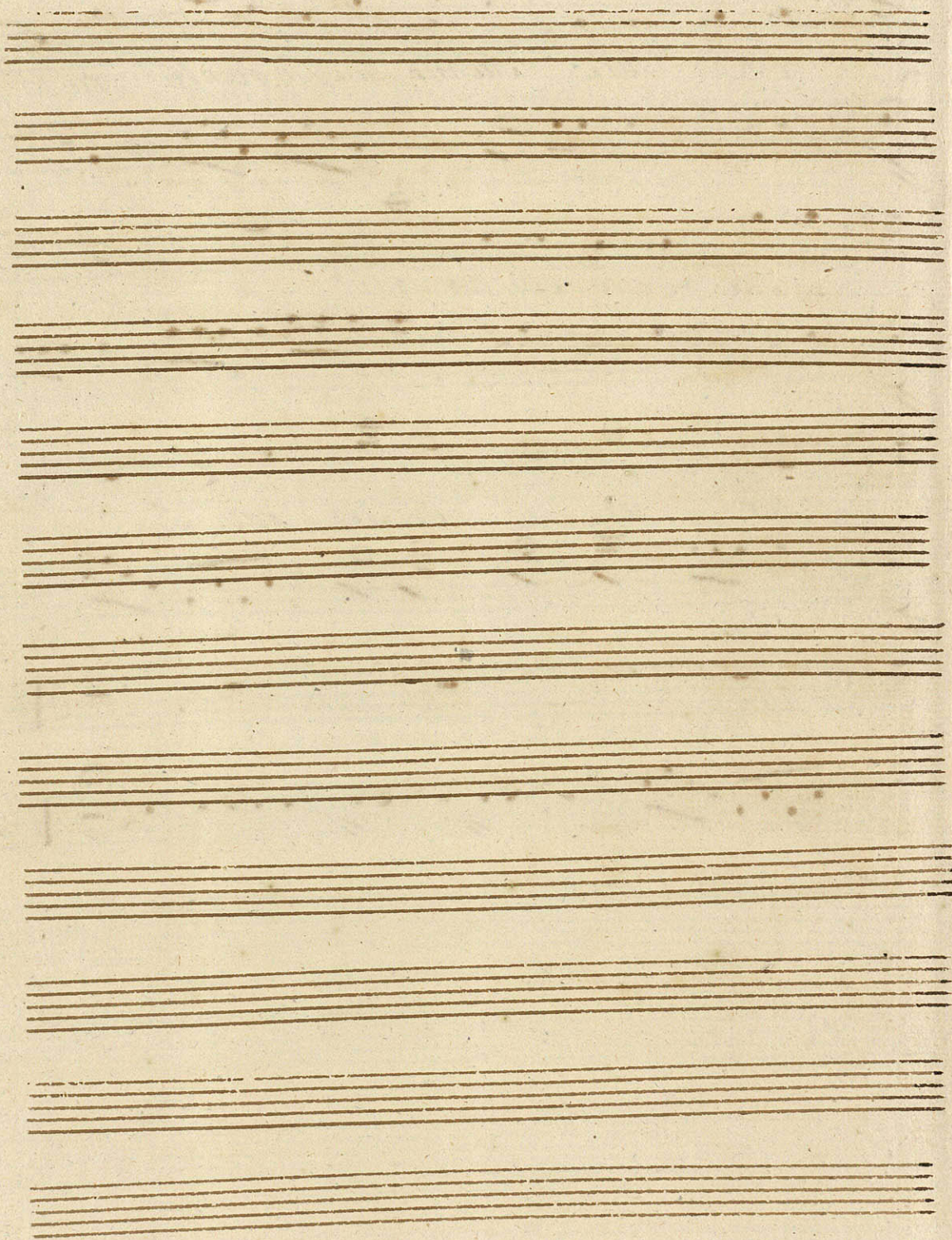
perdi il tuo con sorte che mo-mento sventu-



=rato di spa-vento ed i ter-ror voi per dete



Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a vocal line with lyrics "il Terri-tore che mo-mento sven-tu-rato" and a piano accompaniment. The second system continues the vocal line with "di Spa-ven-to ed i ter-ror e di". The third system continues with "ter-ror e di ter-ror". The fourth system continues with "ror e di ter-ror". The fifth system shows the vocal line ending with a double bar line. The sixth system shows the piano accompaniment ending with a double bar line. Dynamics markings include *p* and *f*. The paper shows signs of age, including foxing and some staining.



Precitativo

Violino Primo

sposa confor te che momento e

questo per raffre- narsi in cosi amaro passo

con verrebbe mia vita asfer di sasso

abbia sine una volta questa vita in se

viva

volti Largo

Largo

So già lo = sento quel che in vita alla

tema orribile di morte atro la mento

ein

torno e rar maveggo lo stuo su nesto delle larve or

*Allegro*

*-rende*

*si vin-tensi e vi sie quo, ombre tre-*

*mende*

*Largo*

*Ah perche mi guardate*

*a vostri sguardi alle dolenti voci il mio*

*cor i arresto*

*si quis in-*

*allegro*



degno e voi dal fianco suo or- vi de te ca-

= *for* barbaro af- petta un sol momento an-

*Largo*  
= *cor*

ma voi pian gette

miserò e qual is- tante e mai questo per

me vi lascio oh

*Dio e vi lascio semper sempe*

*io vado a morte addio miei cari figli ad-*

*-dio con sorte*

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. The first system has a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system continues the vocal line with lyrics. The fifth system continues the piano accompaniment. The lyrics are in Italian and appear to be a religious or dramatic piece. The handwriting is in a cursive style typical of the 18th or 19th century.

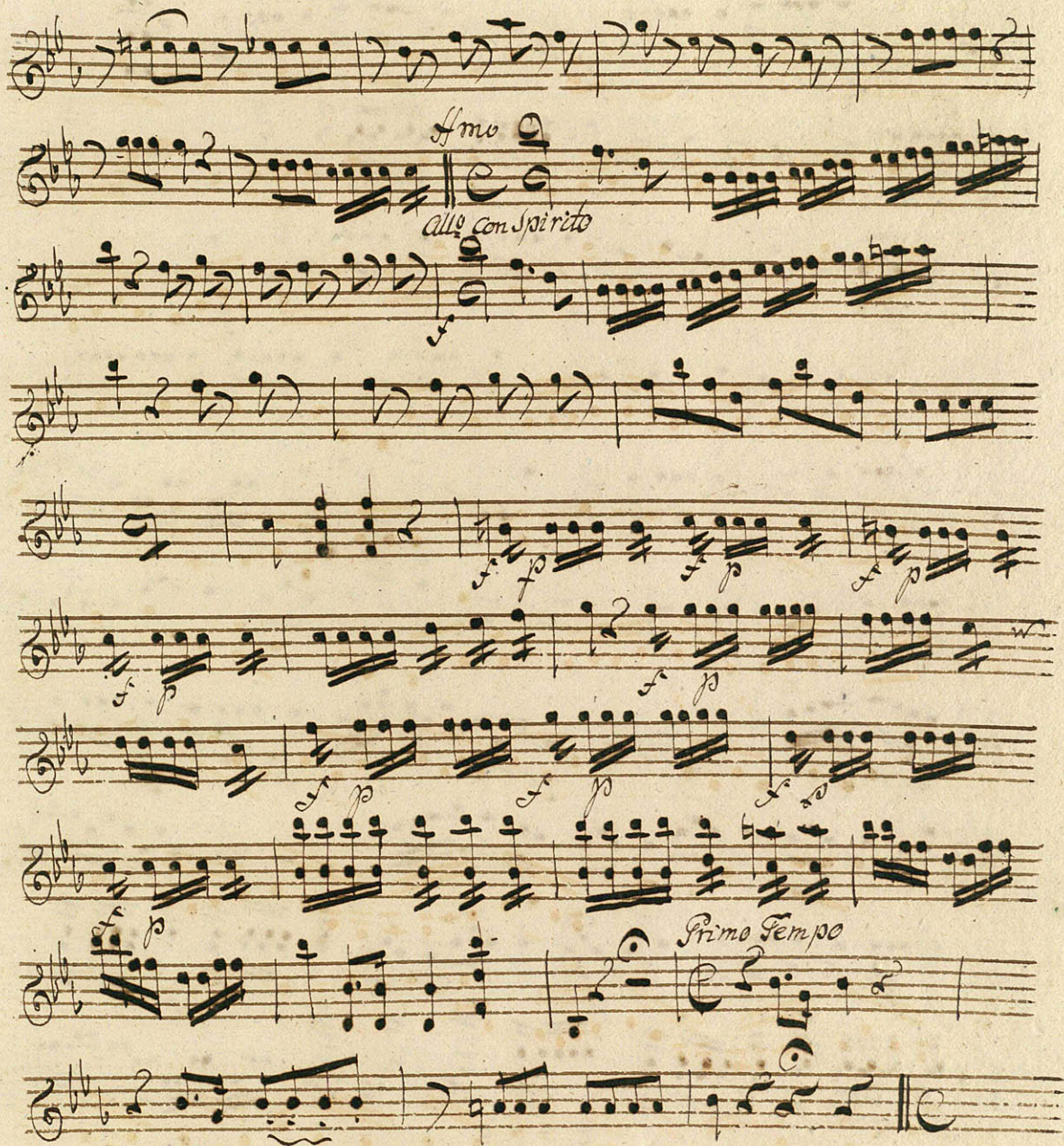
*Segue Aria*

Aria

*Cantabile*

The image shows a page of handwritten musical notation for an aria. The title "Aria" is written at the top left. The first staff begins with the tempo marking "Cantabile" in a cursive hand. The music is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some decorative flourishes and slurs throughout the piece. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *fmo* (finito) and *allegro con spirito*. The piece concludes with the marking *Primo Tempo*.



*Segue subito*



Allo con Spirito

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated by the title "Allo con Spirito".

The score features several dynamic markings: *f* (forte), *p* (piano), *ppmo* (pianissimo), *tremoso* (tremolo), *Forsto* (likely a misspelling of *Forst* or *Forstato*), and *for* (forzando). The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes some triplet-like figures. The notation is dense and expressive, typical of a 19th-century manuscript.



Recitativo

Violino Secondo

Spos-a con forte che momentoe  
questo per raffrenarsi in così amaro  
passo con verrebbe mia vita asfer di Sasfo  
abbia fine una volta questa vita in se  
uce

volti Largo

Largo

The musical score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are piano accompaniment, with the second staff starting with a mezzo-forte (*mf*) dynamic and the third with a piano (*p*) dynamic. The fourth staff is the vocal line, with lyrics written below it. The lyrics are in Italian and describe a scene of death and resurrection. The score includes various musical notations such as slurs, accents, and dynamic markings. The word "Stacc" is written at the end of the first vocal phrase. The piece concludes with a final piano accompaniment staff.

*mf* *mf* *f* *p*

*f* *p*

Se qua la sen-to quel che invita alla tomba or-  
-ri bi-le di morte a tro la men-to  
cen  
*f* *p* *f* *Stacc*  
torno e nar mi veggo lo stuo-lu-nes-to

*allegro*

delle larve orrende

*f. cresc.*

si vin-tensi e vi sie quo,

ombre tremende

*Largo*

Ah perche mi guardate!

a vostri sguardi alle dolenti voci il mio

*allegro*

cori arretrato

Sequer in



degnò e voi dal franco suo di vi dete ca-

= ster barba ro af= petta un sol momento an'

*Largo*  
cor ma voi pian- gette

mife ro e qual' f= tante emai'

questo per= me vi lascio oh

Deo e vi lascio per sempre

Handwritten musical score for voice and piano. The score consists of six staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the vocal line. The music is in a minor key and 6/8 time. The lyrics are: "io vedo a morte", "ad dio miei cari Figli", "ad =", "de o con forte". The score ends with a double bar line and repeat dots.

io vedo a morte

ad dio miei cari Figli ad =

de o con forte

Segue Aria

Aria

*Cantabile* *mf*

The musical score consists of 12 staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Cantabile' and the dynamic is 'mf'. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line on the final staff.

*allegro Spirito*

*fmo*

*Primo Tempo*

*allegro con Spirito*

*f p* *For*

*ppmo tremolo*

*rocti Subite*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscripts. Annotations include *f* (forte), *p* (piano), and *ppmo tremoso* (pianissimo tremolo). A *fine* marking is present on the fifth staff. The score concludes with a double bar line and repeat dots on the tenth staff. Below the main score, there are three empty staves.

# Viola

Recit.

*sposa* *conforte* *che momentoe*

*questo* *per raffre-* *narsi* *in cosi amaro*

*poso* *con verrebbe mia vi-ta asfer de*

*laso* *abbia fine una volta questa*

*vi-ta in fe-lice*

Segue Aria

Largo

nesto della larve or- rende  
*Allegro*



Si vin- tenci  
*for*



e vi sie quo ombre tremende  
*for*



Ah per- che me quar-  
*largo*



dote a vostri sguardi alle dolenti



voci al mio- core arre- sto  
*allegro* *voci*





degno e voi da fianco suo di vi de te ca - stor

barbaro af petta un del momento ancor

ma voi pian gette misero e qual is -  
*largo*

= tante e mai questo per - me  
*and<sup>te</sup>*

vi lascio oh deo e vi lascio per

*sempre* io vado a morte ad

*-de o miei cari figli ad-dio confor-te*

*Aria*

*Cantabile*

*mf*

*volti Subito*

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A section of the score is marked *alle con spirito* in two places. The word *Primo Tempo* appears below the eighth staff. The score concludes with a double bar line and a repeat sign.

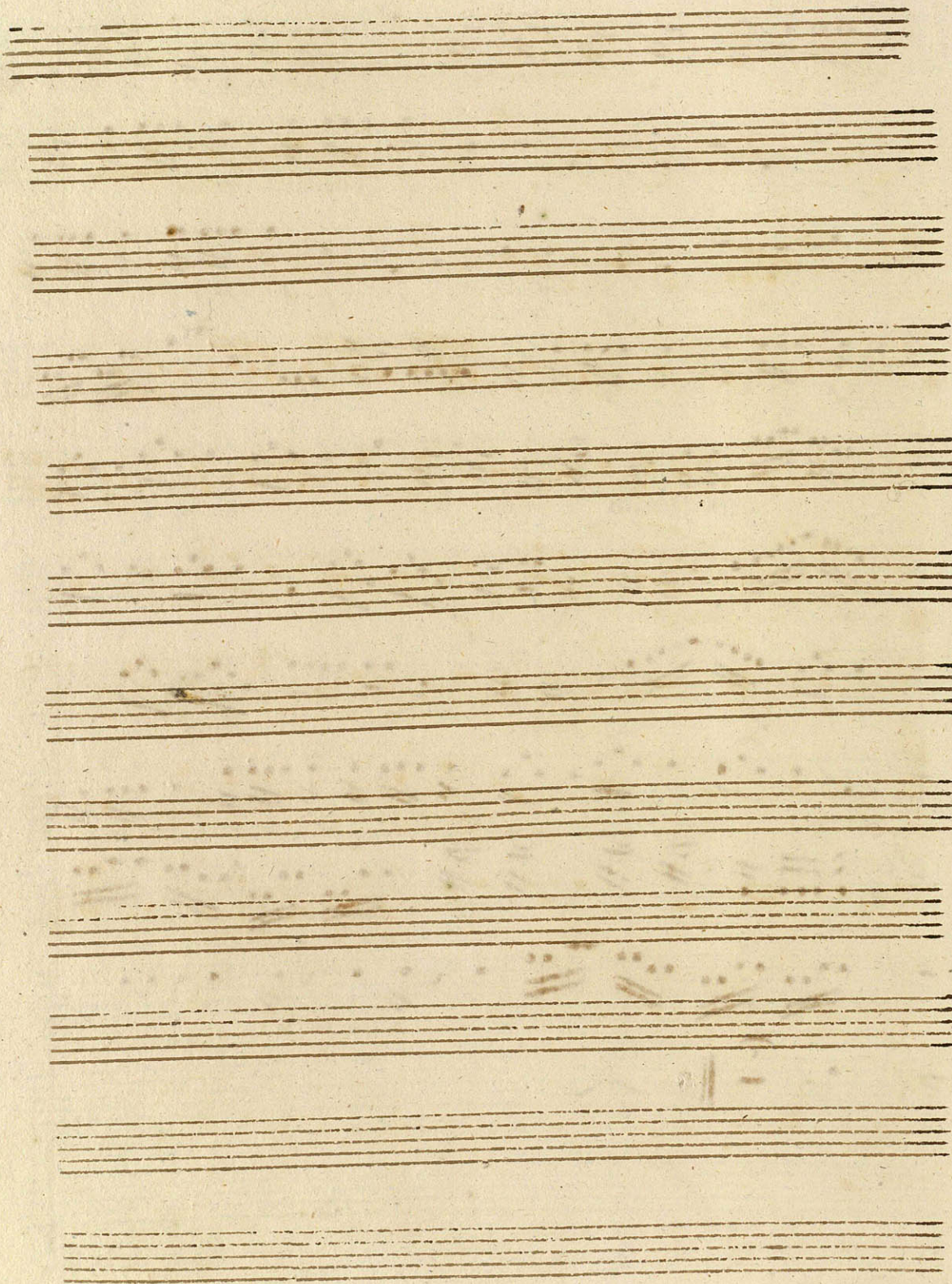
*alle con spirito*

*Primo Tempo*

*alle con spirito*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp. tremolo*. The music is written in a single system across the staves.





Recitativo

Basso

*Sposa* *con forte* *che momento e*

*f p*

*questo* *per rasserenarsi in così a ma ro*

*posso con verrebbe mia vi-ta asser di*

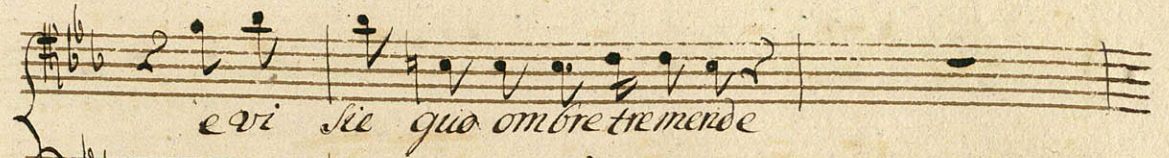
*Sasso* *abbia fine u-na volta questa*

*f*

*vi-ta infelice*

Largo

*evi sic quo ombre tremende*



*For*



*Alti per- che mi guardo te*

*largo*



*a vostri sguardi alle dolenti voci al mio*



*-cori arreستا*

*allegro*

*Signor - in*



*degnò eroi da fianco suo di vi de te ca =*



*Stor barbare as- petta un sol momento an =*



*colti*



ma voi piangette  
= cor  
mifero equal ef tante e mai questo per  
me  
vi lascio oh dio evi  
andante  
lascio per sempre  
eo vado a  
morte  
ad-dio miei cari Fig-li ad-  
-dio consorte

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal soloist and piano accompaniment. The music is written on ten staves, with five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are in Italian and are written in a cursive hand below the vocal line. The lyrics include: "ma voi piangette", "mifero equal ef tante e mai questo per", "me", "vi lascio oh dio evi", "lascio per sempre", "eo vado a", "morte", "ad-dio miei cari Fig-li ad-", and "-dio consorte". There are several performance markings: "= cor" (corno), "andante", "ff" (fortissimo), and "p" (piano). The notation includes various note values, rests, and dynamic markings.

Aria

*Cantabile*

*allegro con Spirito*

Handwritten musical score, first system of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one flat. The second staff has the word *for* written below it. The system concludes with a double bar line.

Handwritten musical score, second system of one staff. The notation includes various note values and rests. The word *Primo Tempo* is written below the staff.

Handwritten musical score, third system of one staff. The notation includes various note values and rests. The word *Alto Con Spirito* is written below the staff.

Handwritten musical score, fourth system of one staff. The notation includes various note values and rests. The word *piu:* is written below the staff, and the word *for* appears at the end of the staff.

Handwritten musical score, fifth system of one staff. The notation includes various note values and rests. A dynamic marking *p* is visible below the staff.

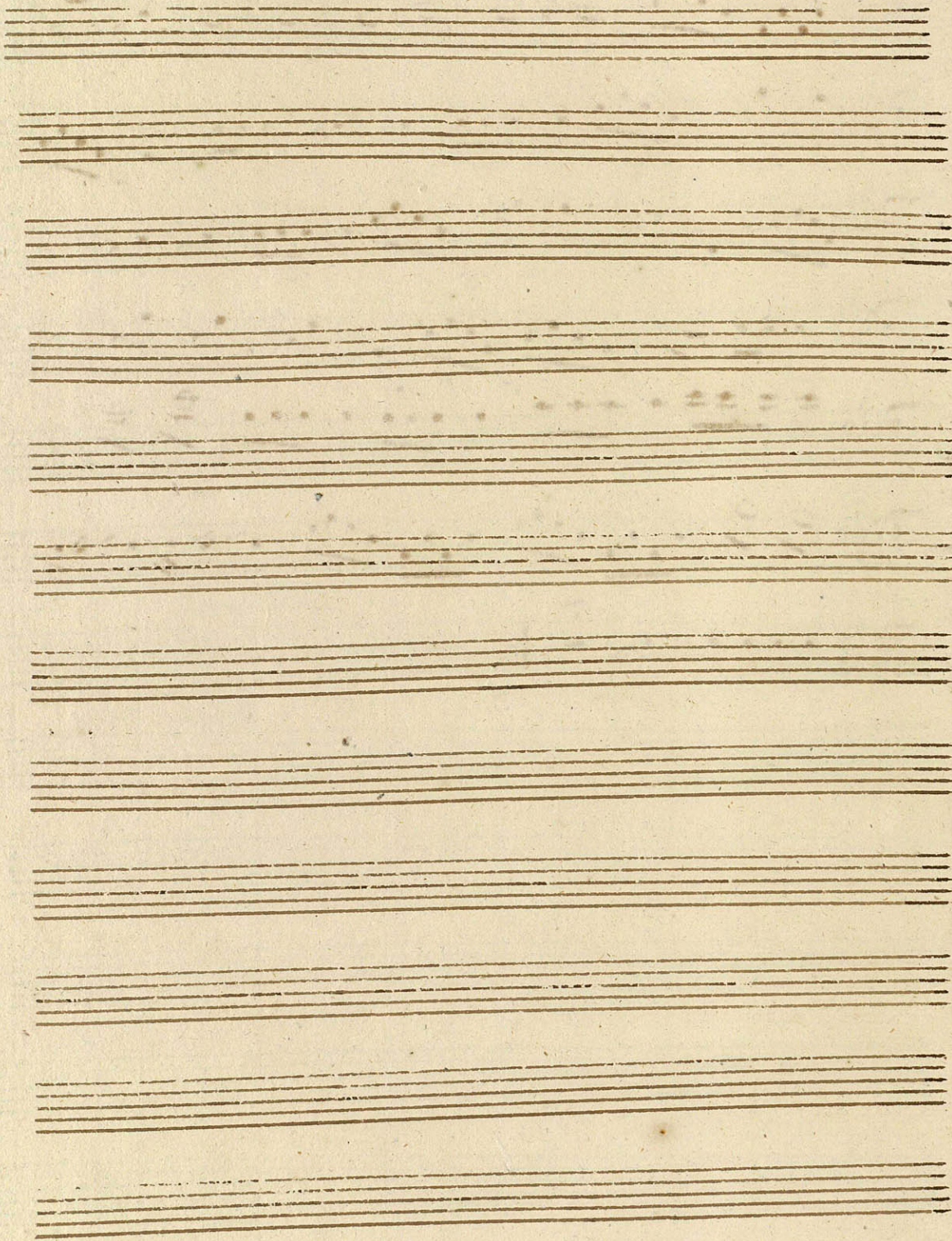
Handwritten musical score, sixth system of one staff. The notation includes various note values and rests. A dynamic marking *p* is visible below the staff.

Handwritten musical score, seventh system of one staff. The notation includes various note values and rests. Dynamic markings *f* and *p* are visible below the staff.

Handwritten musical score, eighth system of one staff. The notation includes various note values and rests. Dynamic markings *f* and *p* are visible below the staff.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *fmo*. The music concludes with a double bar line on the seventh staff.





*Precitativo tacet*

Oboe I<sup>mo</sup>

*Largo*

*Figlia lo sento qualche in villa alle*

*tomba orribile di morte a tro la-mento*

*ein torno er-rar*

*miraggio lo stuol fu-ri-esto delle larve or rende*  
*allegro*

*si vin-ten-si e vi*  
*roeti*

*seguo ombre tremende*  
*largo*  
*soci*



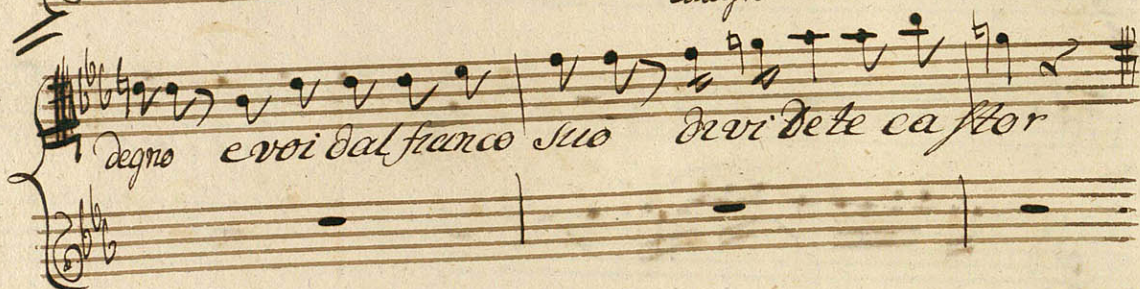
*Ah per che mi guardate a vostri sguardi*



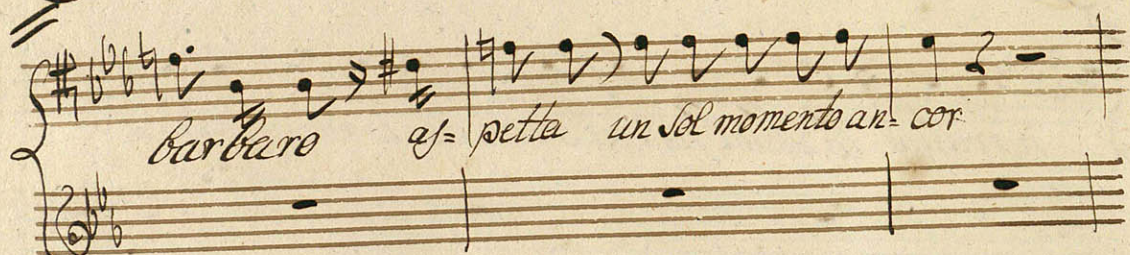
*alle dolenti voci il mio coriarresto*  
*allegro*  
*sequir in*



*degno e voi dal franco suo Orvi dete ca stor*



*barbaro a spetta un sol momento an- cor*



*ma voi piangette misero equal a f*



*tante emai questo per me* *vi lascio oh*



*Dio e vi lascio per sempre* *ro va do a-*



*morte* *addio miei cari* *fig-li*



*ad-dio* *con sorte*



*Segue Aria*





Aria

Cantabile

5

5

5

5 *sa*

2.

6

9. *allegro con Spirito*

5

5

5

5

5

5

5

*Primo Tempo*

*allegro con Spirito*

5

A handwritten musical score on seven staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter and eighth notes, and rests. The first staff has an 'A' above it and a '7' above the final measure. The second staff has an 'A.' above it. The piece concludes with a double bar line and a repeat sign on the seventh staff. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.



*Recitativo tacet*

Oboe 2<sup>a</sup>

*Largo*



*So già lo-*



*sento quel che invita alla tromba orribile di*



*morte atro la mento*



*ein torno, ar-rarmi.*



*veggo lo stuol su- nesto*

*voeti subito*

delle larve or rende

*allegro*

si vin-ten si e vi Sieguo ombre tre-

= mende

*soli*  
*Largo*

Ah per-che mi guardo te a vostri

Sguardi alle dolenti voci il mio cor iar-

*allegro*

= rito Sieguir in-degno e voi

dal fianco suo devi dete costor

barbaro a spetta un sol momento ancor

ma voi pian gette misero e quel is-

-tante e mai questo per me vi lascio oh

*andte*

Dio e vi lascio per sempre io vado a morte

addio miei cari figli addio consorte

*Segue Aria*

Aria

Cantabile



5 *soei*



2.



9.



9



*allegro con spirito*



5

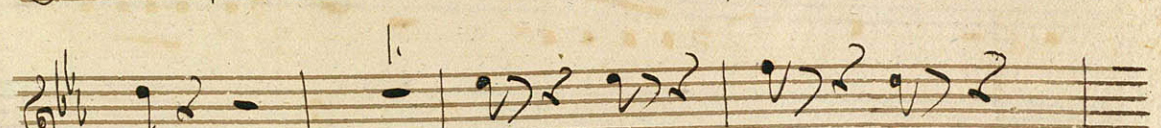


*Primo Tempo*

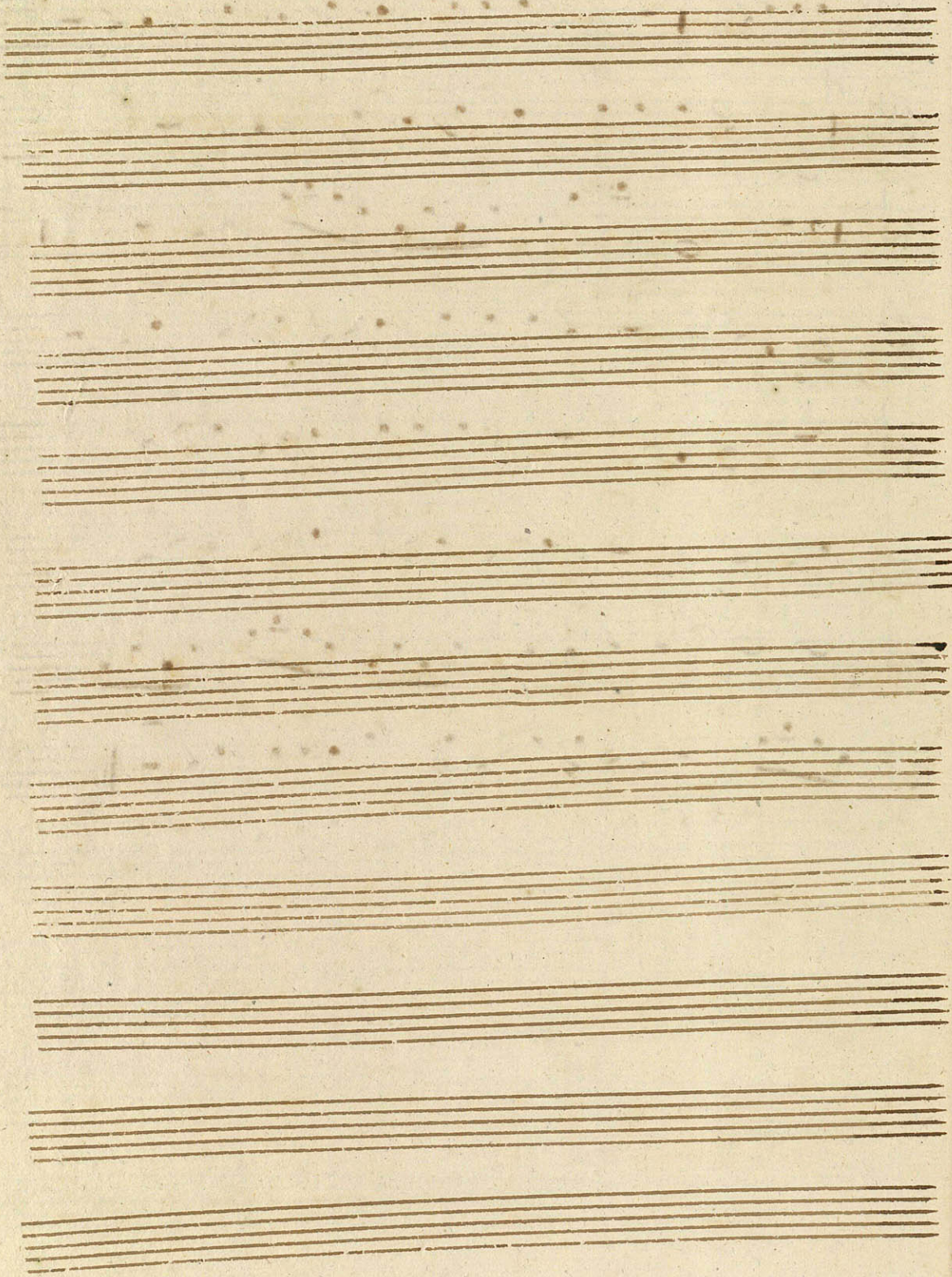


*allegro con spirito*









*Precedente tacet:*

Corno *I*

3  
3  
Ho giato

Sento quel che a n vita alla tomba or-ri-bi-le de morte

atro la-mento ein torna en ar mi

veggo lo stuol fu-nesto delle larve or-rende

allegro  
si vi-n-tensi e vi

Se qu'o ombre tre mende  
volti larga

*largo*

Ma per- che mi guardo te a vestri

Sgurdì alle dolenti voci el mio cor i' arre-

*Sto*

Sìe qui in- degno e voi da fianco

*allegro*

Suo di- vi- de te co- stor barba ro af-

-petta un sol momento an cor ma voi pian

*largo*

gette mi se- ro e qual i' stan- te e mai

questo per me vi lascio oh  
*andante*

dio e vi lascio per sempre

io vado a morte addio miei cari

fiegli ad-dio confor-te

Segue Aria

Aria

*Cantabile*

5.

5. *Soli*

2.

9. *allegro con spirito*

5

*Primo Tempo*

*allegro con spirito*

5

*Soli*

7. *Finis*

A.

A.

A.

||

*Precitativo tacet* /

Corno 2<sup>uo</sup>

*largo*

3



So giu lo- sento quel che in vitta alla tomba or-



-ri- bile de morte atro la mente



ein torno enarmi veggio lo stuol fu- neste



delle larve or- rende

*allegro*



si vin tenses e vi

*riti subito*

Sic quo, ombre tre mende

Ah per-chemi guardo te

Largo

a vo-stri sguardi al-le do-len-ti

voci il mio cori arre-sto

Sic qui en-

allegro

=de-gno e voi da franco suo di vi de te co

=stor barbaro as-pet-te un sol momento an

*largo*  
cor ma voi pian gette

mifero e qual i stante e mai questo per

*andte*  
me vi lascio oh Dio e vi

lascio per sempre io vado a morte

addio miei cari Figli ad=

=dio consorte

Segue Ario



Aria

5

*Cantabile*

Primo Tempo

*allegro con spirito*



# Fagotto

*f* *Precitativo tacet* *f*

*Aria*  
*Largo*

3.  
3.  
2.  
3.  
largo  
2.  
6.  
alle  
5  
largo  
p

*Segue Aria*

Aria

*Cantabile*

5.

5.

5.

2.

9.

*Allo Conspiro*

1.

5. far

9.

*Primo tempo*

*Allo Conspiro*

5.

Handwritten musical score on eight staves. The notation includes notes, rests, and accidentals. A section marked 'A' begins on the first staff. The music concludes with a double bar line on the eighth staff.

