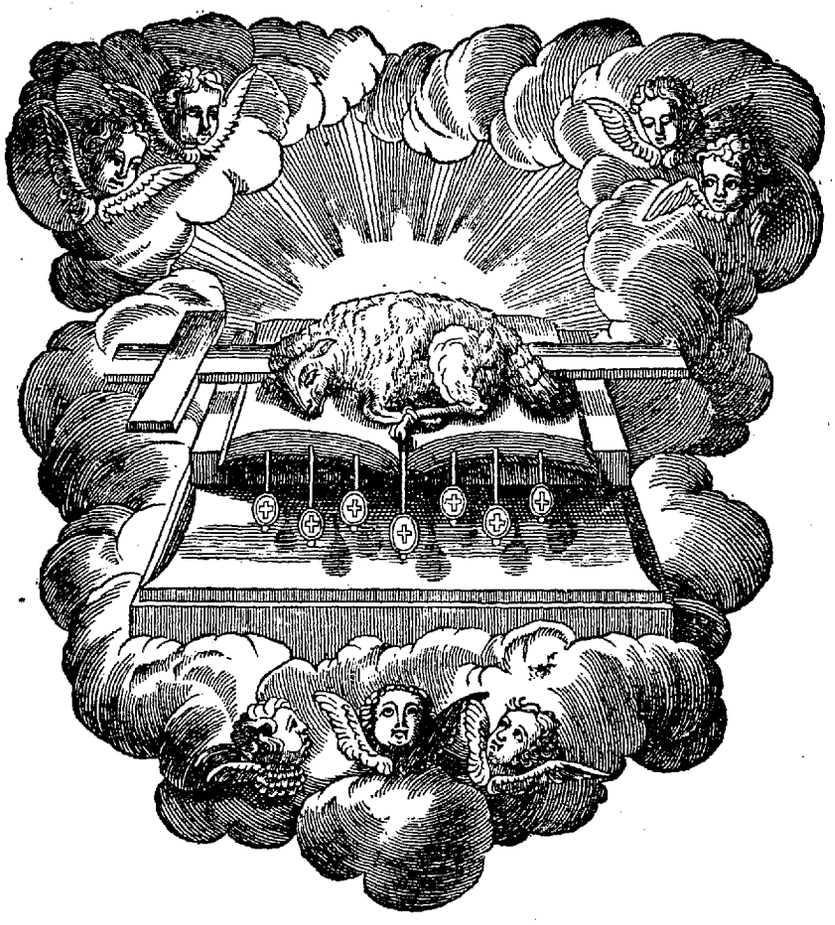
MOTETS
A I. II. III. VOIX,
ET INSTRUMENTS
AVEC LA BASSE-CONTINUE;

Dédiez

A MONSEIGNEUR L'ARCHEVÊQUE DE PARIS.

Par M. CAMPRA, Chanoine de S. Jean le Rond,
& Maître de Musique de l'Eglise de Paris.

LIVRE SECOND. Nouvelle Edition.

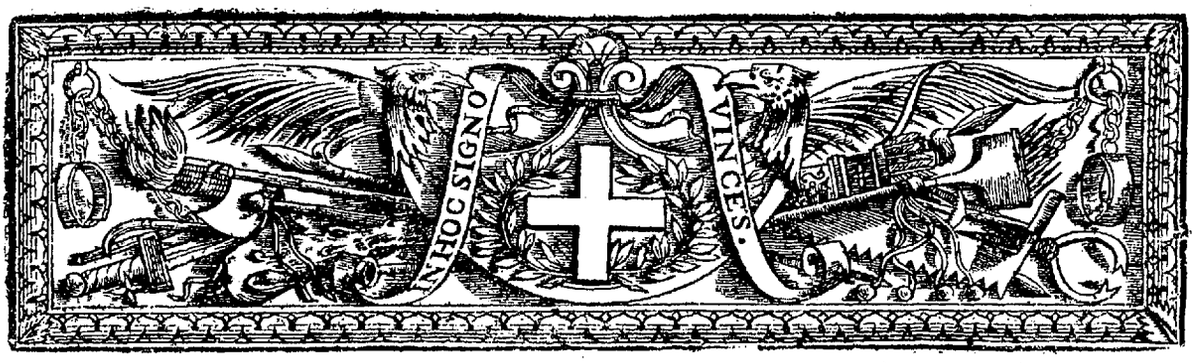


A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse.

M. DCCXI.

AVEC PRIVILEGE DE SA MAJESTE.



A MONSEIGNEUR,

MONSEIGNEUR LOUIS-ANTOINE DE NOAILLES,

ARCHEVÊQUE DE PARIS,

DUC DE S. CLOUD,

PAIR DE FRANCE,

COMMANDEUR DE L'ORDRE DU S. ESPRIT.

ONSEIGNEUR,

Permettez-moi d'offrir à VÔTRE GRANDEUR, *ce Recüeil de Motets, où j'ay tâché de ſuivre les vûës qu'Elle m'a données avec tant de bonté. Elle m'a fait comprendre,* MONSEIGNEUR, *que la Muſique ne doit ſervir qu'à élever*

l'eſprit à Dieu, en touchant le cœur de ces mouvements vifs & tendres que la Religion inſpire. Il n'eſt guére de moyen plus capable de produire cet effet, que d'animer par de beaux Chants des Paroles de l'Ecriture, qui ſont ſi propres par elles-mêmes à remuer l'ame & à l'embraſer, comme faiſoient les Muſiciens que le S. Eſprit a daigné loüer. On en doit croire S. Auguſtin, qui l'avoit éprouvé. Tout ſpirituel qu'il étoit, le Chant des Pſeaumes allumoit en luy un feu ſacré, une douceur qu'il ne ſentoit pas lorſque les Pſeaumes n'étoient que recitez. Telle eſt la force de la Muſique, quand elle exprime bien un Sujet grand & touchant qu'elle traite. Il nous eſt aiſé de voir, MONSEIGNEUR, que vôtre cœur eſt pénétré de cette même douceur Celeſte que reſſentoit ce grand Saint, lorſqu'aprés tant de travaux, dont tout autre ſeroit peut-être accablé, nous vous voyons aſſiſter aux Offices de la nuit & du jour, avec une piété qui nous édifie, & nous confond. Que je m'eſtimerois heureux! ſi ma Muſique pouvoit faire ſelon vos deſirs, les chaſtes délices des Ames ſaintes. Je puis au moins aſſûrer VÔTRE GRANDEUR, *que je ſuis bien déterminé à conſacrer à Dieu pour le reſte de mes jours le peu de talent qu'il m'a donné, dont je ſuis perſuadé ne devoir me ſervir que pour ſa Gloire. C'eſt le meilleur moyen de vous témoigner mon profond reſpect, & ma vive reconnoiſſance. Je ſuis,*

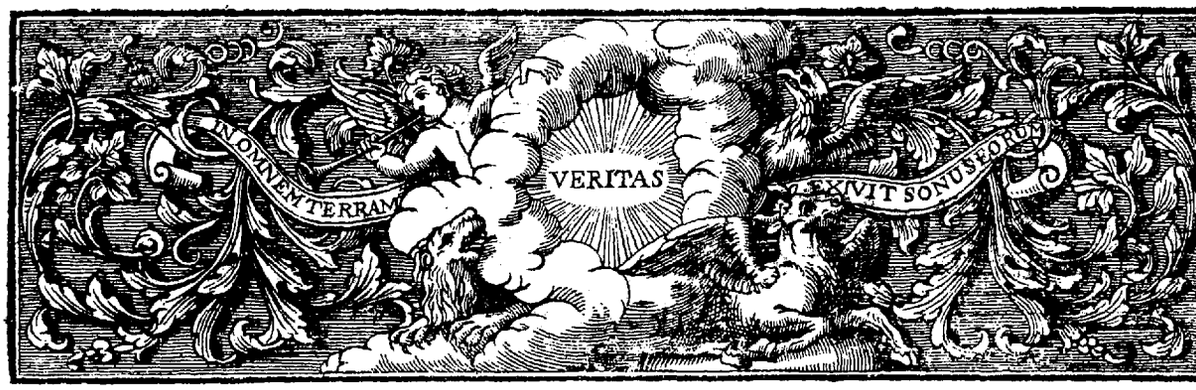
Eccleſiaſt. 44. ℣. 5.

Livr. 10. des Conf. Ch. 33.

MONSEIGNEUR,

DE VÔTRE GRANDEUR,

Le tres-humble, trés-obeïſſant,
& tres-dévoüé ſerviteur,
CAMPRA.

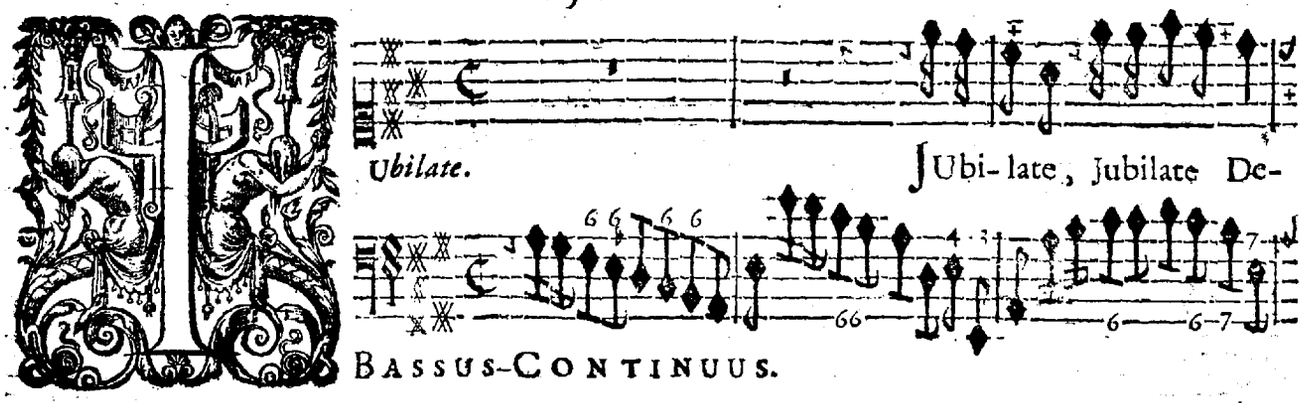


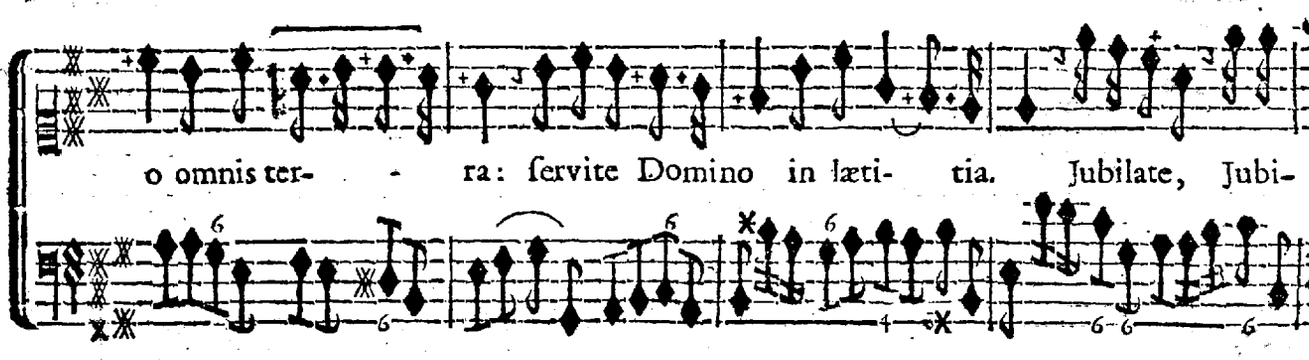
MOTETS
A I. II. ET III. VOIX,
AVEC LA BASSE-CONTINUE.

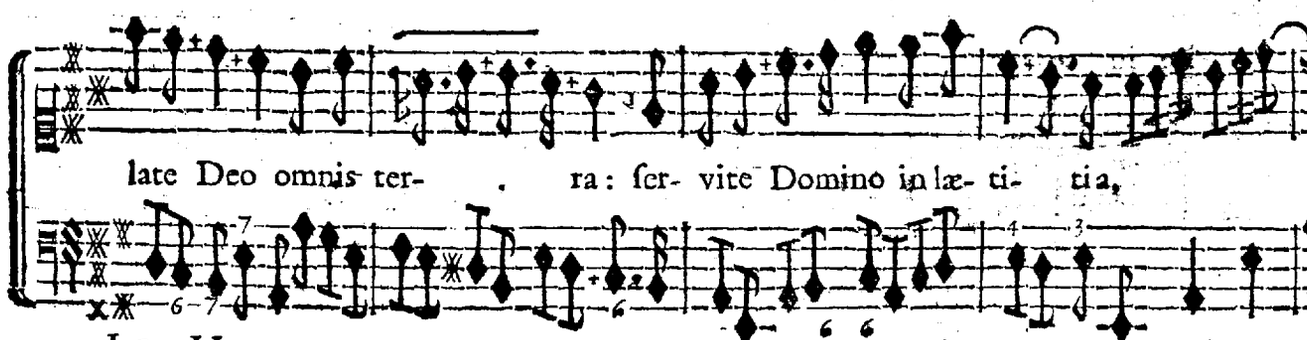
Par Monsieur CAMPRA.

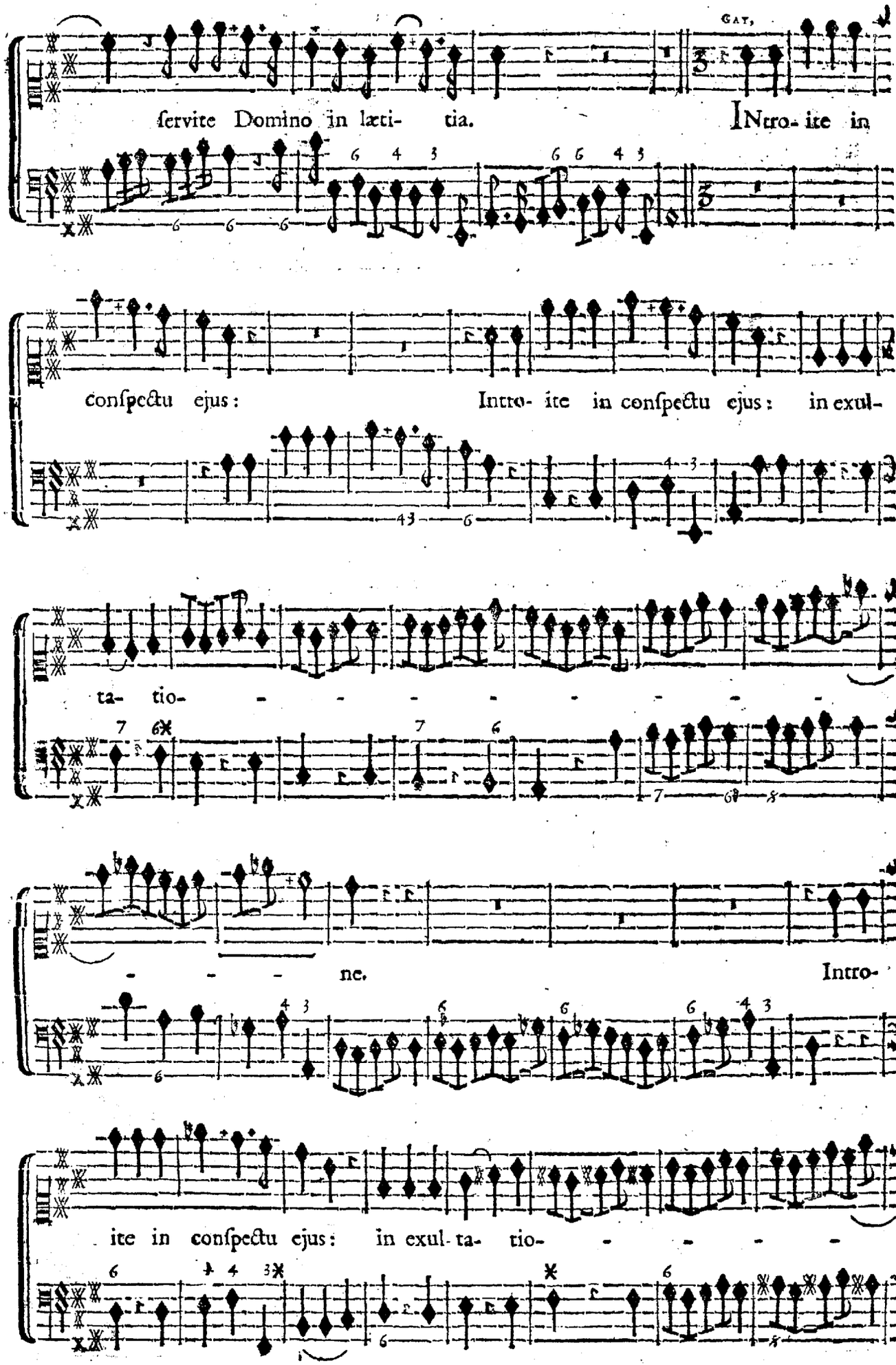
I. MOTET A VOIX SEULE.

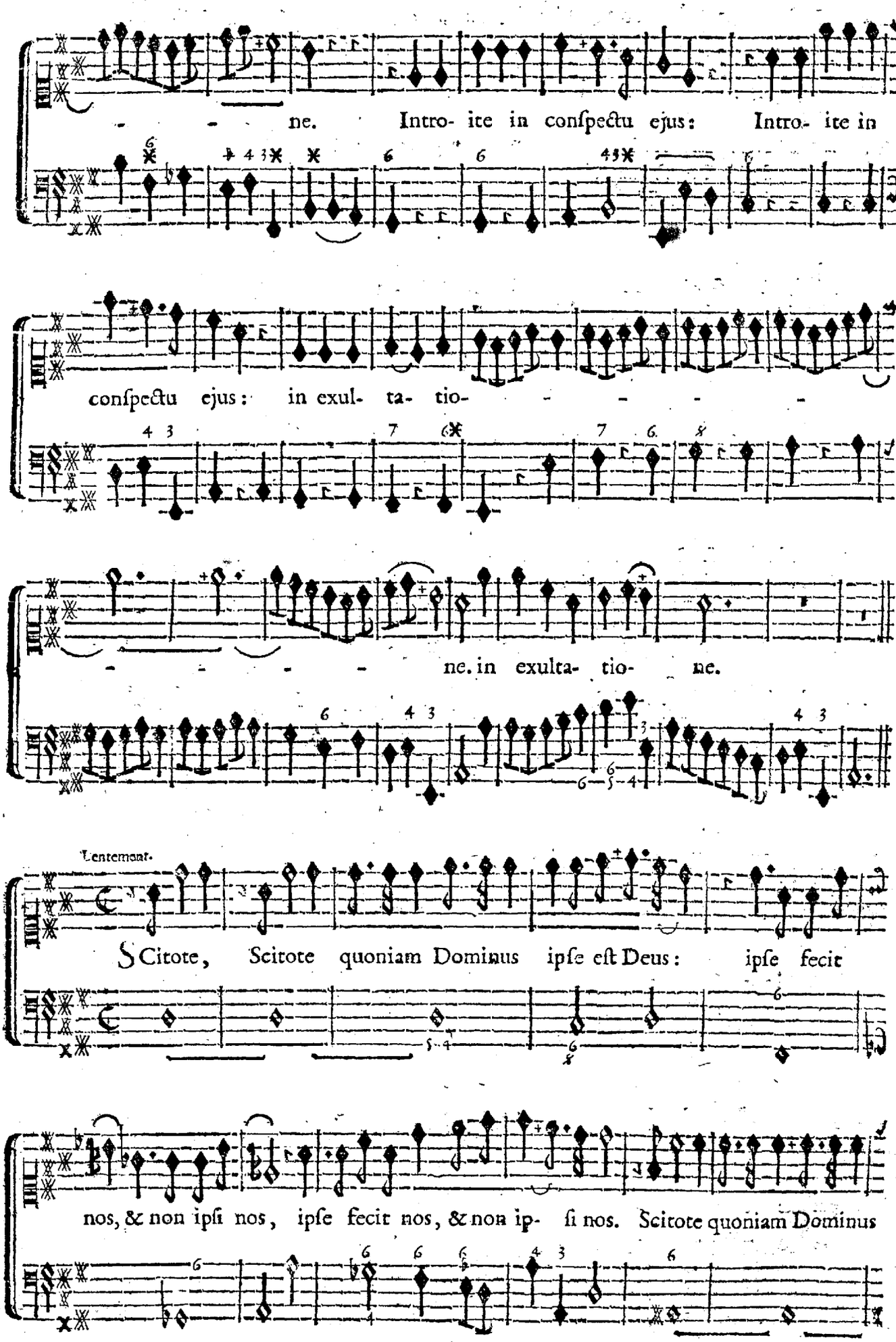
Psalme XCIX.

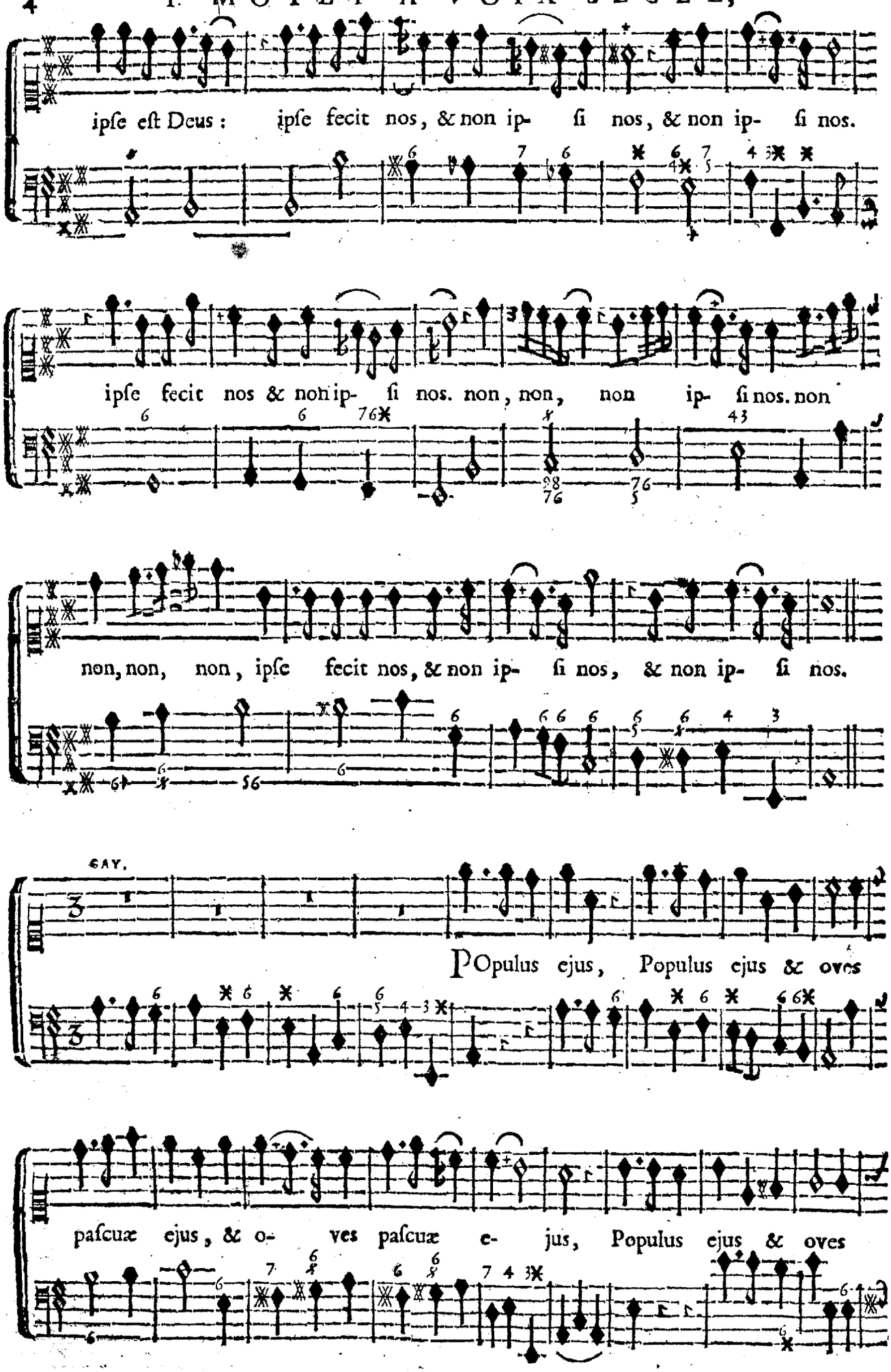


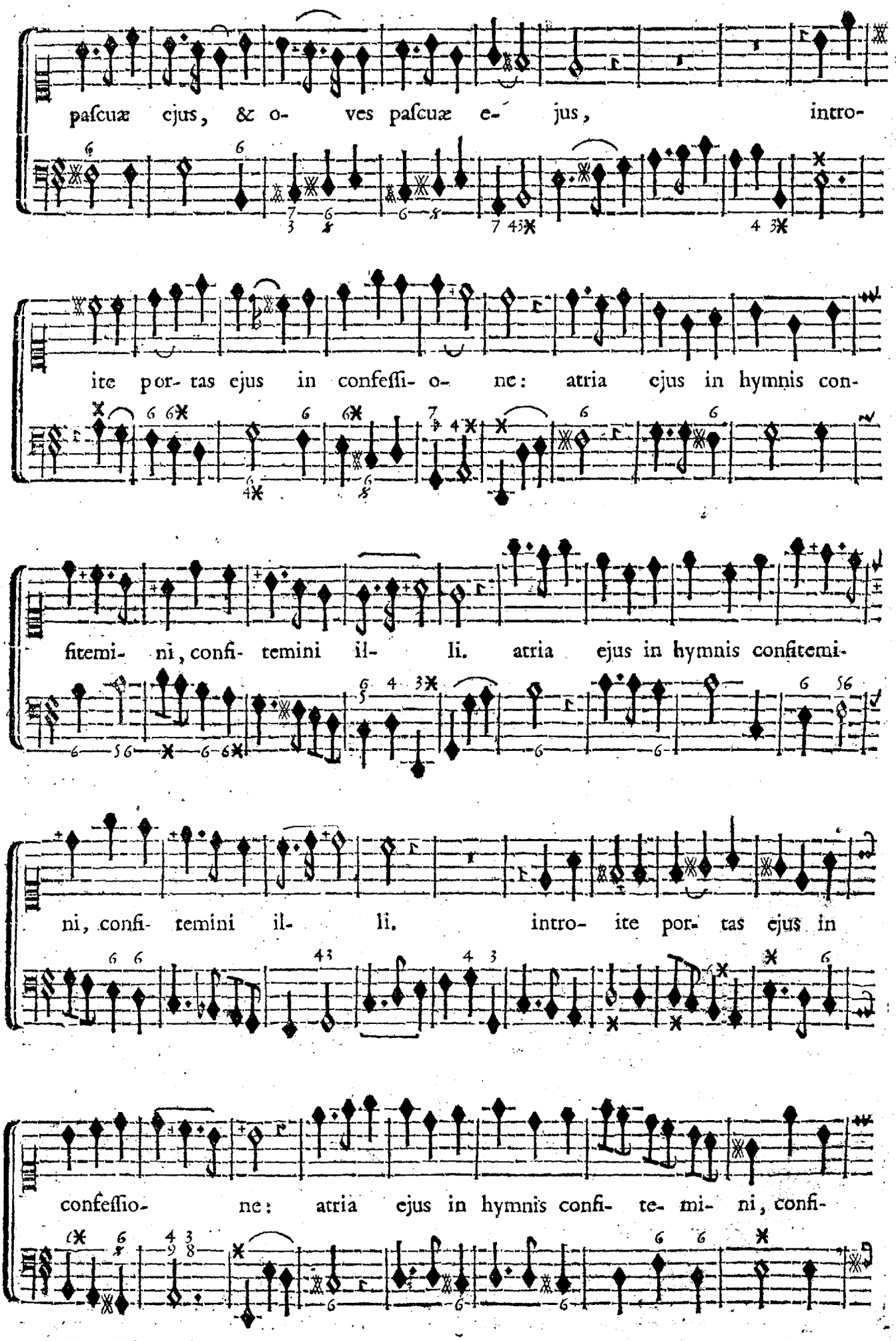





GAY,
ſervite Domino in læti- tia. INtro- ite in
conſpectu ejus: Intro- ite in conſpectu ejus: in exul-
ta- tio- - - - - - - -
- - - ne. Intro-
ite in conſpectu ejus: in exul- ta- tio- - - - -


ne. Intro- ite in conſpectu ejus: Intro- ite in
conſpectu ejus: in exul- ta- tio-
ne. in exulta- tio- ne.
Lentement.
SCitote, Scitote quoniam Dominus ipſe eſt Deus: ipſe fecit
nos, & non ipſi nos, ipſe fecit nos, & non ip- ſi nos. Scitote quoniam Dominus


ipſe eſt Deus : ipſe fecit nos, & non ip- ſi nos, & non ip- ſi nos.
ipſe fecit nos & non ip- ſi nos. non, non, non ip- ſi nos. non
non, non, non, ipſe fecit nos, & non ip- ſi nos, & non ip- ſi nos.
GAY.
POpulus ejus, Populus ejus & oves
paſcuæ ejus, & o- ves paſcuæ e- jus, Populus ejus & oves


pascuæ ejus, & o- ves pascuæ e- jus, intro-
ite por- tas ejus in confessi- o- ne: atria ejus in hymnis con-
fitemi- ni, confi- temini il- li. atria ejus in hymnis confitemi-
ni, confi- temini il- li. intro- ite por- tas ejus in
confessio- ne: atria ejus in hymnis confi- te- mi- ni, confi-

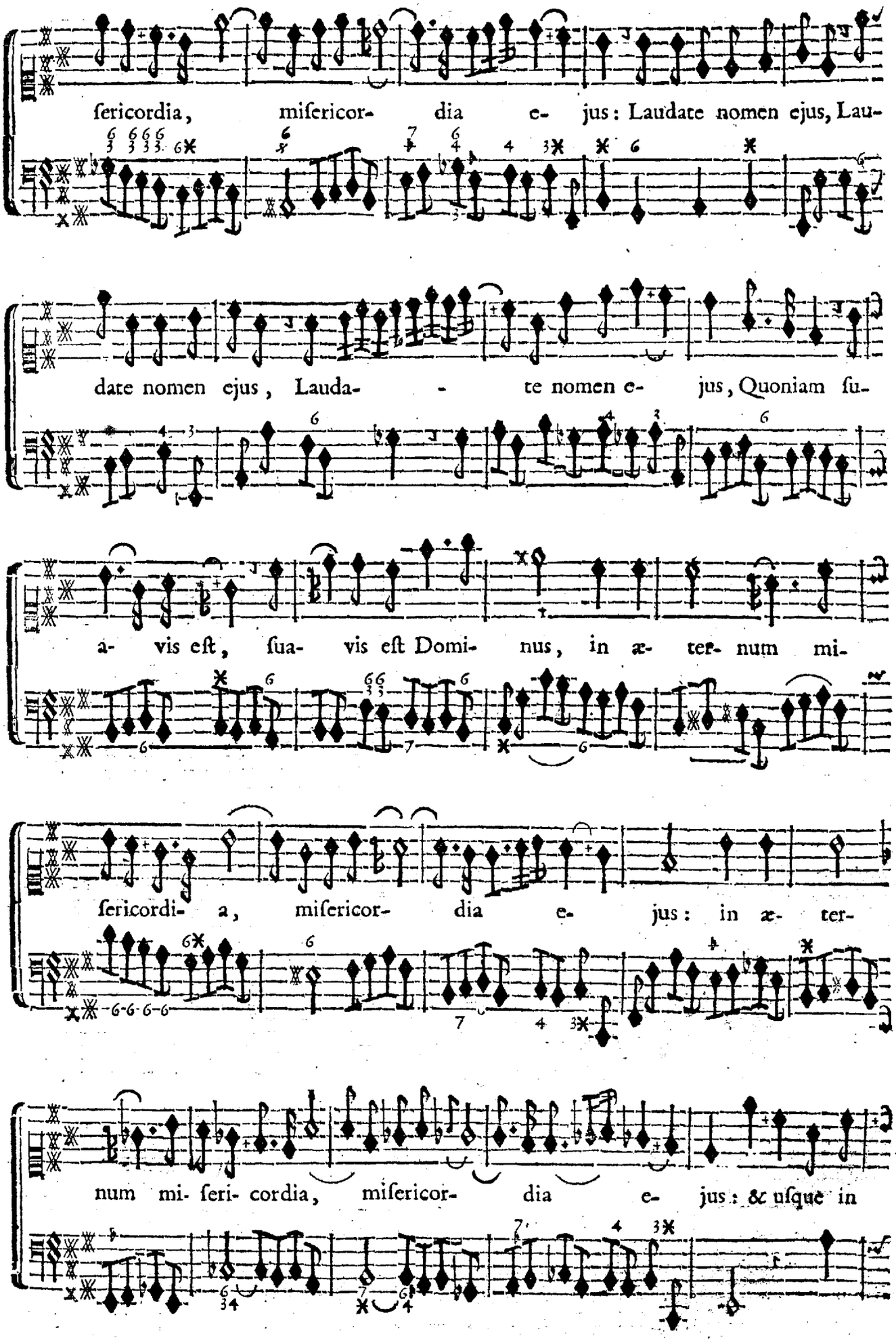
temini il- li. in hymnis, in hymnis confi- te- mi- ni, confi-

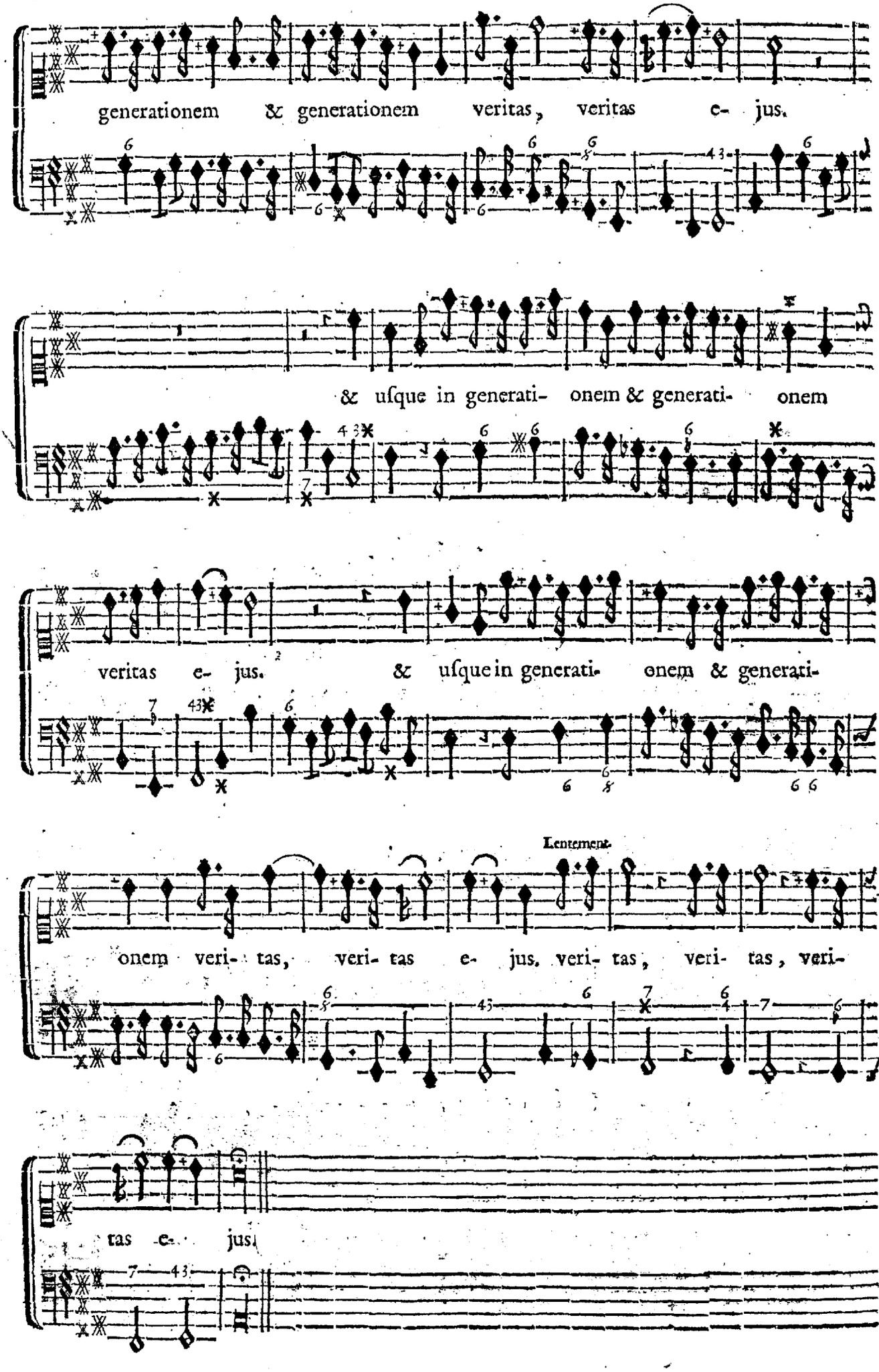
temini il- li. GAY.

LAudate nomen ejus, Laudate nomen ejus, no- men ejus,

Laudate nomen ejus, Laudate nomen ejus, no- men e- jus, quoni-

am ſu- a- vis eſt, ſu- avis eſt Do- mi- nus, in æ- ternum mi-


ſericordia, miſericor- dia e- jus: Laudate nomen ejus, Lau-
date nomen ejus, Lauda- - te nomen e- jus, Quoniam ſu-
a- vis eſt, ſua- vis eſt Domi- nus, in æ- ter- num mi-
ſericordi- a, miſericor- dia e- jus: in æ- ter-
num mi- ſeri- cordia, miſericor- dia e- jus: & uſque in


generationem & generationem veritas, veritas e- jus.
& uſque in generati- onem & generati- onem
veritas e- jus. & uſque in generati- onem & generati-
Lentement.
onem veri- tas, veri- tas e- jus. veri- tas, veri- tas, veri-
tas e- jus.

II. MOTET A VOIX SEULE,

POUR LE SAINT SACREMENT.

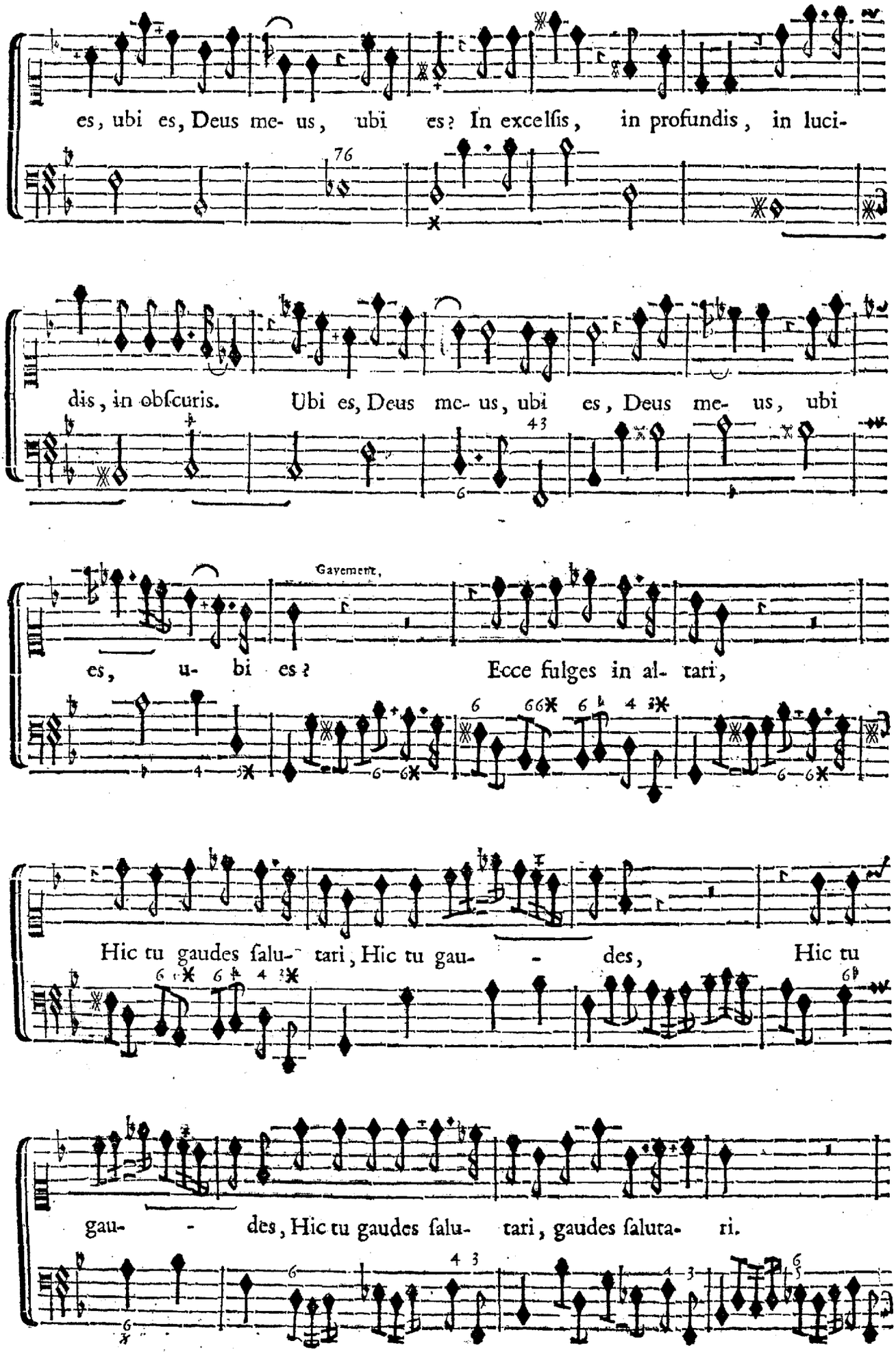
Bi es. UBies, Deus meus? ubi es, ubi es, u bi

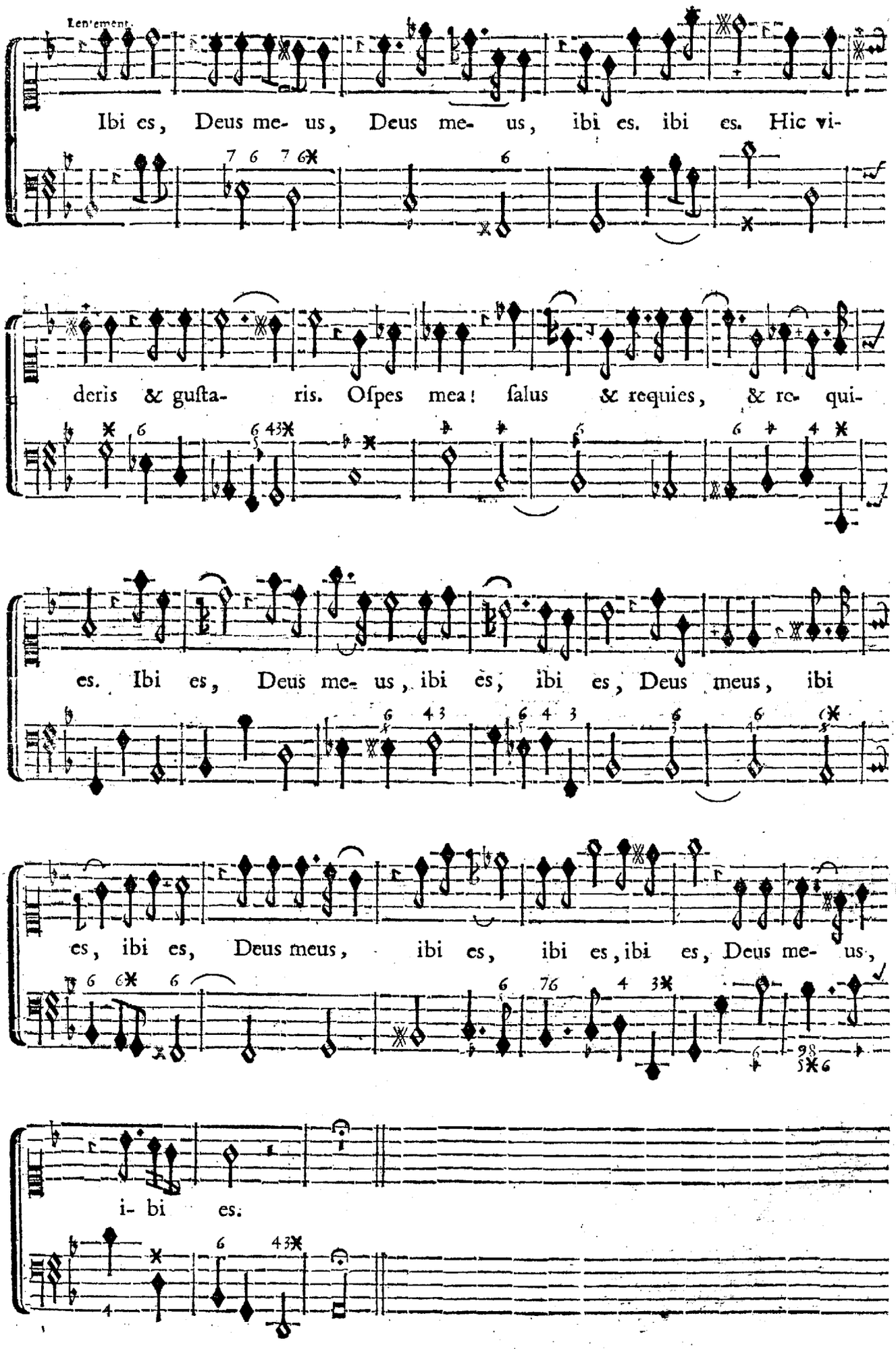
BASSUS-CONTINUUS.

es? Deus meus, ubi es, u- bi es? Quo me feram! Quo te quæram!

Ubi es, ubi es, Deus me- us? ubi es, u- bi es? O ſpes me- a!

ſalus & requies. Ubi es, Deus meus? ubi es, ubi es? Ubi


es, ubi es, Deus me- us, ubi es? In excelsis, in profundis, in luci-
dis, in obscuris. Ubi es, Deus me- us, ubi es, Deus me- us, ubi
Gayement,
es, u- bi es? Ecce fulges in al- tari,
Hic tu gaudes salu- tari, Hic tu gau- - des, Hic tu
gau- - des, Hic tu gaudes salu- tari, gaudes saluta- ri.


Lentement.
Ibi es, Deus me- us, Deus me- us, ibi es. ibi es. Hic vi-
deris & guſta- ris. Oſpes mea! ſalus & requies, & re- qui-
es. Ibi es, Deus me- us, ibi es, ibi es, Deus meus, ibi
es, ibi es, Deus meus, ibi es, ibi es, ibi es, Deus me- us,
i- bi es.

III. MOTET A VOIX SEULE,

POUR LA SAINTE VIERGE.

Gay & Piqué.

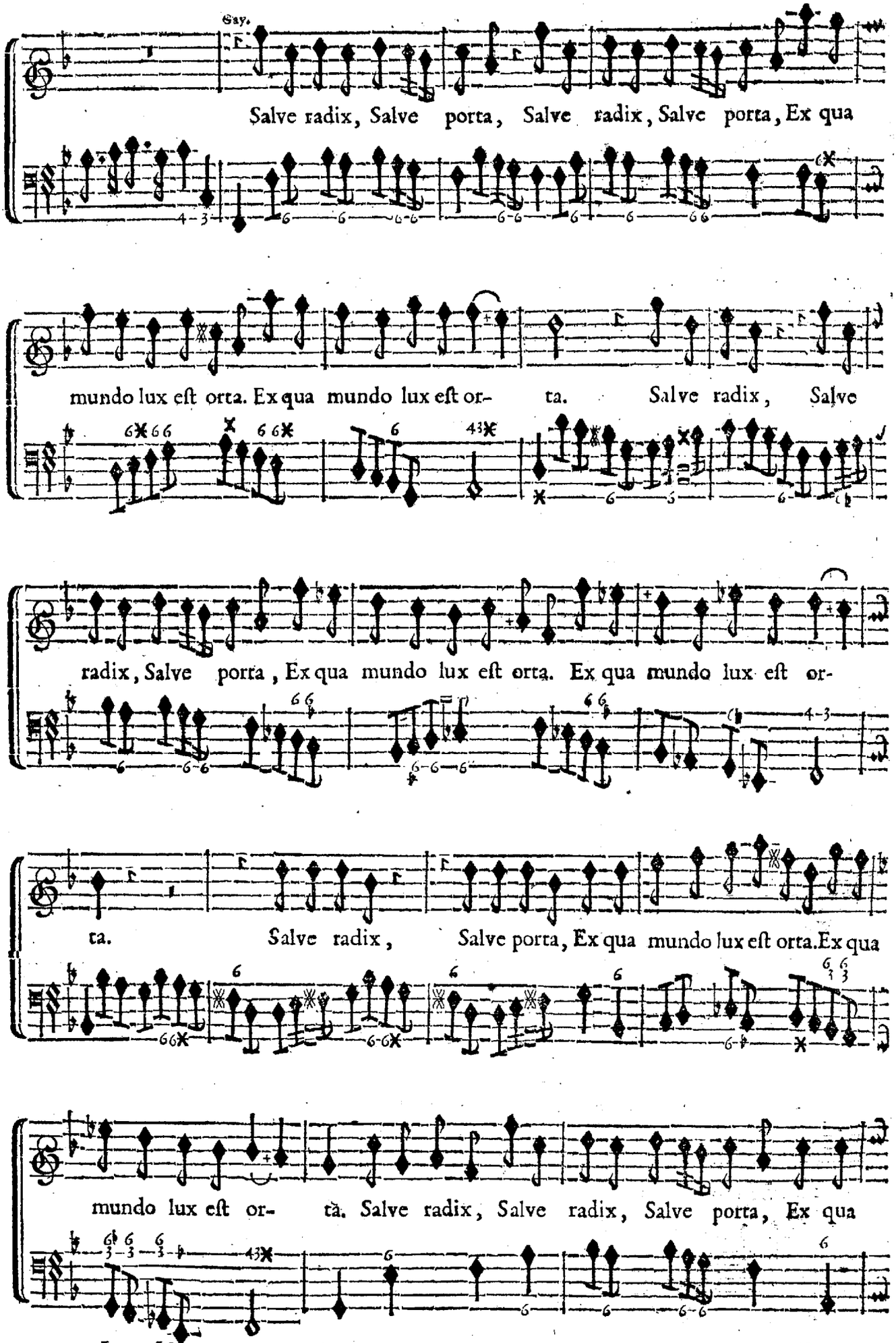
Ve. AVe Regina cæ-

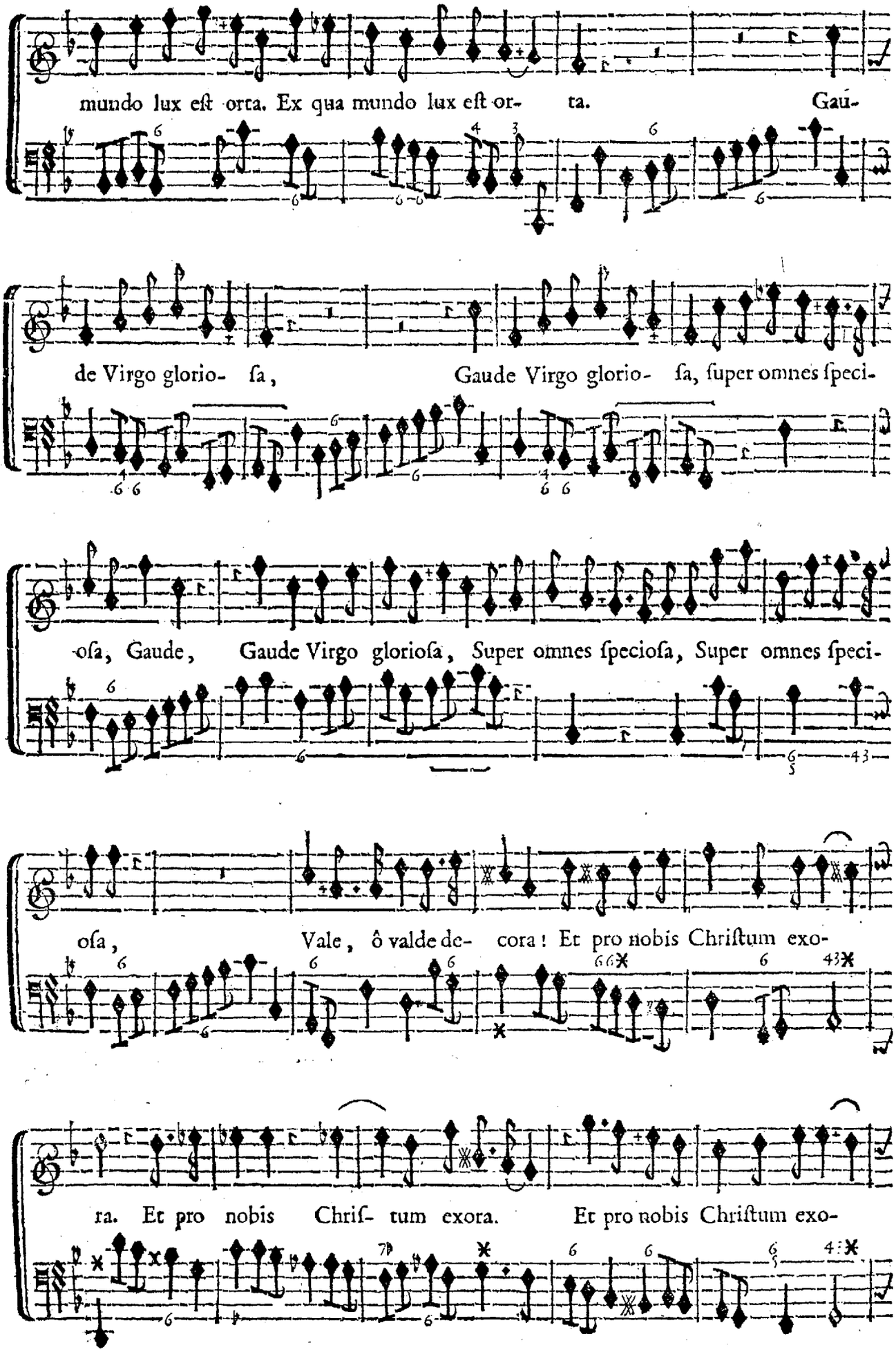
BASSUS-CONTINUUS.

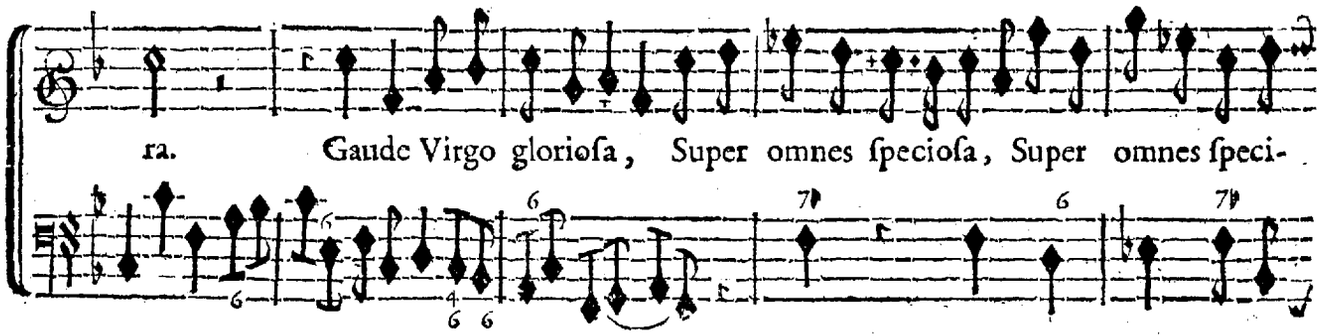
lorum, Ave Domina Ange- lo- rum, Ave Domina Angelo- rum.

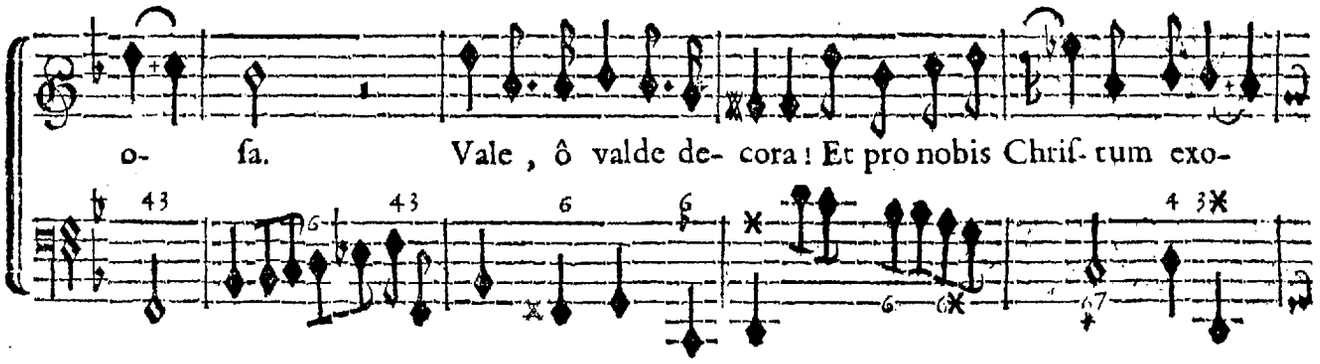
Ave Regina Cælorum, Ave Domi- na Angelorum,

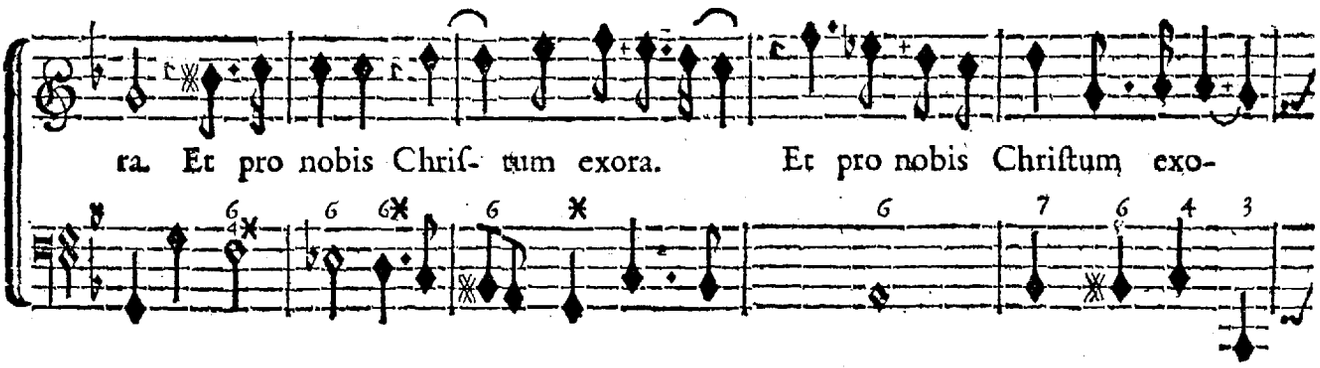
Ave Domina Ange- lo- rum. Ave Domina Angelo- rum.

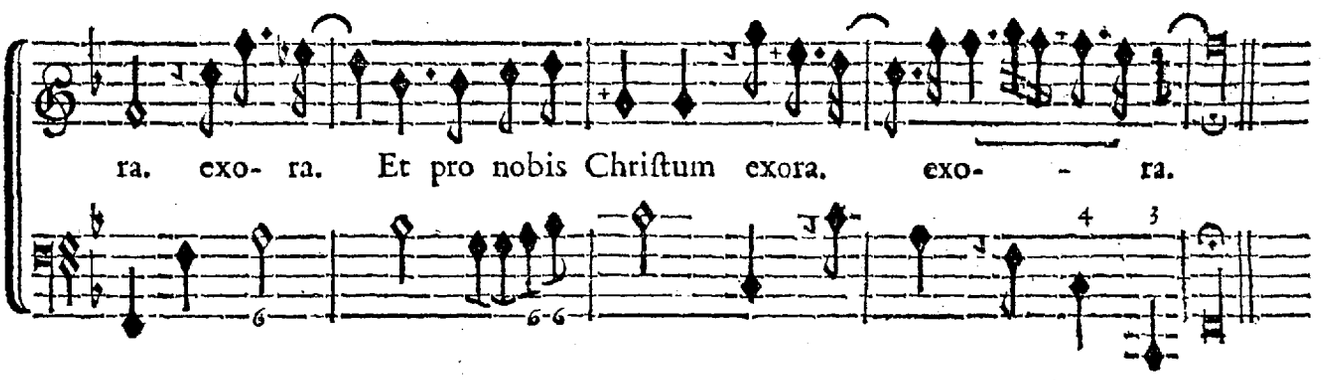

Gay.
Salve radix, Salve porta, Salve radix, Salve porta, Ex qua
mundo lux eſt orta. Ex qua mundo lux eſt or- ta. Salve radix, Salve
radix, Salve porta, Ex qua mundo lux eſt orta. Ex qua mundo lux eſt or-
ta. Salve radix, Salve porta, Ex qua mundo lux eſt orta. Ex qua
mundo lux eſt or- ta. Salve radix, Salve radix, Salve porta, Ex qua

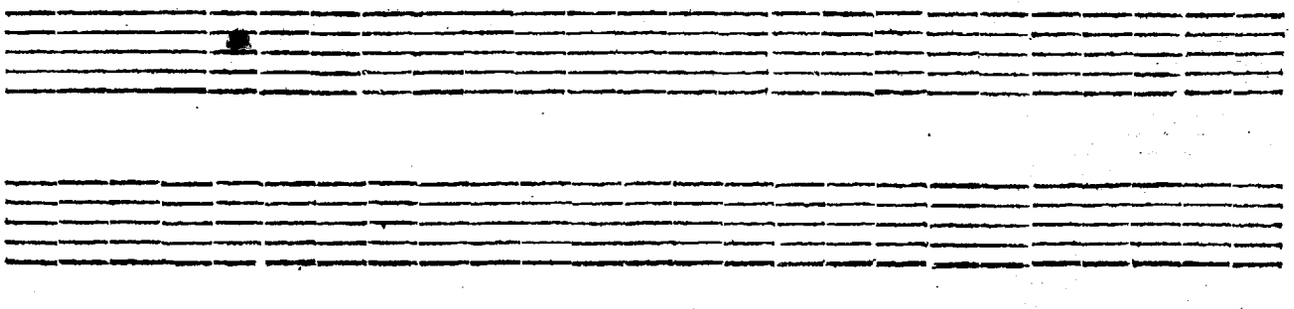

mundo lux eſt orta. Ex qua mundo lux eſt or- ta. Gau-
de Virgo glorio- ſa, Gaude Virgo glorio- ſa, ſuper omnes ſpeci-
oſa, Gaude, Gaude Virgo glorioſa, Super omnes ſpecioſa, Super omnes ſpeci-
oſa, Vale, ô valde de- cora! Et pro nobis Chriſtum exo-
ra. Et pro nobis Chriſ- tum exora. Et pro nobis Chriſtum exo-


ra. Gaude Virgo glorioſa, Super omnes ſpecioſa, Super omnes ſpeci-


o- ſa. Vale, ô valde de- cora! Et pro nobis Chriſ- tum exo-


ra. Et pro nobis Chriſ- tum exora. Et pro nobis Chriſtum exo-


ra. exo- ra. Et pro nobis Chriſtum exora. exo- - ra.



I MOTET A VOIX SEULE, ET DEUX DESSUS DE VIOLONS.

Pſalme CXXXII.

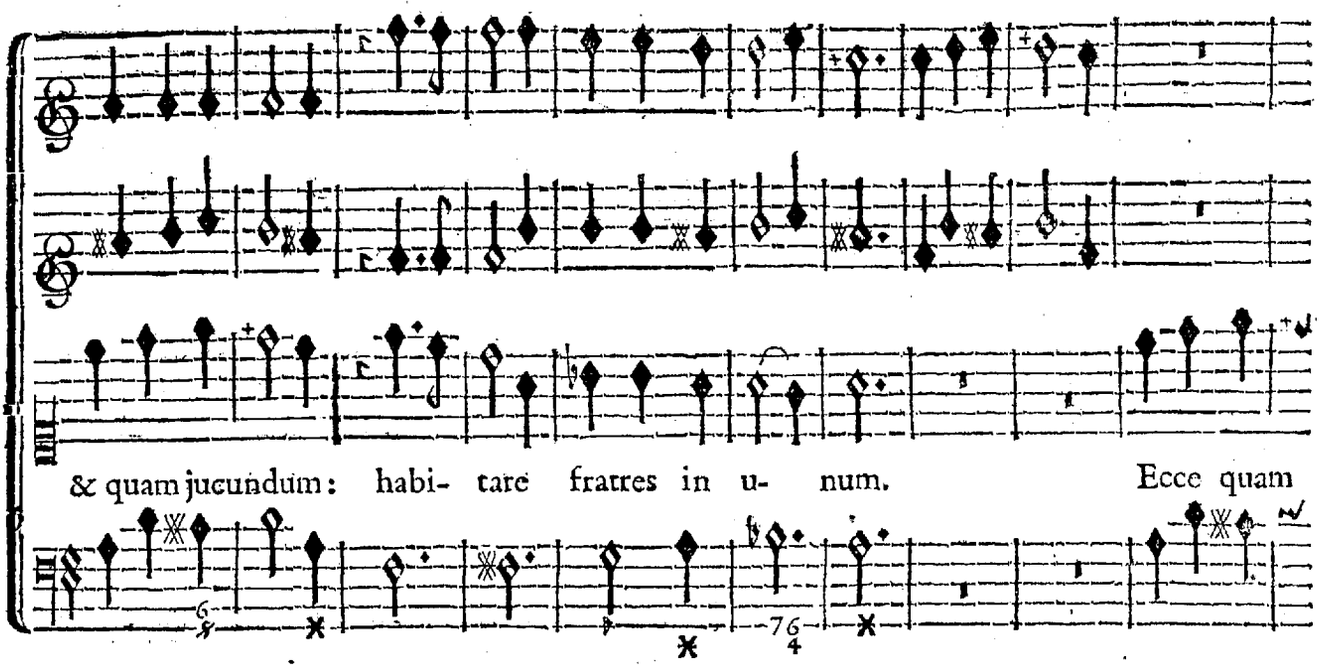
Premier Deſſus de Violon ou Flute d'Allemagne.

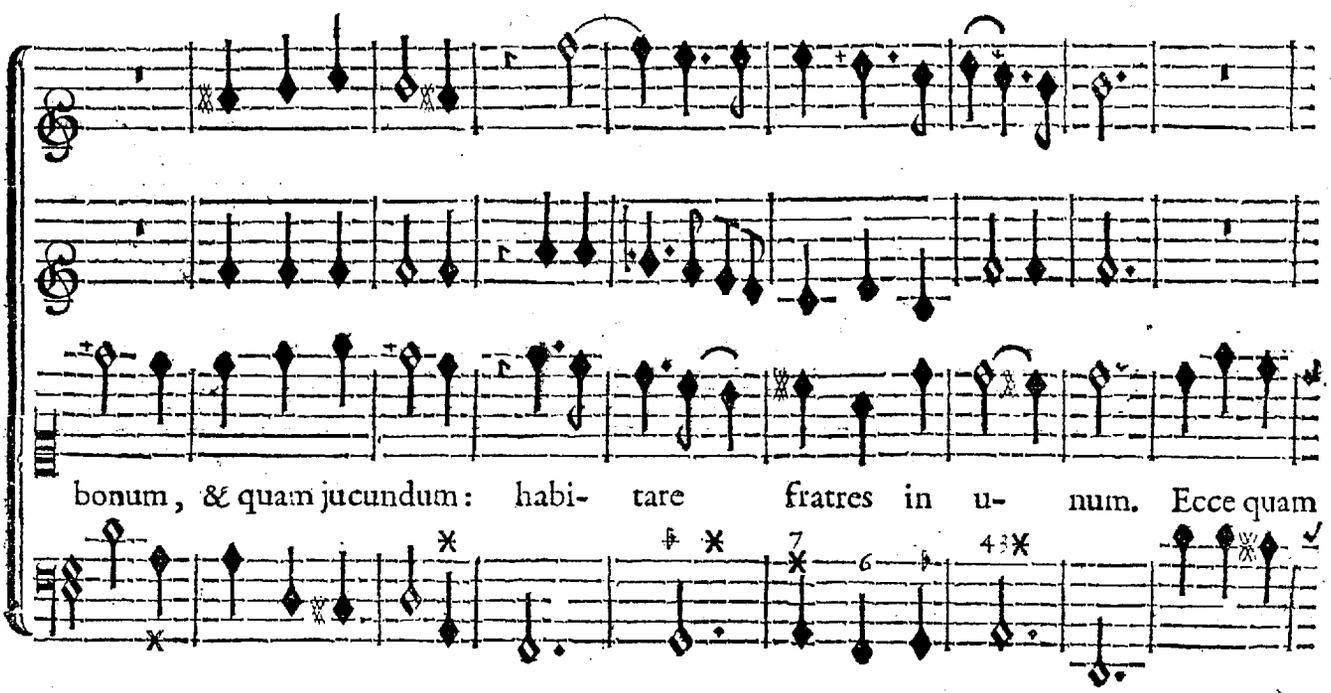
Second Deſſus de Violon ou Flute d'Allemagne.

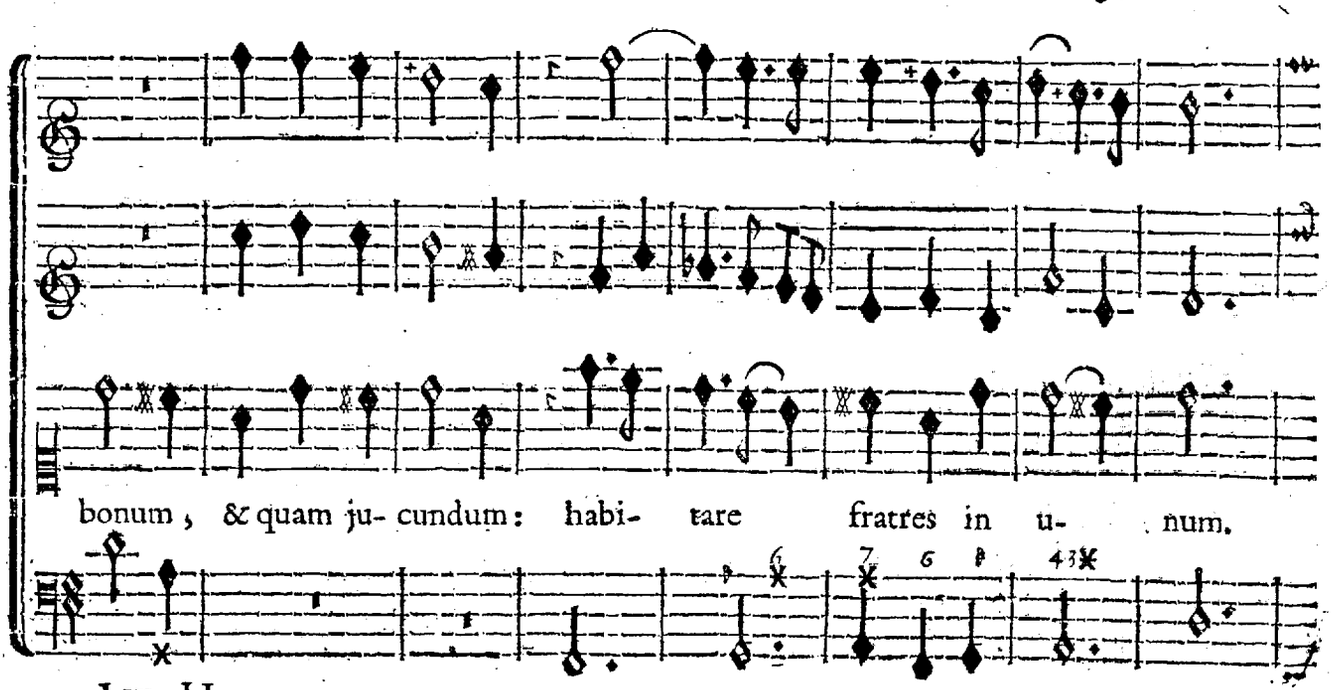
Cce quam bonum.

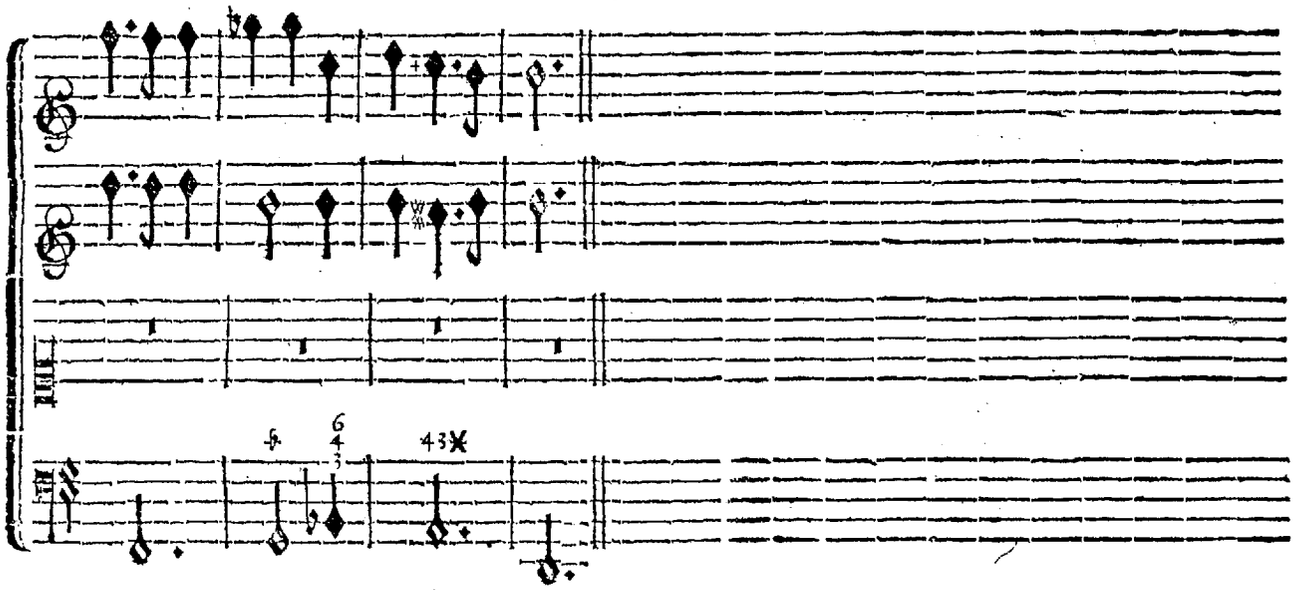
BASSUS-CONTINUUS.

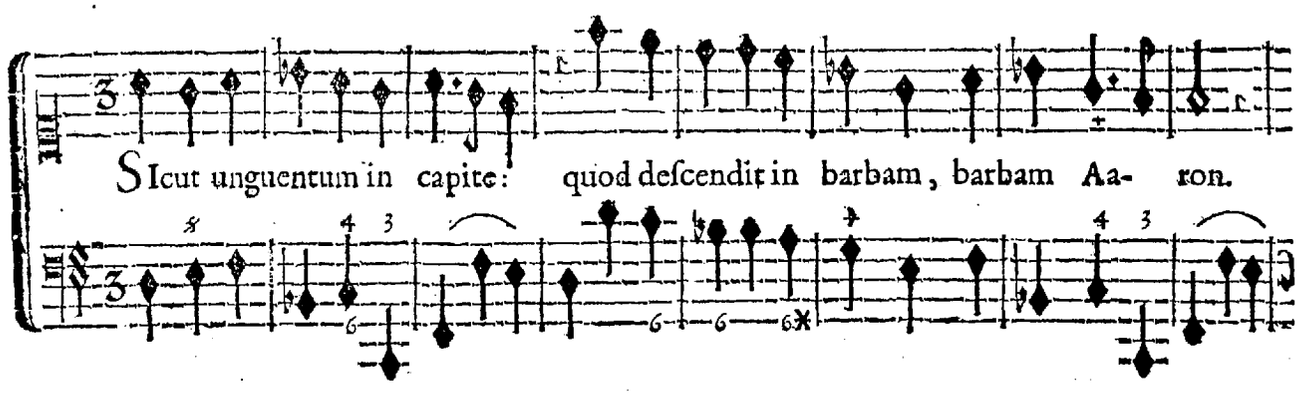
ECce quam bonum, Ecce quam bonum,

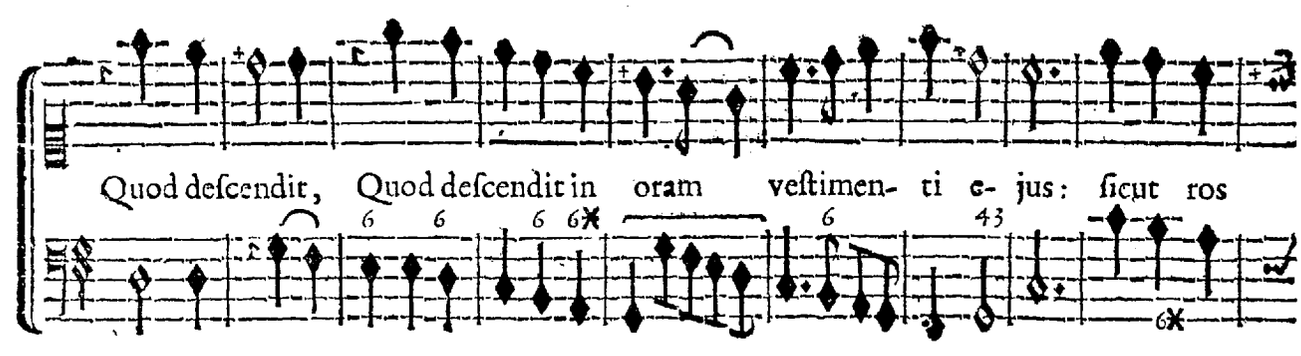

& quam jucundum: habi- tare fratres in u- num. Ecce quam

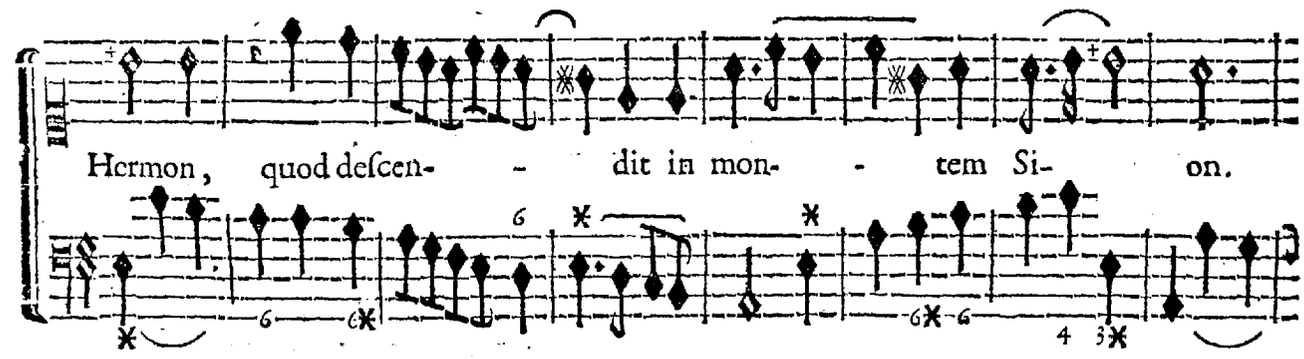

bonum, & quam jucundum: habi- tare fratres in u- num. Ecce quam

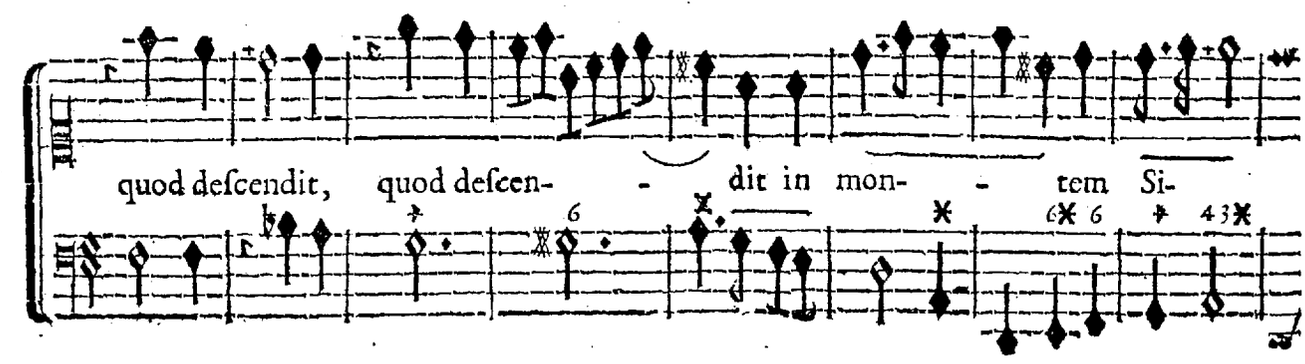

bonum, & quam ju- cundum: habi- tare fratres in u- num.

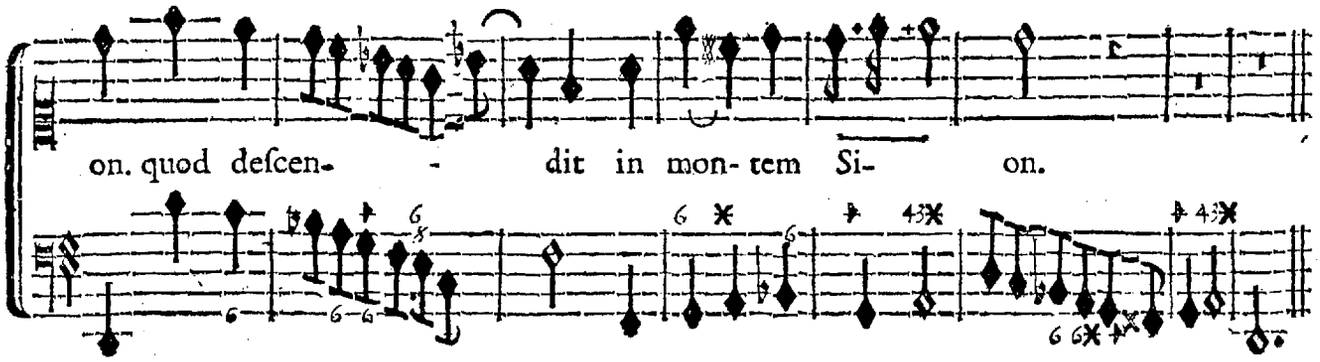



SIcut unguentum in capite: quod deſcendit in barbam, barbam Aa- ron.

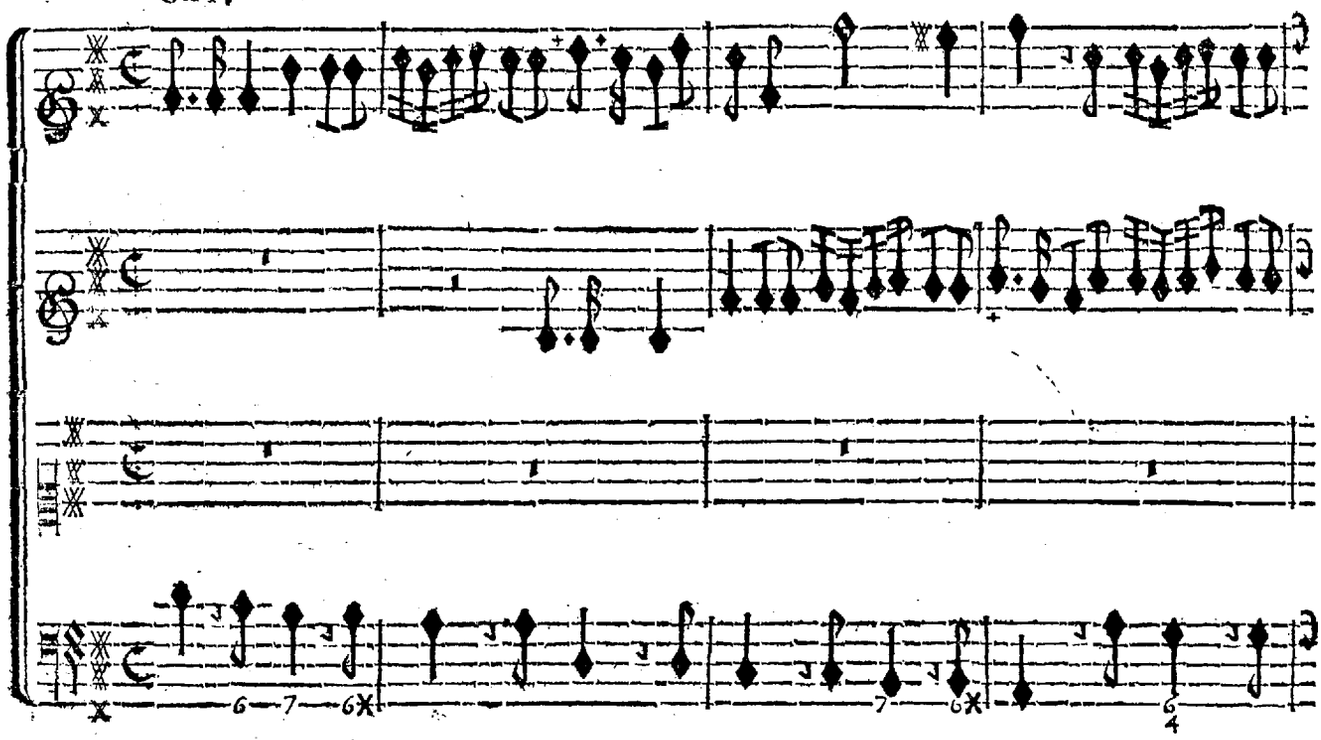

Quod deſcendit, Quod deſcendit in oram veſtimen- ti e- jus: ſicut ros

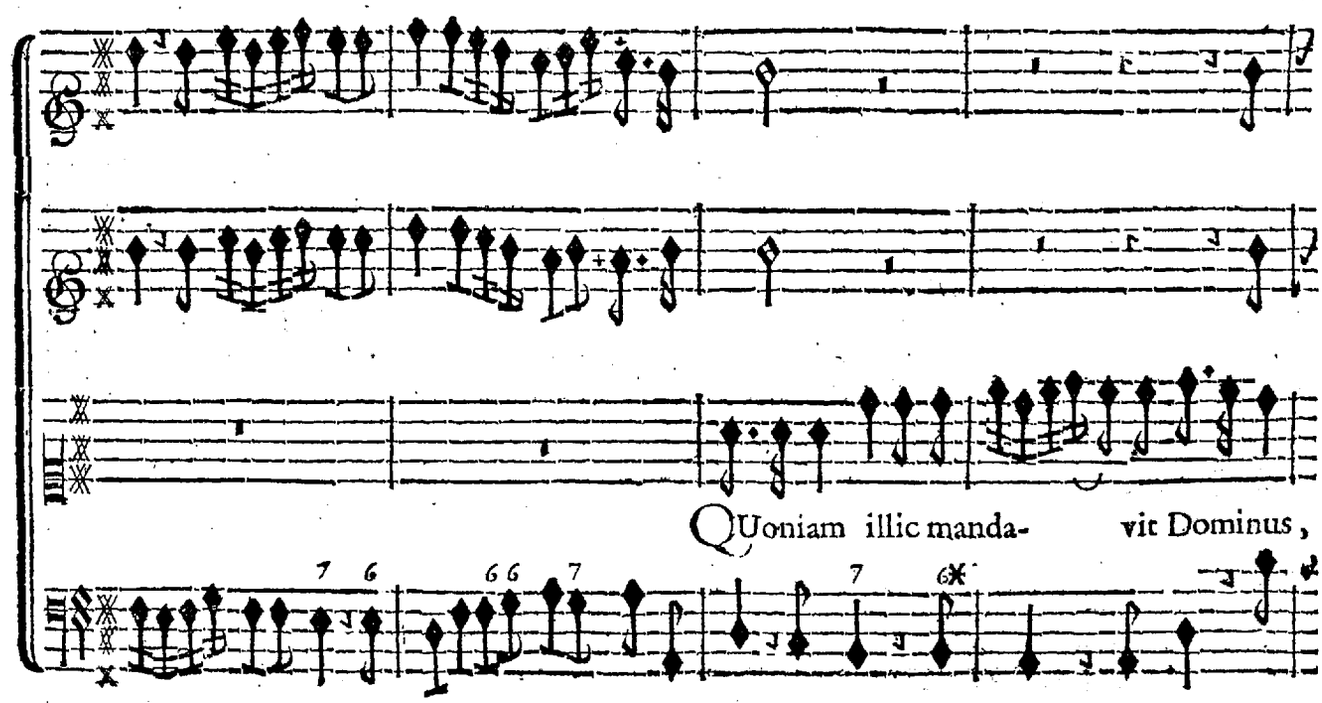

Hermon, quod deſcen- - dit in mon- - tem Si- on.

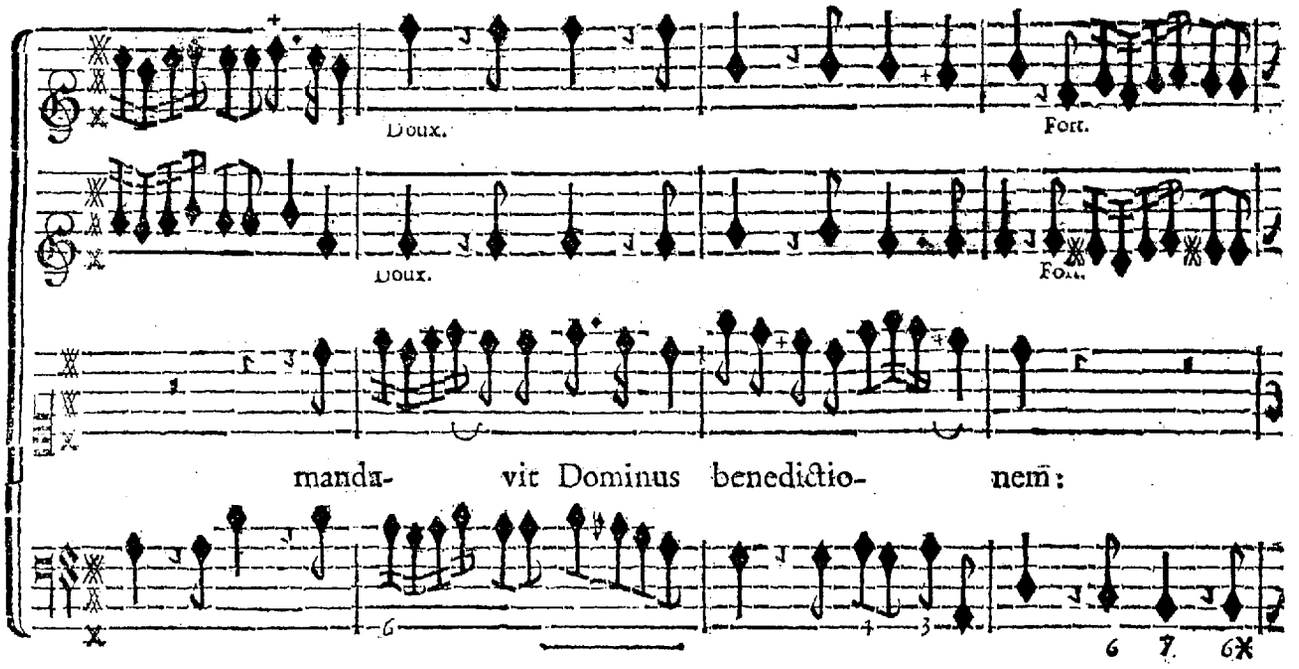

quod deſcendit, quod deſcen- - dit in mon- - tem Si-

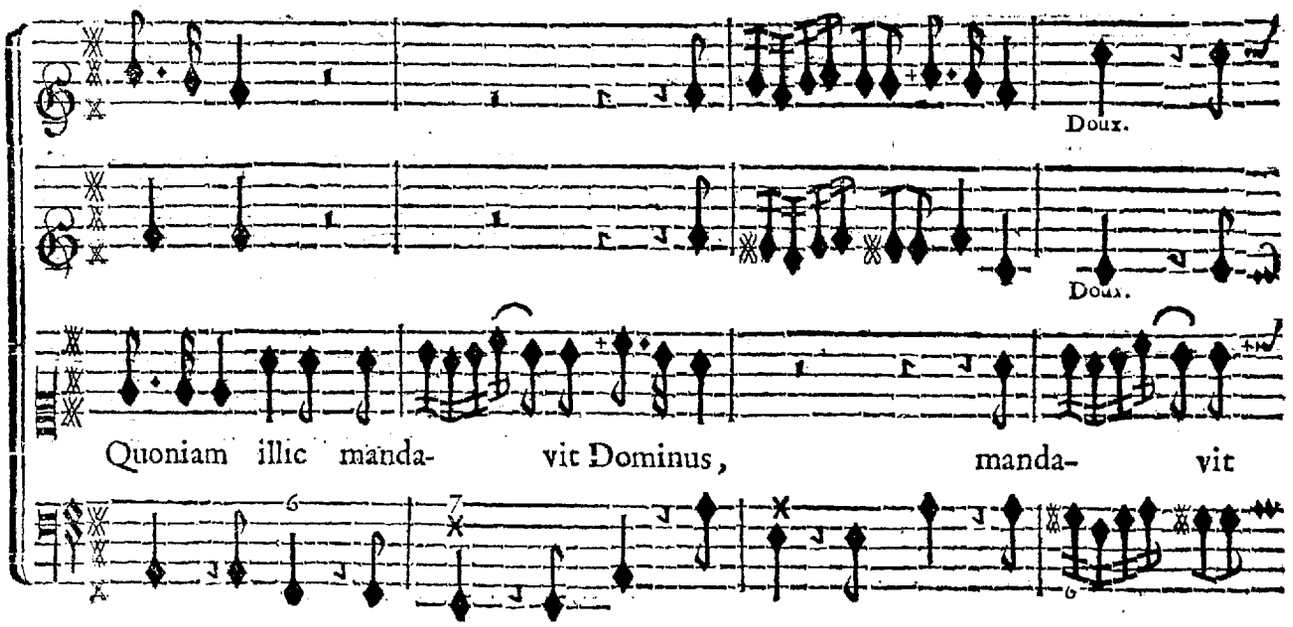

on. quod deſcen- - dit in mon- tem Si- on.

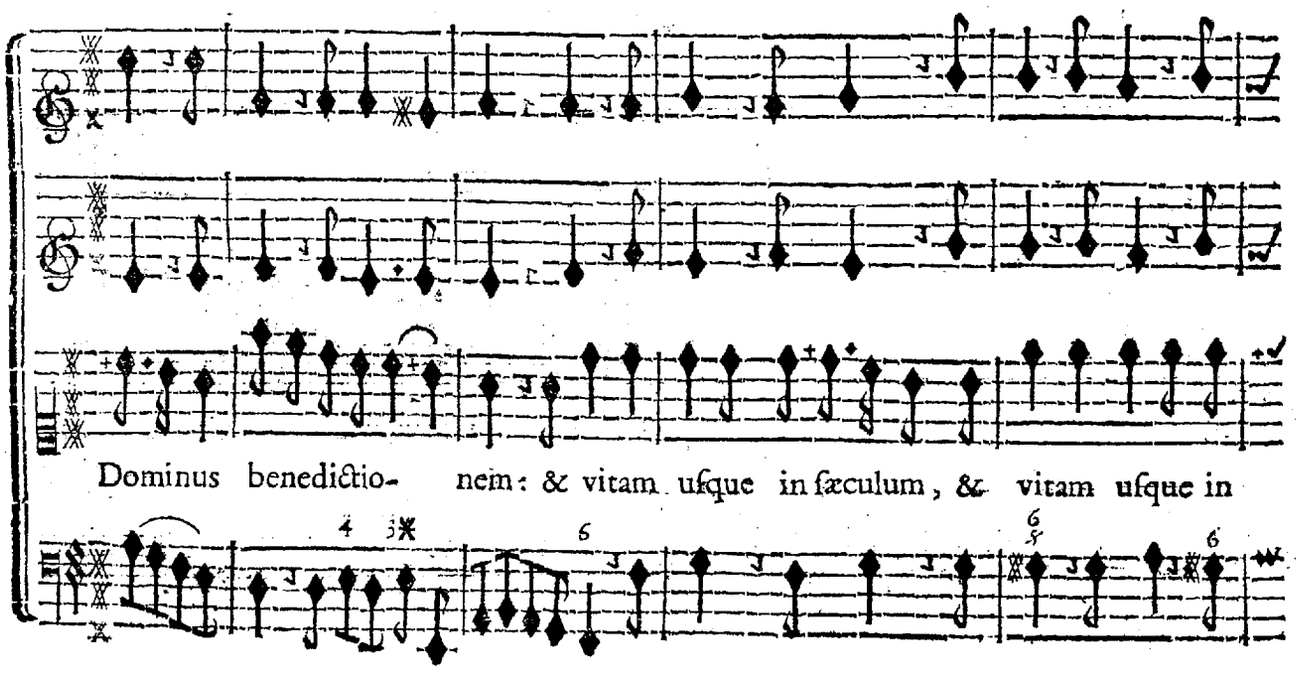
GAY.

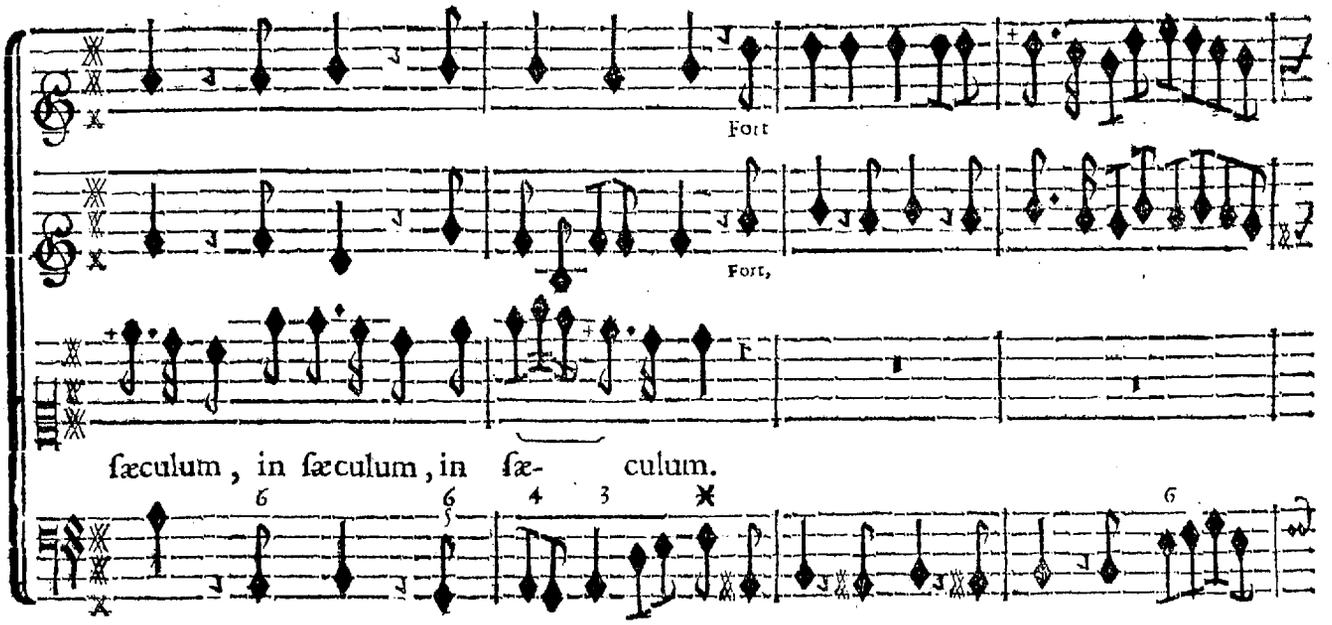


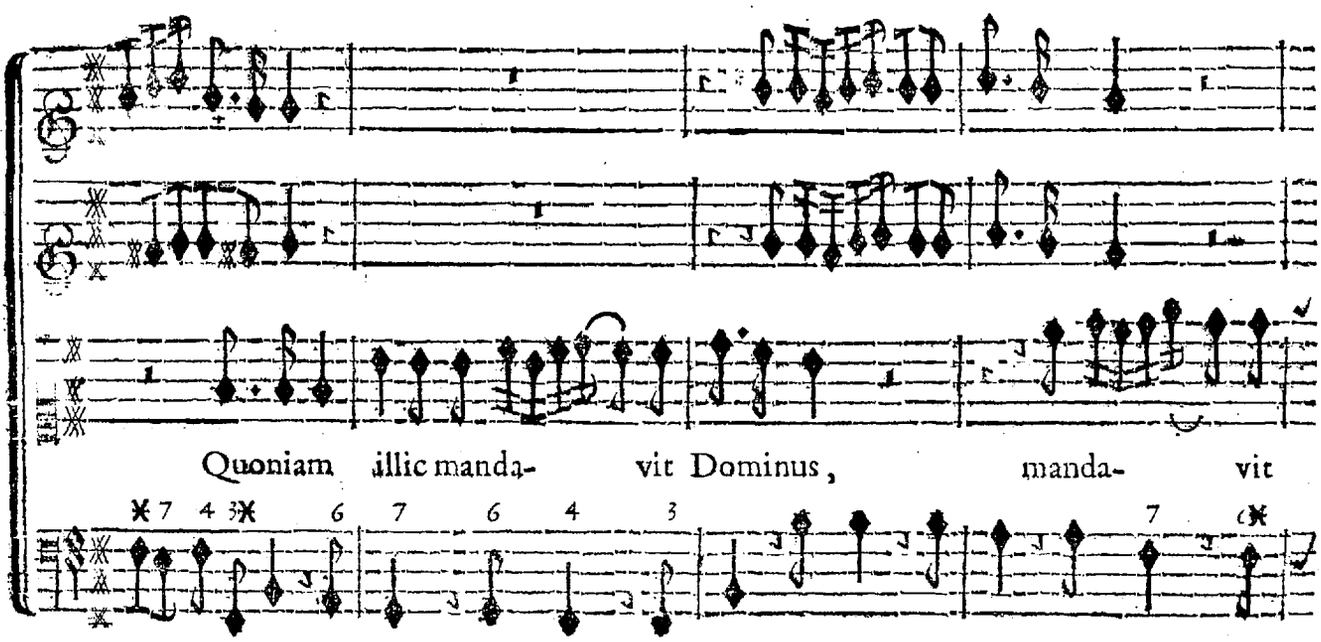

QUoniam illic manda- vit Dominus,

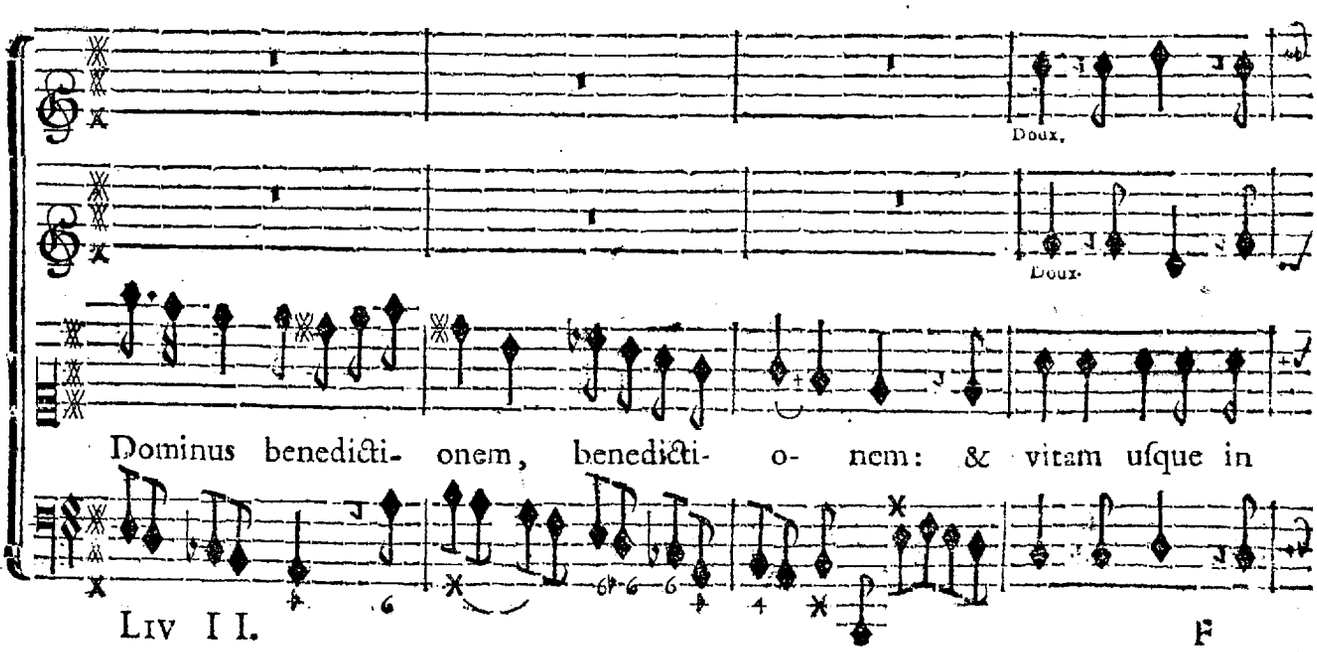

Doux.
Fort.
Doux.
Fort.
manda- vit Dominus benedictio- nem:

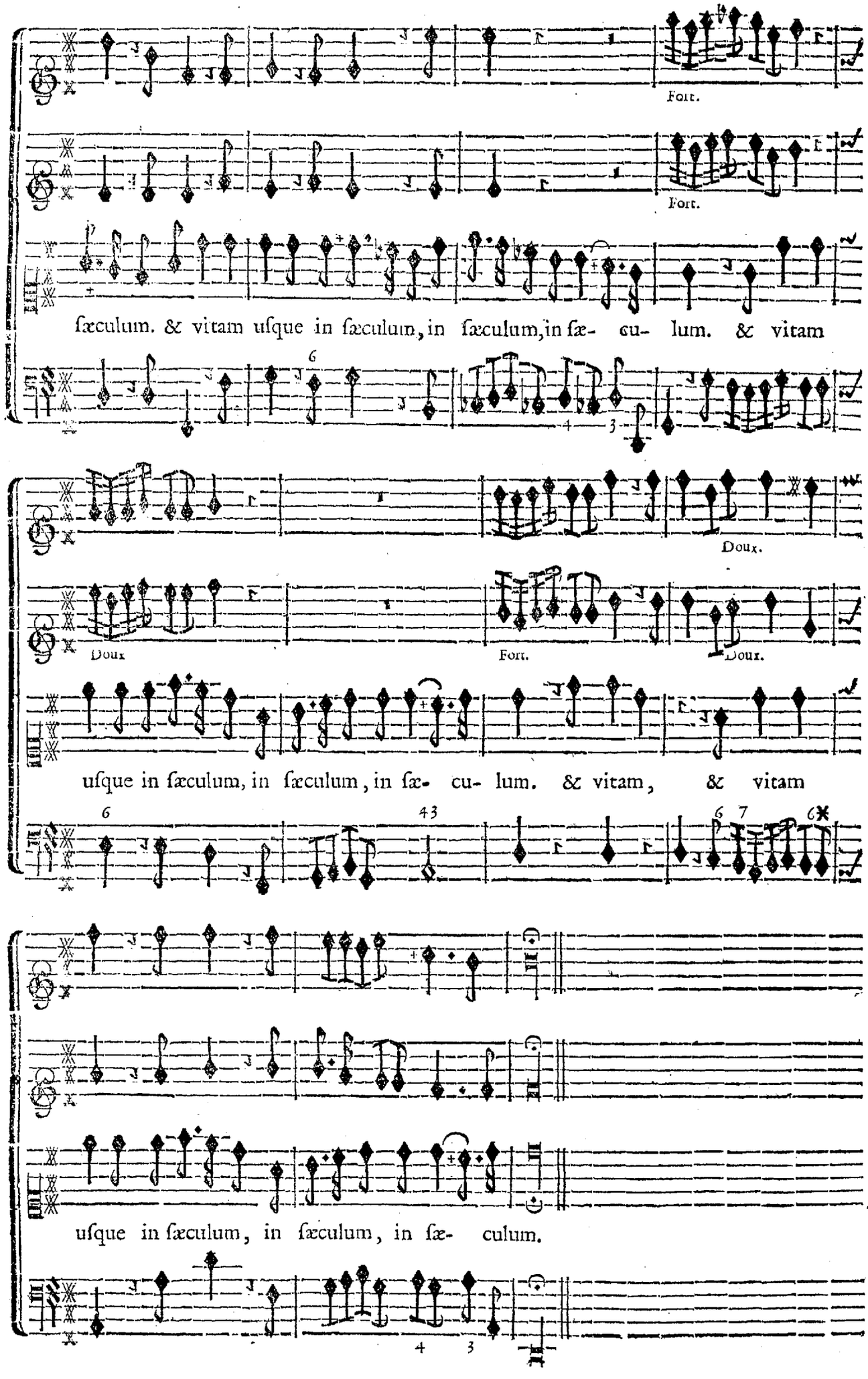

Doux.
Doux.
Quoniam illic manda- vit Dominus, manda- vit


Dominus benedictio- nem: & vitam uſque in ſæculum, & vitam uſque in


Fort
Fort,
ſæculum, in ſæculum, in ſæ- culum.


Quoniam illic manda- vit Dominus, manda- vit


Doux.
Doux.
Dominus benedicti- onem, benedicti- o- nem: & vitam uſque in


Fort.
Fort.
sæculum. & vitam uſque in sæculum, in sæculum, in sæ- cu- lum. & vitam
Doux.
Doux
Fort.
Doux.
uſque in sæculum, in sæculum, in sæ- cu- lum. & vitam, & vitam
uſque in sæculum, in sæculum, in sæ- culum.

II. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

Gravement.

PREMIER DESSUS DE VIOLON.

Gravement.

SECOND DESSUS DE VIOLON.

Gravement.

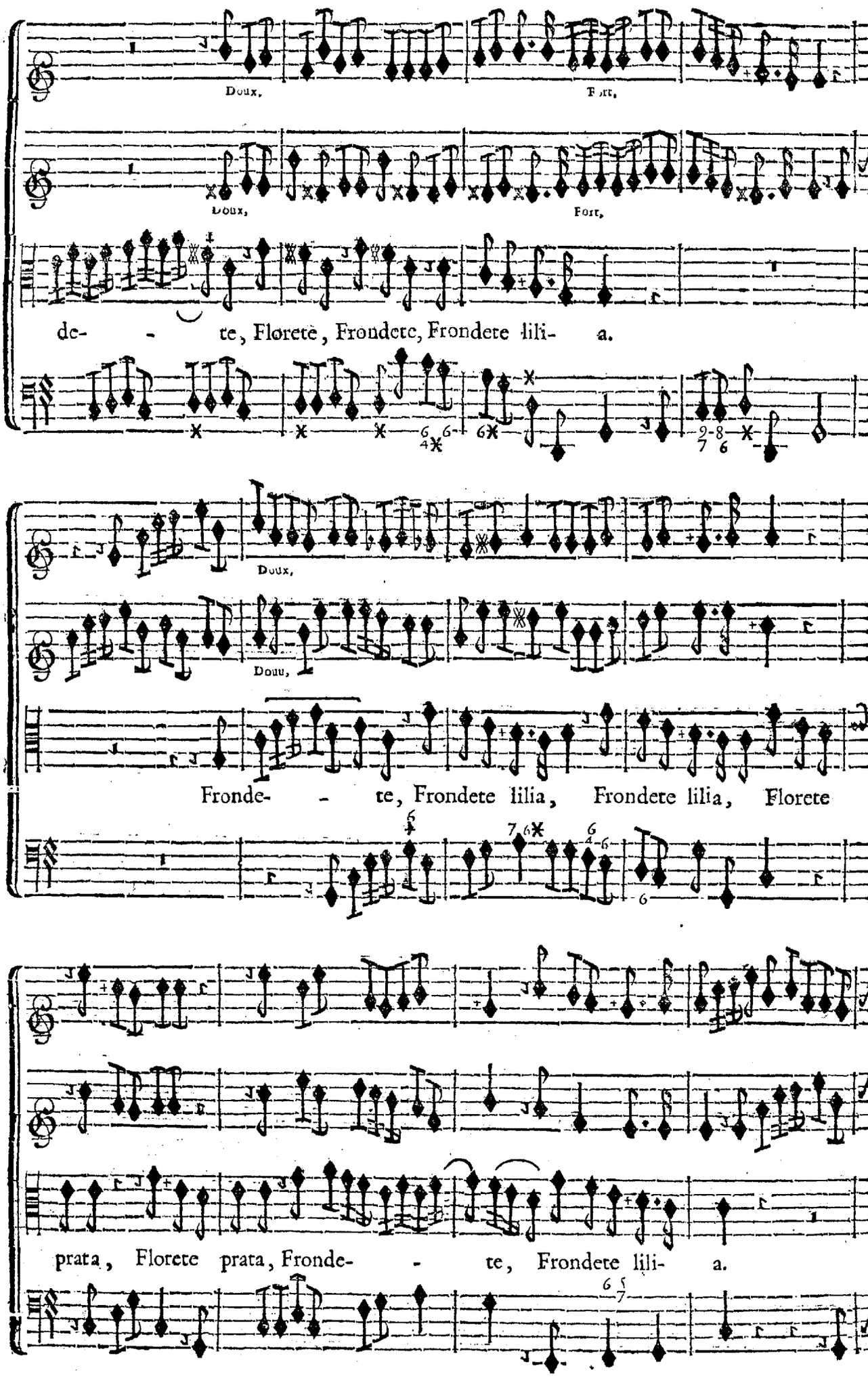
Lorete prata.

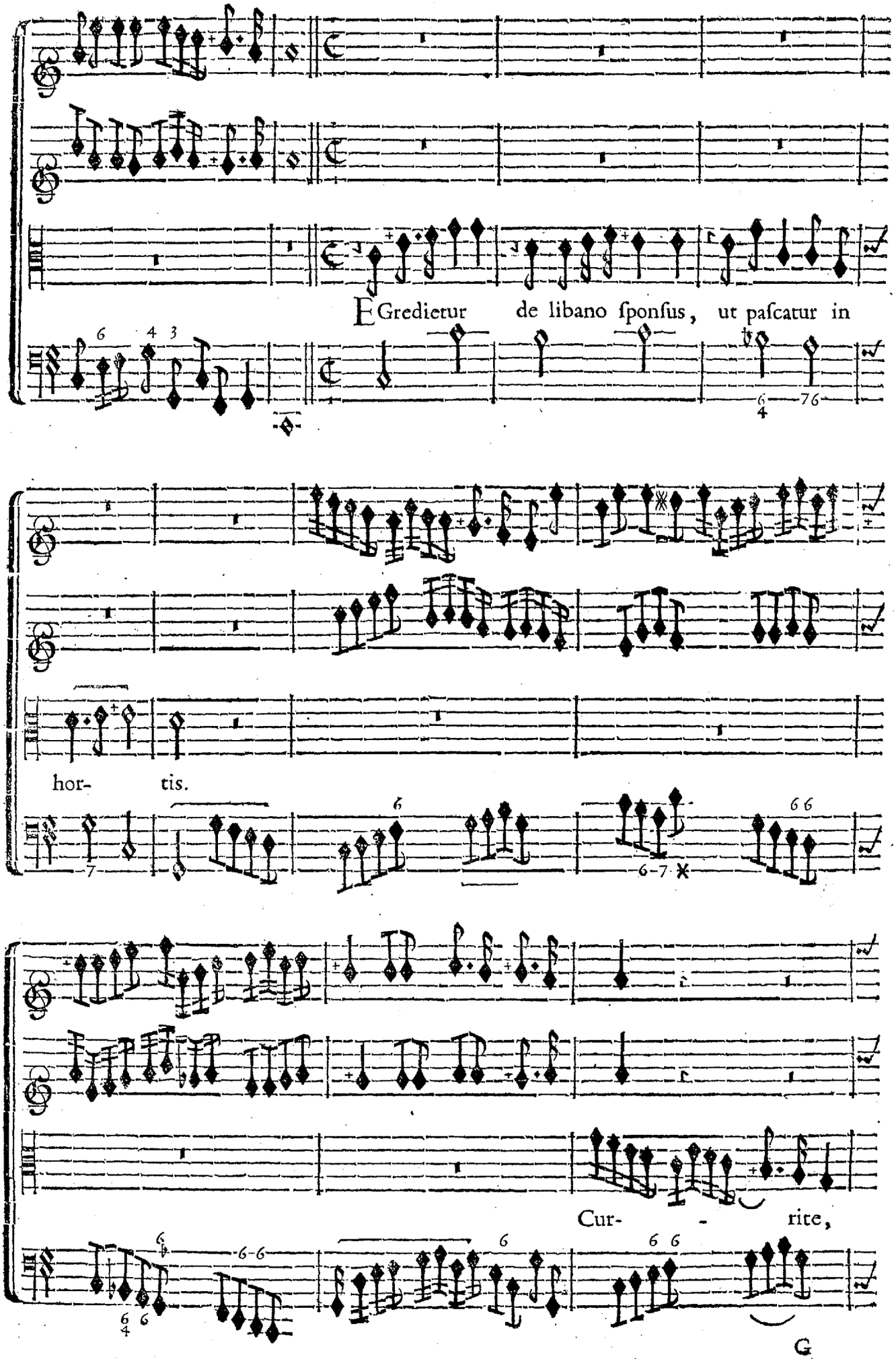
Gravement.

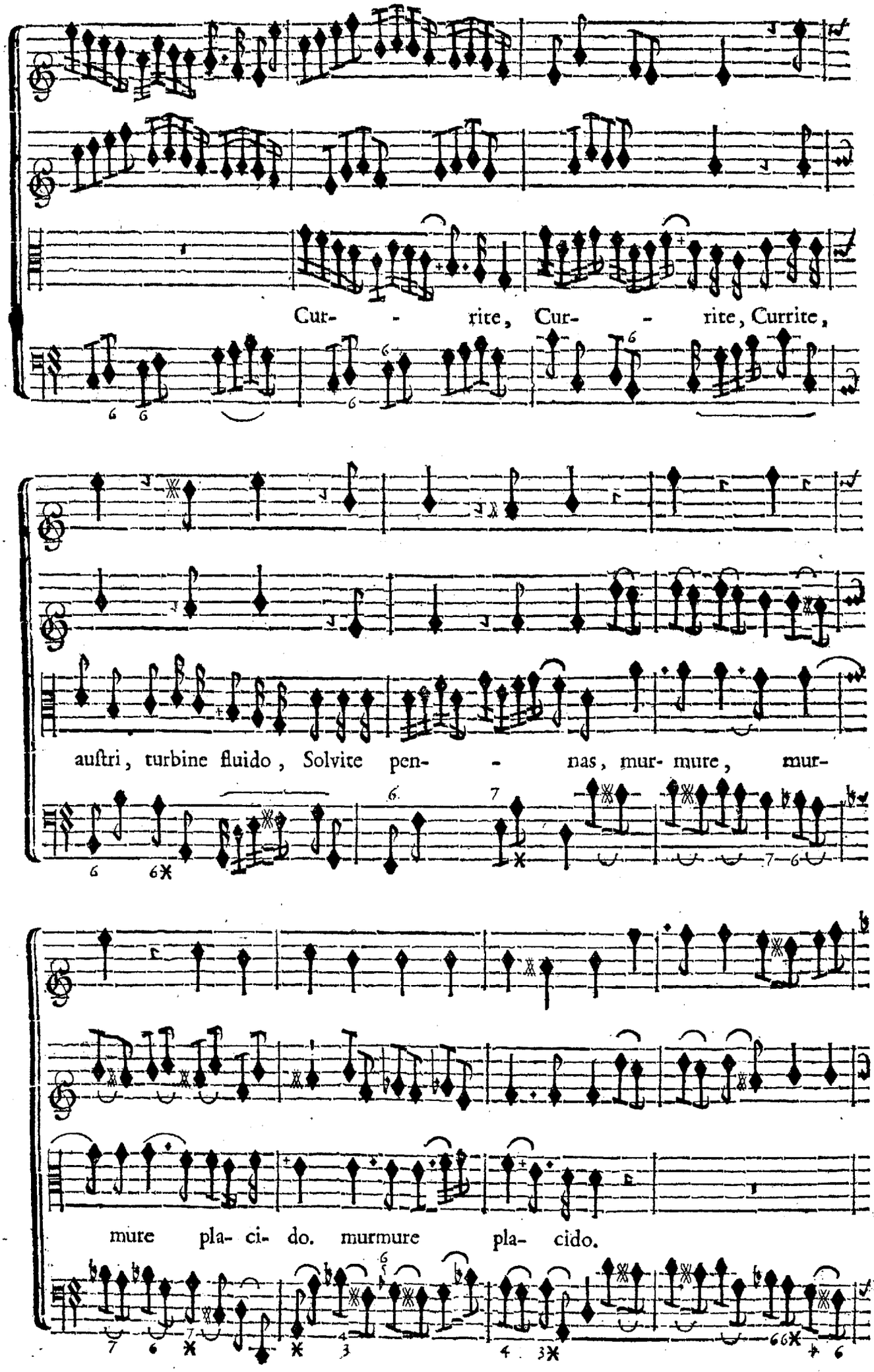
BASSUS-CONTINUUS.

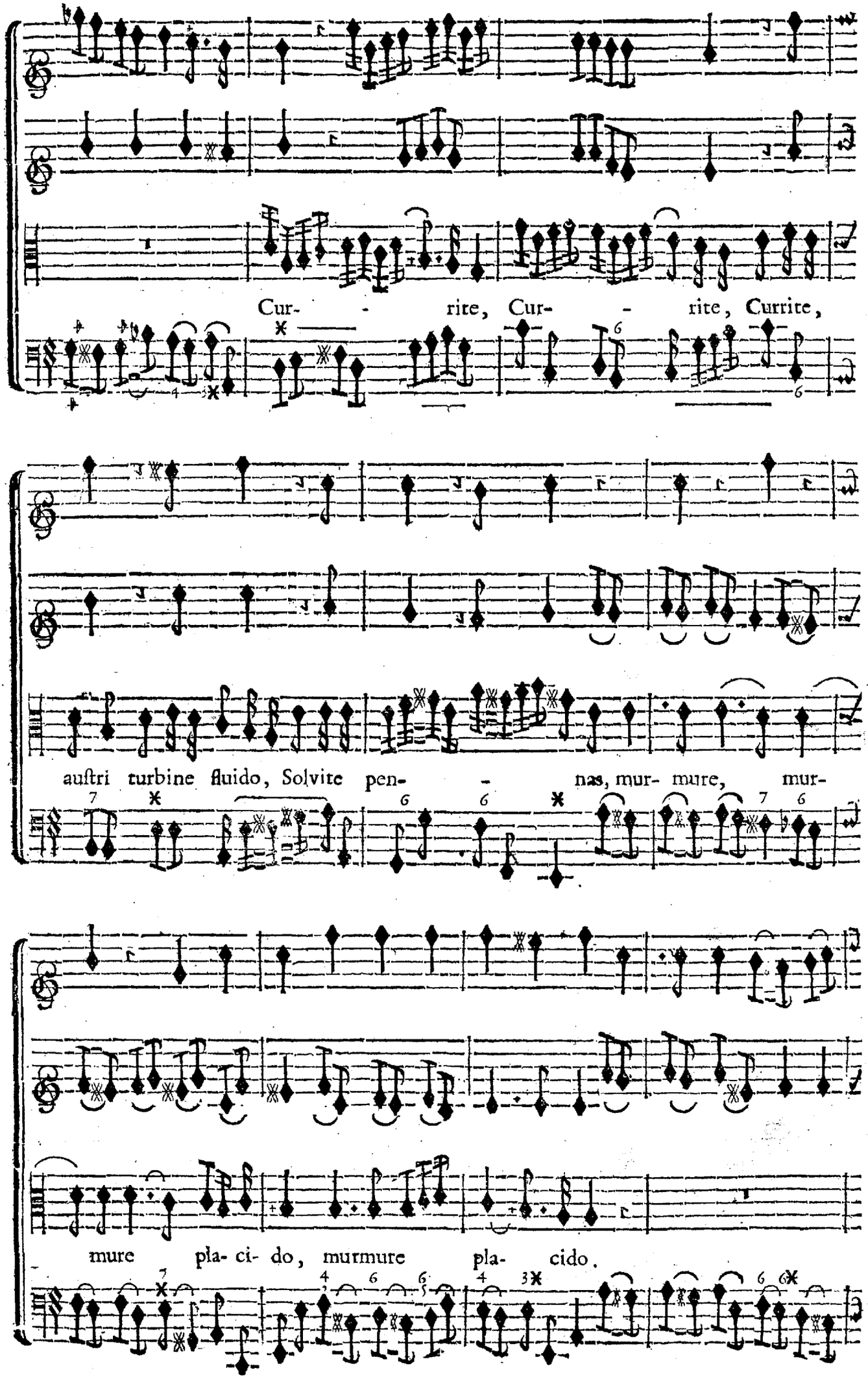
FLorete prata, Florete prata, Fron- de- - te, Fron-

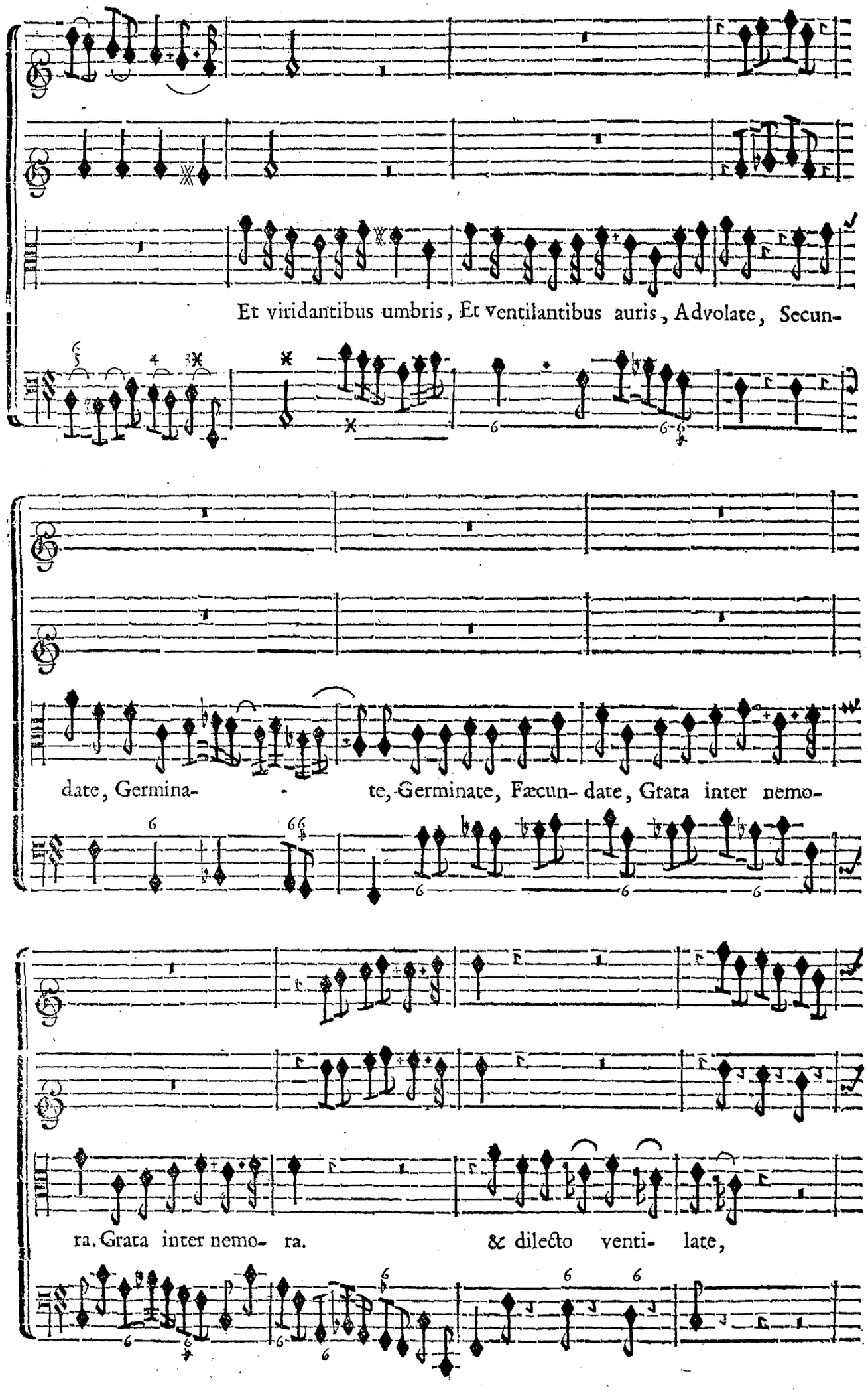
dete lilia, Fron- dete lilia. Florete prata, Florete prata, Fron-

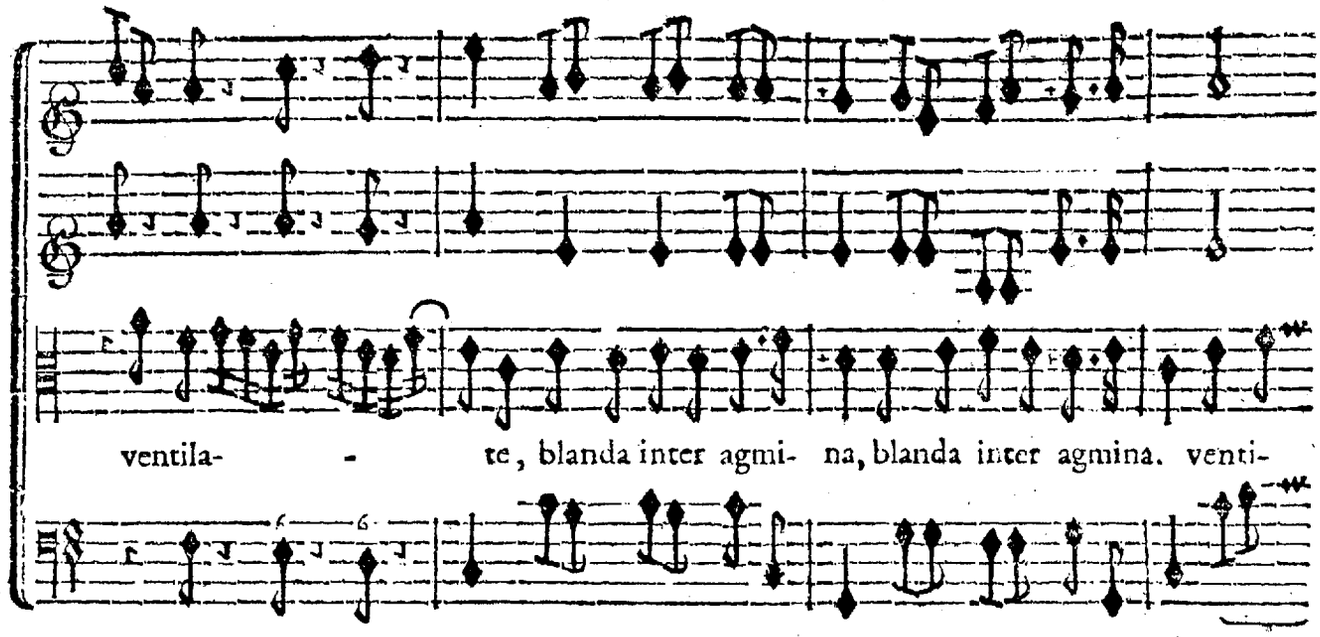

Doux,
Fort,
Doux,
Fort,
de- - te, Florete, Frondete, Frondete lili- a.
Doux,
Doux,
Fronde- - te, Frondete lilia, Frondete lilia, Florete
prata, Florete prata, Fronde- - te, Frondete lili- a.

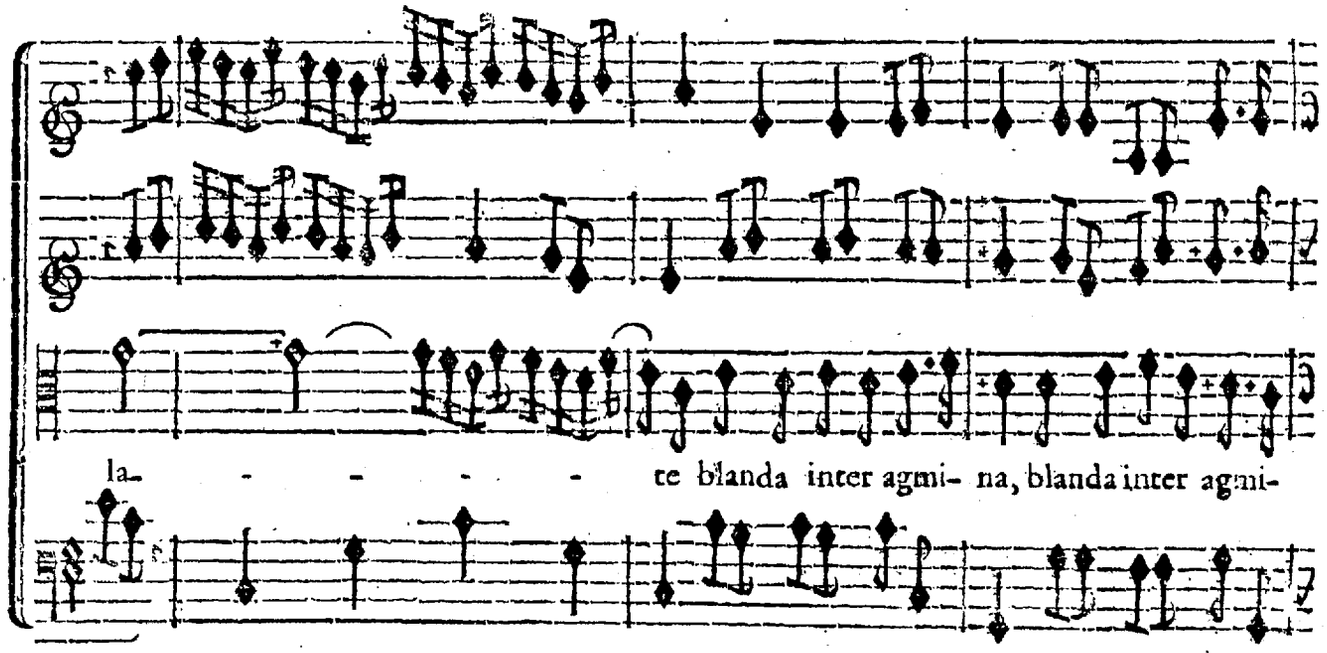

EGredietur de libano ſponſus, ut paſcatur in
hor- tis.
Cur- - rite,

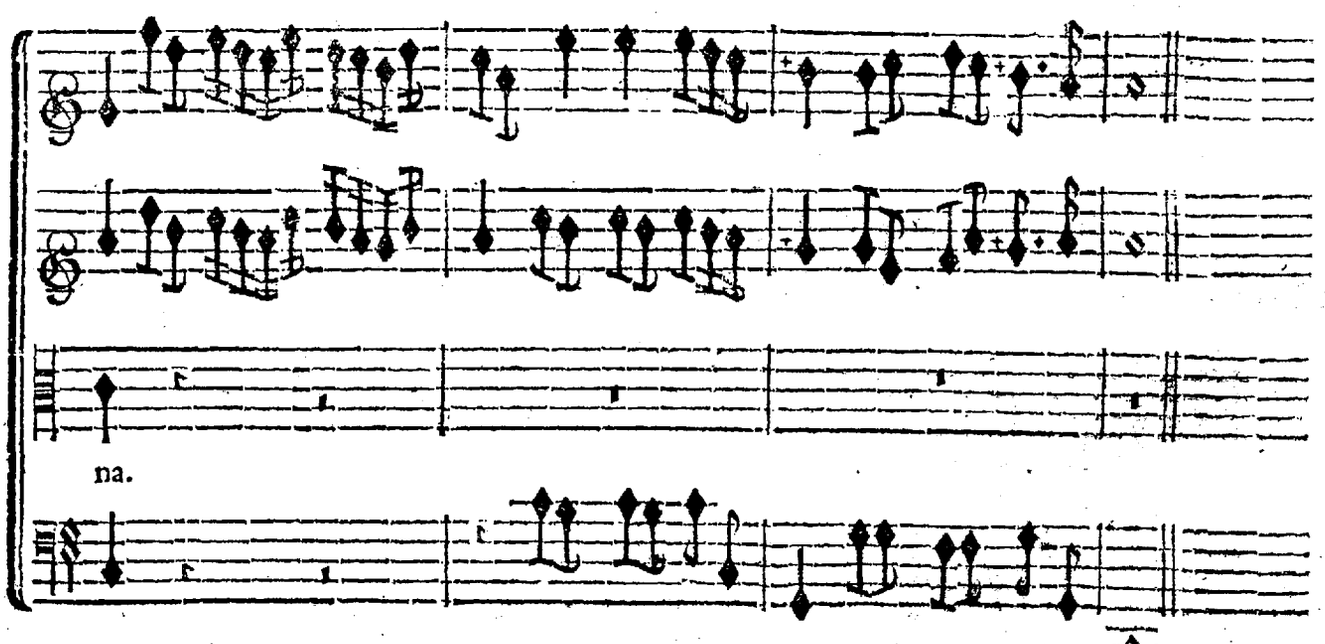

Cur- - rite, Cur- - rite, Currite,
auſtri, turbine fluido, Solvite pen- - nas, mur- mure, mur-
mure pla- ci- do. murmure pla- cido.

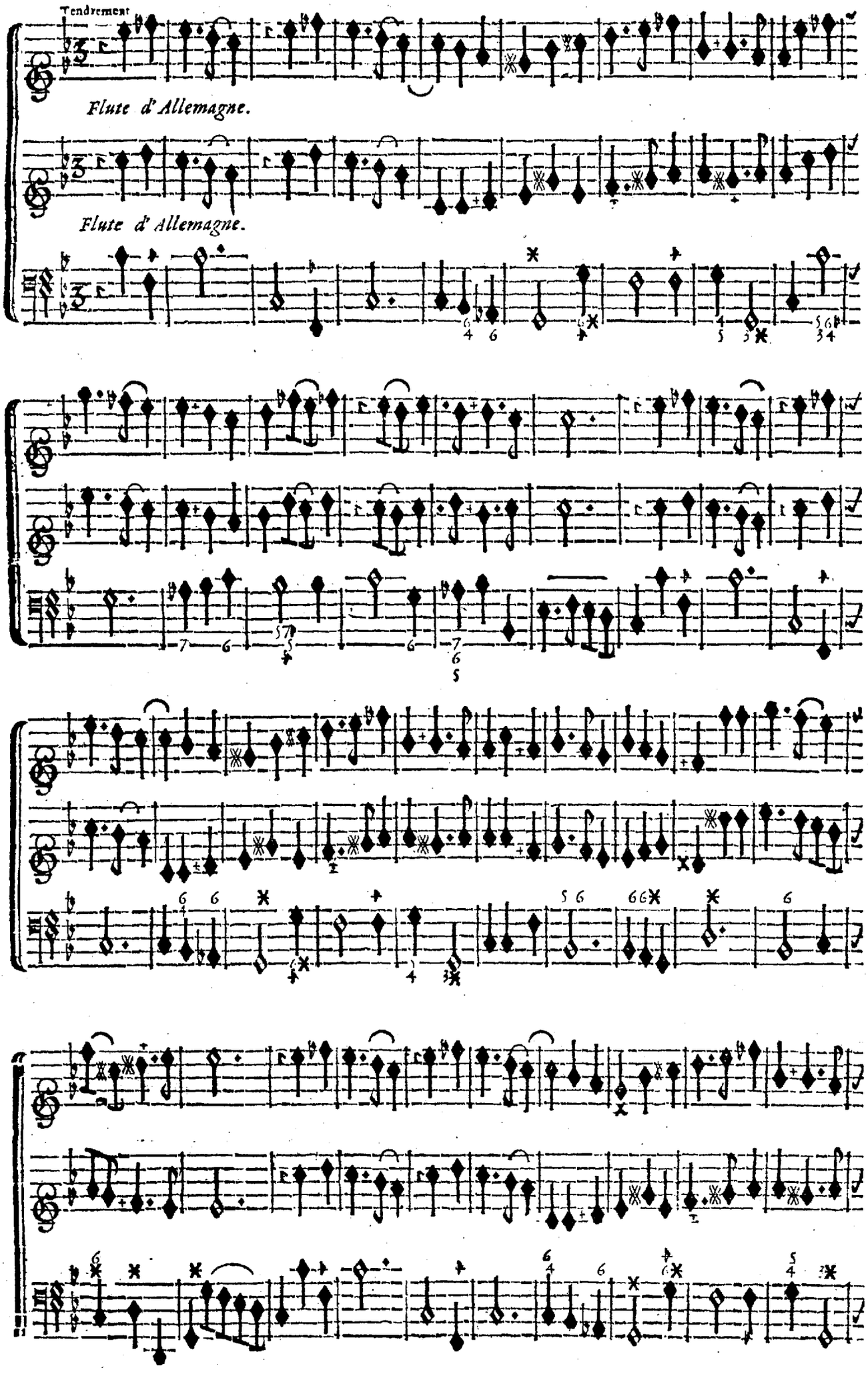

Cur- - rite, Cur- - rite, Currite,
auſtri turbine fluido, Solvite pen- - nas, mur- mure, mur-
mure pla- ci- do, murmure pla- cido.

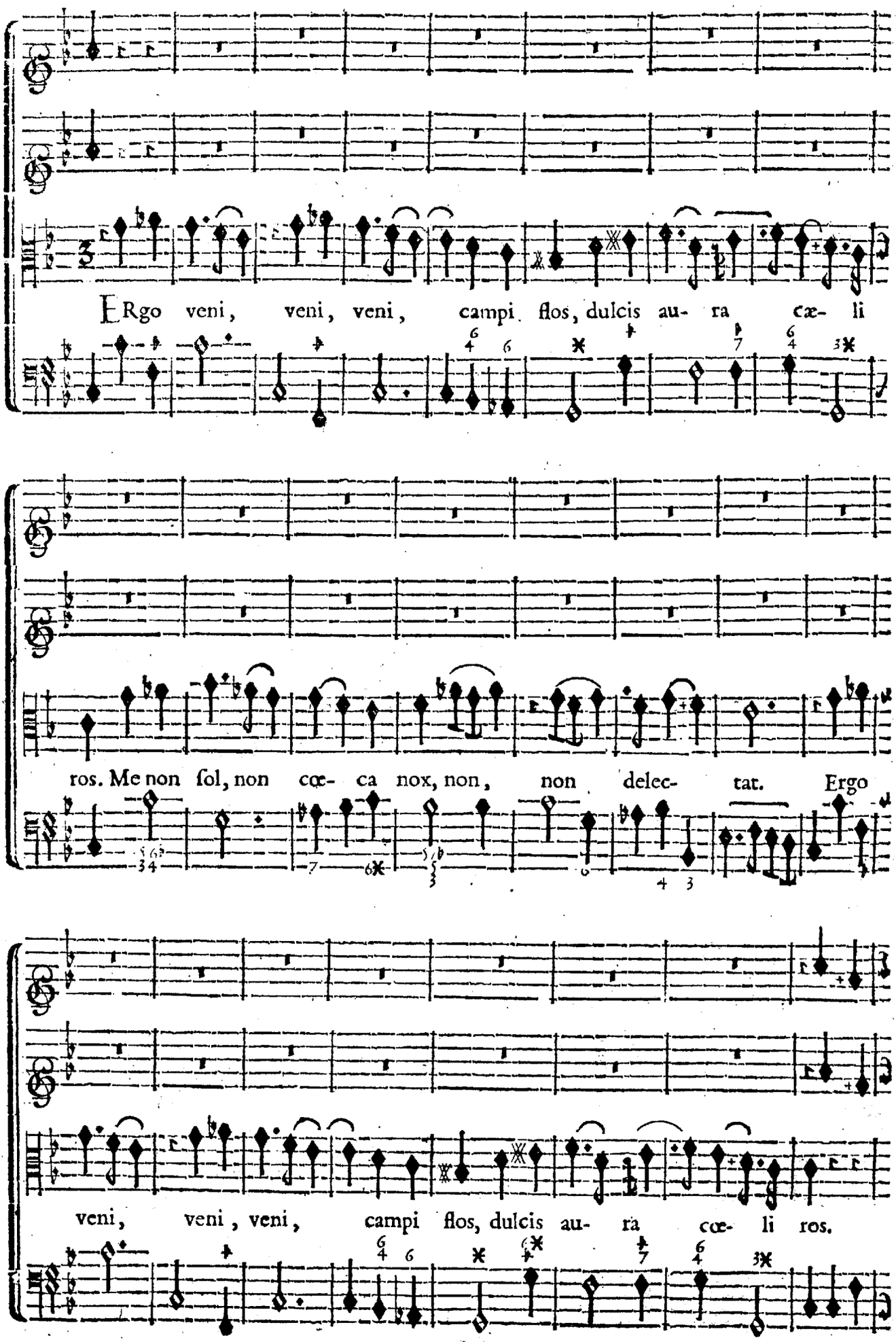

Et viridantibus umbris, Et ventilantibus auris, Advolate, Secun-
date, Germina- te, Germinate, Fæcun- date, Grata inter nemo-
ra. Grata inter nemo- ra. & dilecto venti- late,

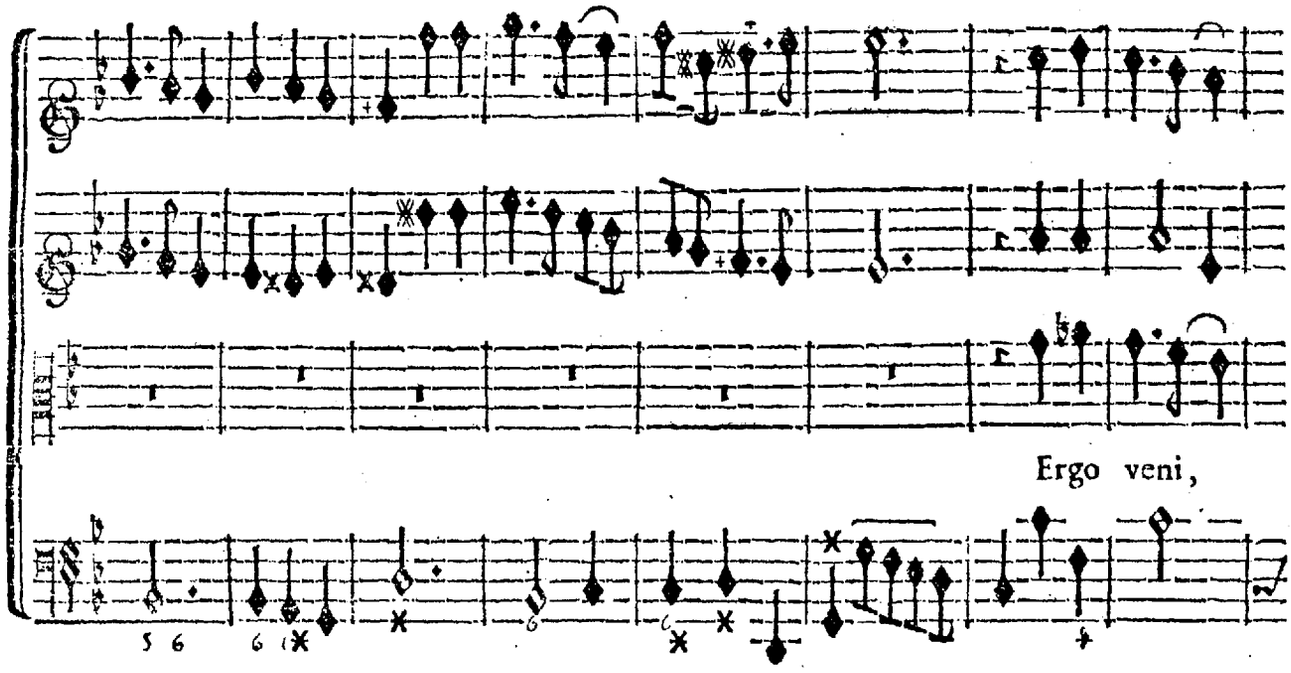

ventila- - te, blanda inter agmi- na, blanda inter agmina. venti-

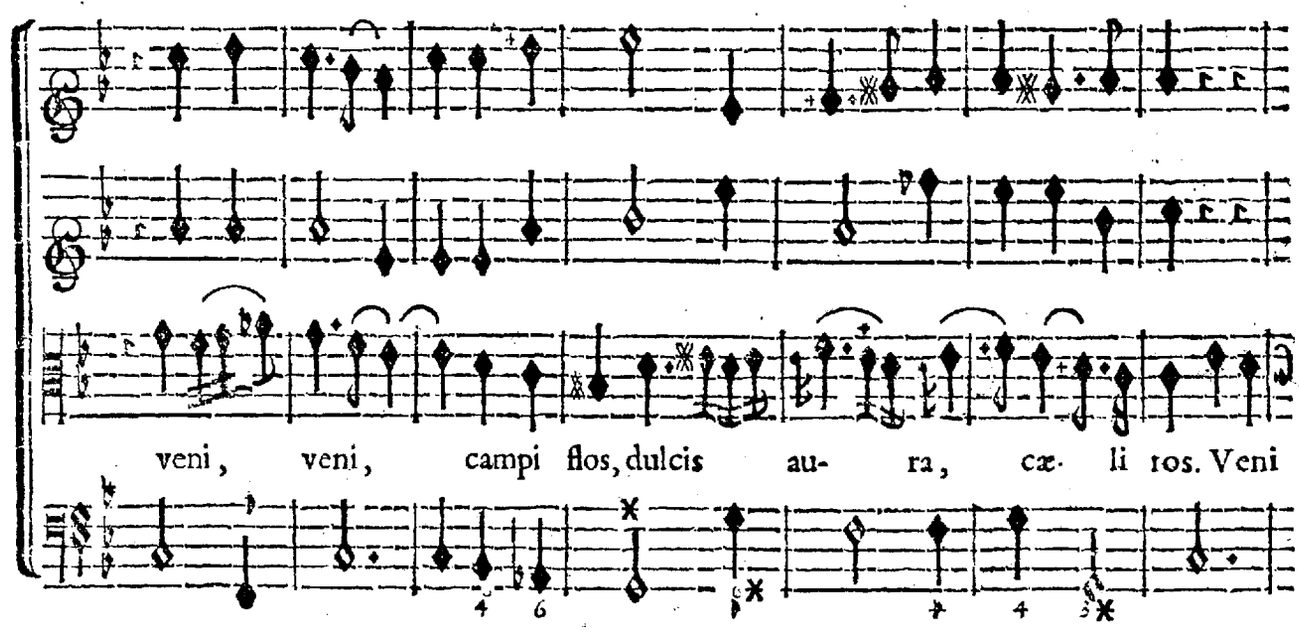

la- - - - - te blanda inter agmi- na, blanda inter agmi-

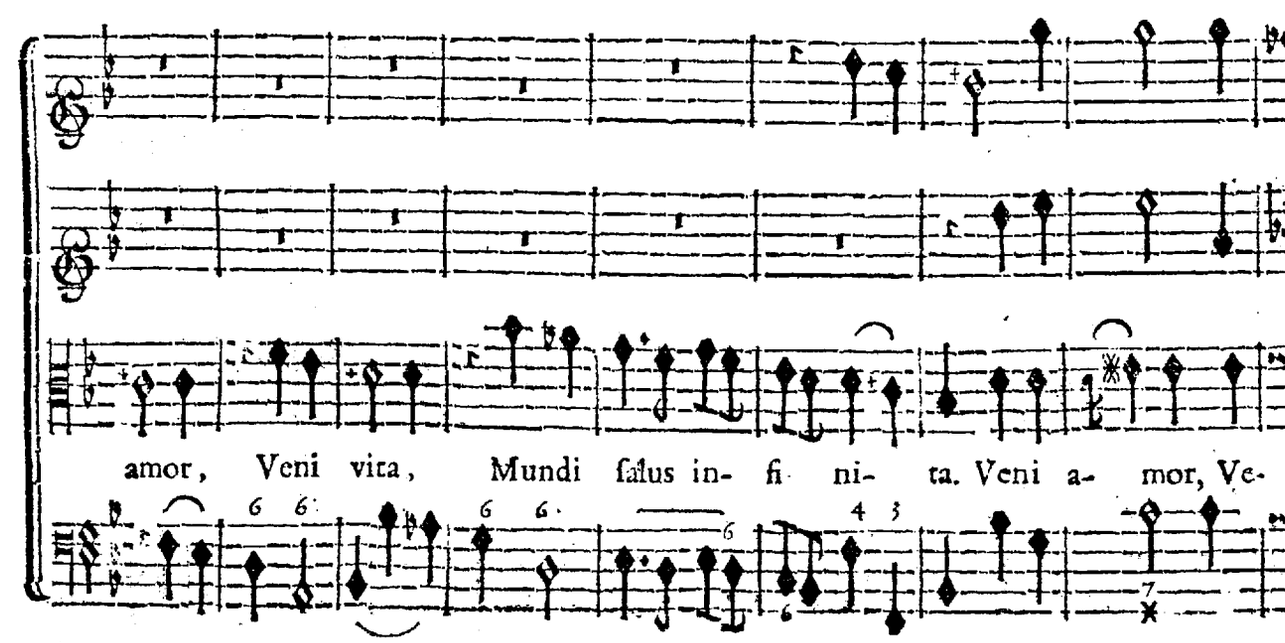

na.

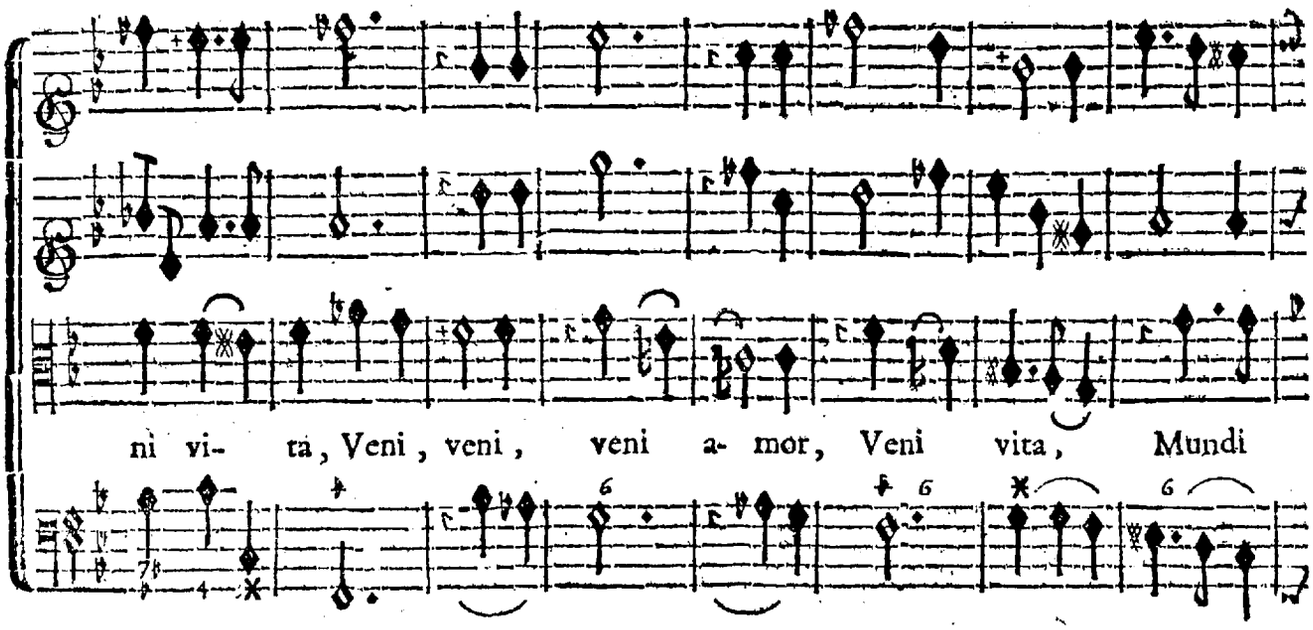

Tendrement
Flute d'Allemagne.
Flute d'Allemagne.

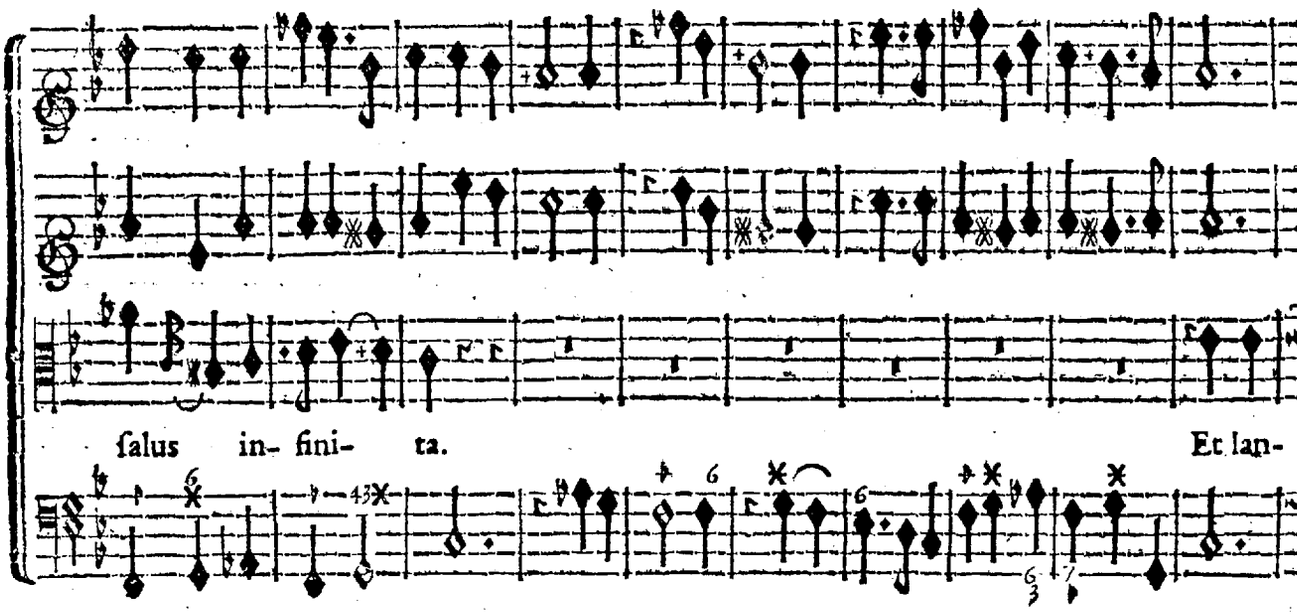

ERgo veni, veni, veni, campi flos, dulcis au- ra cæ- li
ros. Me non ſol, non cœ- ca nox, non, non delec- tat. Ergo
veni, veni, veni, campi flos, dulcis au- ra cœ- li ros.

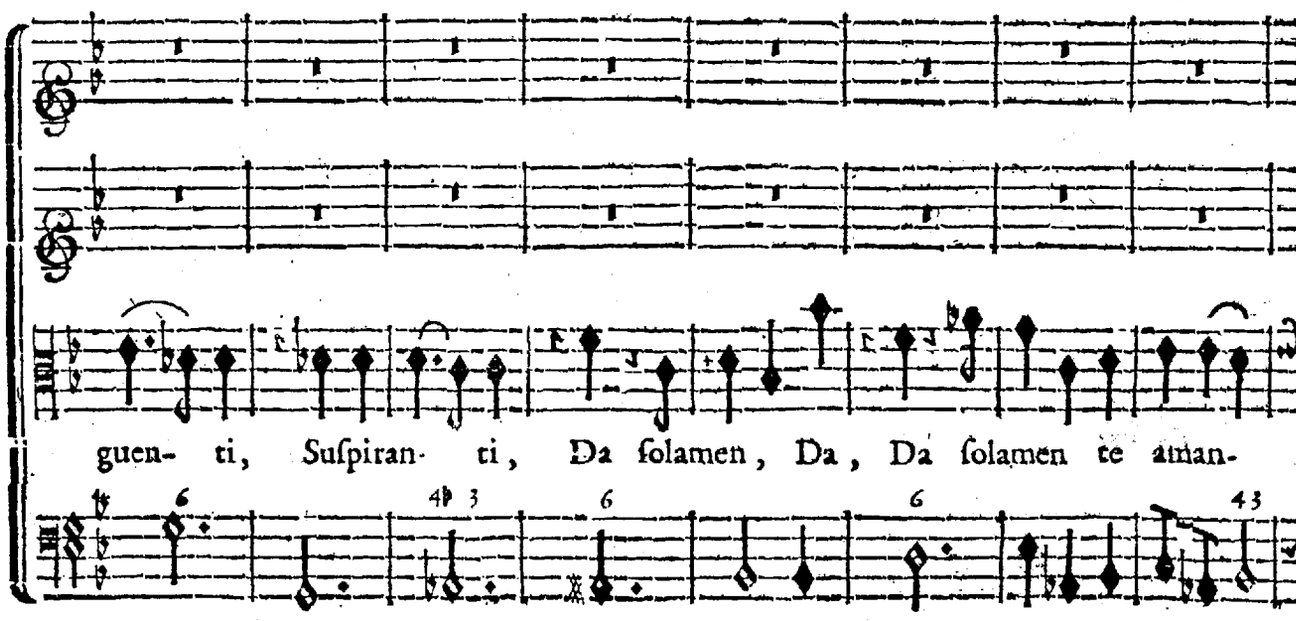

Ergo veni,

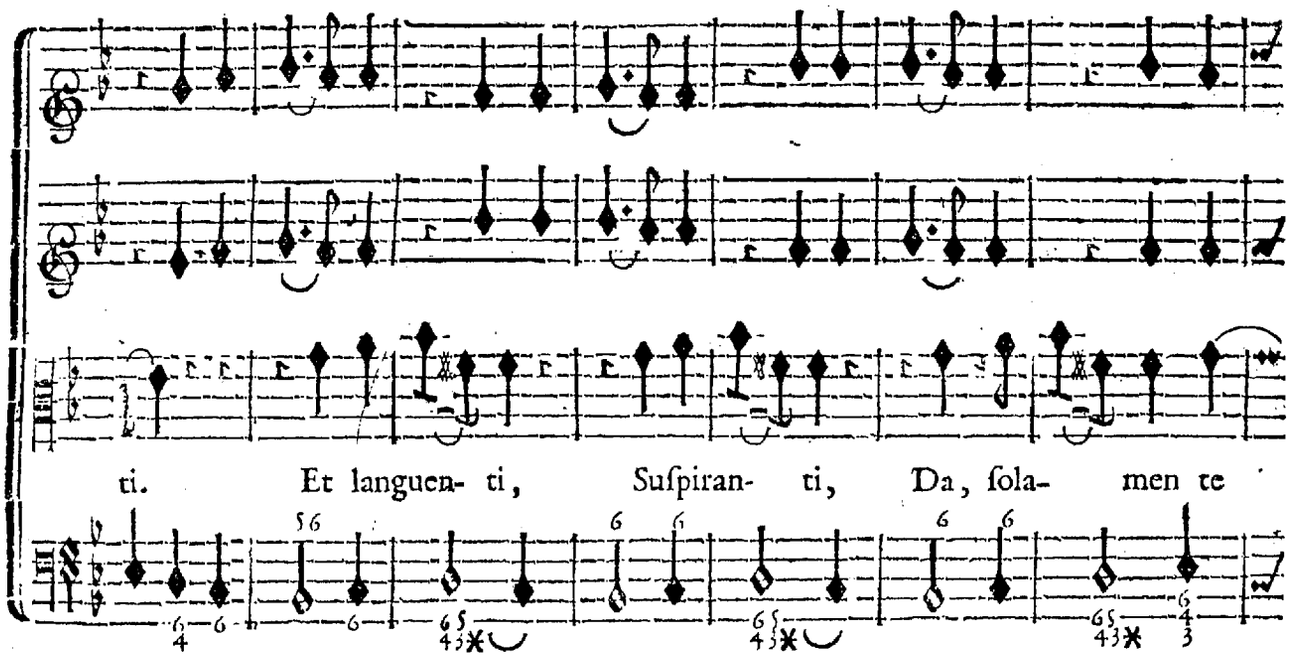

veni, veni, campi flos, dulcis au- ra, cæ- li ros. Veni

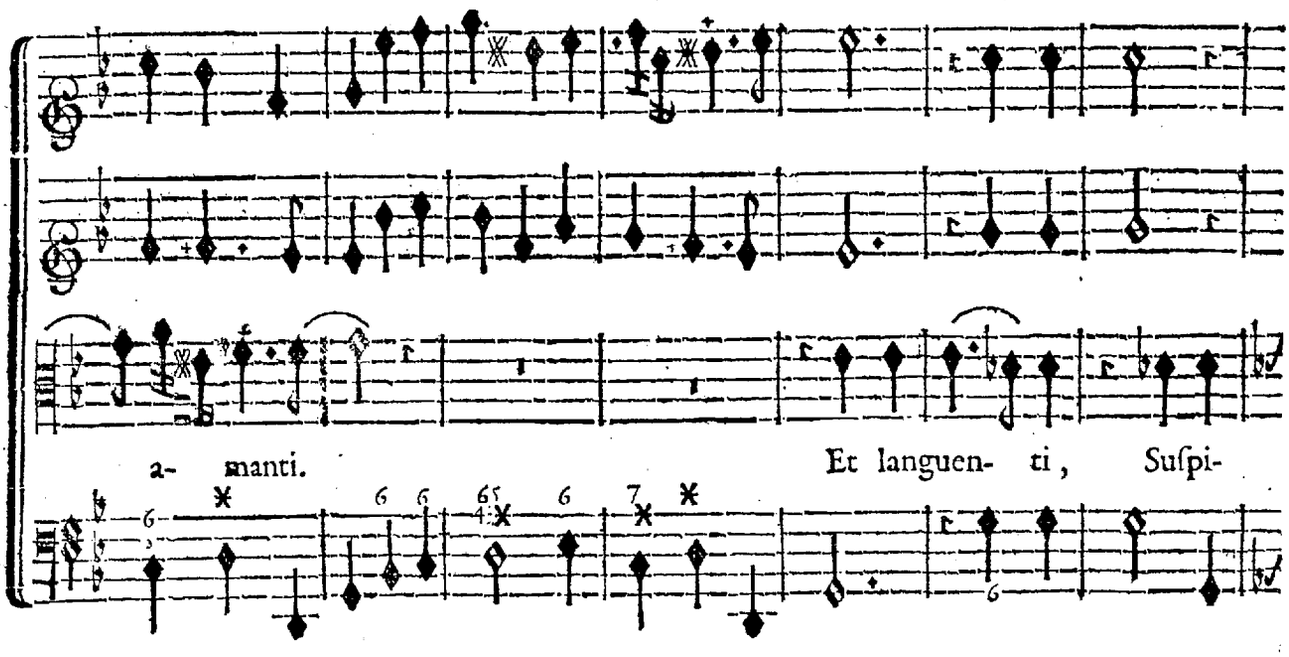

amor, Veni vita, Mundi ſalus in- fi ni- ta. Veni a- mor, Ve-

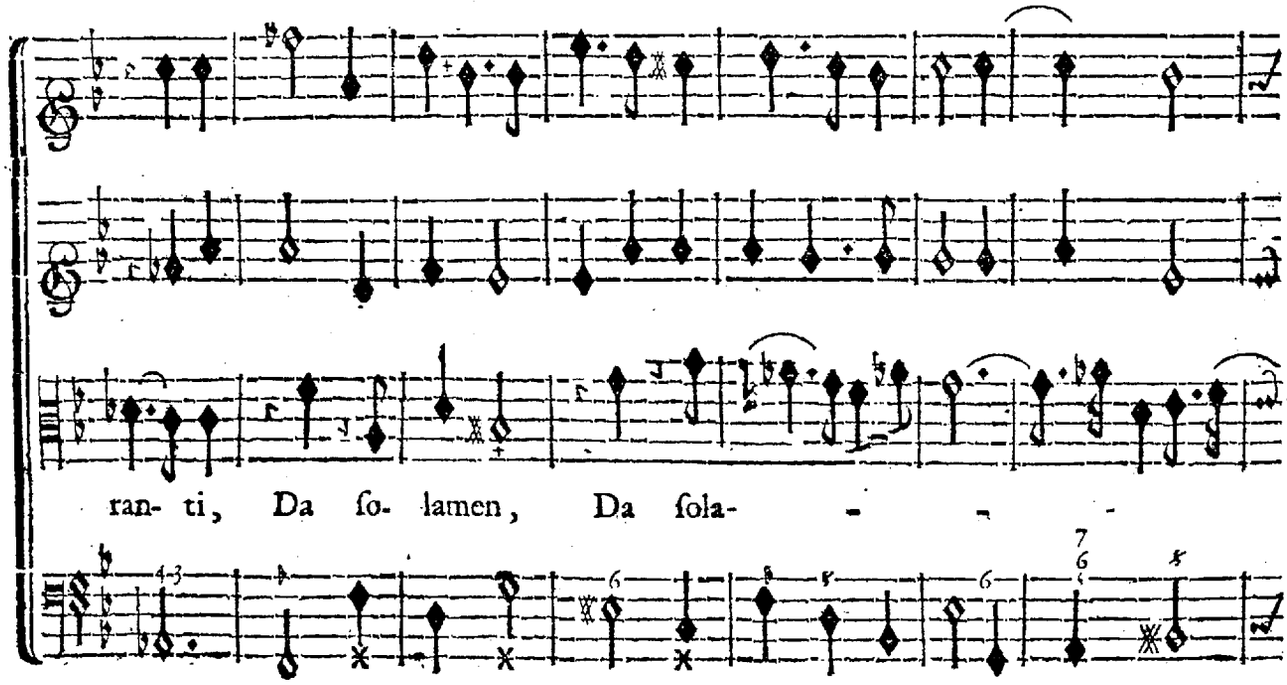

ni vi- ta, Veni, veni, veni a- mor, Veni vita, Mundi

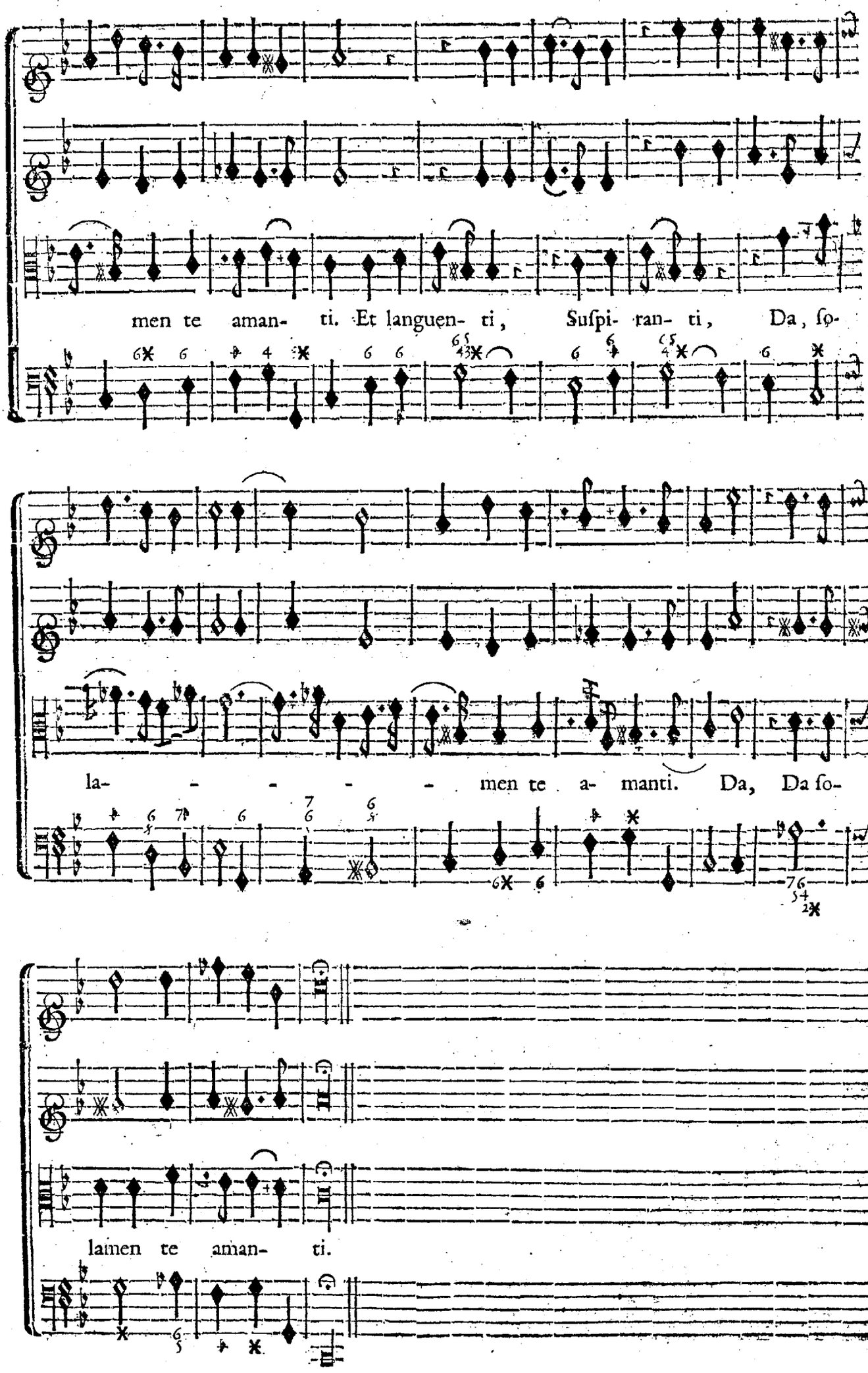

ſalus in- fini- ta. Et lan-


guen- ti, Suſpiran- ti, Da ſolamen, Da, Da ſolamen te aman-


ti. Et languen- ti, Suſpiran- ti, Da, ſola- men te


a- manti. Et languen- ti, Suſpi-


ran- ti, Da ſo- lamen, Da ſola- - - -


men te aman- ti. Et languen- ti, Suſpi- ran- ti, Da, ſo-
la- - - - - men te a- manti. Da, Da ſo-
lamen te aman- ti.

III. MOTET A VOIX SEULE, ET DEUX DESSUS DE VIOLONS.

Pſalme CXLVIII.

Gay.

PREMIER DESSUS DE VIOLON.

SEÇOND DESSUS DE VIOLON.

Audate.

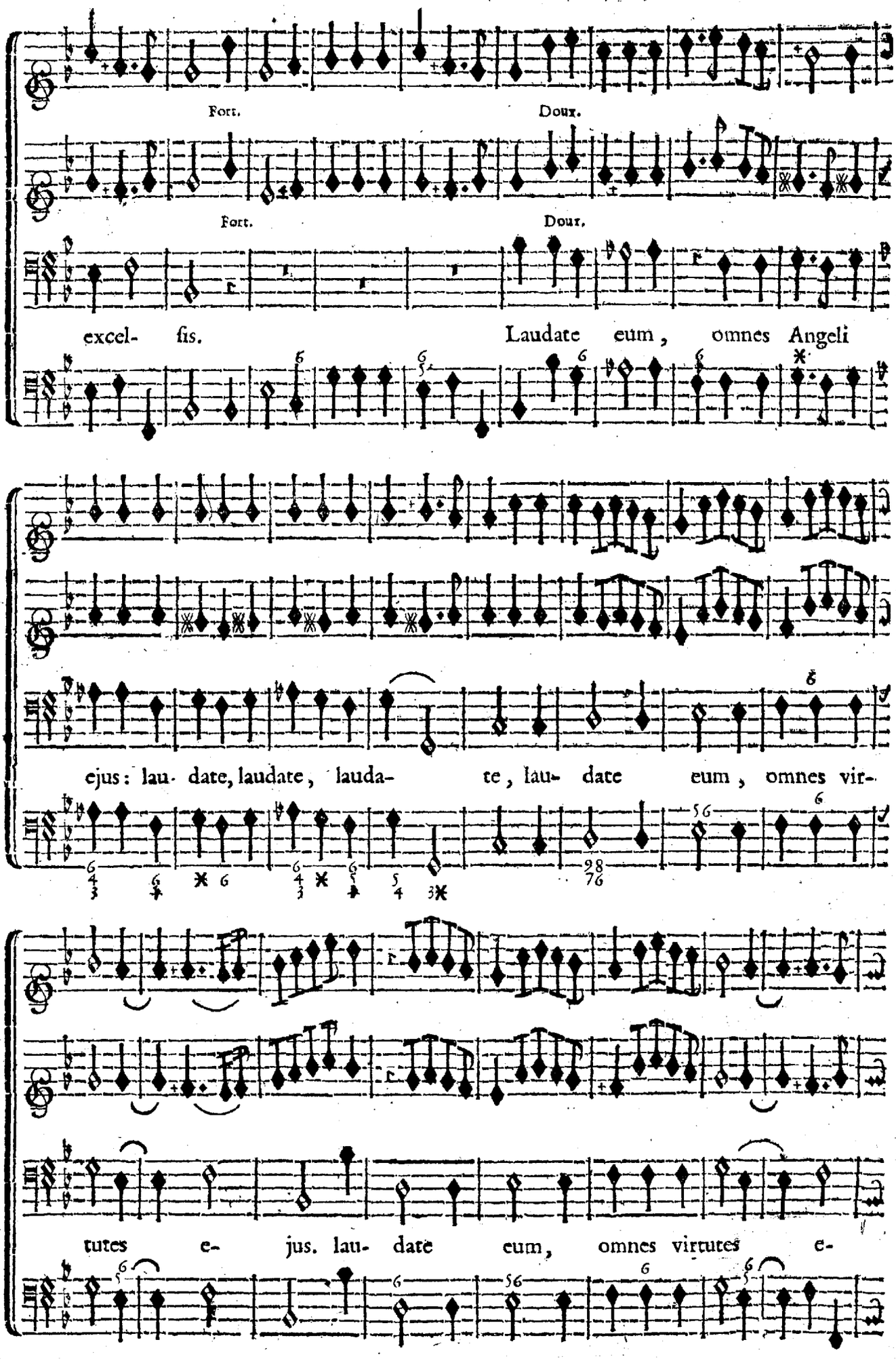
BASSUS-CONTINUUS.

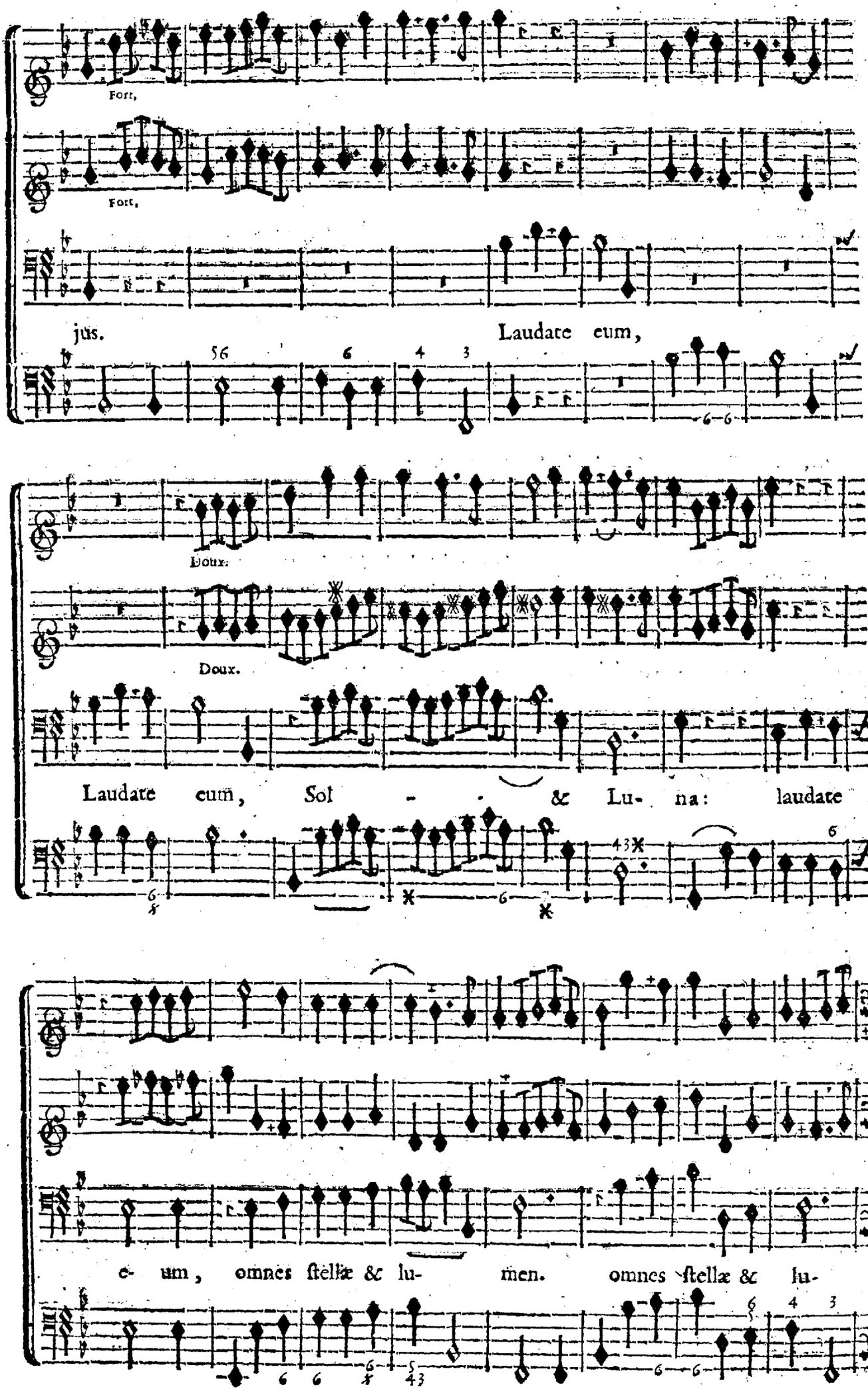
Doux.

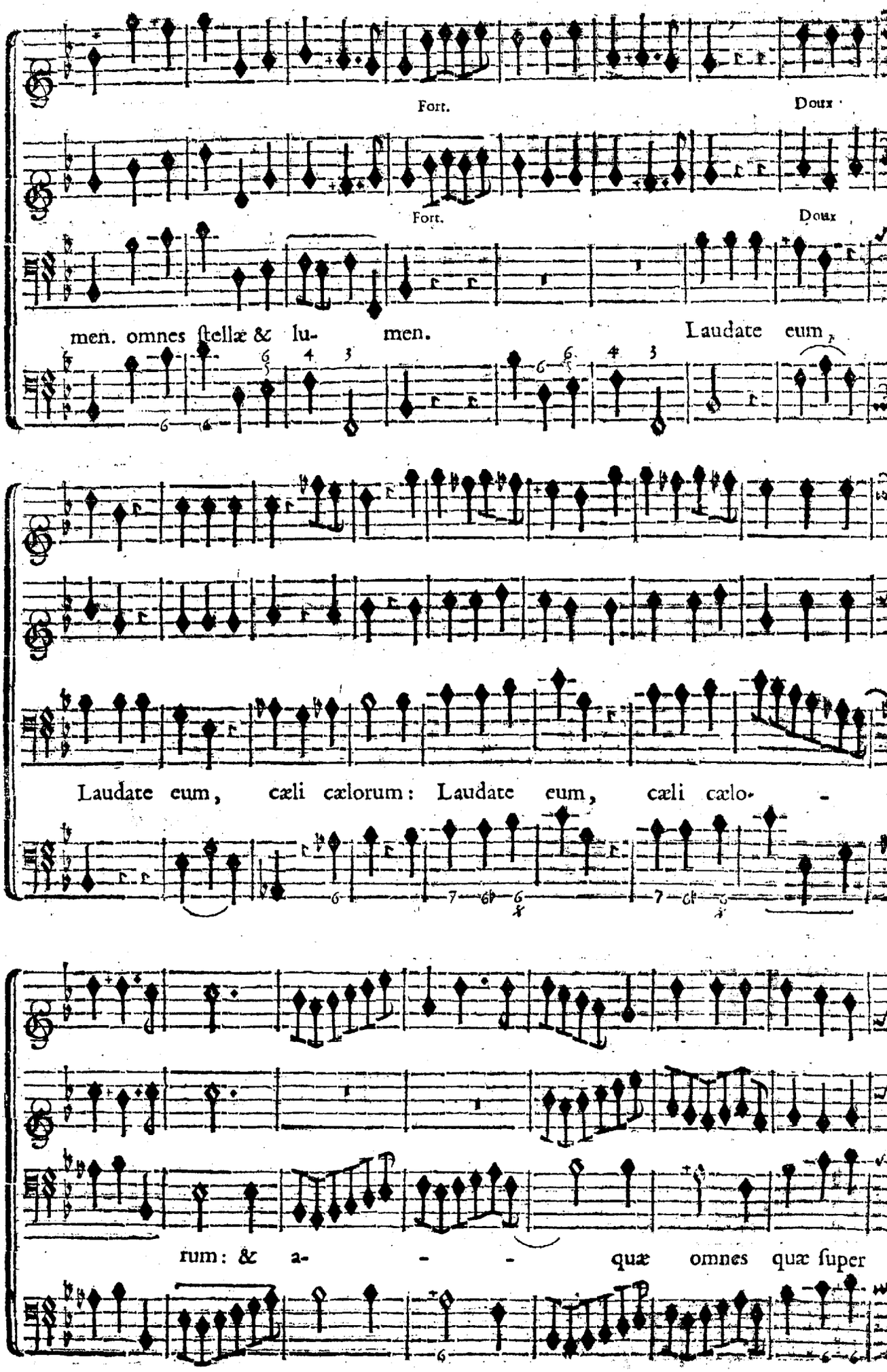
Doux.

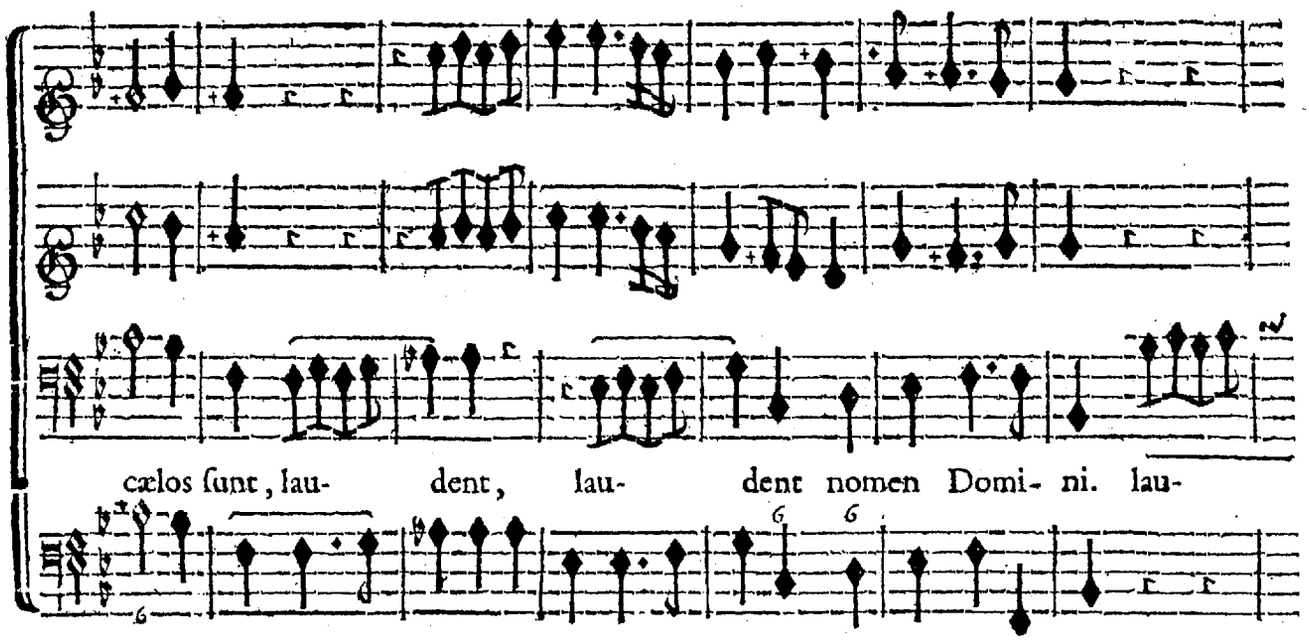
LAudate Dominum de cæ lis: laudate eum in excel- ſis.

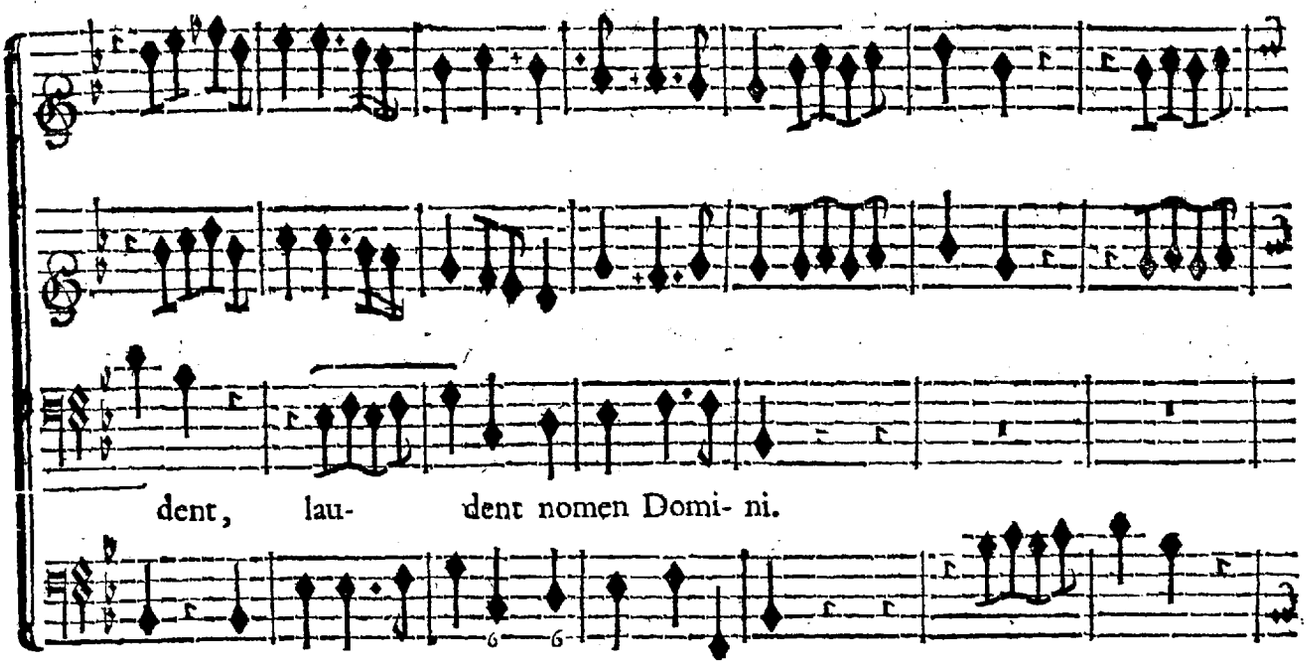
Laudate Dominum de cælis: laudate eum in excel- ſis. laudate eum in

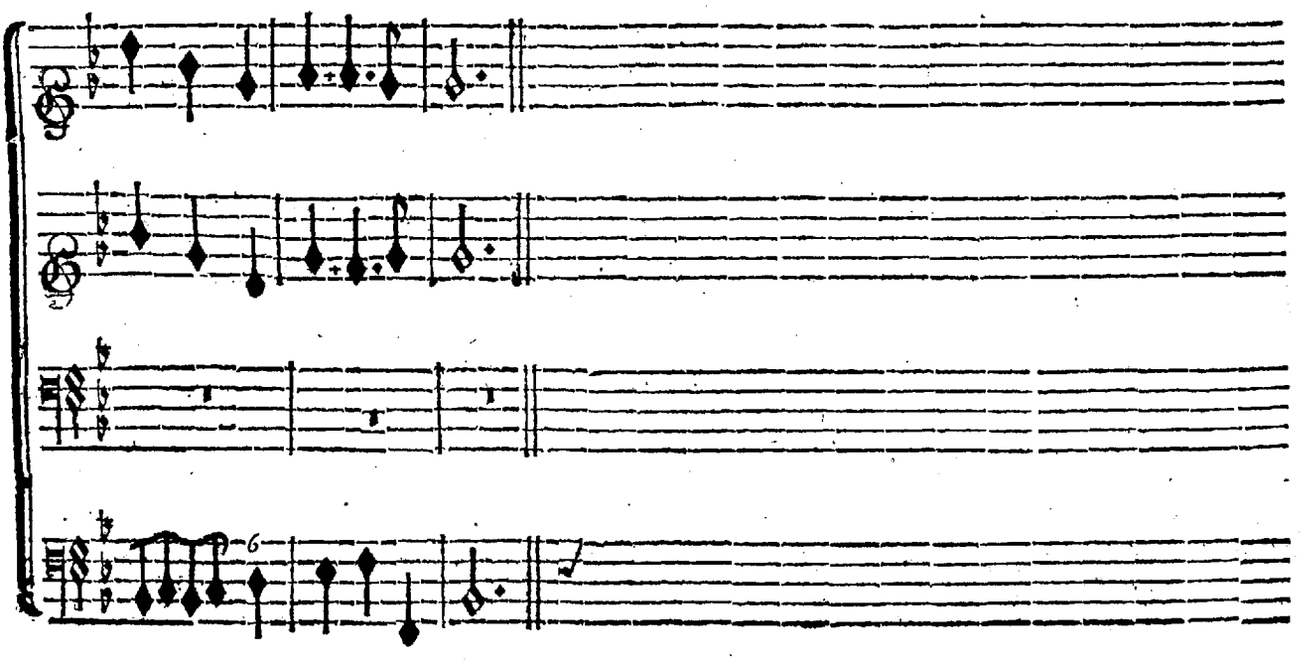

Fort.
Doux.
Fort.
Doux.
excel- sis. Laudate eum, omnes Angeli
ejus: lau- date, laudate, lauda- te, lau- date eum, omnes vir-
tutes e- jus. lau- date eum, omnes virtutes e-

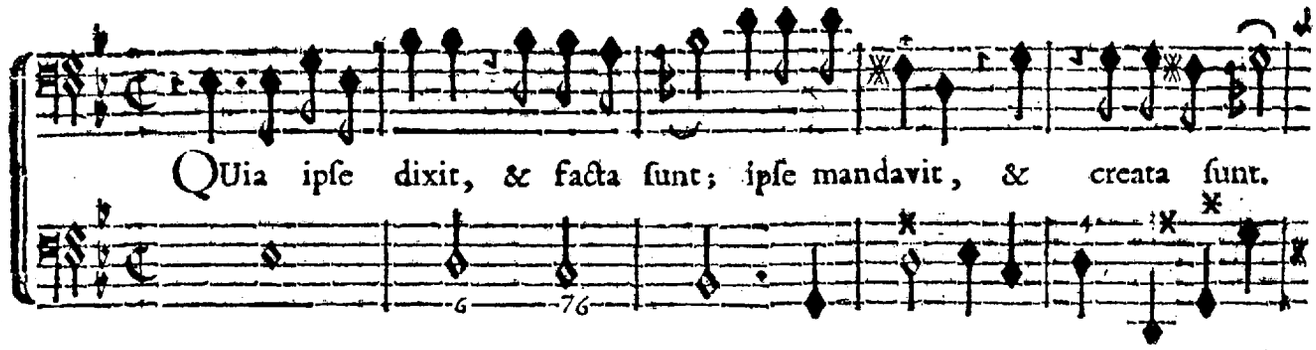

Fort,
Fort,
jus.
Laudate eum,
Doux.
Doux.
Laudate eum, Sol - - & Lu- na: laudate
e- um, omnes ſtellæ & lu- men. omnes ſtellæ & lu-

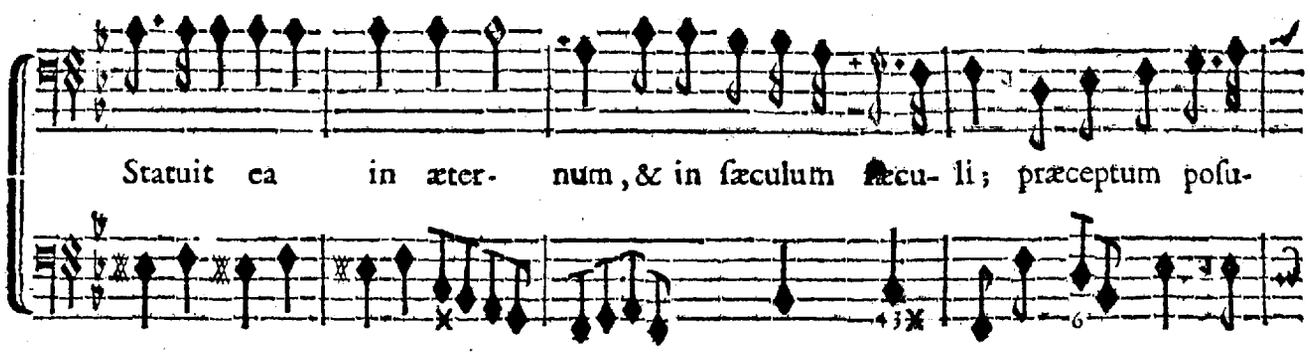

Fort.
Doux
Fort.
Doux
men. omnes ſtellæ & lu- men. Laudate eum,
Laudate eum, cæli cælorum: Laudate eum, cæli cælo-
rum: & a- quæ omnes quæ ſuper

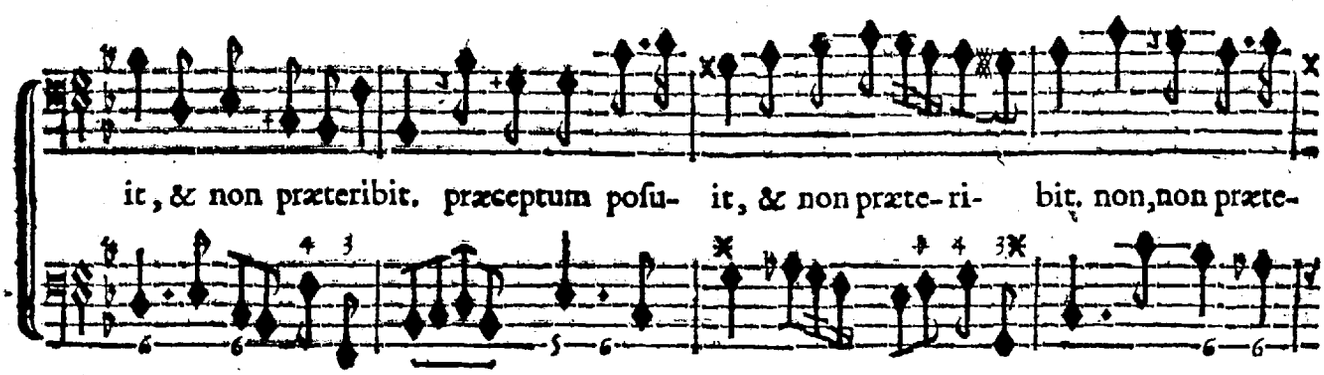

cælos ſunt, lau- dent, lau- dent nomen Domi- ni. lau-

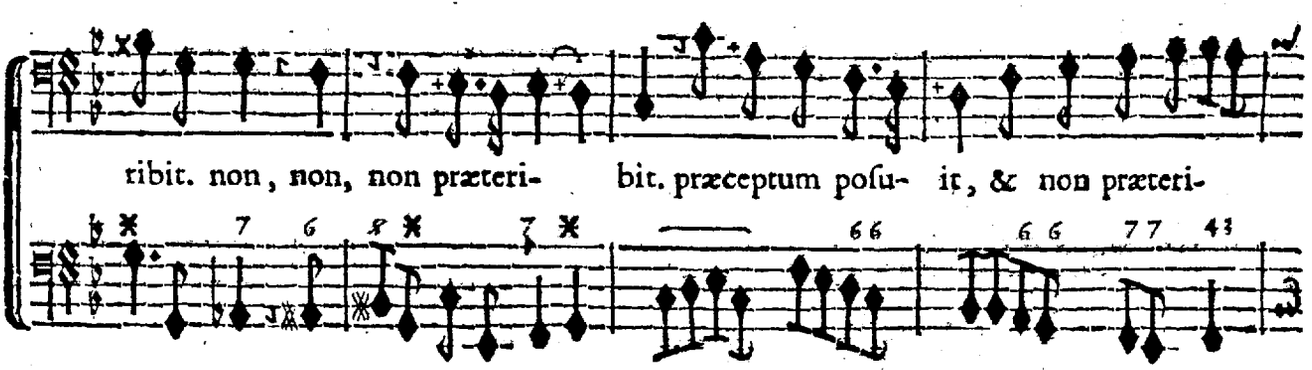

dent, lau- dent nomen Domi- ni.

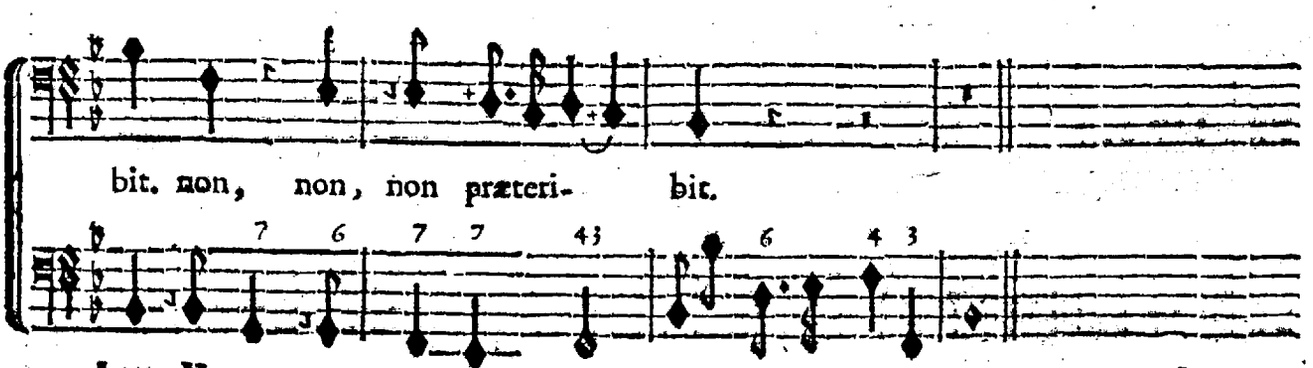



QUia ipſe dixit, & facta ſunt; ipſe mandavit, & creata ſunt.

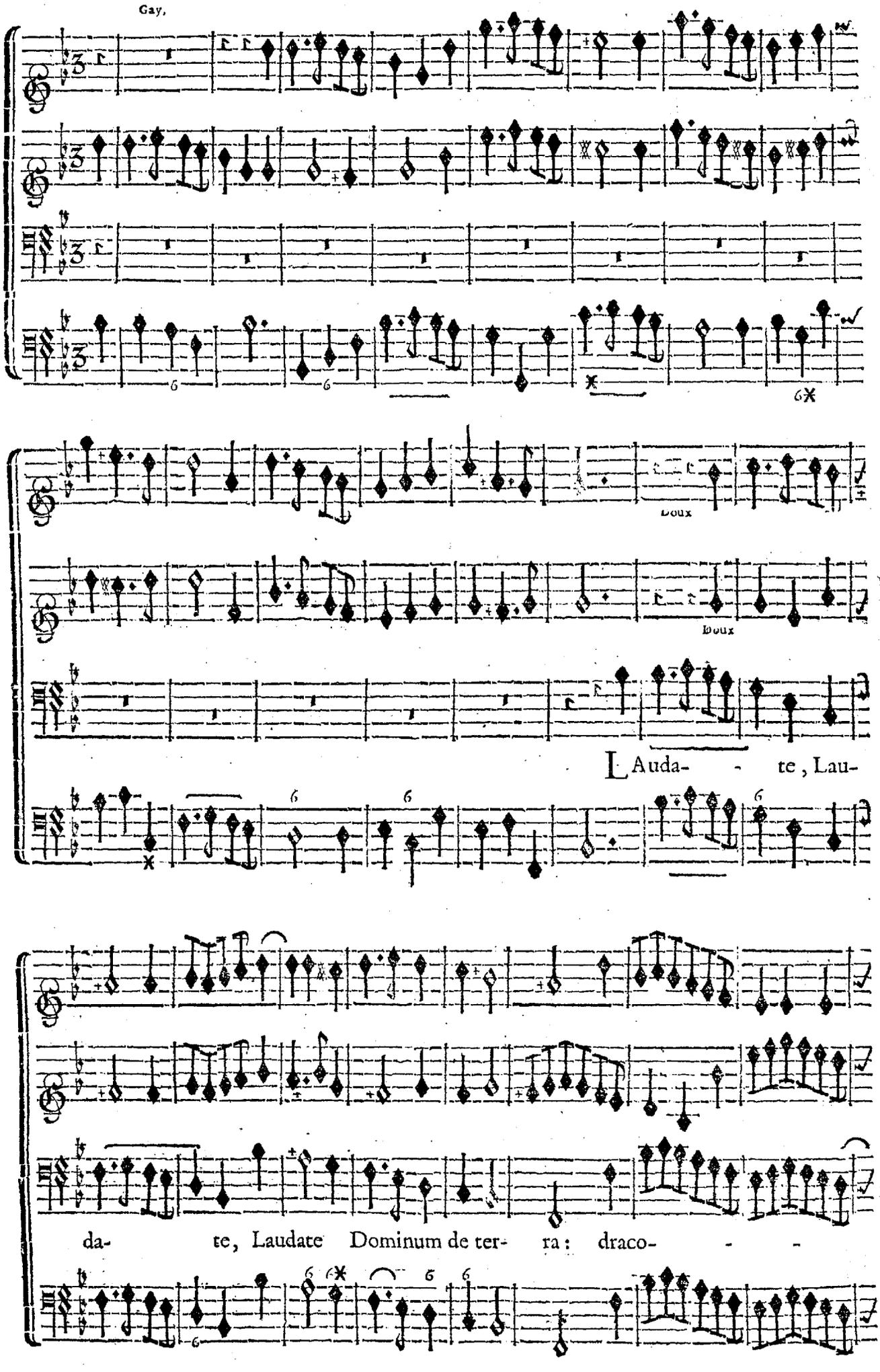

Statuit ea in æter- num, & in ſæculum ſæcu- li; præceptum poſu-

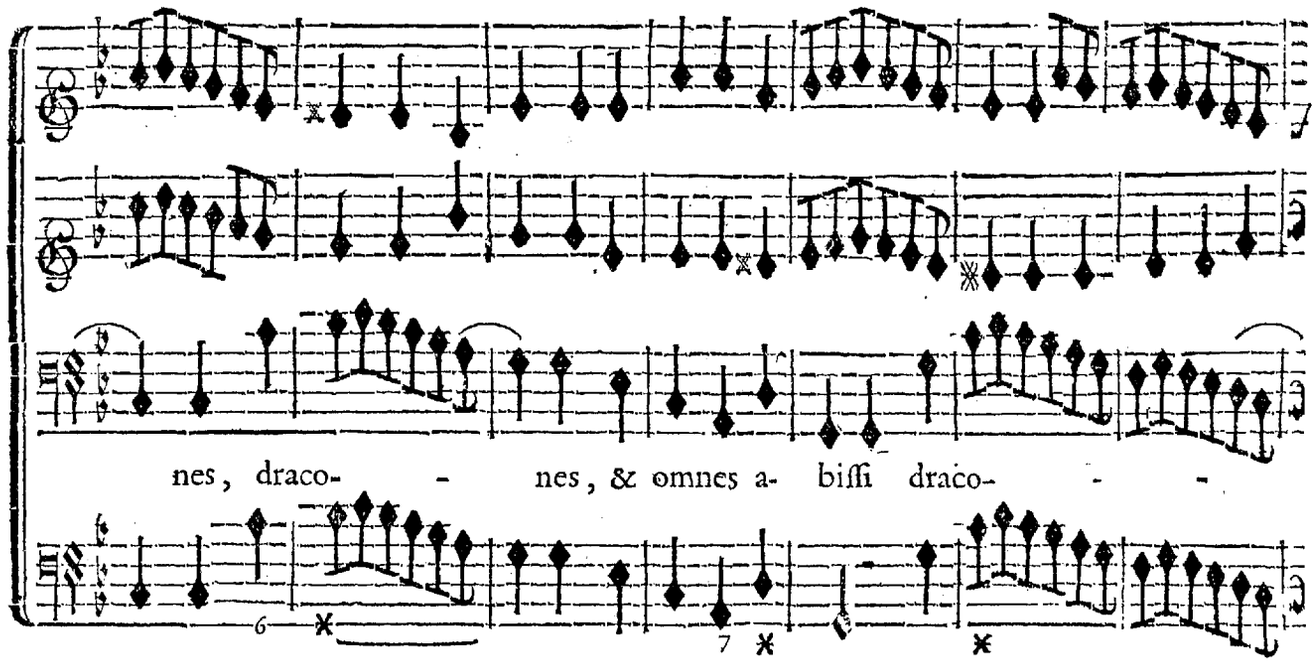

it, & non præteribit. præceptum poſu- it, & non præte- ri- bit. non, non præte-

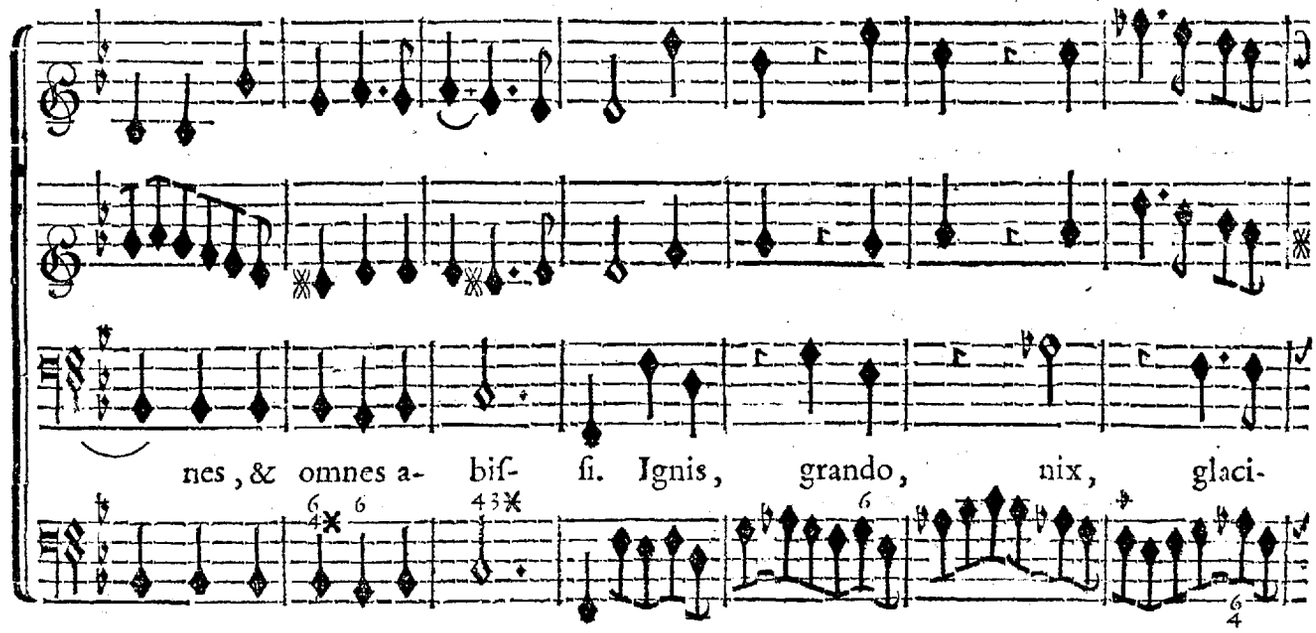

ribit. non, non, non præteri- bit. præceptum poſu- it, & non præteri-

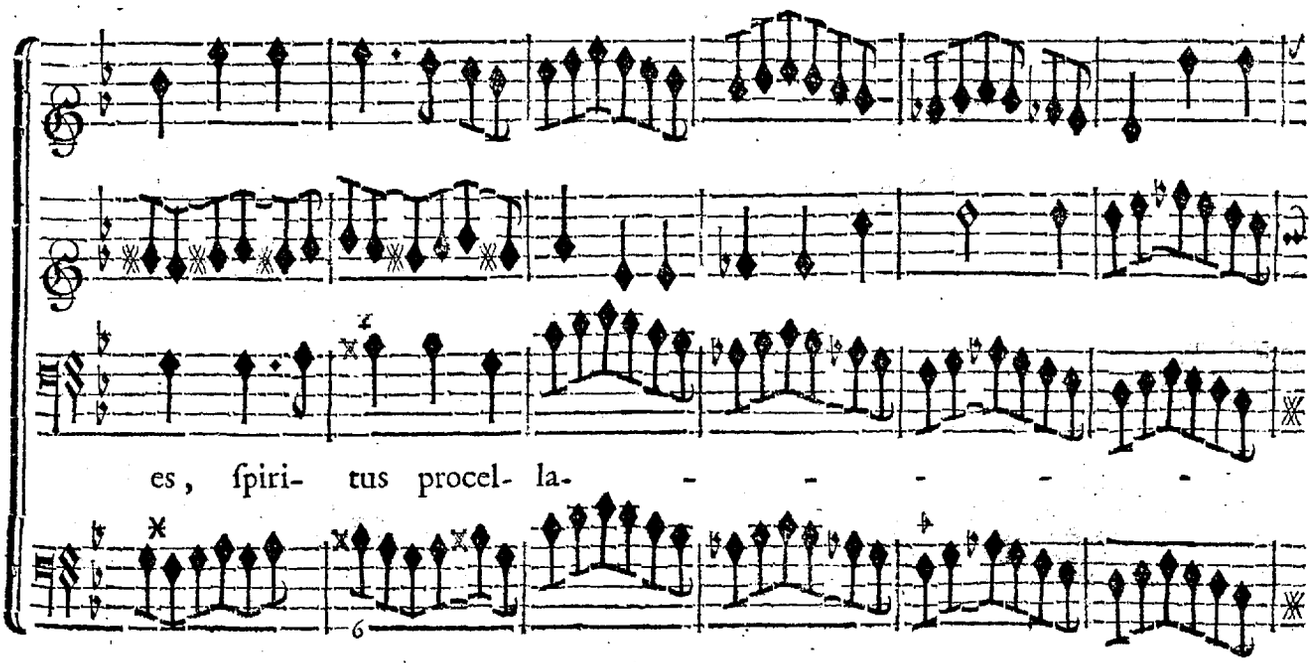

bit. non, non, non præteri- bit.

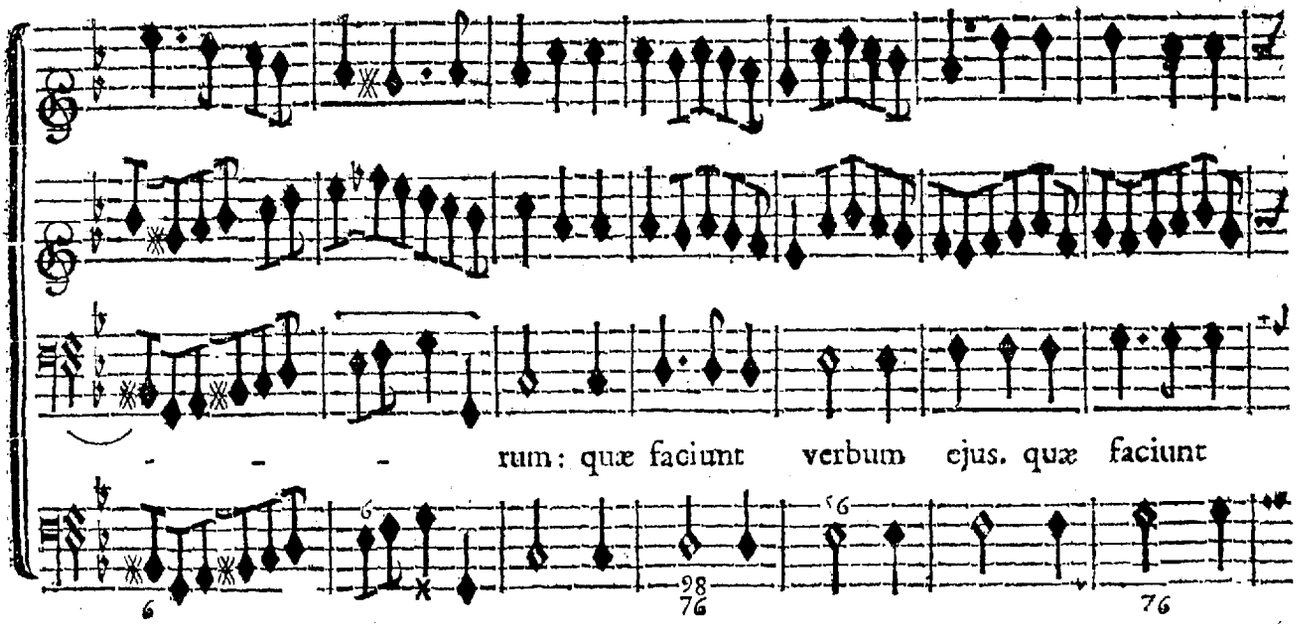
Gay.

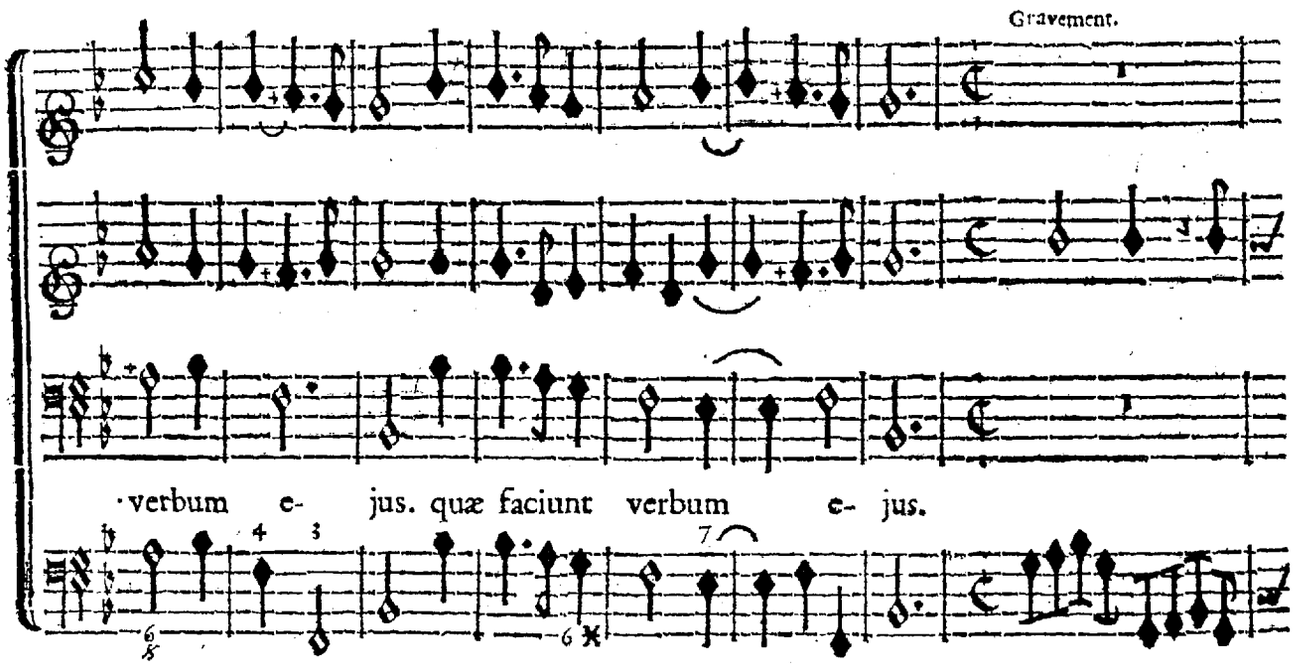


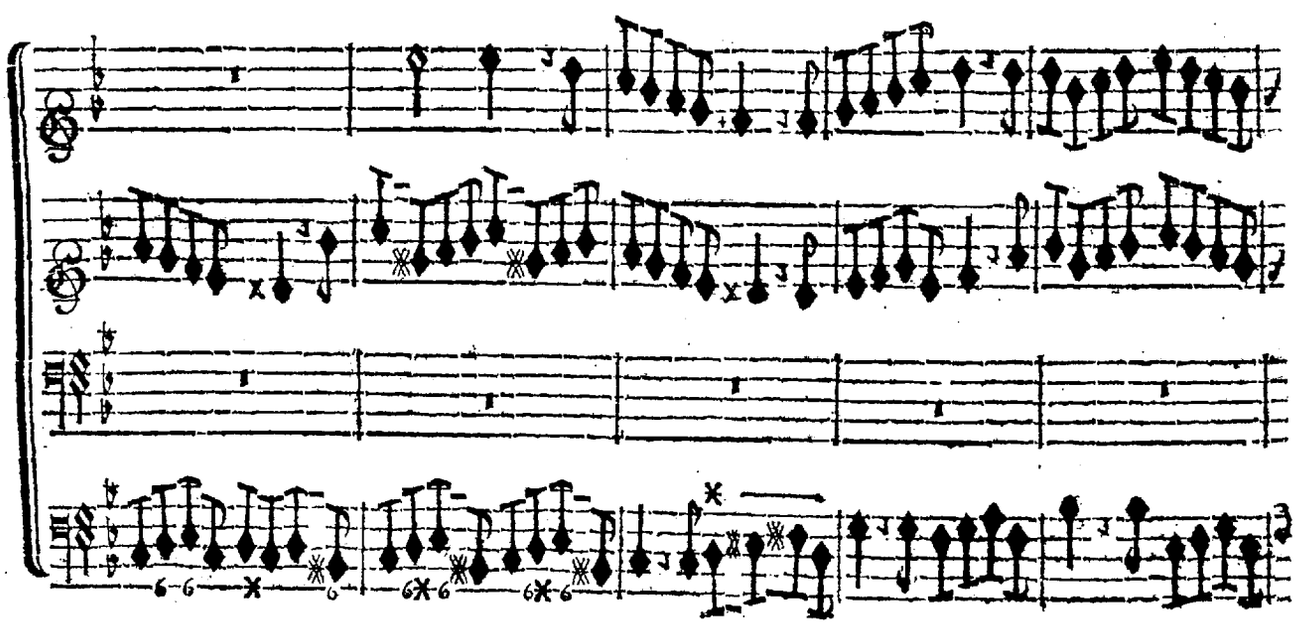

nes, draco- - nes, & omnes a- biſſi draco- - -

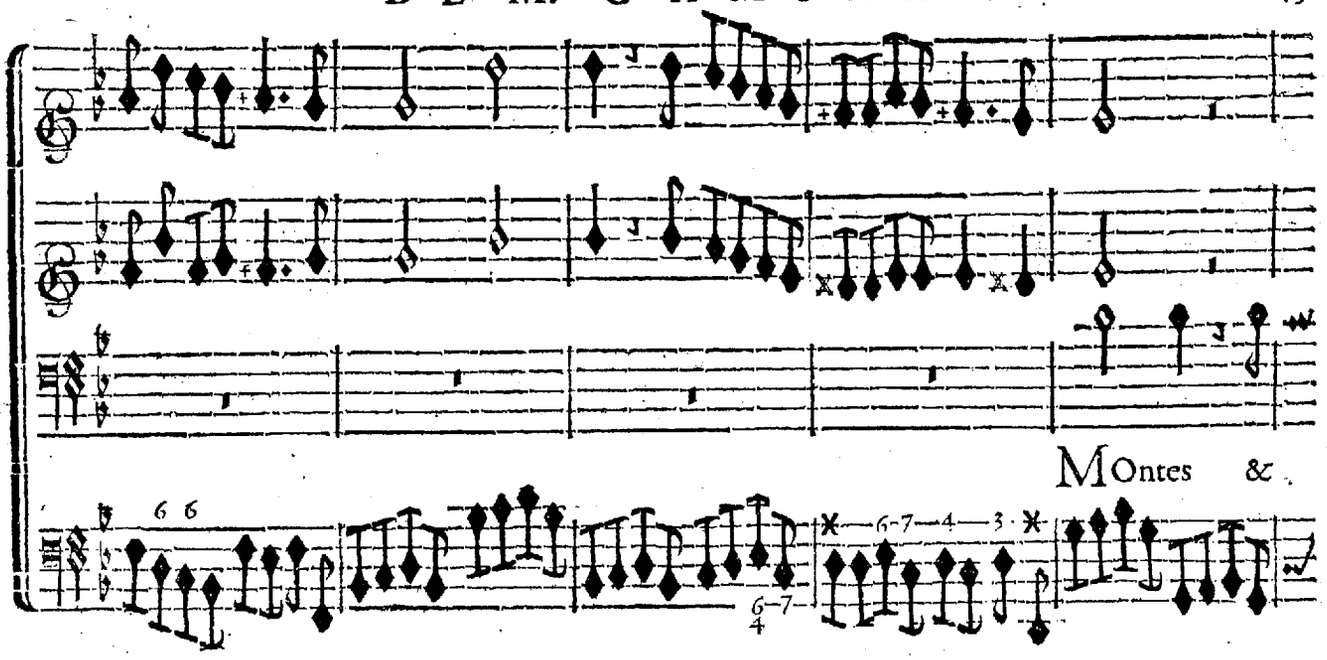

nes, & omnes a- biſ- ſi. Ignis, grando, nix, glaci-

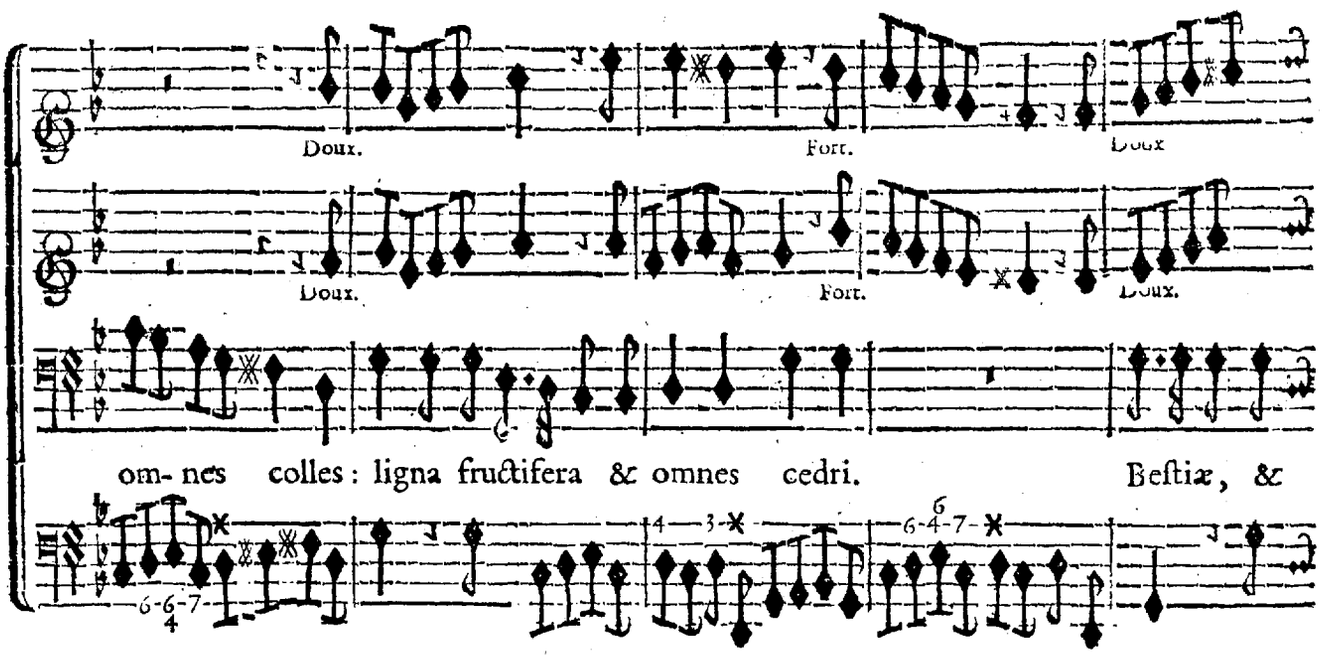

es, ſpiri- tus procel- la- - - - - -

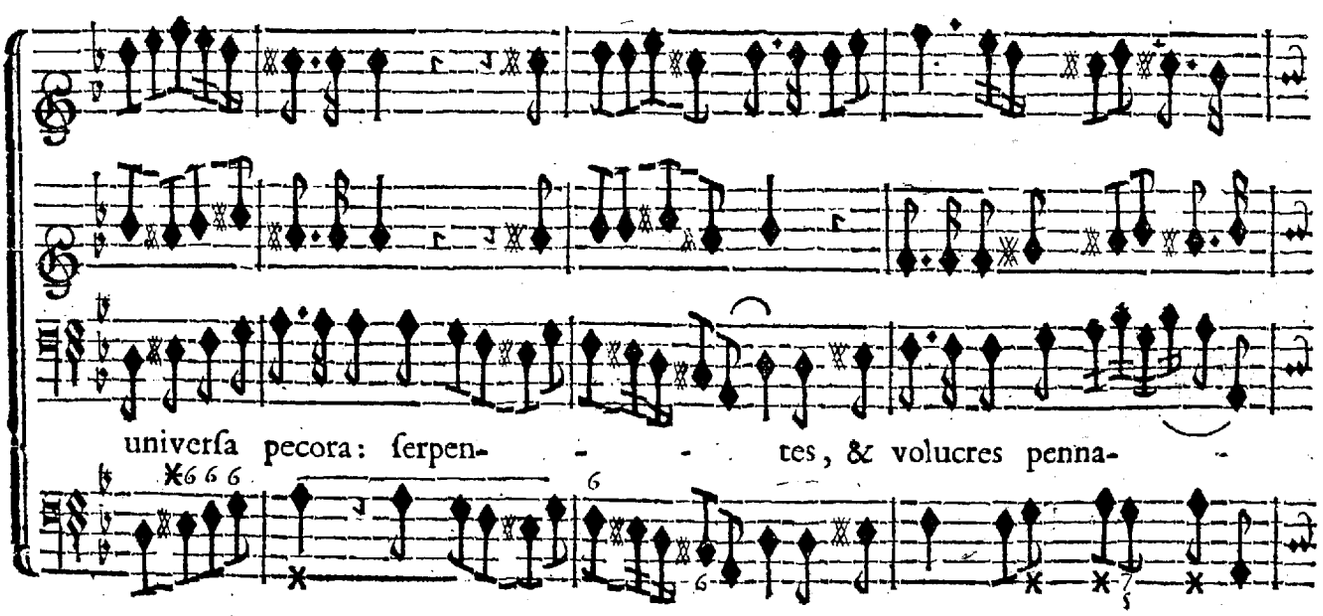

- - - rum: quæ faciunt verbum ejus. quæ faciunt

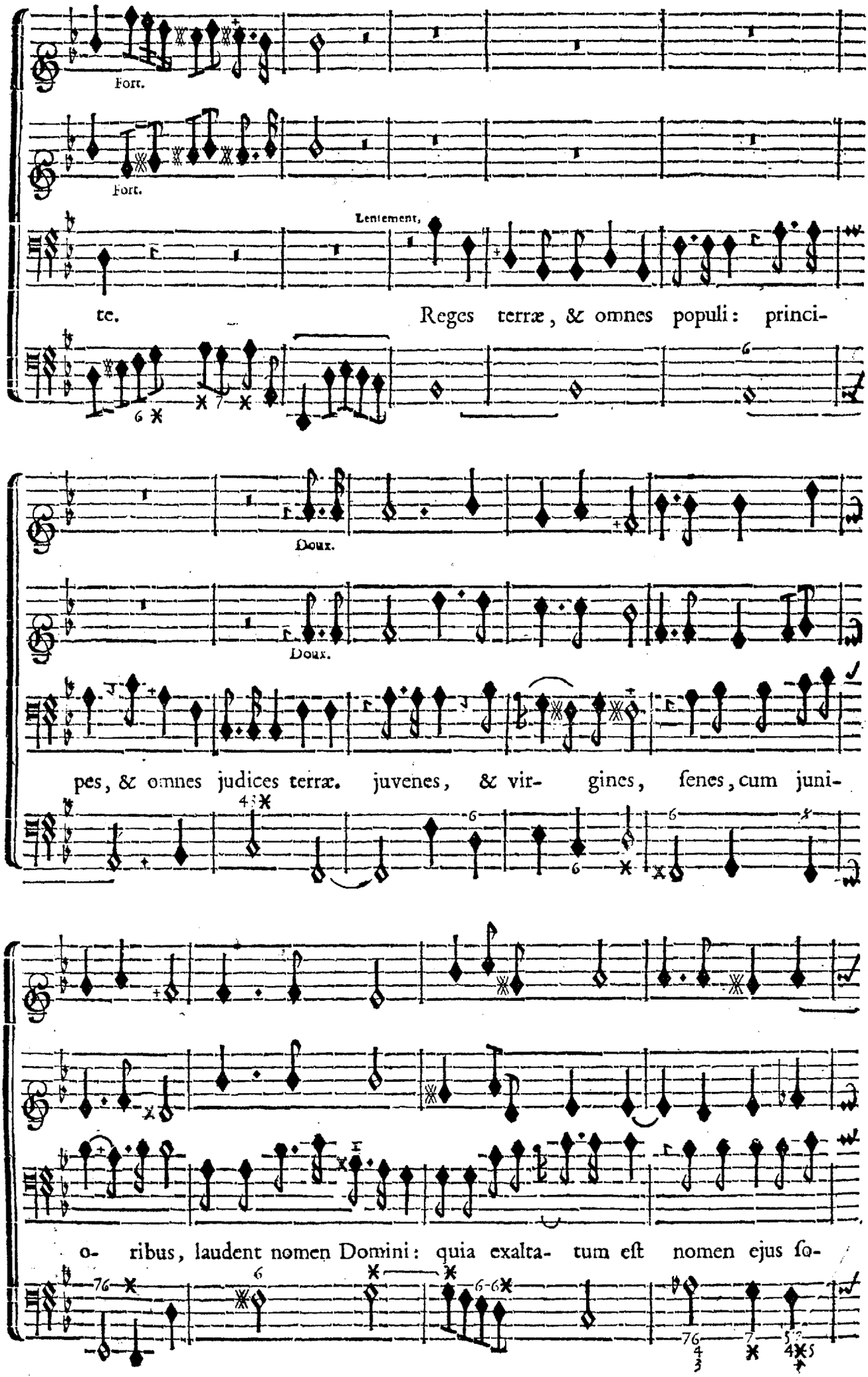

Gravement.
verbum e- jus. quæ faciunt verbum e- jus.

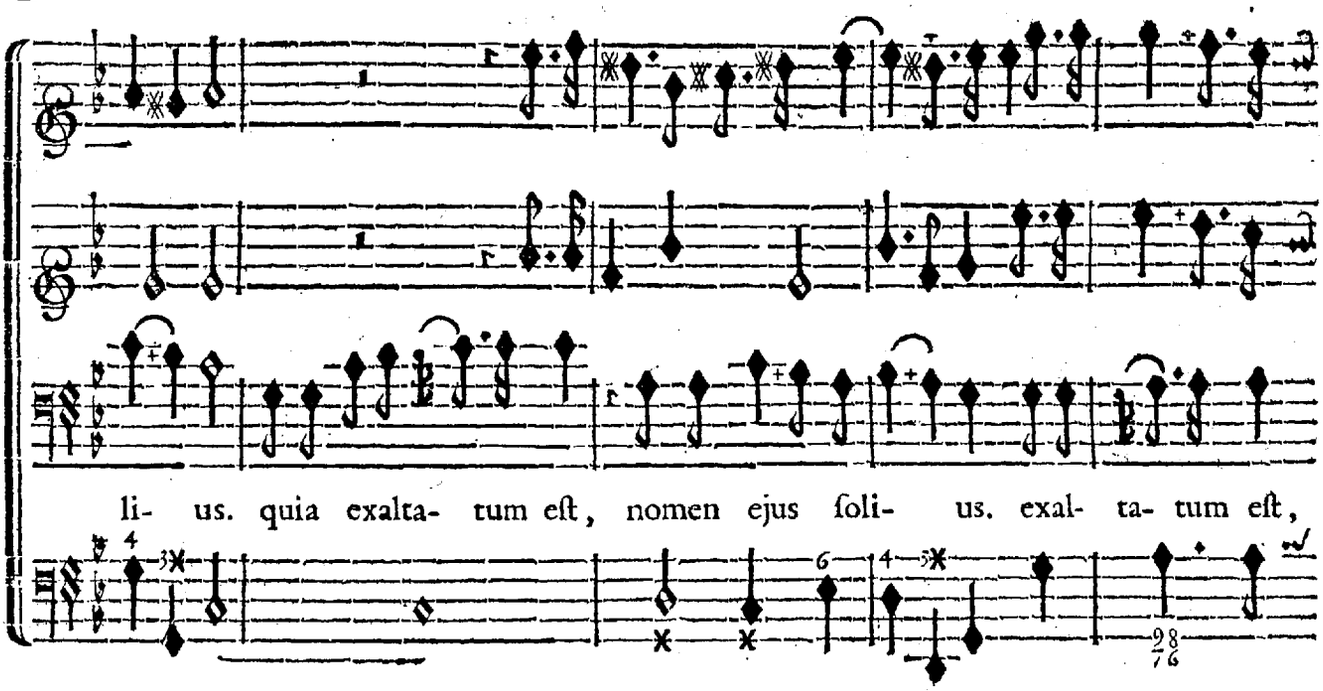


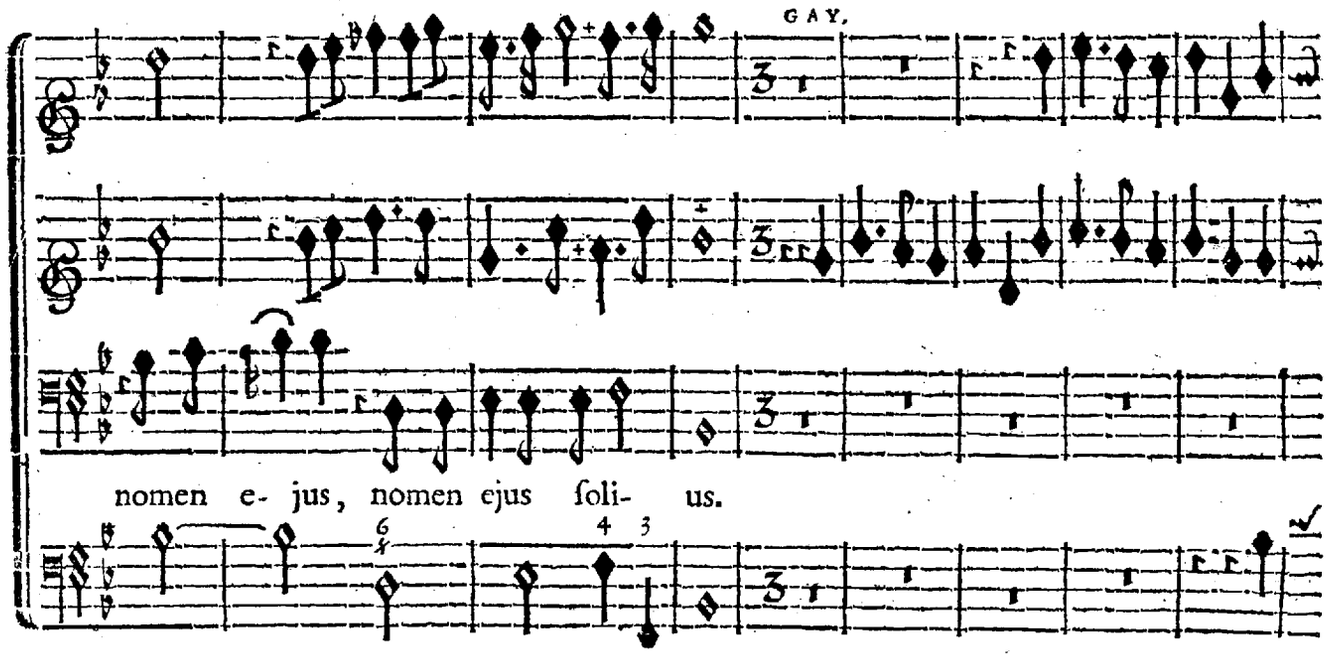

MOntes &

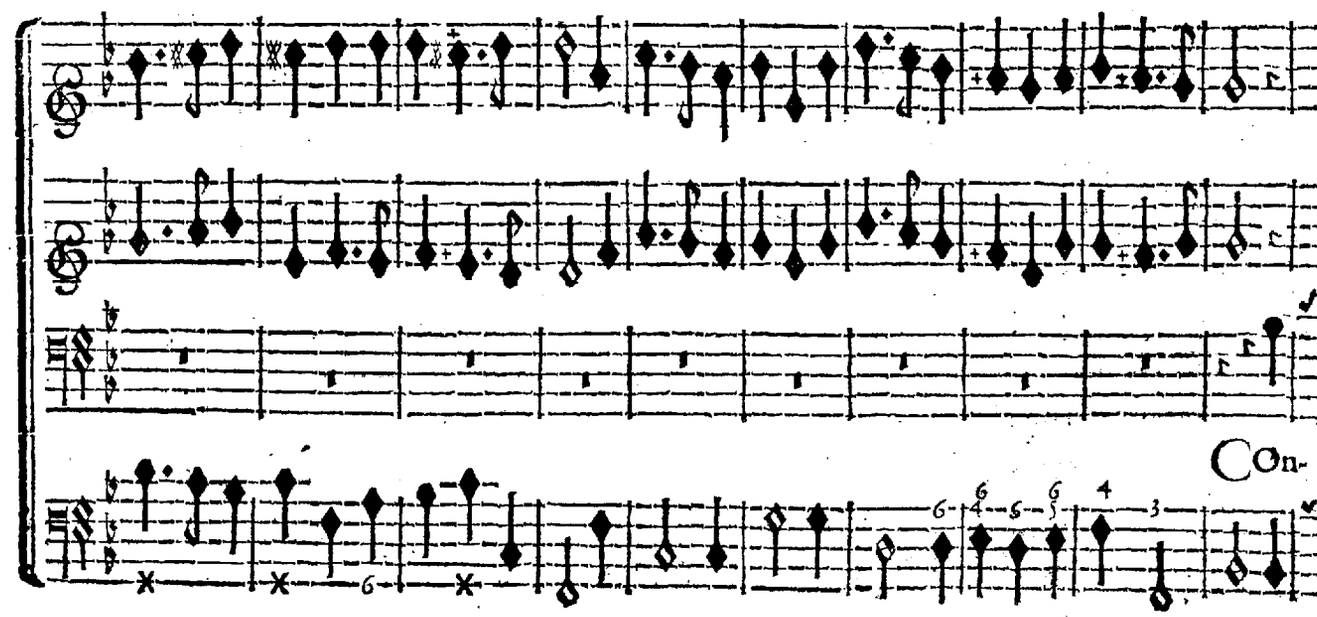

Doux.
Fort.
Doux
Doux.
Fort.
Doux.
om- nes colles : ligna fructifera & omnes cedri.
Beſtiæ, &

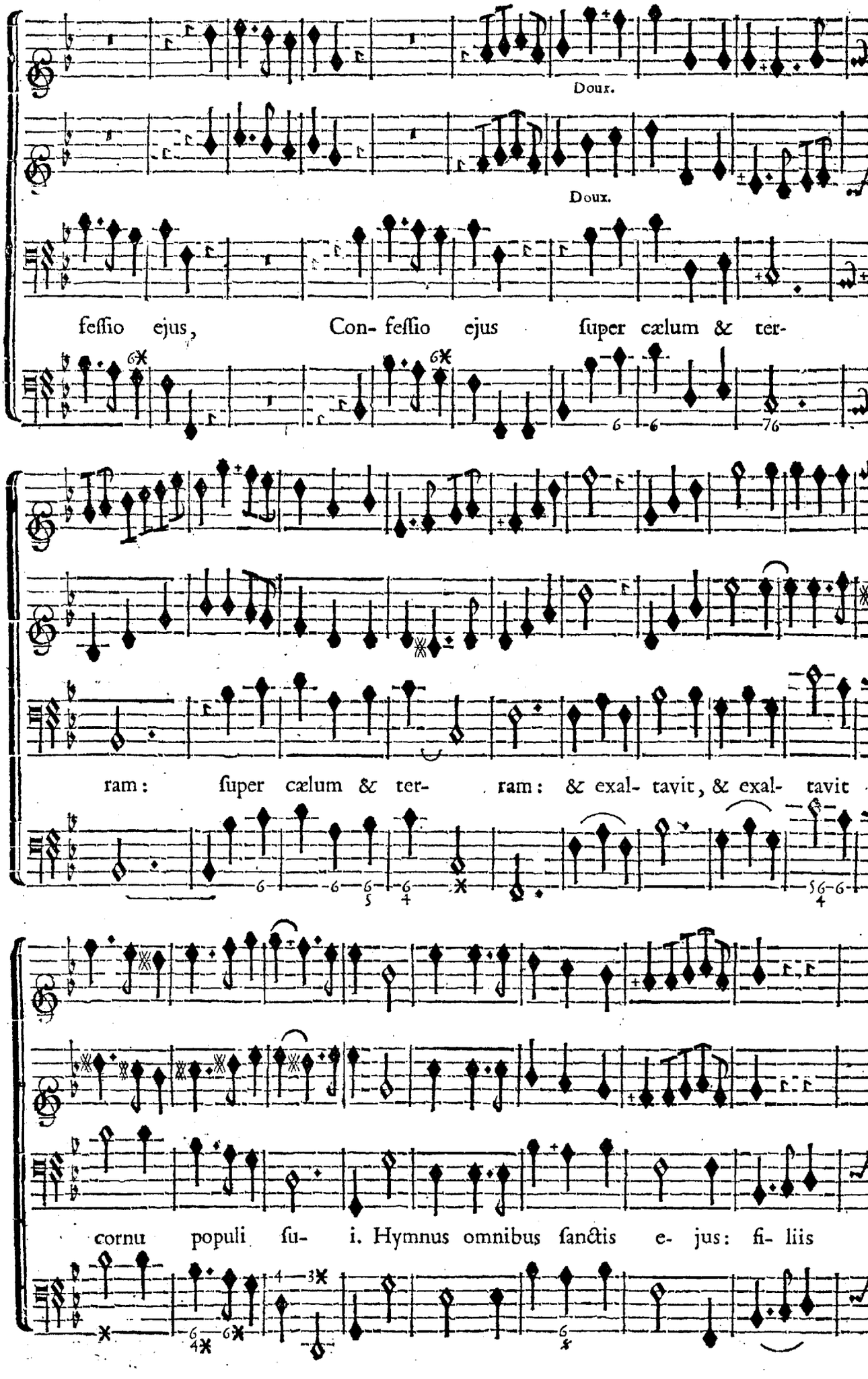

univerſa pecora : ſerpen- - - tes, & volucres penna-

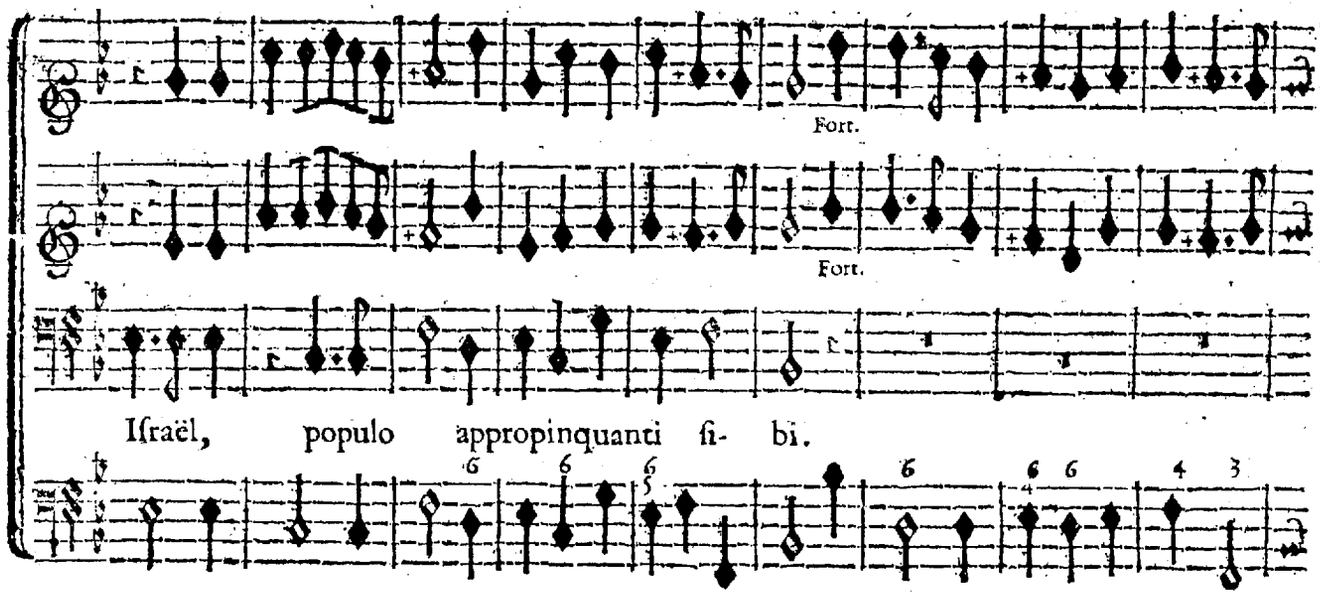

Fort.
Fort.
Lentement,
te. Reges terræ, & omnes populi: princi-
Doux.
Doux.
pes, & omnes judices terræ. juvenes, & vir- gines, ſenes, cum juni-
o- ribus, laudent nomen Domini: quia exalta- tum eſt nomen ejus ſo-

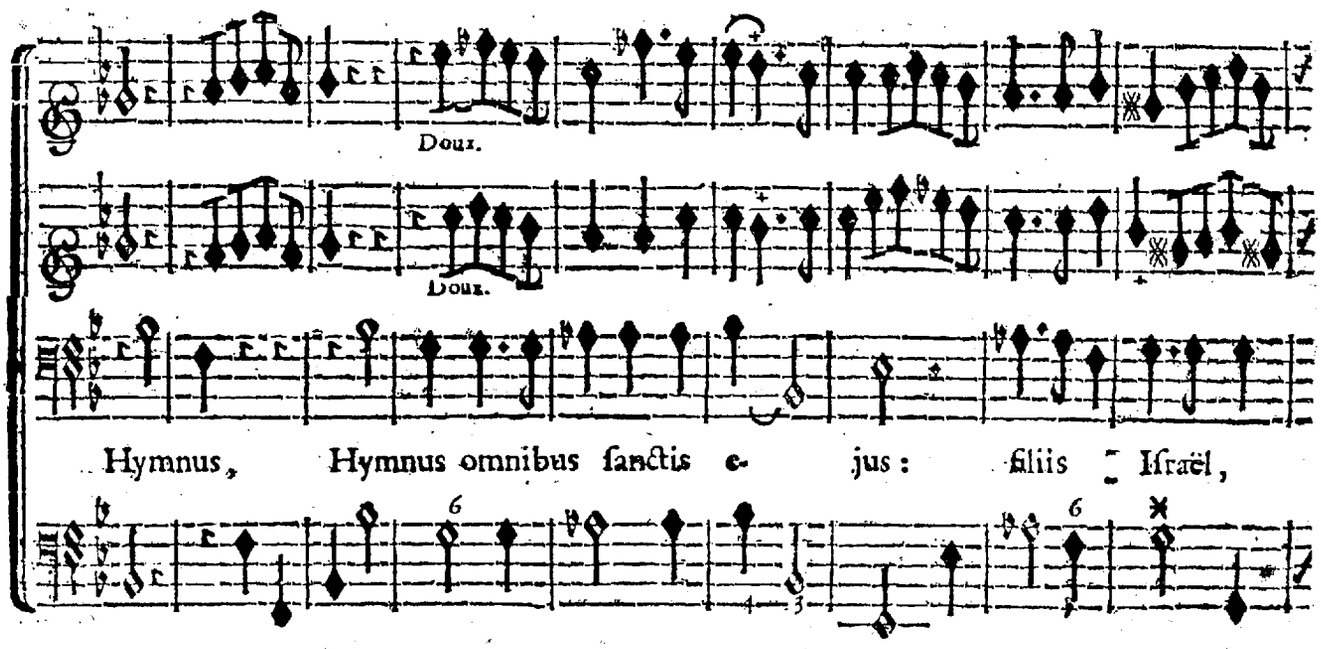

li- us. quia exalta- tum eſt, nomen ejus ſoli- us. exal- ta- tum eſt,

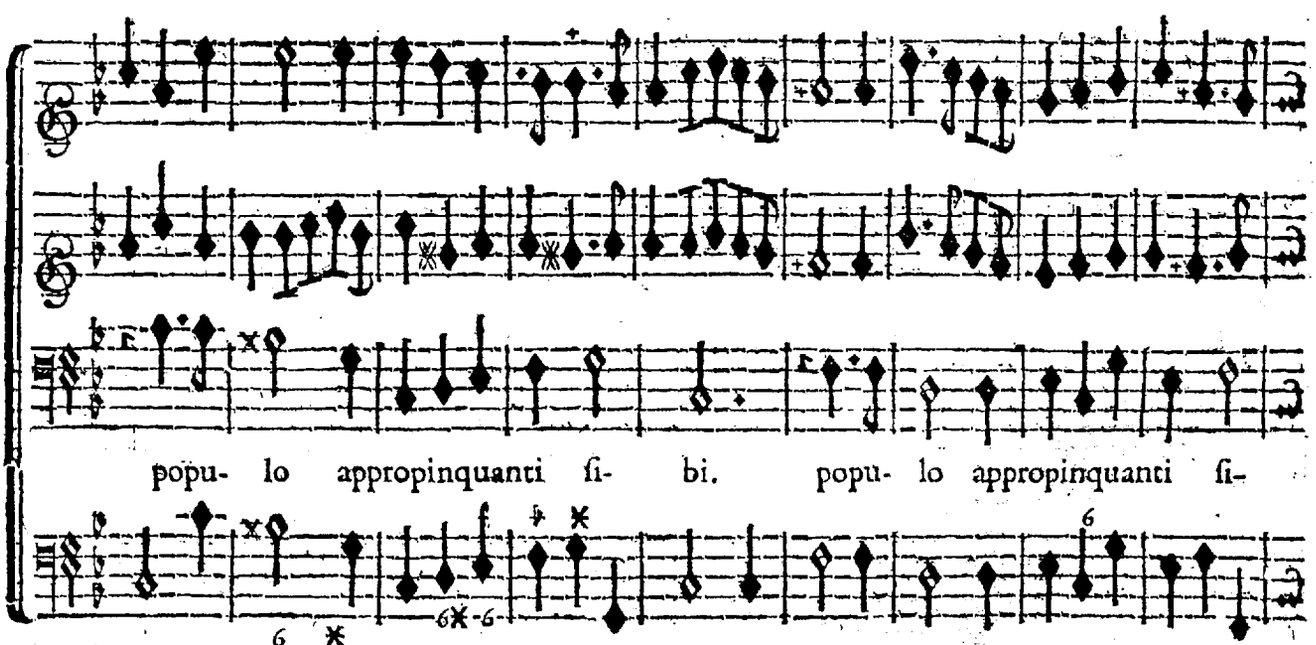

GAY.
nomen e- jus, nomen ejus ſoli- us.

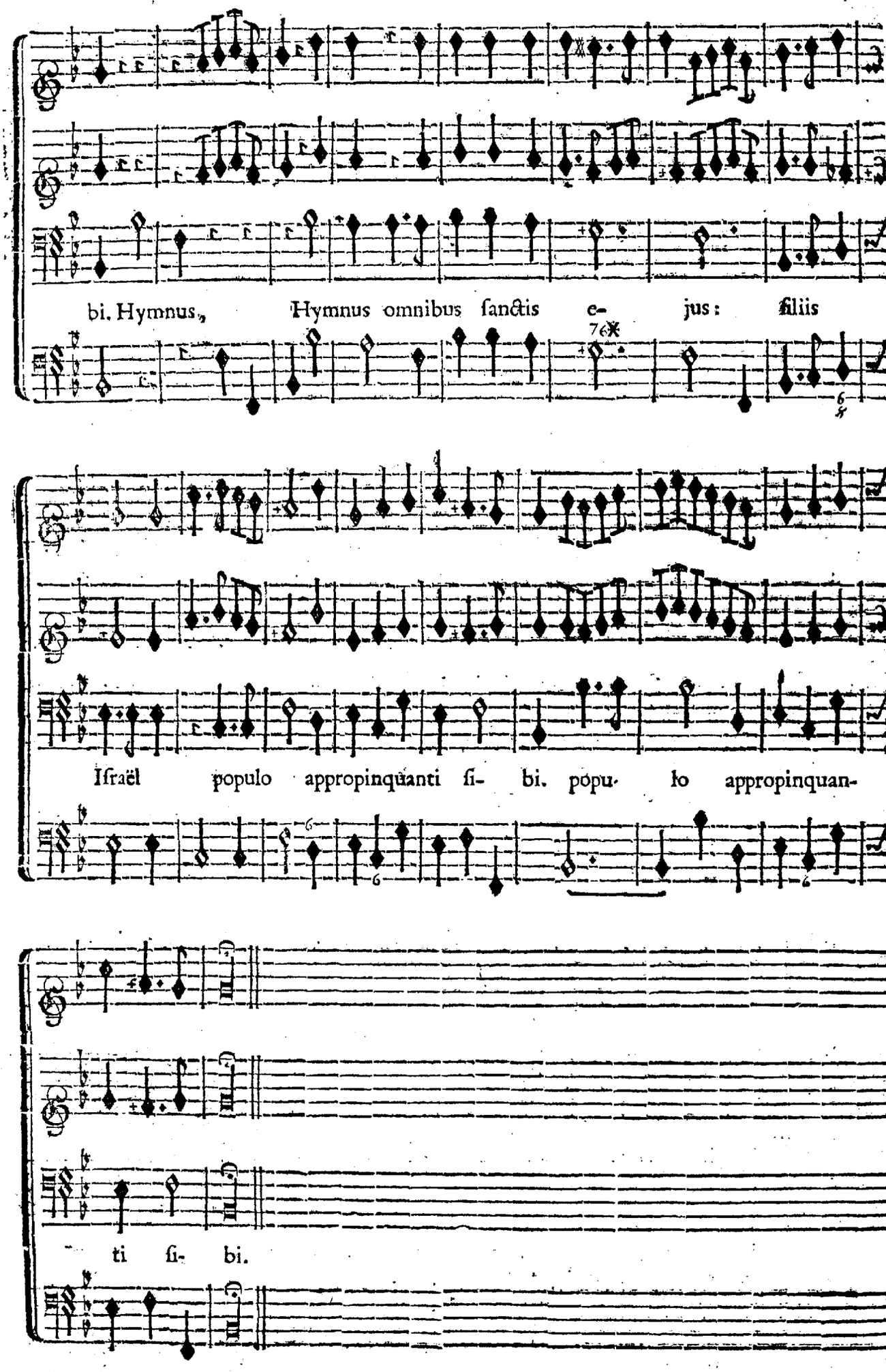

Con-


Doux.
Doux.
feſſio ejus, Con- feſſio ejus ſuper cælum & ter-
ram: ſuper cælum & ter- ram: & exal- tavit, & exal- tavit
cornu populi ſu- i. Hymnus omnibus ſanctis e- jus: fi- liis


Fort.
Fort.
Iſraël, populo appropinquanti ſi- bi.


Doux.
Doux.
Hymnus, Hymnus omnibus ſanctis e- jus: filiis Iſraël,


popu- lo appropinquanti ſi- bi. popu- lo appropinquanti ſi-


bi. Hymnus, Hymnus omnibus ſanctis e- jus: filiis
Iſraël populo appropinquanti ſi- bi. popu- lo appropinquan-
ti ſi- bi.

I. MOTET A DEUX VOIX.

Pſalme CXLIX.

Antate Domino canticum novum, Cantate, Can-

Cantate.

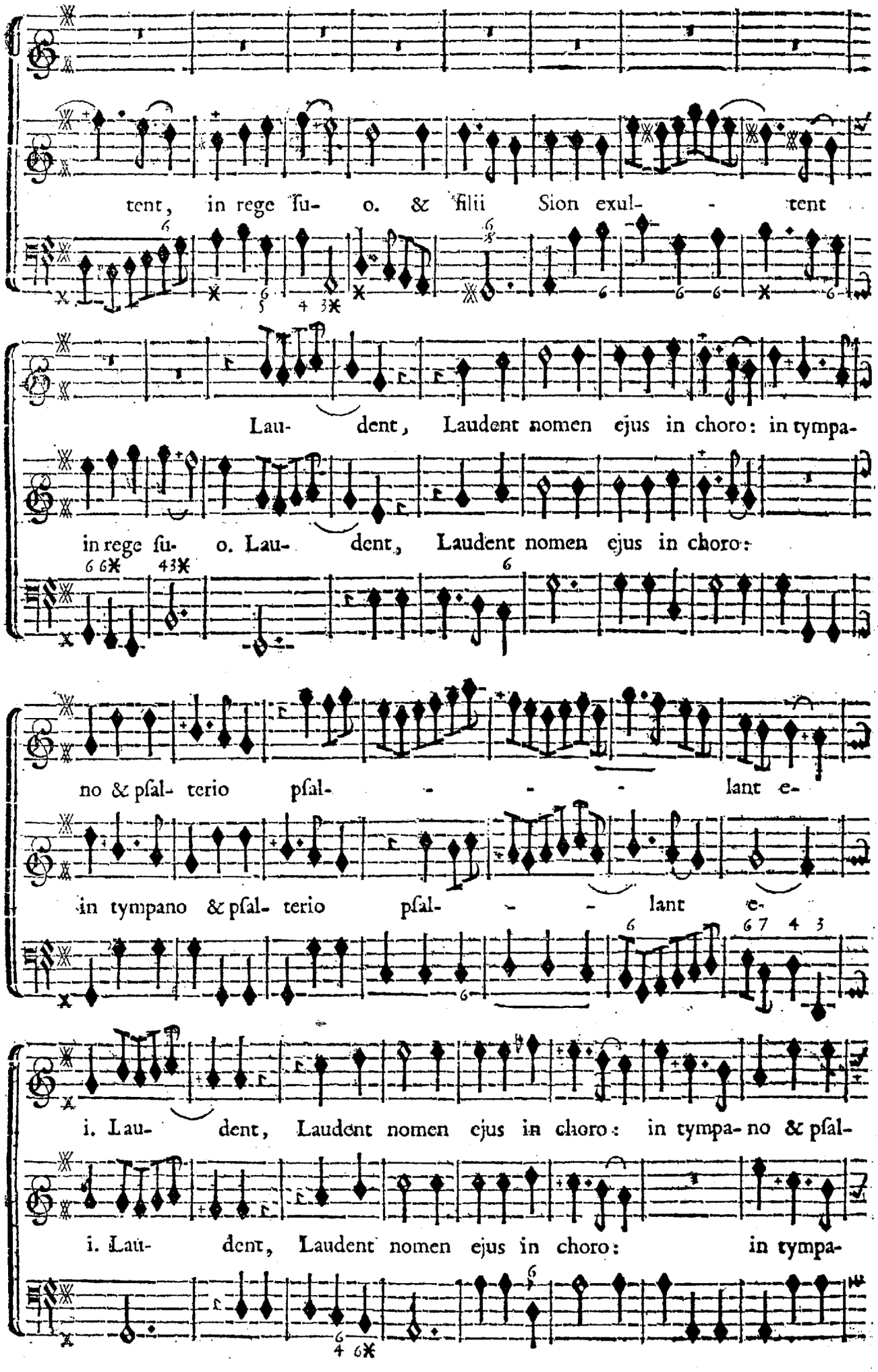
BASSUS-CONTINUUS.

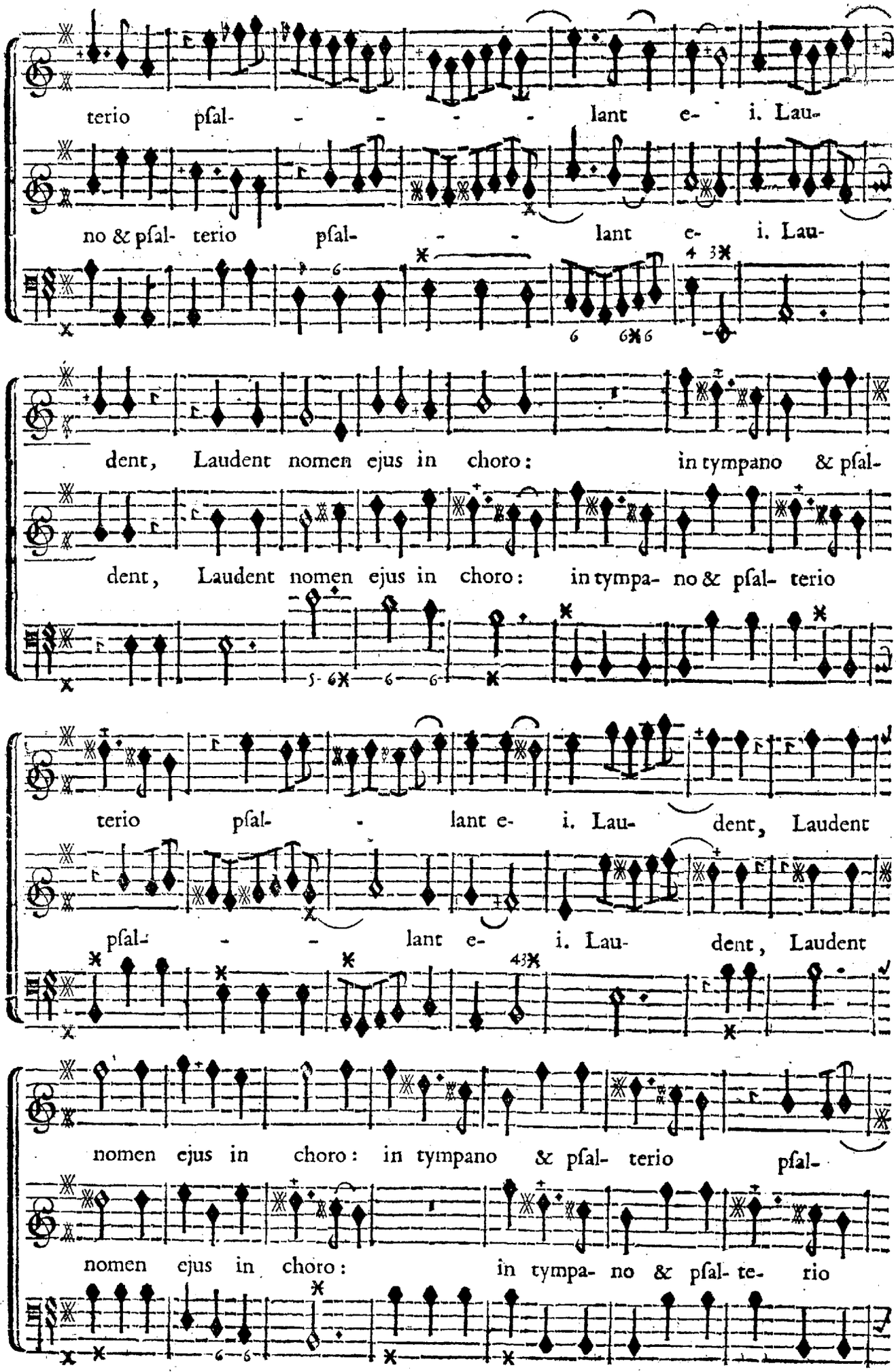
tate Domino canticum no- vum: Cantate Domino canticum

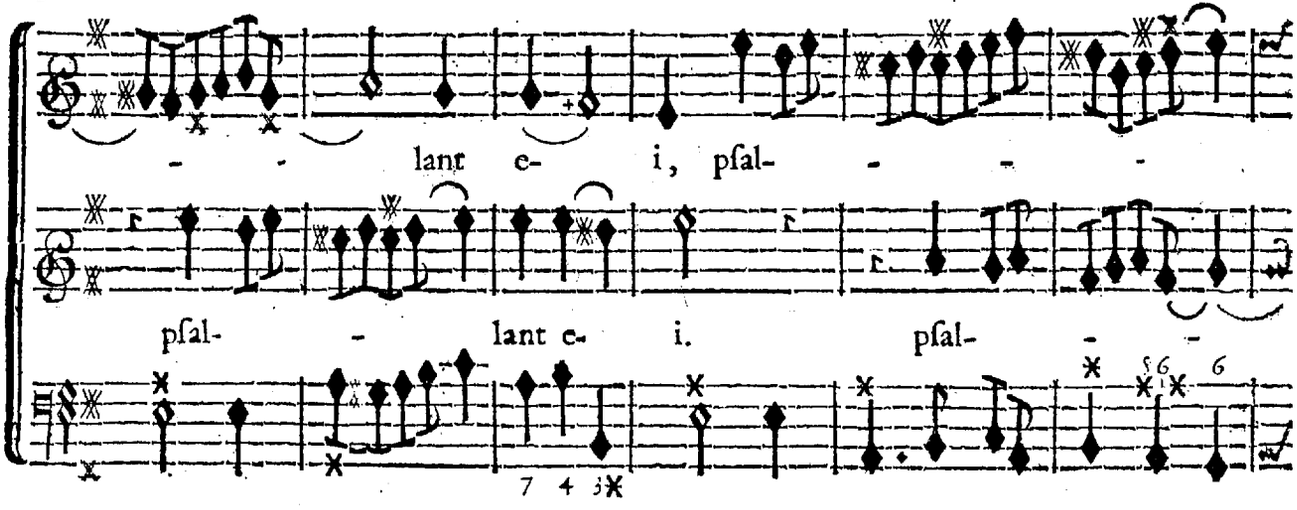
novum: laus ejus, in ec- cleſia ſancto- rum.

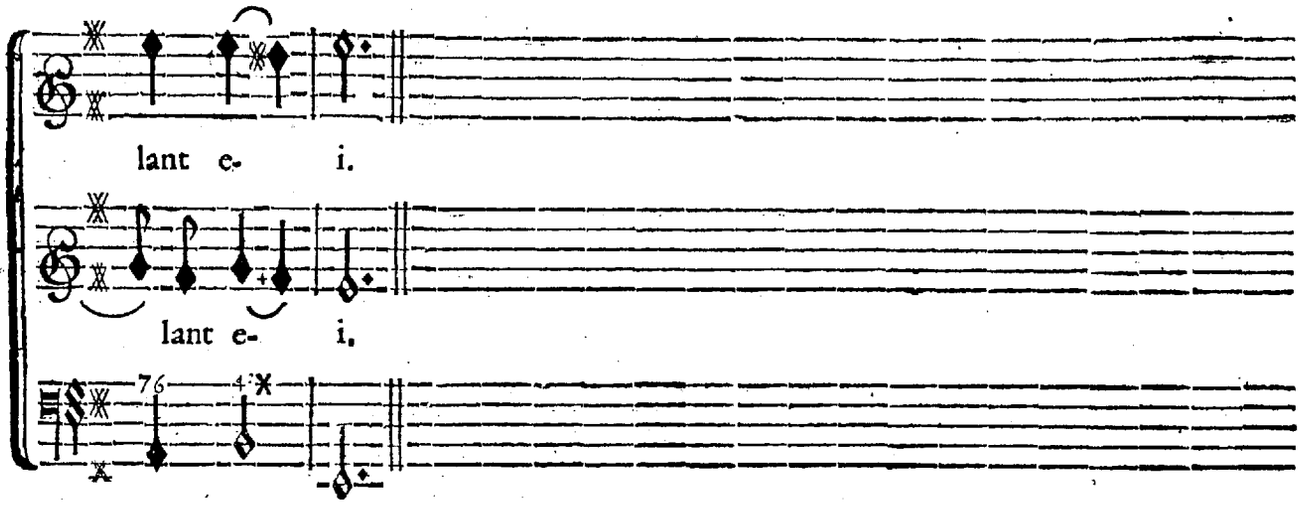
Lætetur Iſraël

in e- - o, qui fecit e- um: & filii Sion e- xul-

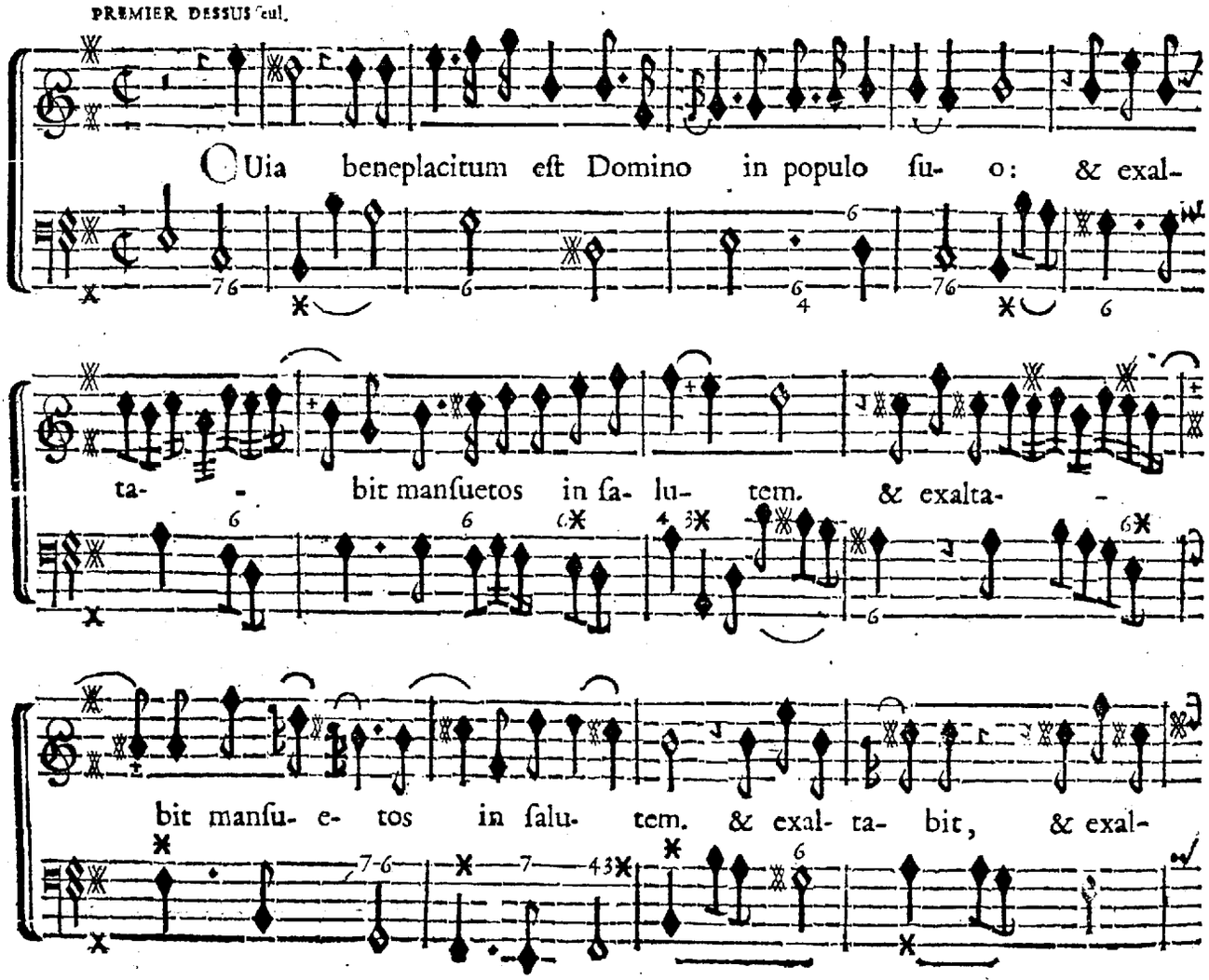

tent, in rege ſu- o. & filii Sion exul- - tent
Lau- dent, Laudent nomen ejus in choro: in tympa-
in rege ſu- o. Lau- dent, Laudent nomen ejus in choro:
no & pſal- terio pſal- - - - lant e-
in tympano & pſal- terio pſal- - - lant e-
i. Lau- dent, Laudent nomen ejus in choro: in tympa- no & pſal-
i. Lau- dent, Laudent nomen ejus in choro: in tympa-

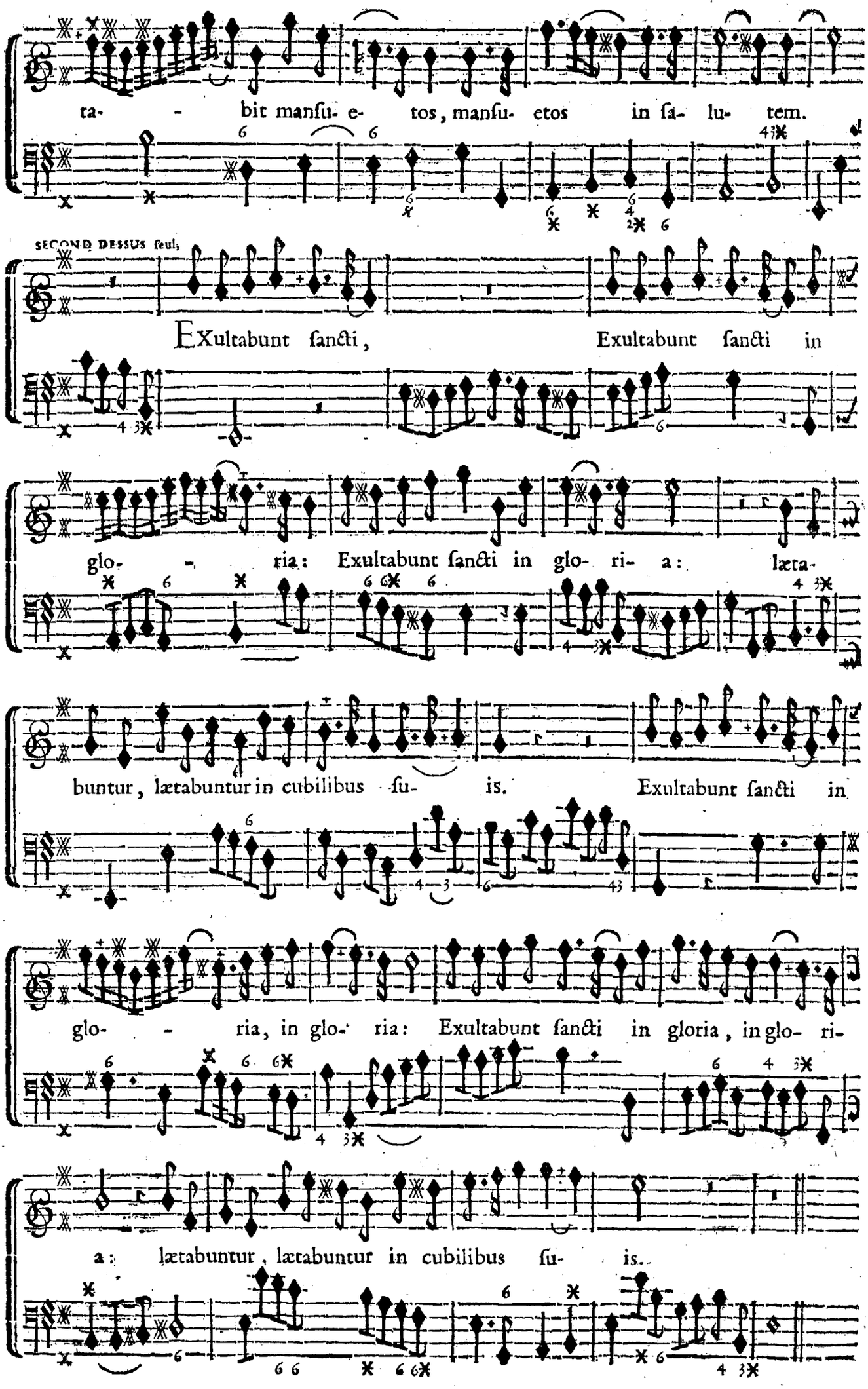

terio pſal- - - - - lant e- i. Lau-
no & pſal- terio pſal- - - lant e- i. Lau-
dent, Laudent nomen ejus in choro: in tympano & pſal-
dent, Laudent nomen ejus in choro: in tympa- no & pſal- terio
terio pſal- - lant e- i. Lau- dent, Laudent
pſal- - - lant e- i. Lau- dent, Laudent
nomen ejus in choro: in tympano & pſal- terio pſal-
nomen ejus in choro: in tympa- no & pſal- te- rio

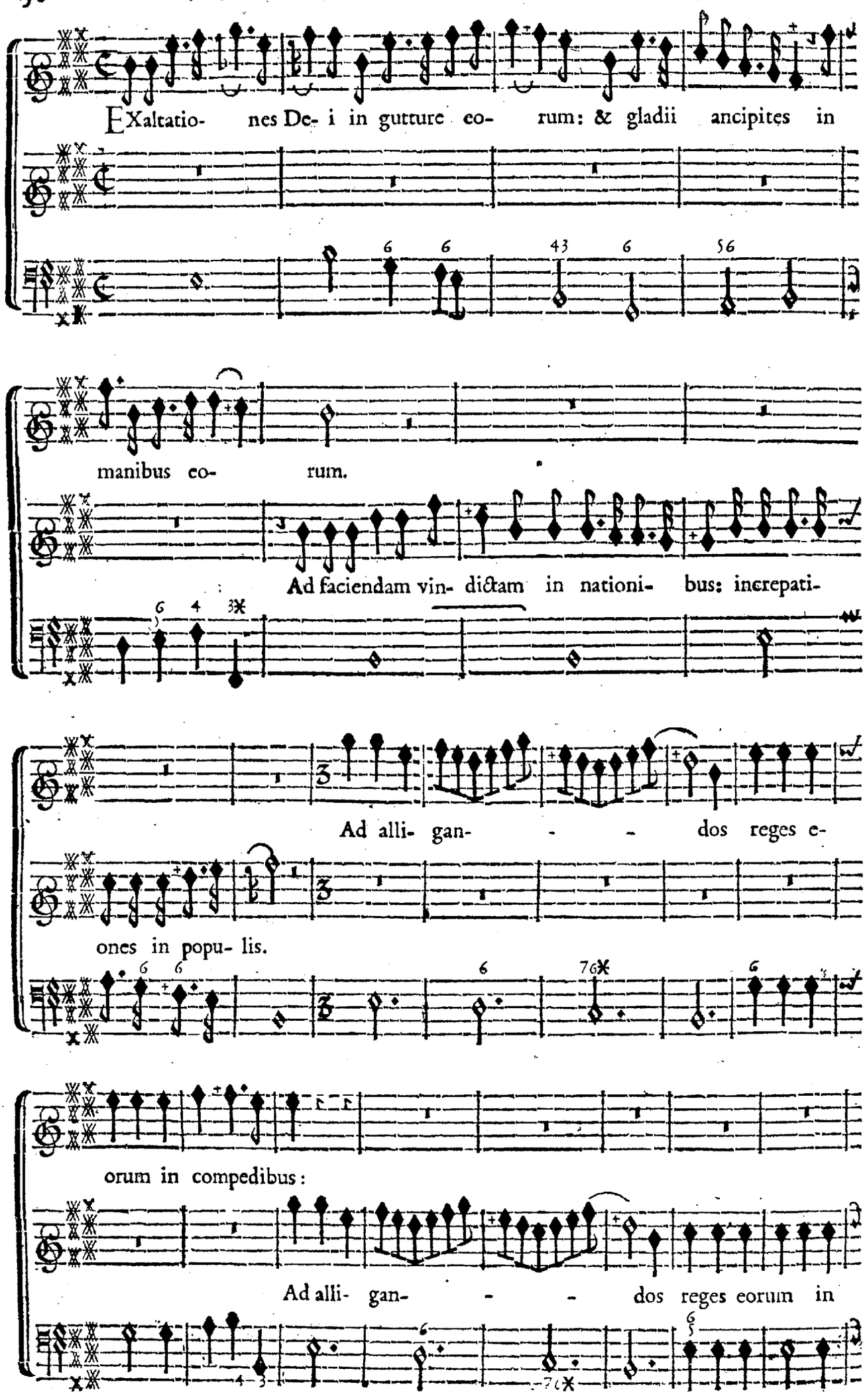


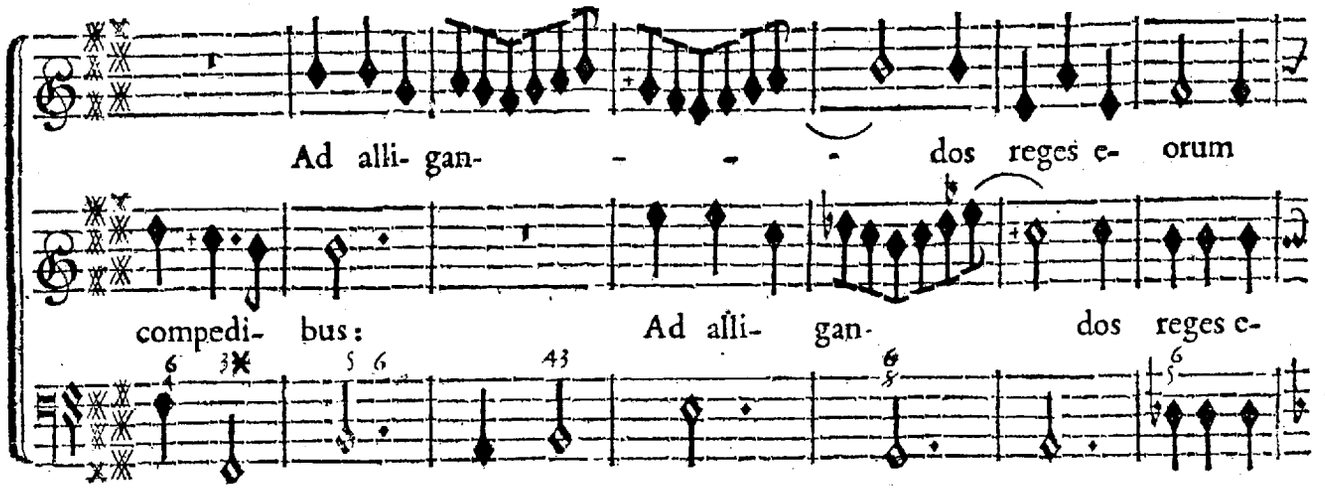


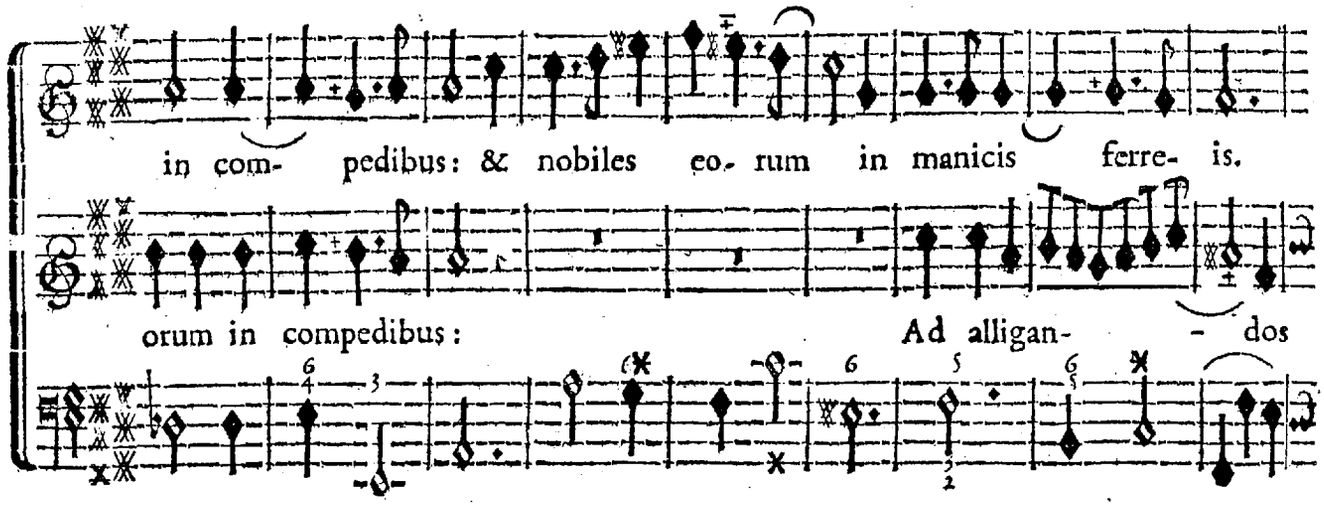
PREMIER DESSUS ſeul.

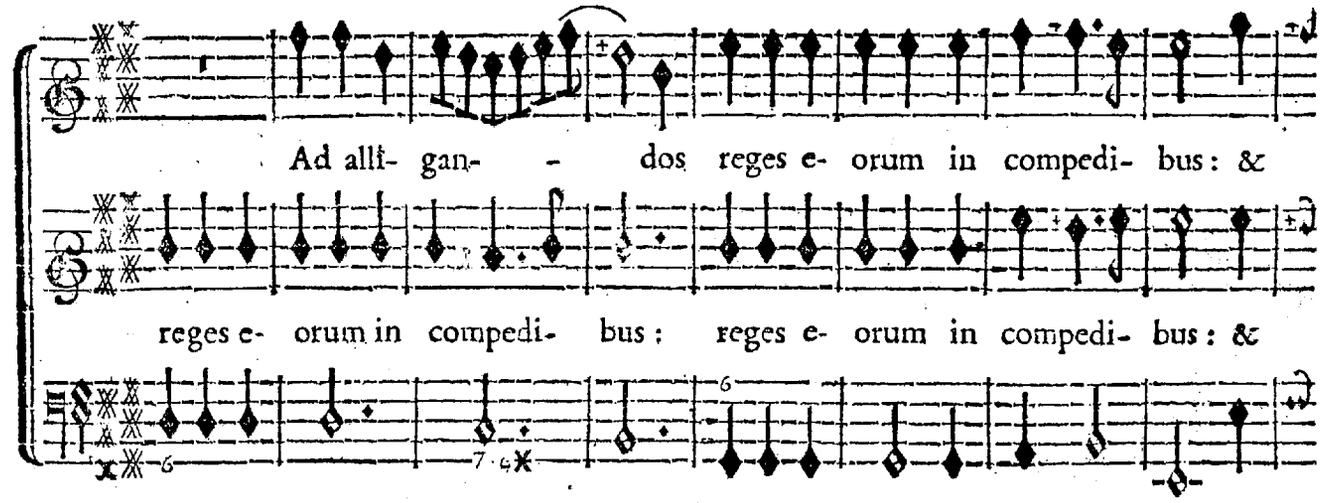


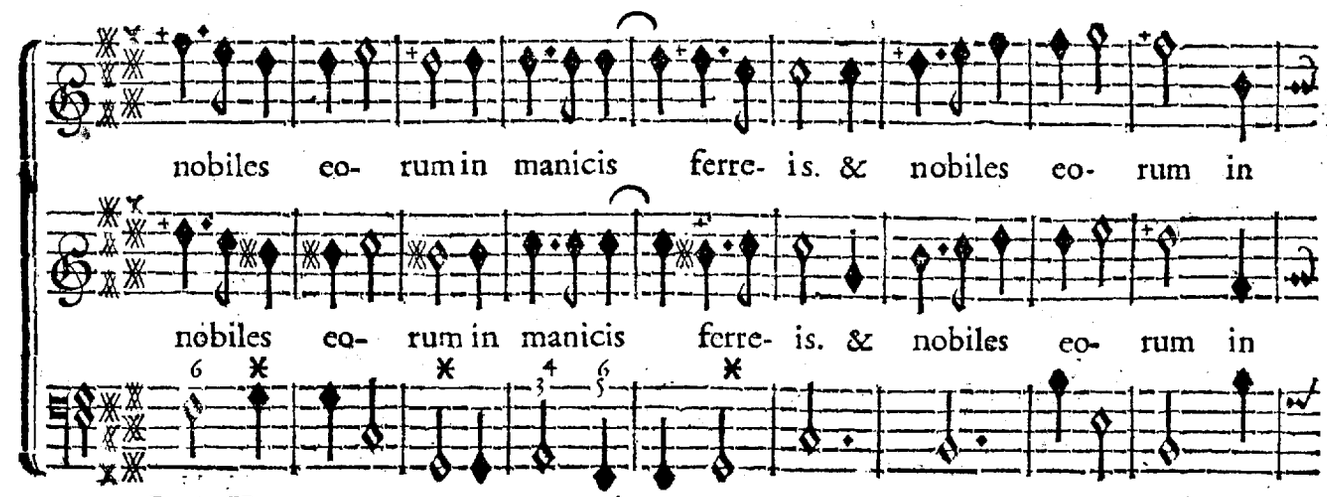

ta- - bit manſu- e- tos, manſu- etos in ſa- lu- tem.
SECOND DESSUS ſeul,
EXultabunt ſancti, Exultabunt ſancti in
glo- - ria: Exultabunt ſancti in glo- ri- a: læta-
buntur, lætabuntur in cubilibus ſu- is. Exultabunt ſancti in
glo- - ria, in glo- ria: Exultabunt ſancti in gloria, in glo- ri-
a: lætabuntur, lætabuntur in cubilibus ſu- is.

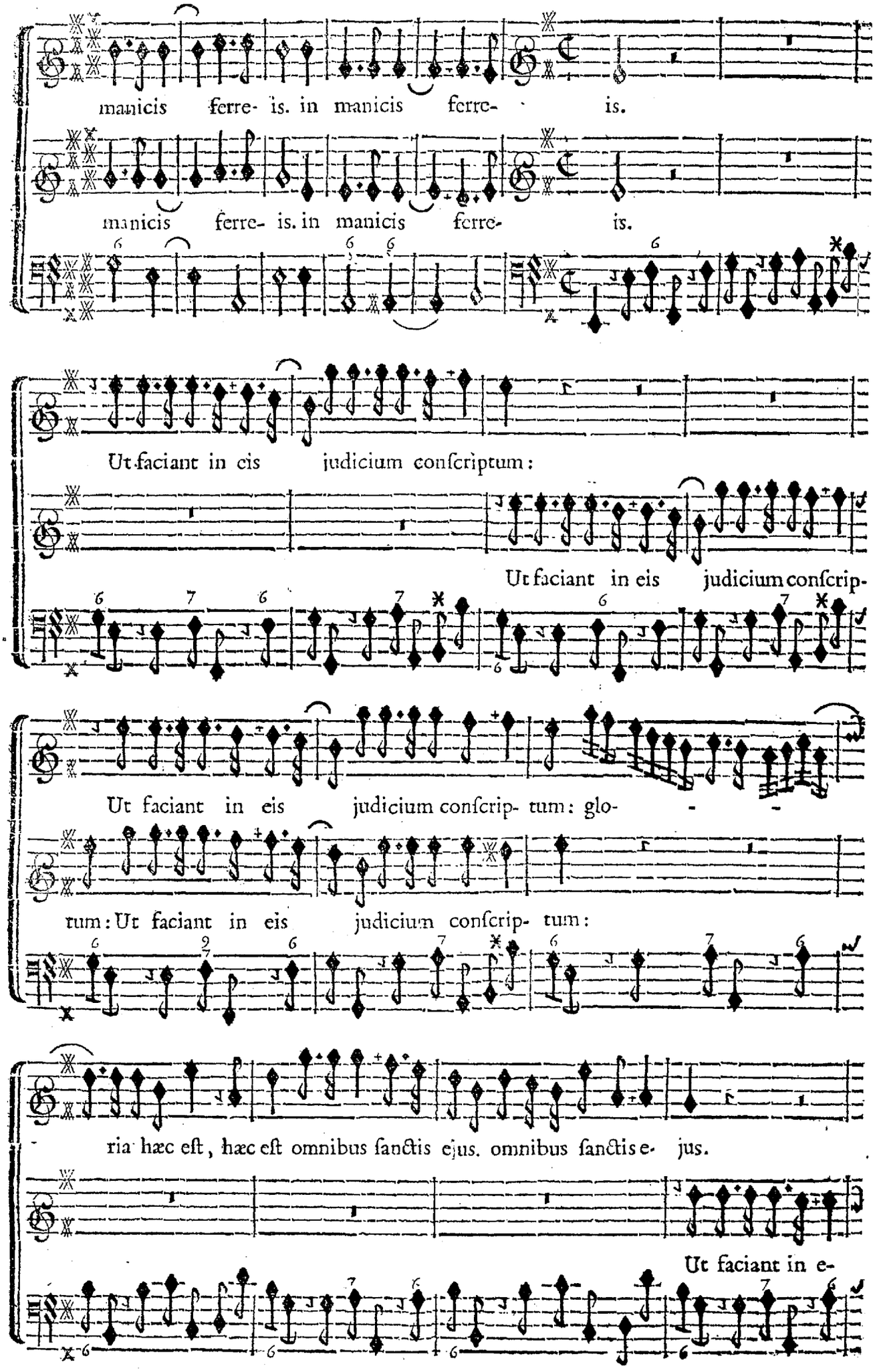

EXaltatio- nes De- i in gutture eo- rum: & gladii ancipites in
manibus eo- rum.
Ad faciendam vin- dictam in nationi- bus: increpati-
Ad alli- gan- - - dos reges e-
ones in popu- lis.
orum in compedibus:
Ad alli- gan- - - dos reges eorum in

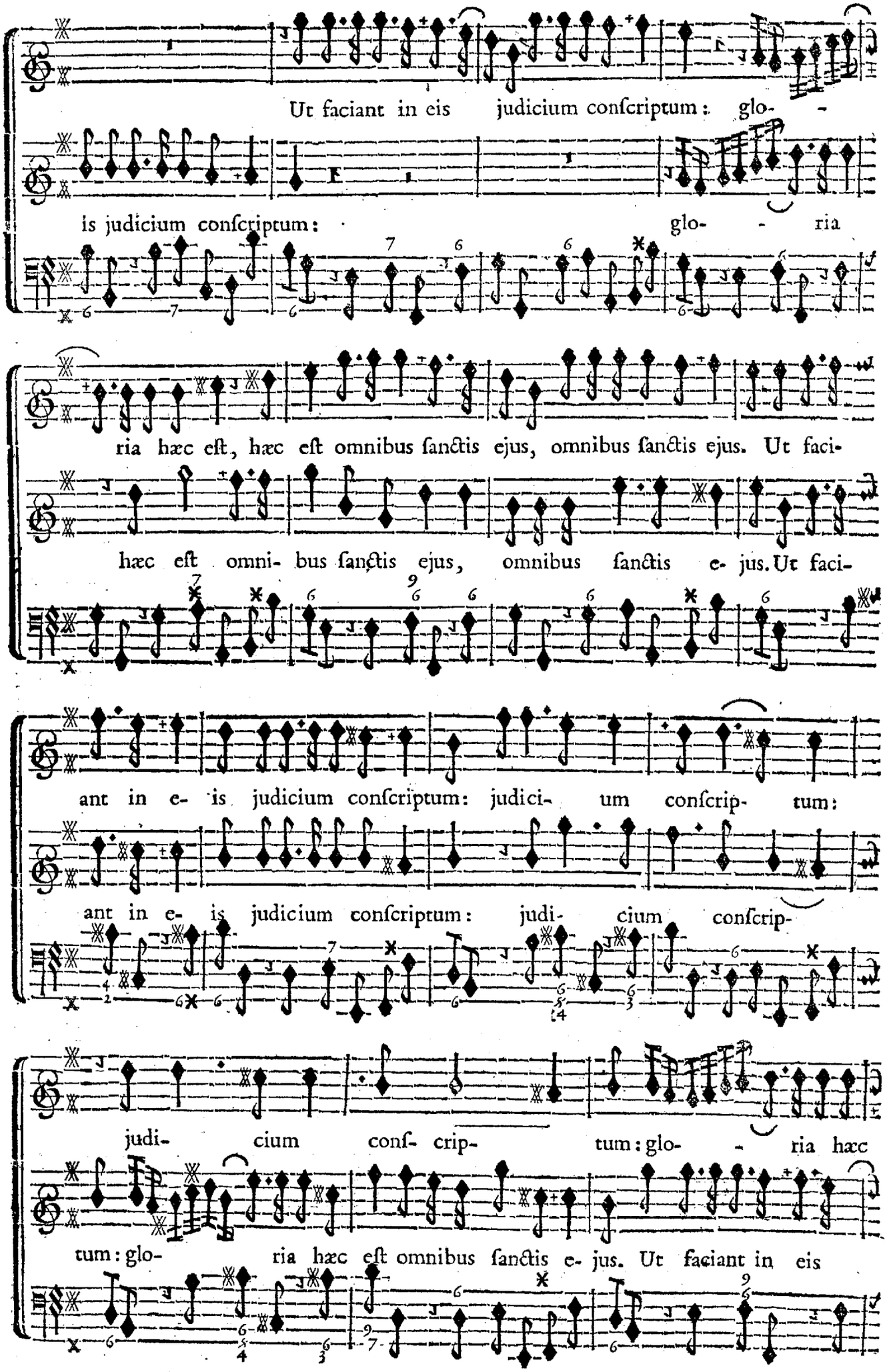

Ad alli- gan- - - - dos reges e- orum
compedi- bus: Ad alli- gan- dos reges e-

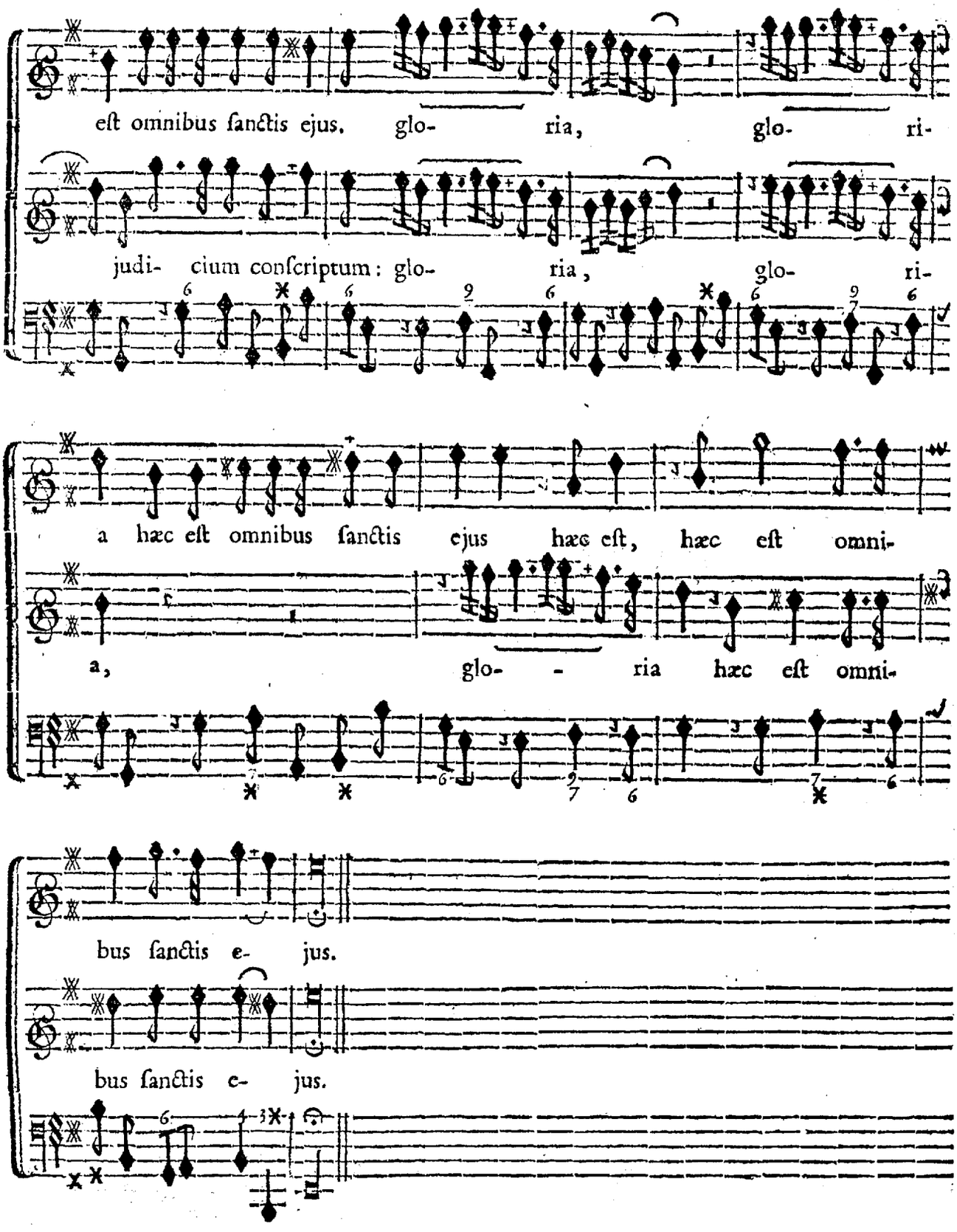

in com- pedibus: & nobiles eo- rum in manicis ferre- is.
orum in compedibus: Ad alligan- - dos


Ad alli- gan- - dos reges e- orum in compedi- bus: &
reges e- orum in compedi- bus: reges e- orum in compedi- bus: &


nobiles eo- rum in manicis ferre- is. & nobiles eo- rum in
nobiles eo- rum in manicis ferre- is. & nobiles eo- rum in


manicis ferre- is. in manicis ferre- is.
manicis ferre- is. in manicis ferre- is.
Ut faciant in eis judicium conſcriptum:
Ut faciant in eis judicium conſcrip-
Ut faciant in eis judicium conſcrip- tum: glo-
rum: Ut faciant in eis judicium conſcrip- tum:
ria hæc eſt, hæc eſt omnibus ſanctis ejus. omnibus ſanctis e- jus.
Ut faciant in e-


Ut faciant in eis judicium conſcriptum: glo-
is judicium conſcriptum: glo- ria
ria hæc eſt, hæc eſt omnibus ſanctis ejus, omnibus ſanctis ejus. Ut faci-
hæc eſt omni- bus ſanctis ejus, omnibus ſanctis e- jus. Ut faci-
ant in e- is judicium conſcriptum: judici- um conſcrip- tum:
ant in e- is judicium conſcriptum: judi- cium conſcrip-
judi- cium conſ- crip- tum: glo- ria hæc
tum: glo- ria hæc eſt omnibus ſanctis e- jus. Ut faciant in eis


eſt omnibus ſanctis ejus. glo- ria, glo- ri-
judi- cium conſcriptum: glo- ria, glo- ri-
a hæc eſt omnibus ſanctis ejus hæc eſt, hæc eſt omni-
a, glo- - ria hæc eſt omni-
bus ſanctis e- jus.
bus ſanctis e- jus.

II. MOTET A DEUX VOIX.

Pſalme IV.

PREMIER DESSUS ſeul,

Um invocarem. CUm invo-

BASSUS-CONTINUUS.

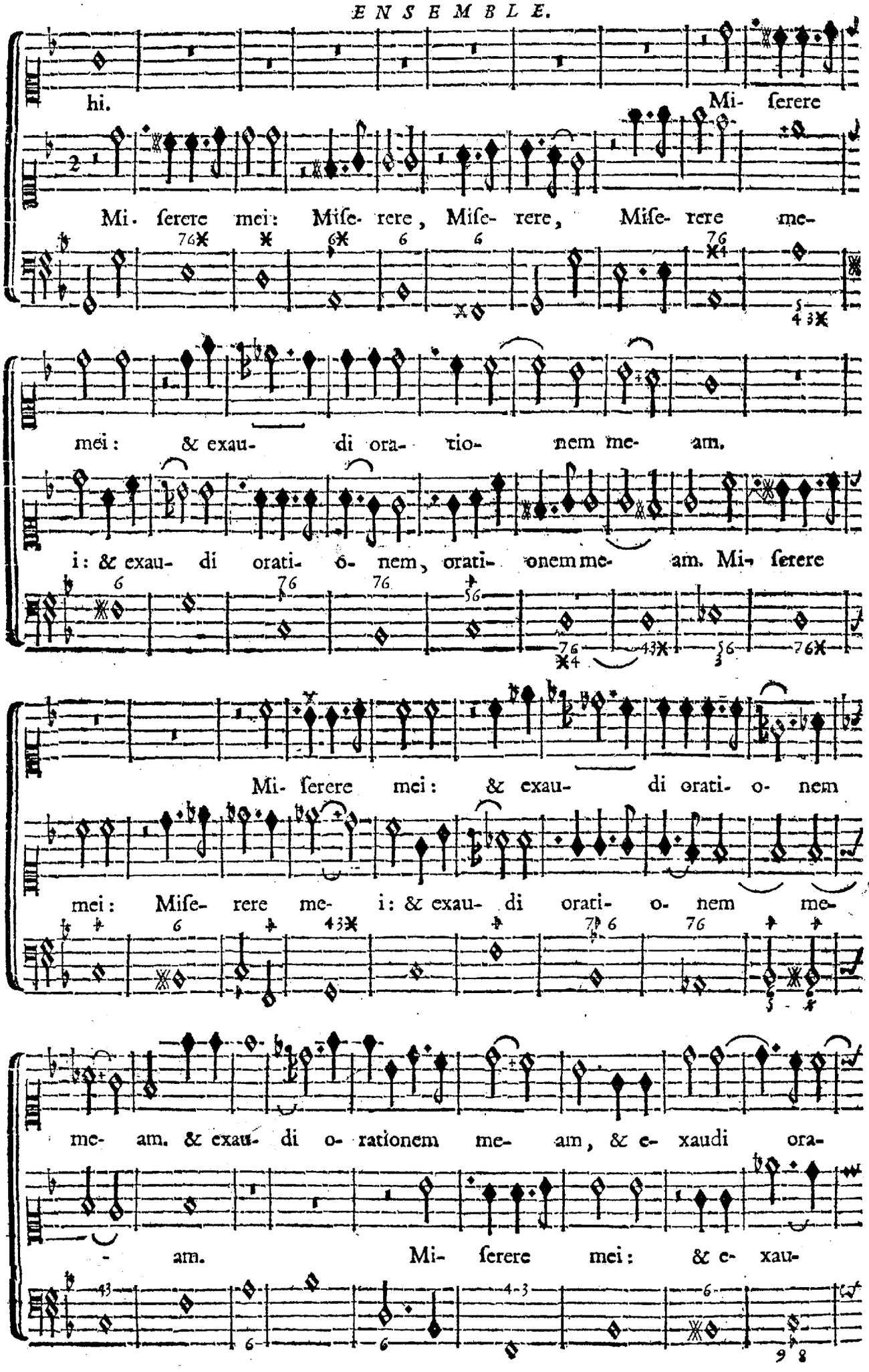
ca- rem exau- divit me Deus juſ- titiæ me- æ: Cum invo-

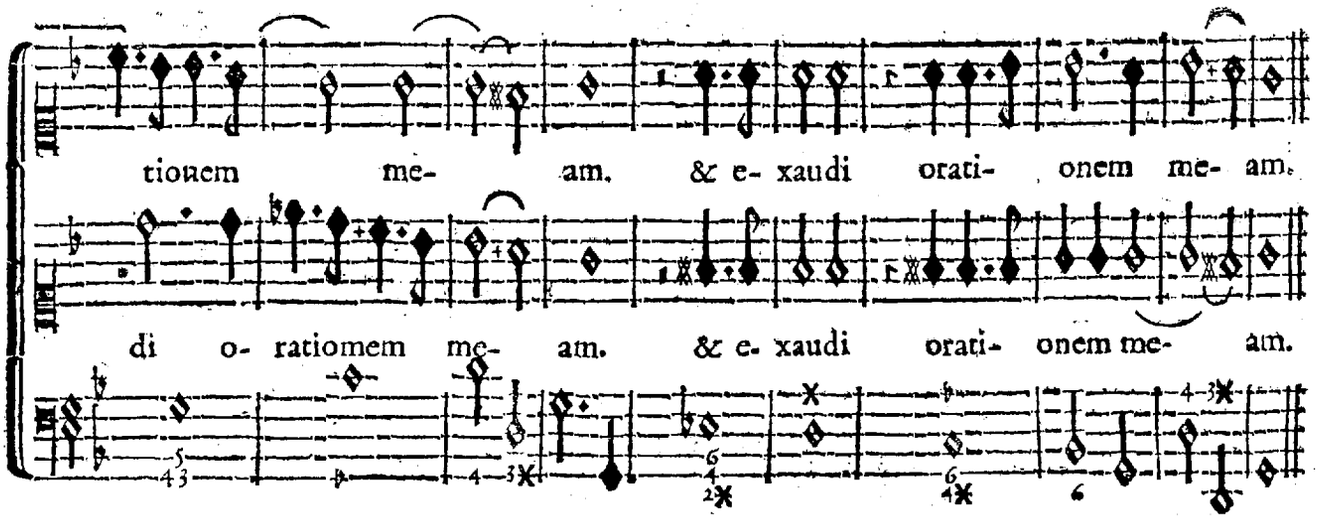
ca- rem exau- divit me Deus juſ- titiæ me- æ: exau-

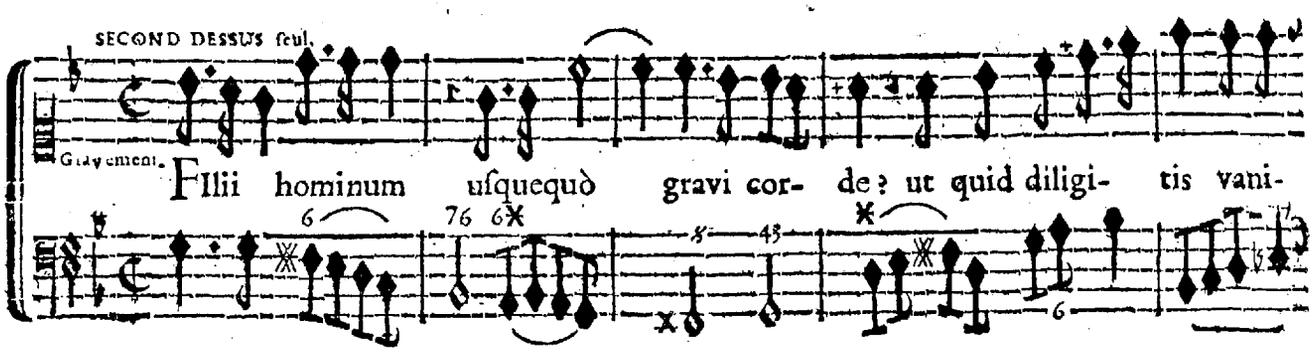
divit me Deus juſ- titiæ me- æ: in tribulati- one dila- taſti mihi.

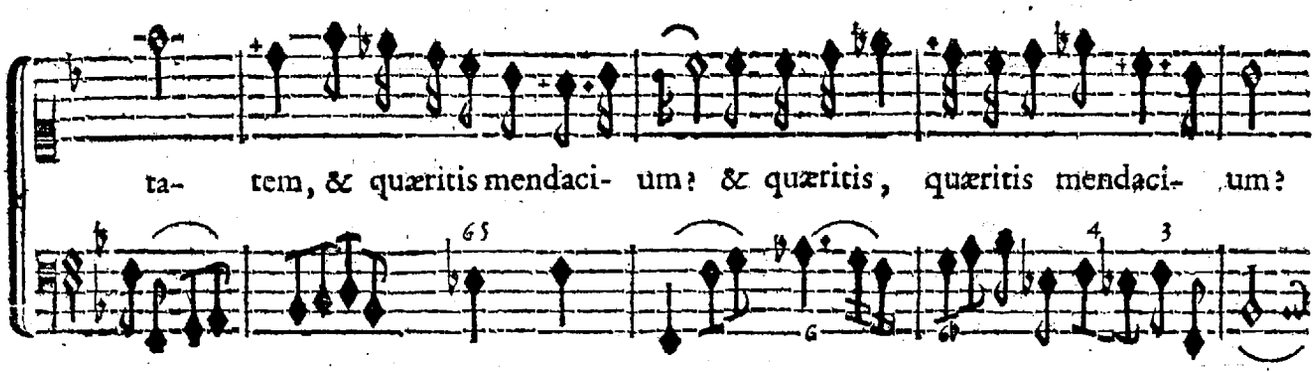
in tribulati- one dila- taſ- - - - - ti mi-

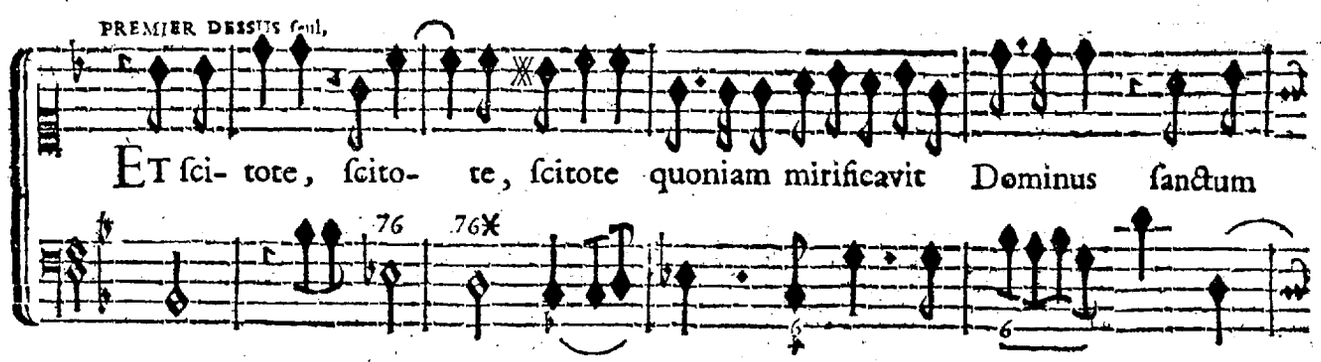
ENSEMBLE.

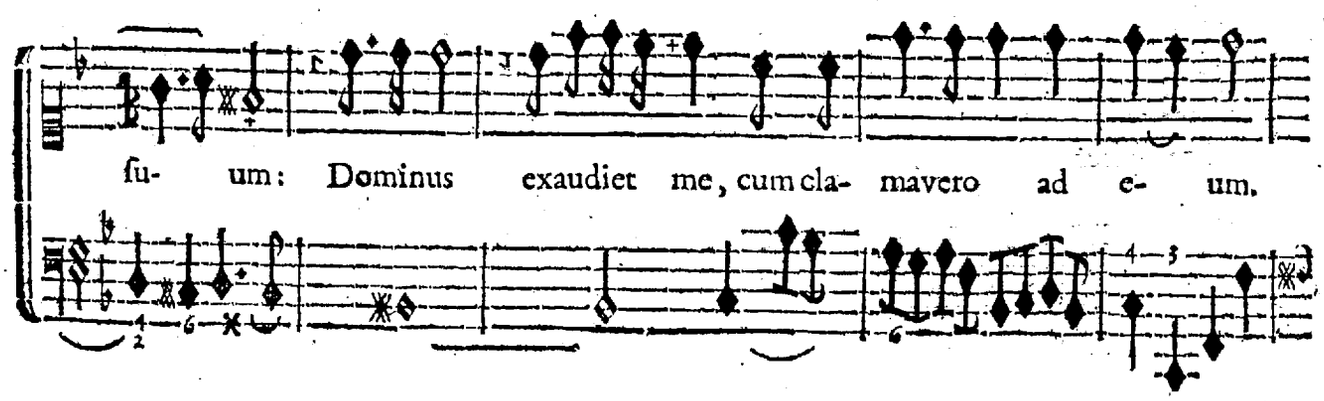

hi. Mi- ſerere
Mi. ſerere mei: Miſe- rere, Miſe- rere, Miſe- rere me-
mei: & exau- di ora- tio- nem me- am.
i: & exau- di orati- ó- nem, orati- onem me- am. Mi- ſerere
Mi- ſerere mei: & exau- di orati- o- nem
mei: Miſe- rere me- i: & exau- di orati- o- nem me-
me- am. & exau- di o- rationem me- am, & e- xaudi ora-
- am. Mi- ſerere mei: & e- xau-

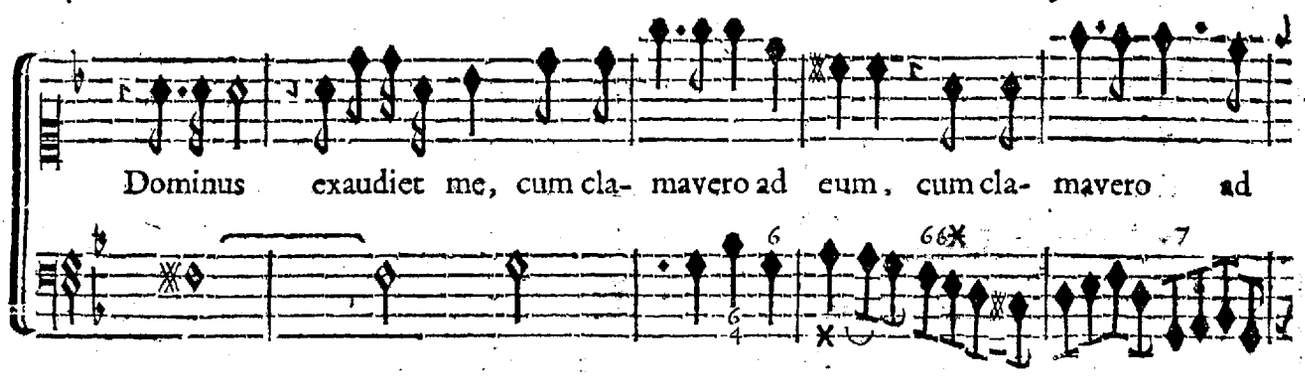

tionem me- am. & e- xaudi orati- onem me- am.
di o- rationem me- am. & e- xaudi orati- onem me- am.

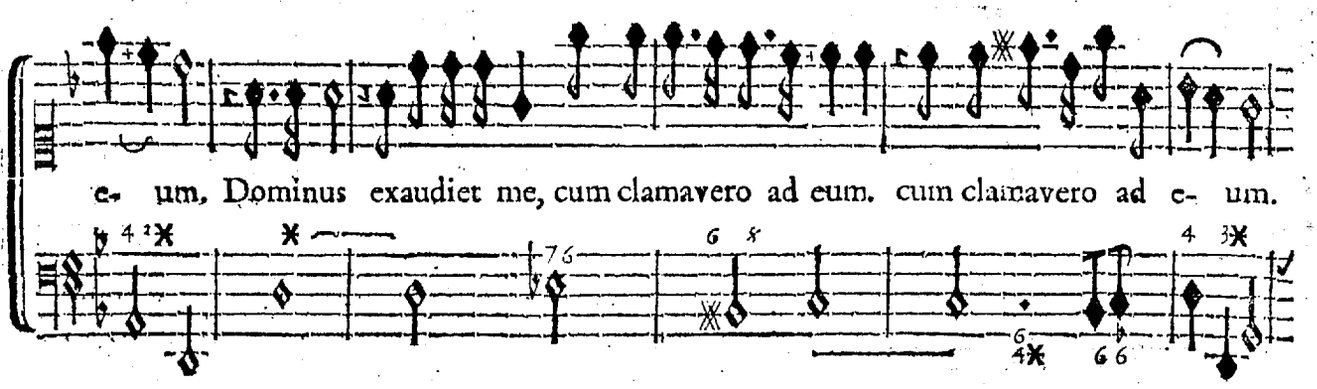

SECOND DESSUS ſeul.
Gravement.
FIlii hominum uſquequò gravi cor- de? ut quid diligi- tis vani-

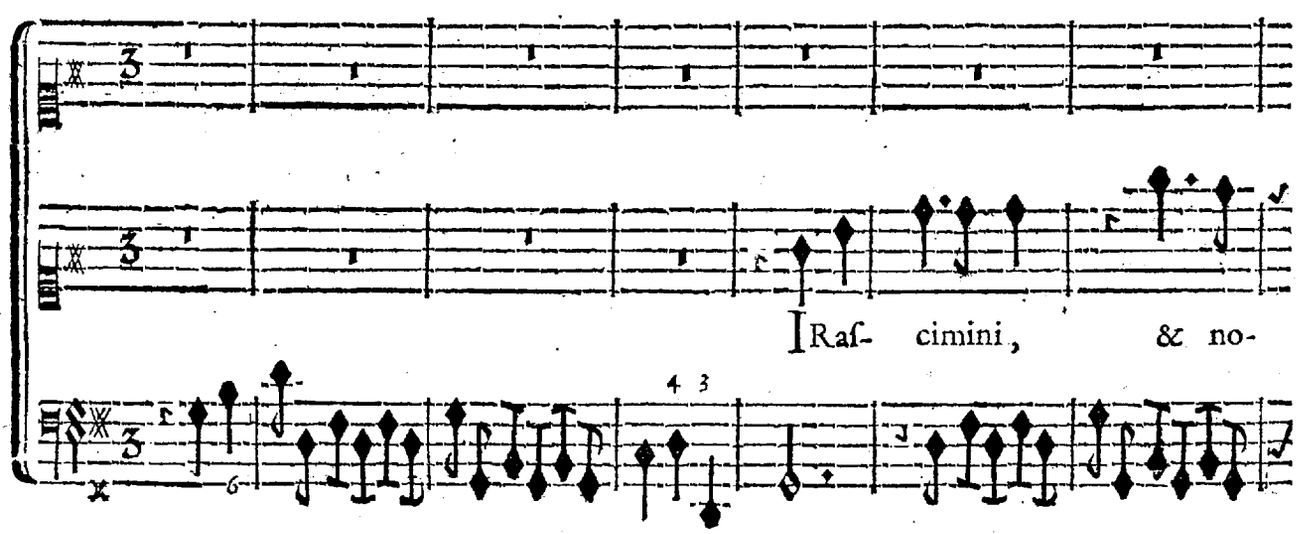

ta- tem, & quæritis mendaci- um? & quæritis, quæritis mendaci- um?


PREMIER DESSUS ſeul.
ET ſci- tote, ſcito- te, ſcitote quoniam mirificavit Dominus ſanctum

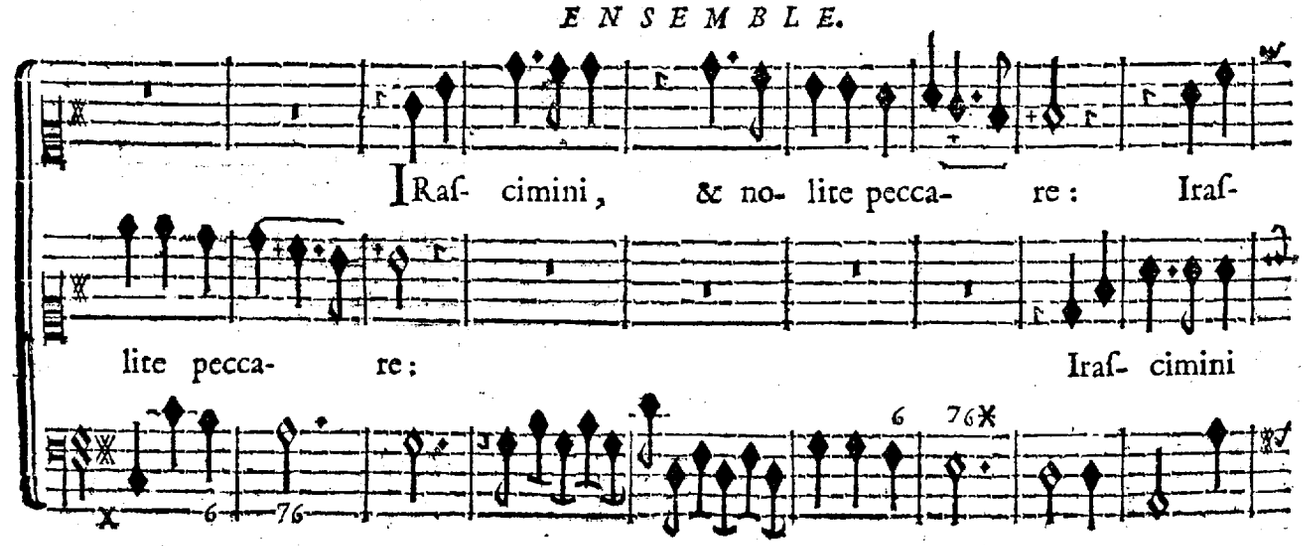

ſu- um: Dominus exaudiet me, cum cla- mavero ad e- um.

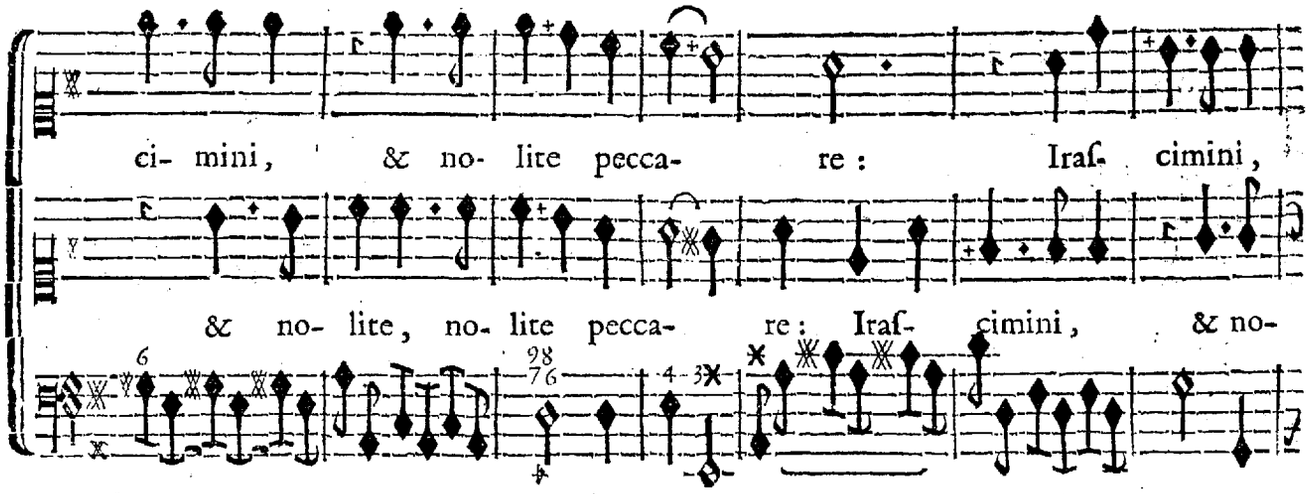

Dominus exaudiet me, cum cla- mavero ad eum, cum cla- mavero ad

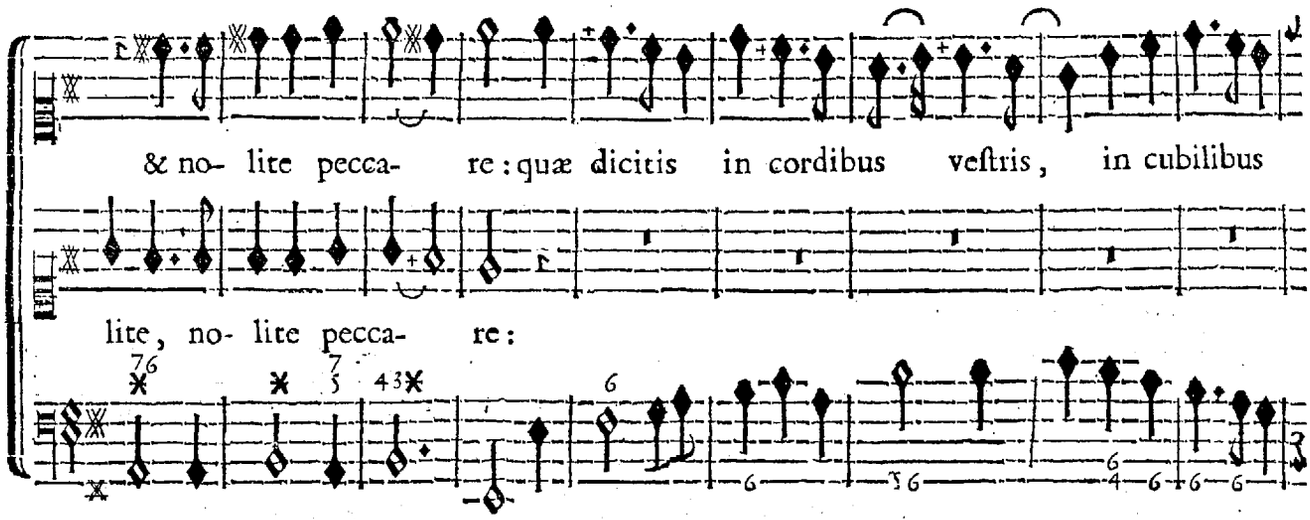

e- um, Dominus exaudiet me, cum clamavero ad eum. cum clamavero ad e- um.

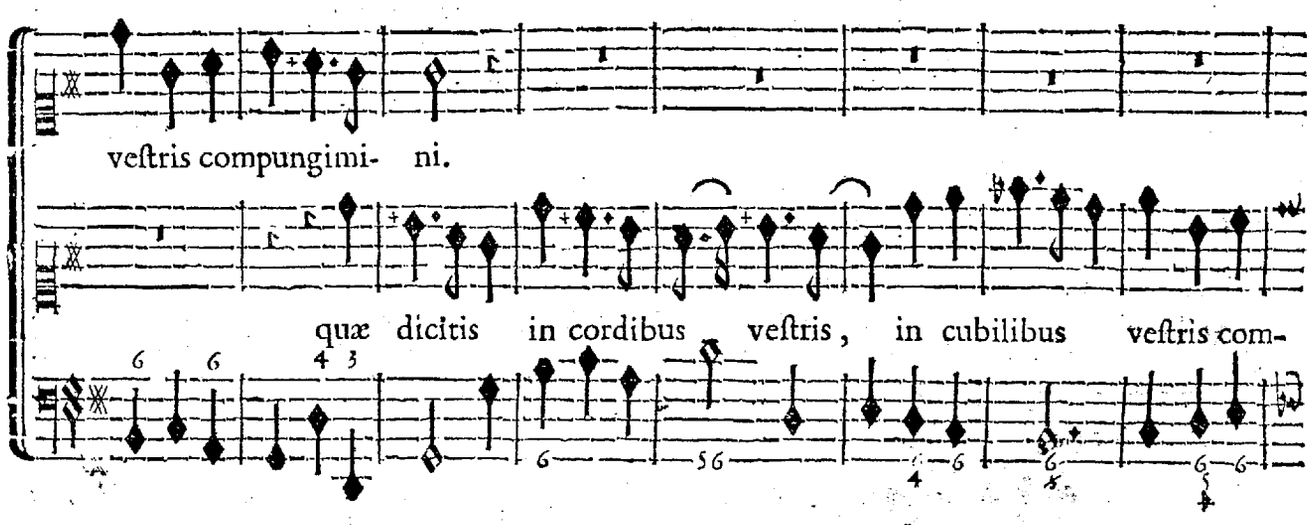

IRaf- cimini, & no-

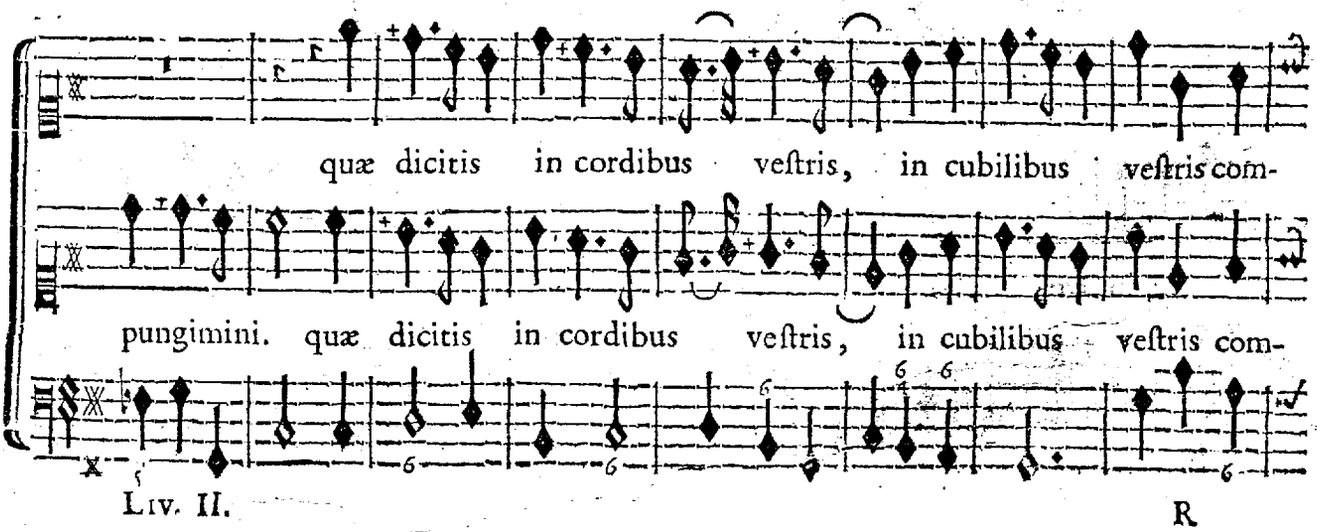
ENSEMBLE.

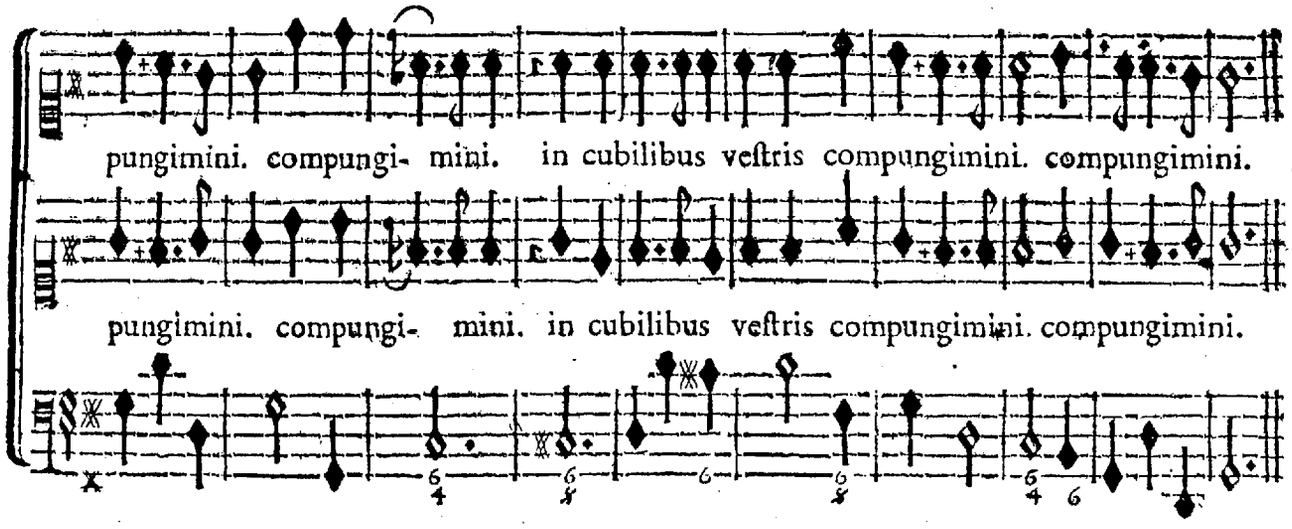

IRaf- cimini, & no- lite pecca- re: Iraf-
lite pecca- re: Iraf- cimini


ci- mini, & no- lite pecca- re : Iraſ- cimini,
& no- lite, no- lite pecca- re : Iraſ- cimini, & no-

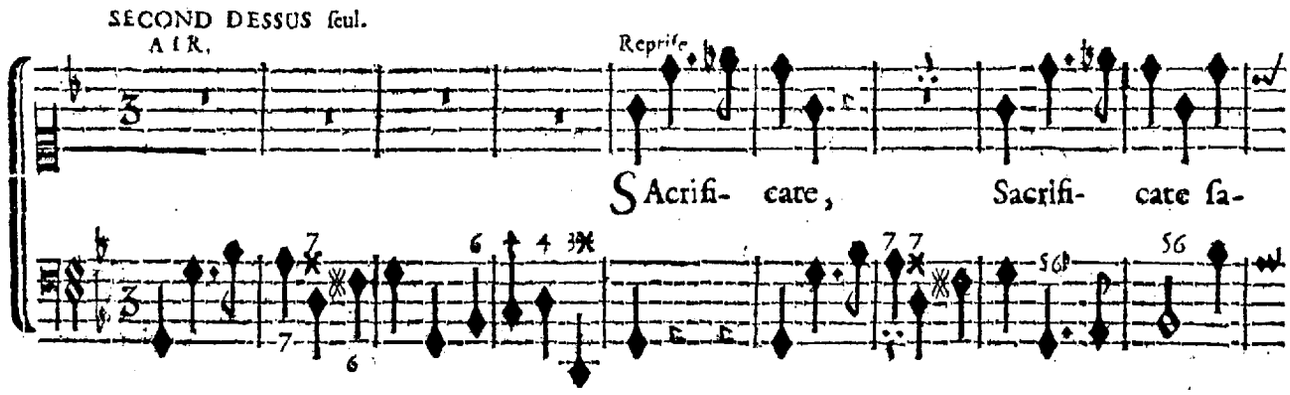

& no- lite pecca- re : quæ dicitis in cordibus veſtris, in cubilibus
lite, no- lite pecca- re :

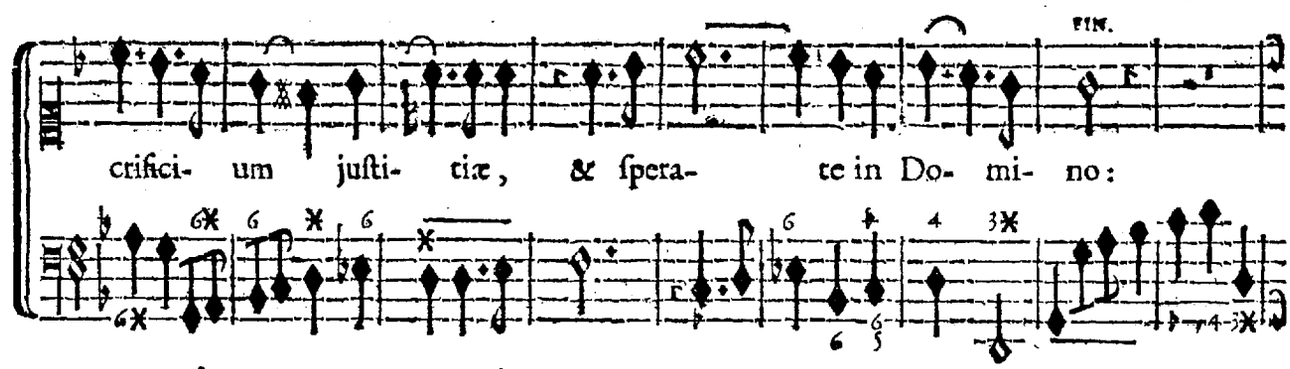

veſtris compungimi- ni.
quæ dicitis in cordibus veſtris, in cubilibus veſtris com-

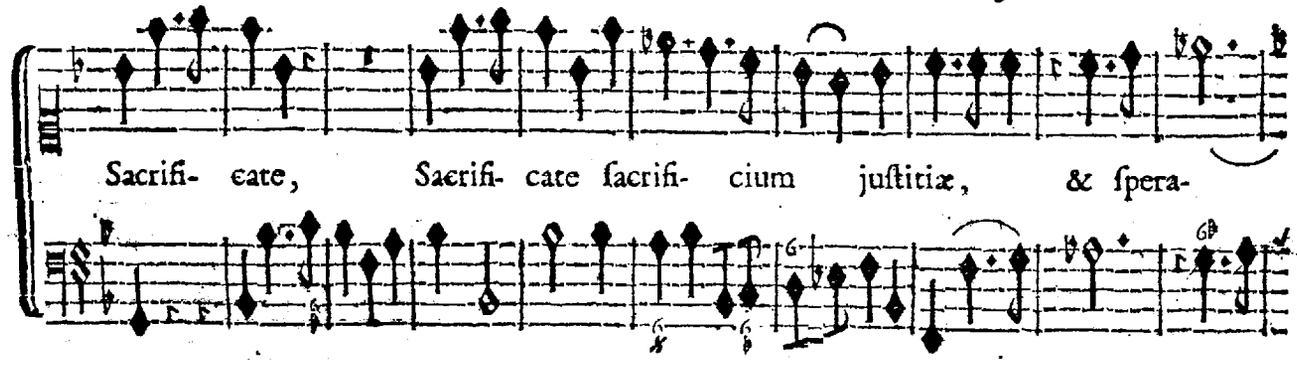

quæ dicitis in cordibus veſtris, in cubilibus veſtris com-
pungimini. quæ dicitis in cordibus veſtris, in cubilibus veſtris com-

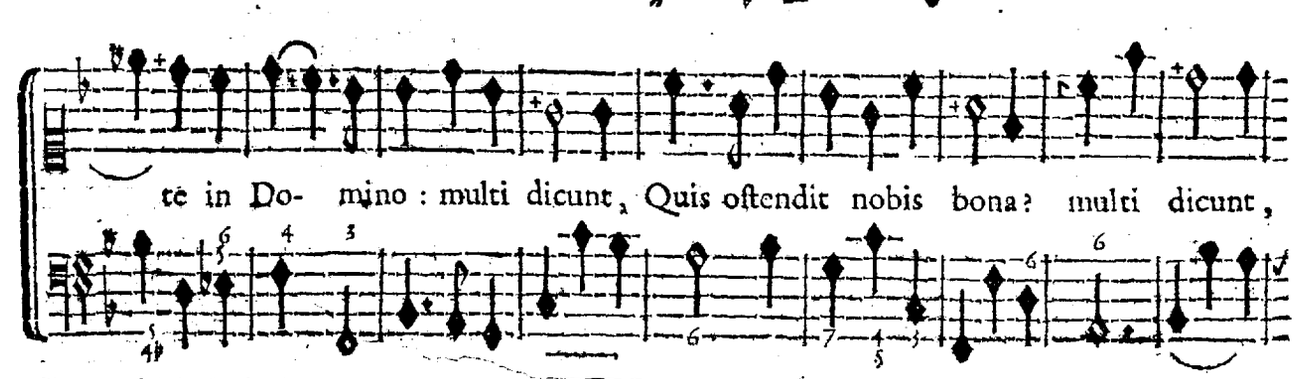


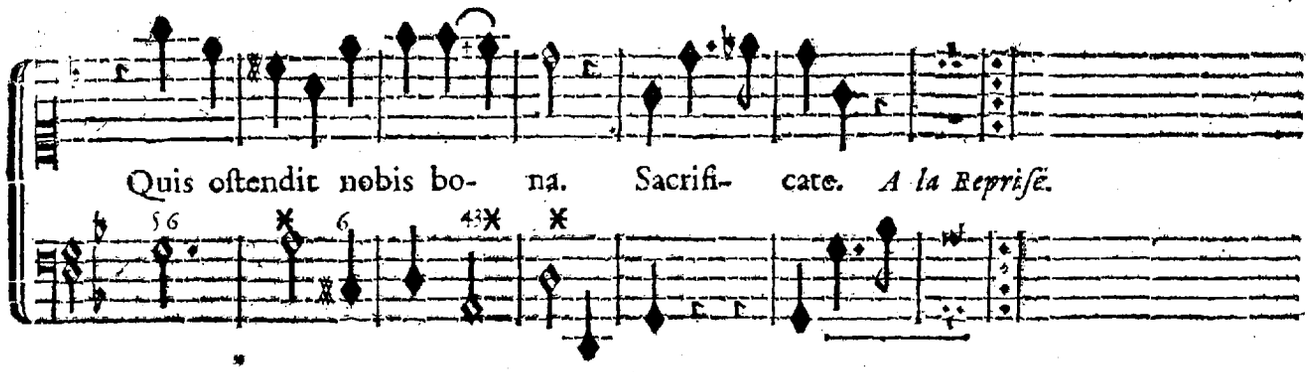
SECOND DESSUS ſeul.
AIR.

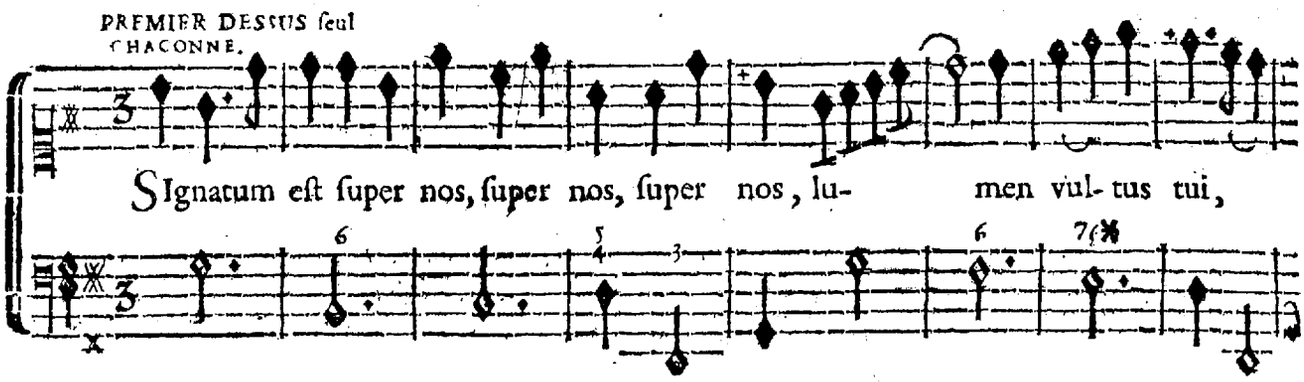


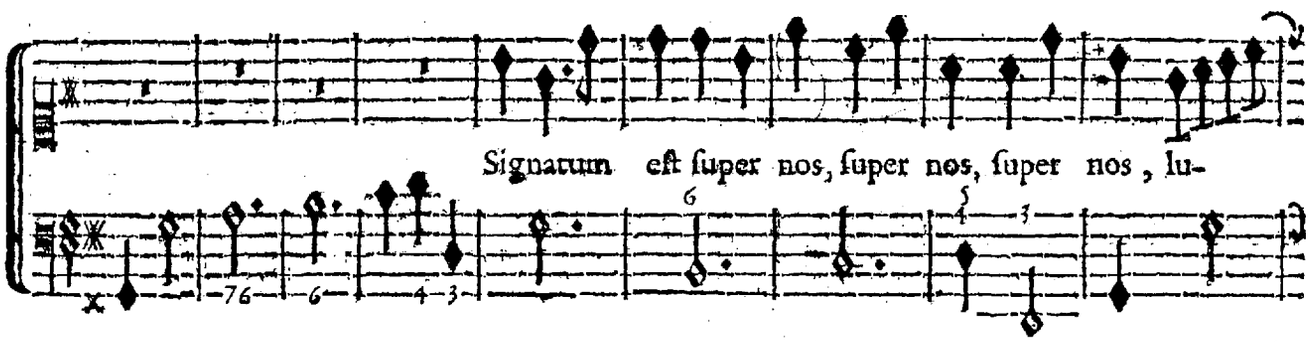


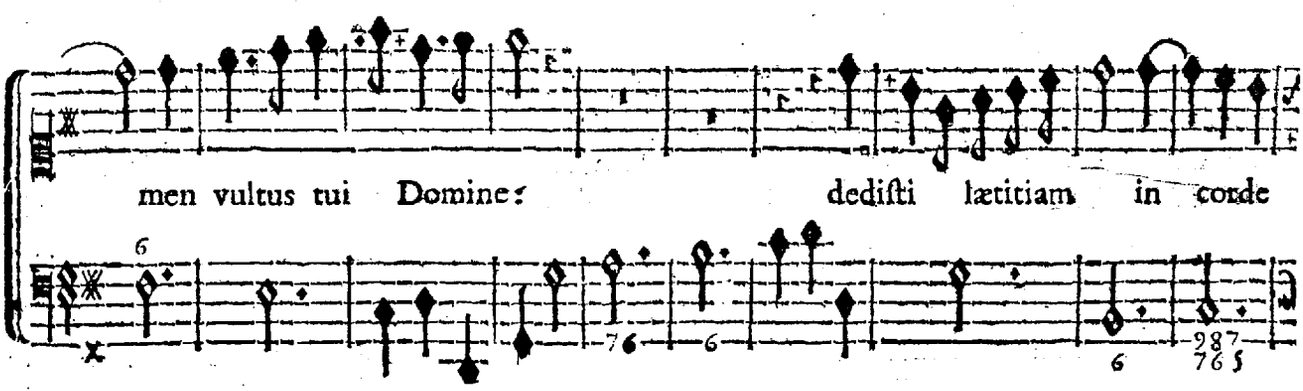


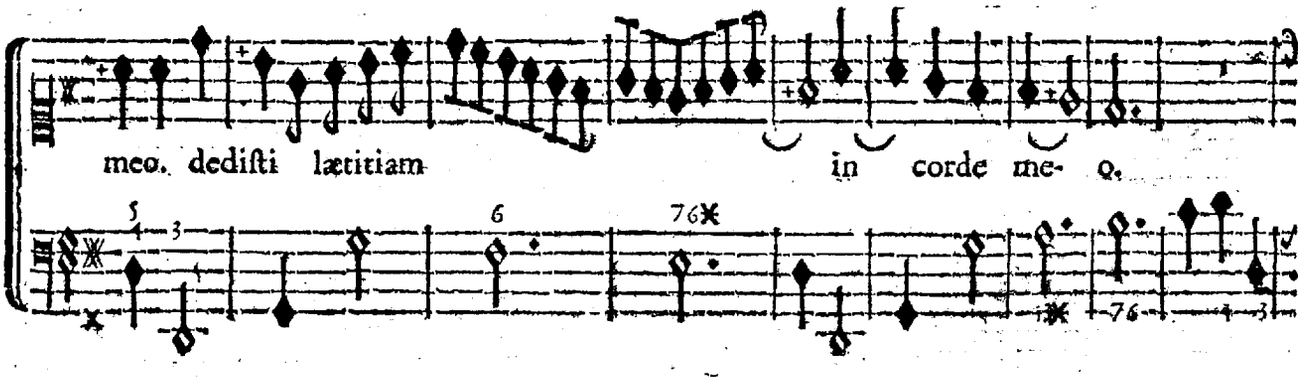


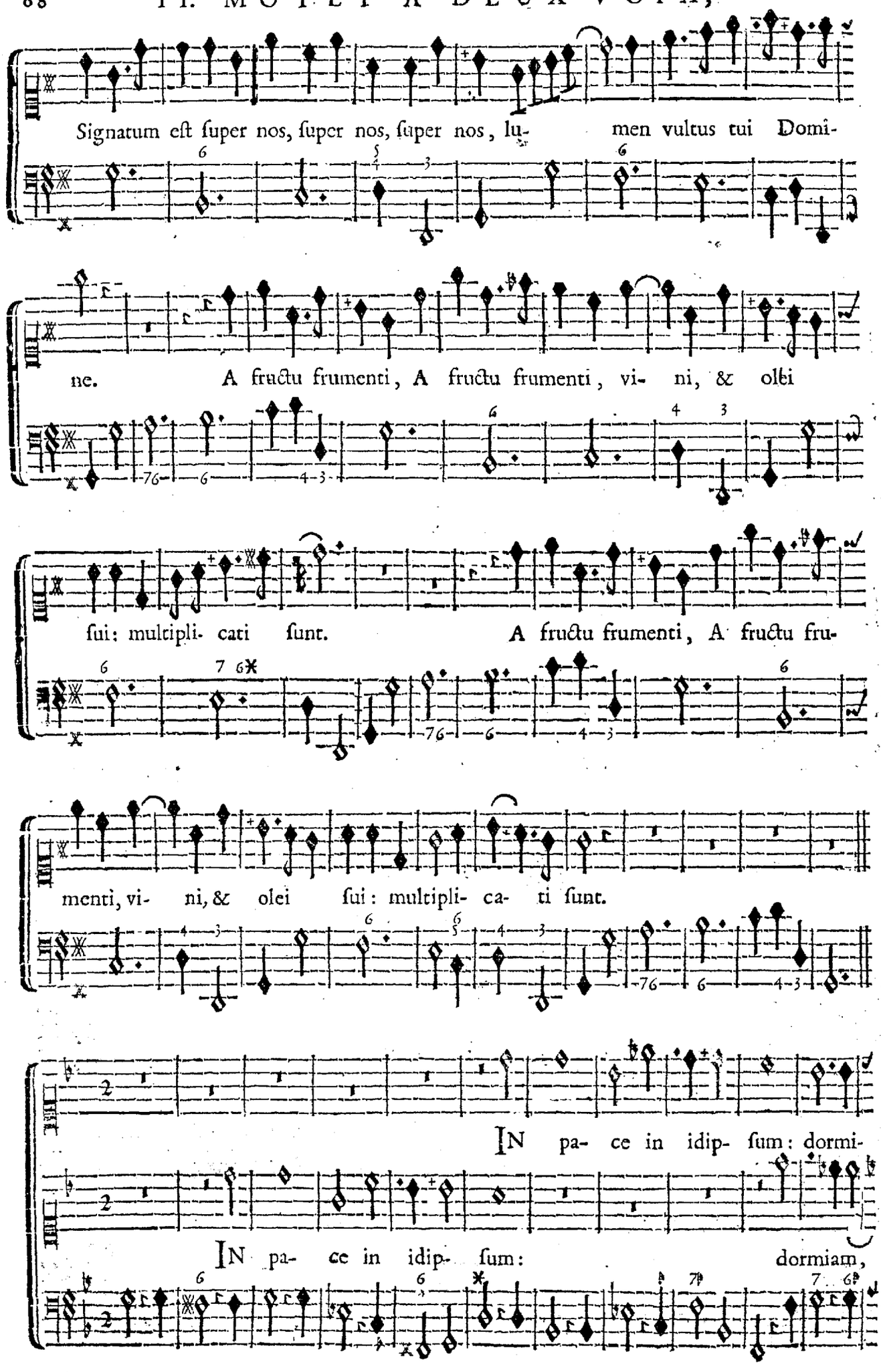

Quis oſtendit nobis bo- na. Sacrifi- cate. A la Repriſe.

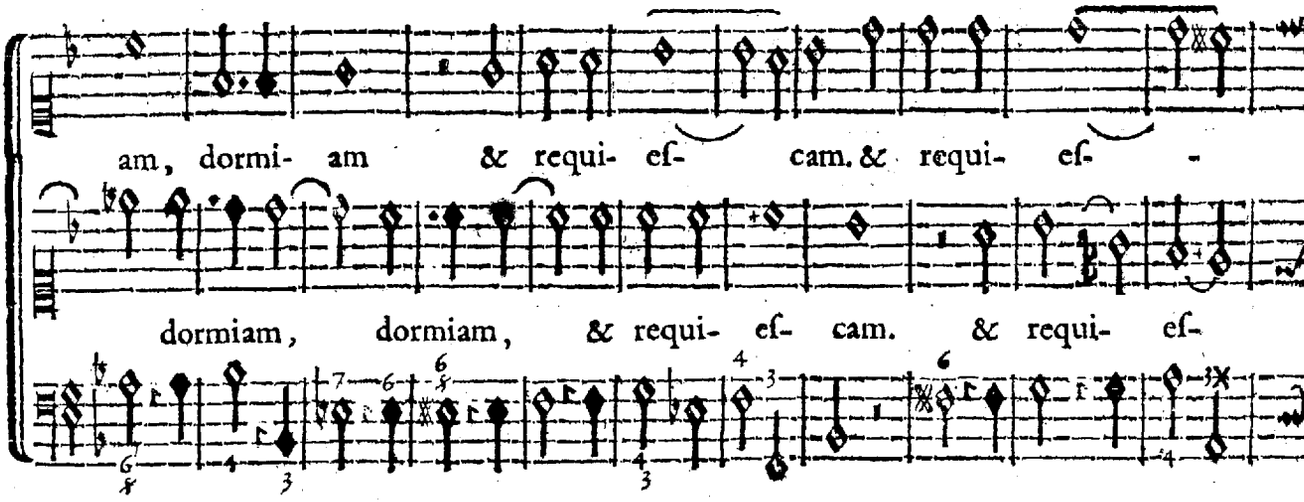

PREMIER DESSUS ſeul
CHACONNE.
SIgnatum eſt ſuper nos, ſuper nos, ſuper nos, lu- men vul- tus tui,

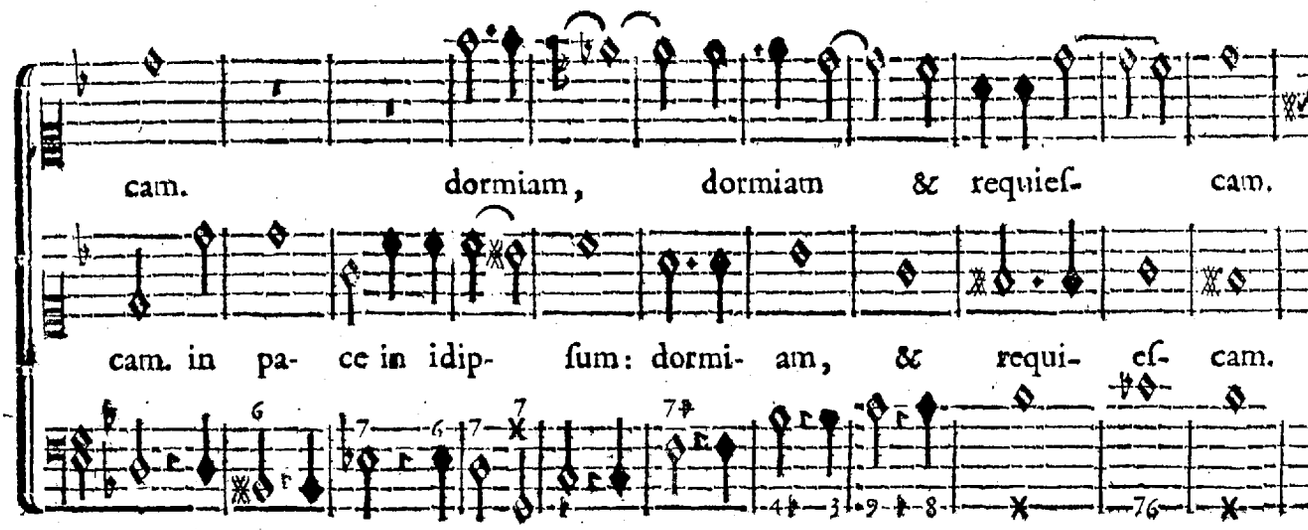

Signatum eſt ſuper nos, ſuper nos, ſuper nos, lu-

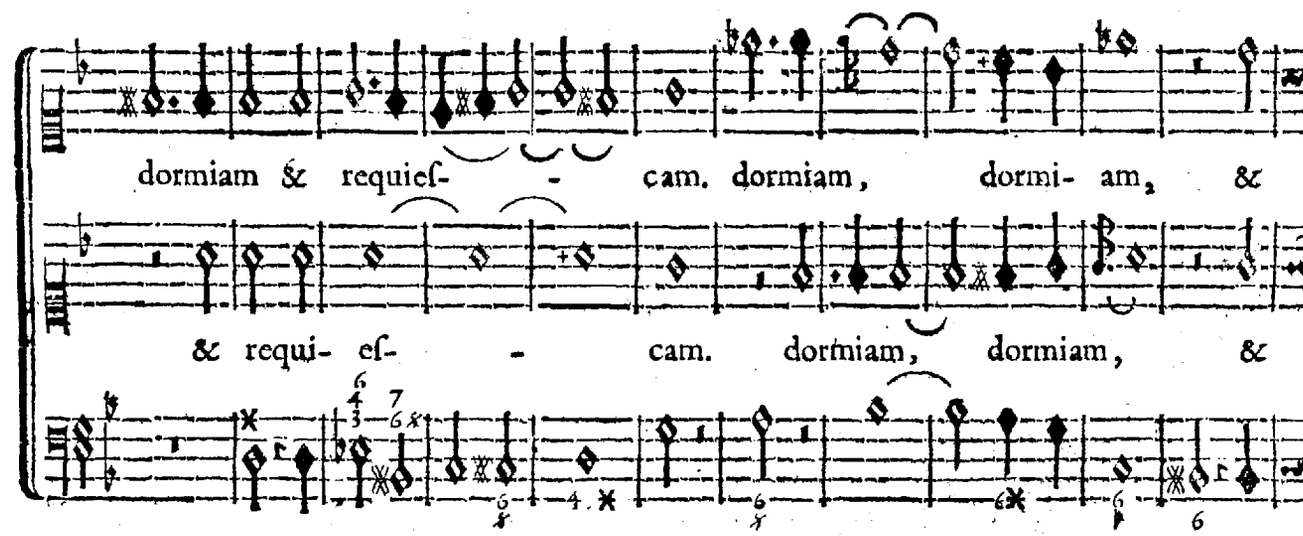

men vultus tui Domine: dediſti lætitiam in corde

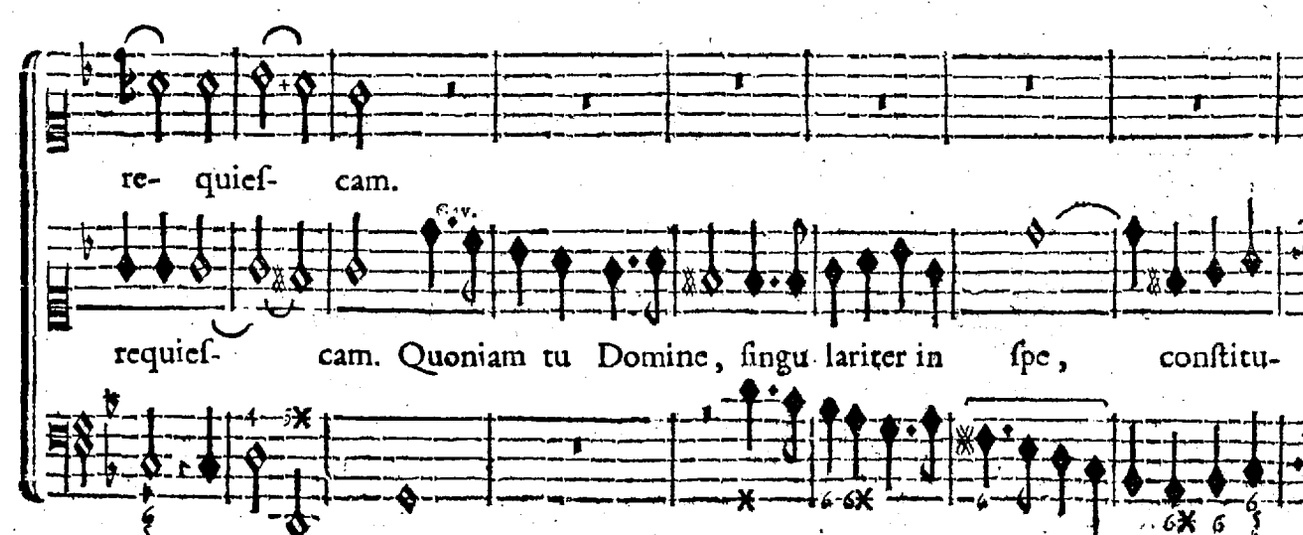

meo. dediſti lætitiam in corde me- o.

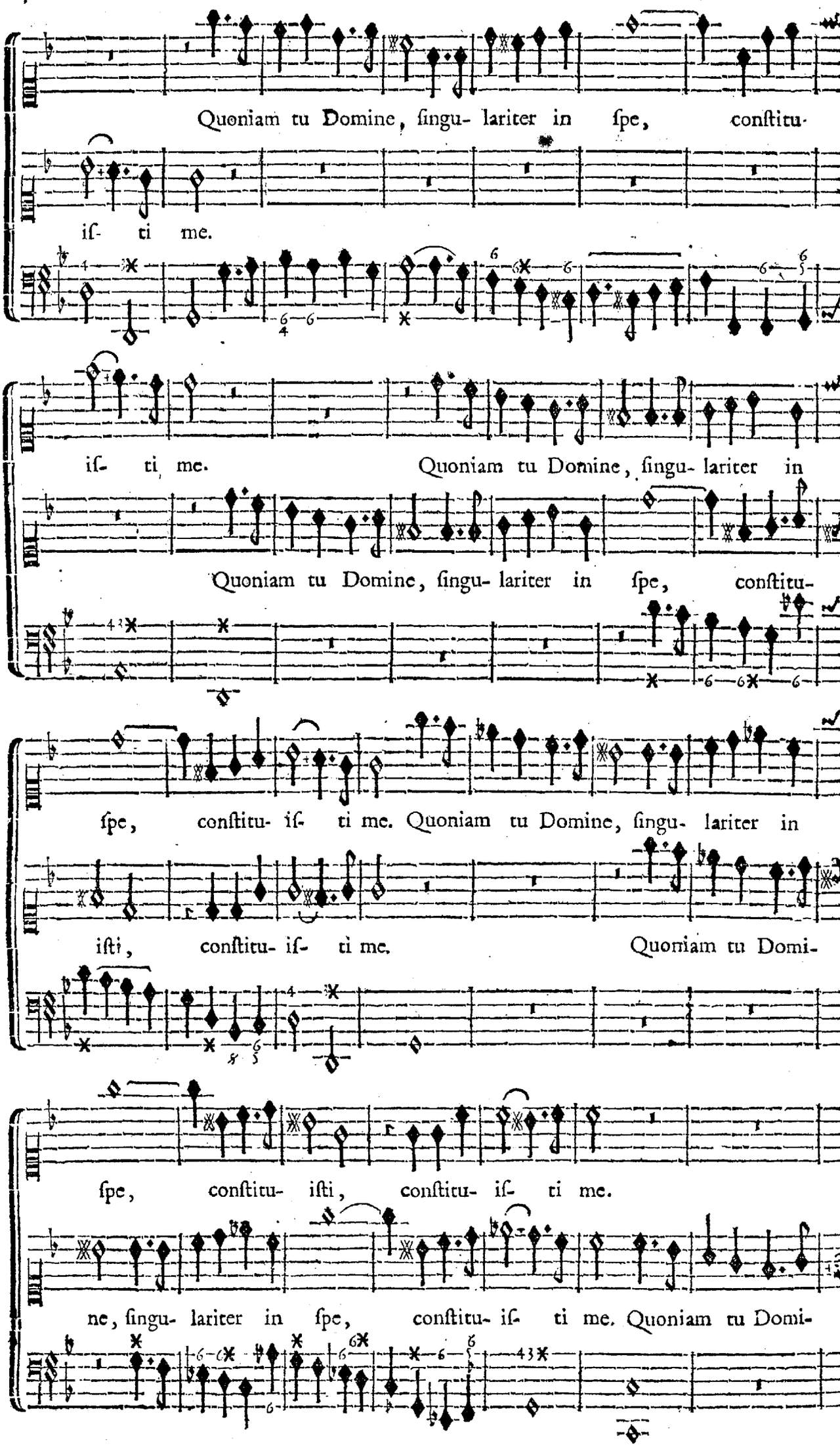

Signatum eſt ſuper nos, ſuper nos, ſuper nos, lu- men vultus tui Domi-
ne. A fructu frumenti, A fructu frumenti, vi- ni, & olei
ſui: multipli- cati ſunt. A fructu frumenti, A fructu fru-
menti, vi- ni, & olei ſui: multipli- ca- ti ſunt.
IN pa- ce in idip- ſum: dormi-
IN pa- ce in idip- ſum: dormiam,

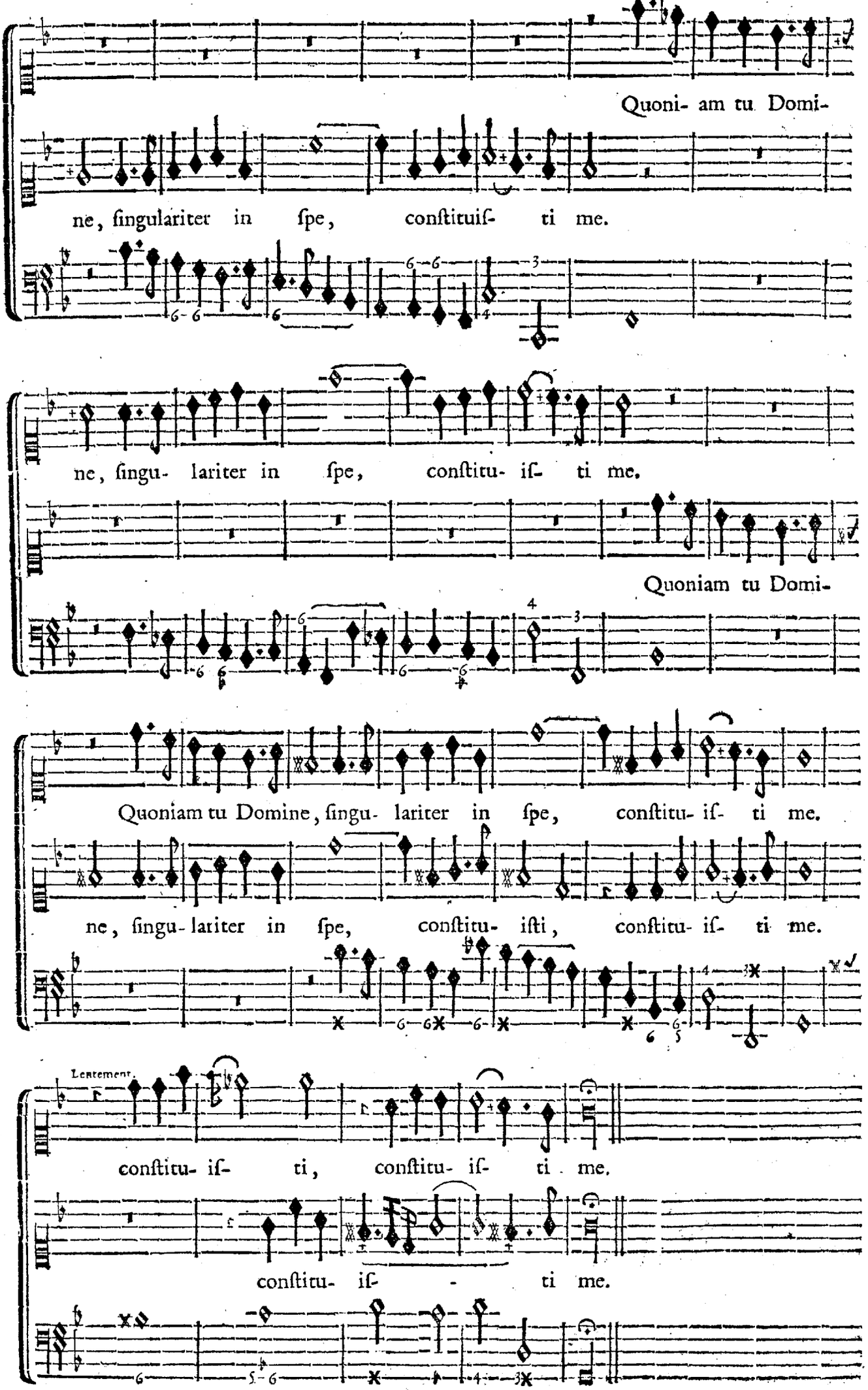

am, dormi- am & requi- eſ- cam. & requi- eſ-
dormiam, dormiam, & requi- eſ- cam. & requi- eſ-


cam. dormiam, dormiam & requieſ- cam.
cam. in pa- ce in idip- ſum: dormi- am, & requi- eſ- cam.


dormiam & requieſ- - cam. dormiam, dormi- am, &
& requi- eſ- - cam. dormiam, dormiam, &


re- quieſ- cam.
requieſ- cam. Quoniam tu Domine, ſingu lariter in ſpe, conſtitu-


Quoniam tu Domine, ſingu- lariter in ſpe, conſtitu-
iſ- ti me.
iſ- ti me. Quoniam tu Domine, ſingu- lariter in
Quoniam tu Domine, ſingu- lariter in ſpe, conſtitu-
ſpe, conſtitu- iſ- ti me. Quoniam tu Domine, ſingu- lariter in
iſti, conſtitu- iſ- ti me. Quoniam tu Domi-
ſpe, conſtitu- iſti, conſtitu- iſ- ti me.
ne, ſingu- lariter in ſpe, conſtitu- iſ- ti me. Quoniam tu Domi-


Quoni- am tu Domi-
ne, ſingulariter in ſpe, conſtituiſ- ti me.
ne, ſingu- lariter in ſpe, conſtitu- iſ- ti me.
Quoniam tu Domi-
Quoniam tu Domine, ſingu- lariter in ſpe, conſtitu- iſ- ti me.
ne, ſingu- lariter in ſpe, conſtitu- iſti, conſtitu- iſ- ti me.
Lentement.
conſtitu- iſ- ti, conſtitu- iſ- ti me.
conſtitu- iſ- ti me.

III. MOTET A DEUX VOIX,

Pſalme XLVI.

Mnes. OMnes Gentes,

Omnes.

BASSUS-CONTINUUS.

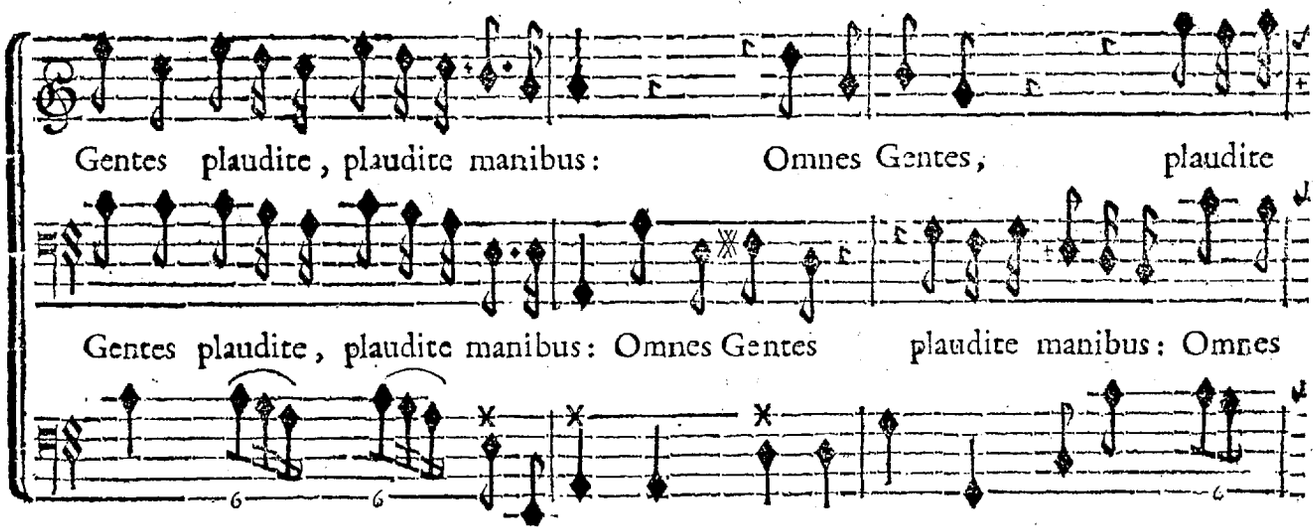
Omnes Gentes plaudite, plaudite manibus: Omnes Gentes plaudite manibus: Omnes

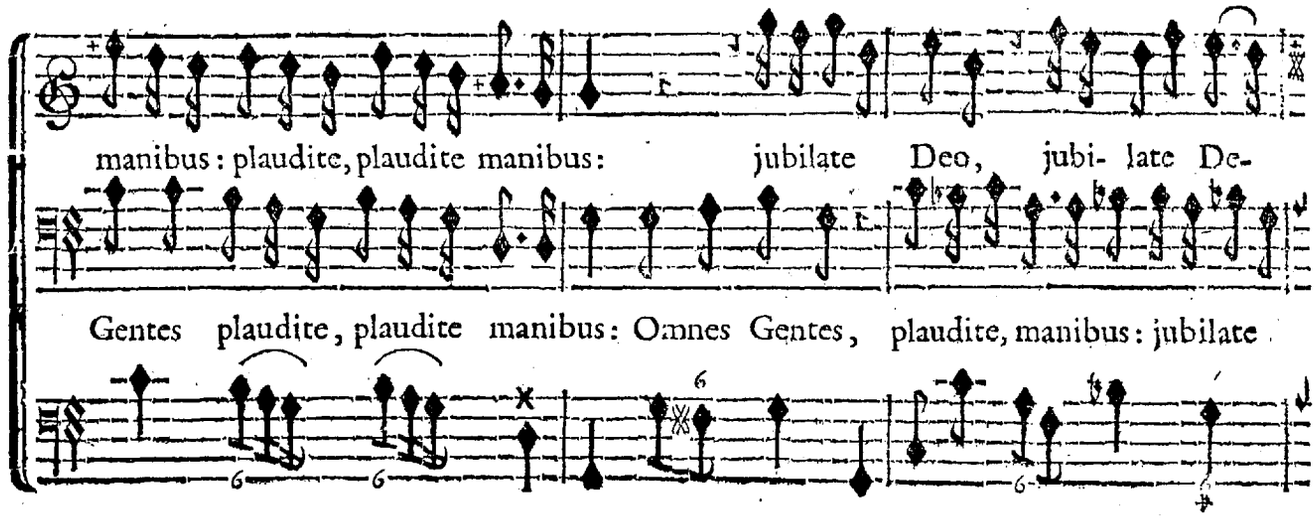
Gentes plaudite, plaudite mani- bus: Omnes Gentes, Omnes

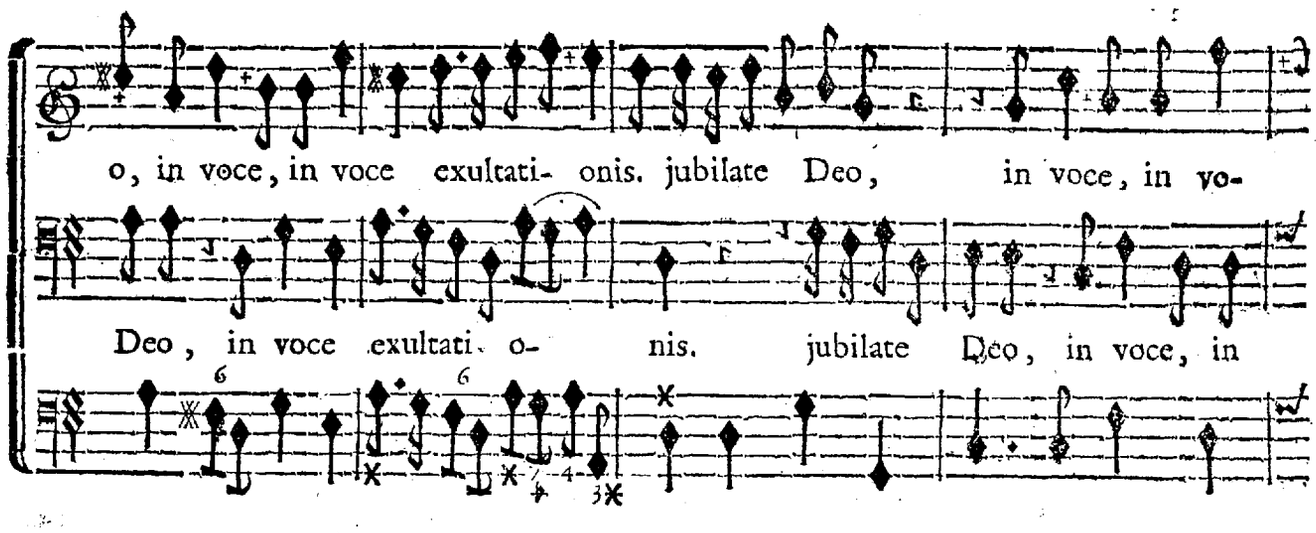
Omnes Gentes, Omnes

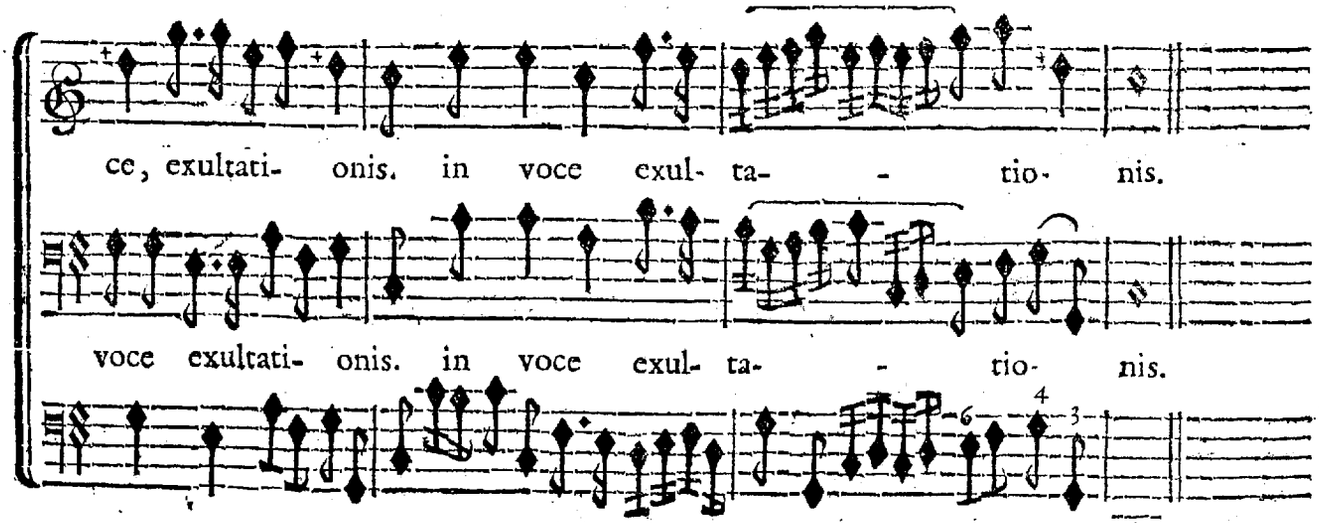
Gentes plaudite, plaudite manibus: Omnes Gentes plaudite manibus: Omnes

Gentes plaudite, plaudite manibus: plaudite mani- bus: Omnes


Gentes plaudite, plaudite manibus: Omnes Gentes, plaudite
Gentes plaudite, plaudite manibus: Omnes Gentes plaudite manibus: Omnes


manibus: plaudite, plaudite manibus: jubilate Deo, jubi- late De-
Gentes plaudite, plaudite manibus: Omnes Gentes, plaudite, manibus: jubilate


o, in voce, in voce exultati- onis. jubilate Deo, in voce, in vo-
Deo, in voce exultati- o- nis. jubilate Deo, in voce, in


ce, exultati- onis. in voce exul- ta- - tio- nis.
voce exultati- onis. in voce exul- ta- - tio- nis.

RONDEAU.
Seul.

QUoniam Dominus excelſus, terribi- lis: terribi- lis: Rex magnus

BASSUS-CONTINUUS.

Seul.

ſuper omnem terram. Subje- cit populos nobis: & gentes ſub pedibus

Seul.

noſ- tris. Quoniam Dominus excelſus, terribilis: terribi-

Seul.

lis: Rex magnus ſuper omnem terram. E- legit nobis heredita- tem ſu-

Seul.

am: ſpeciem Jacob, quam di- le- xit. Quoniam Dominus excel-

ſus, terribi- lis, terribi- lis: Rex magnus ſuper omnem terram.

DUO.

ASCendit Deus in jubilo, in jubi- lo, Aſcendit Deus in jubilo,

ASCendit Deus in jubilo, in jubi- lo, Aſcendit Deus in

BASSUS-CONTINUUS.

in jubilo, & Dominus in voce tubæ. & Dominus in voce tubæ. &

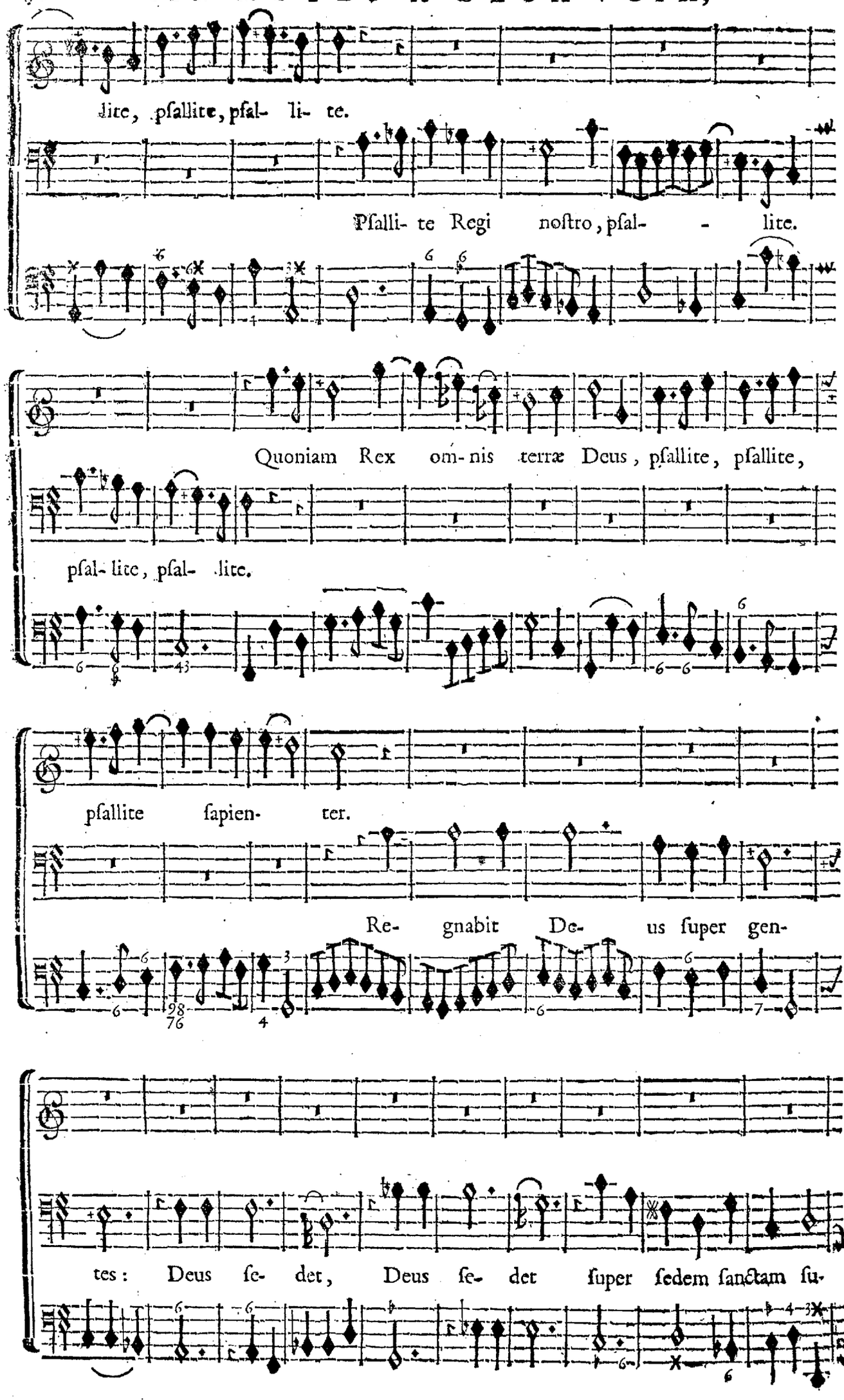
ju- bilo, & Dominus in voce tubæ. in voce tubæ.

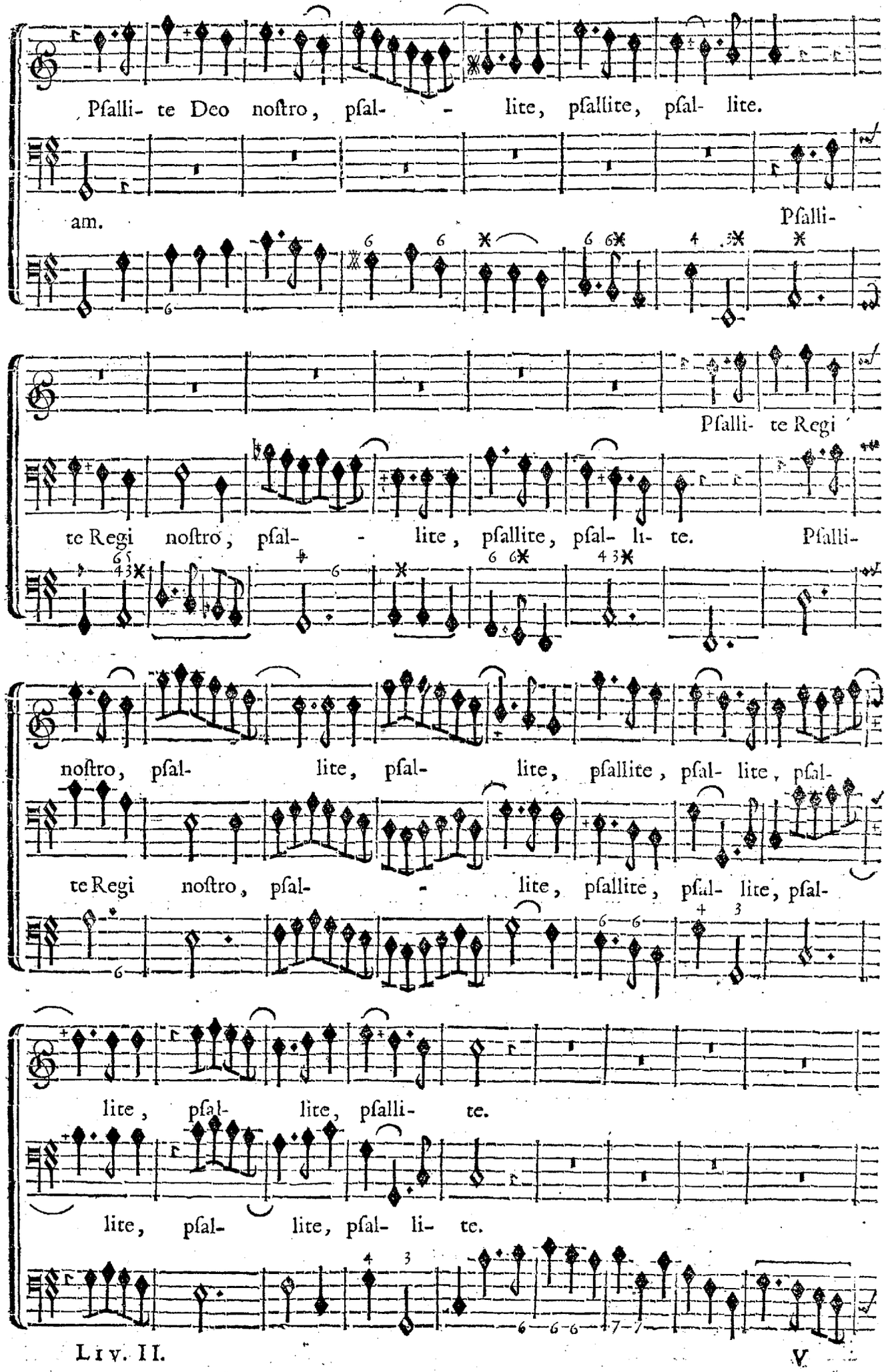
Dominus in voce tu- - - bæ. & Dominus in voce tubæ.

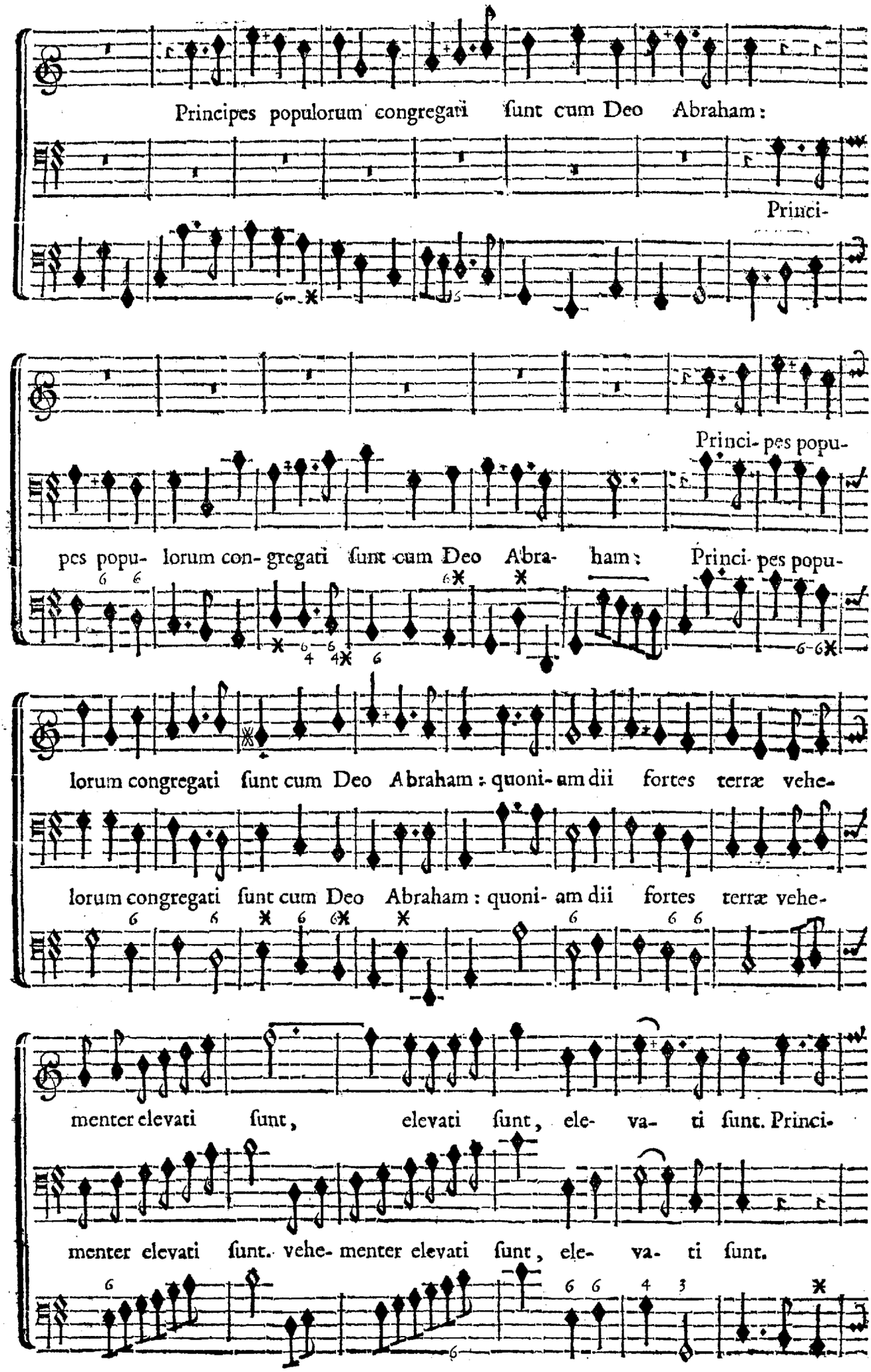
in voce tubæ. in voce tu- bæ. & Dominus

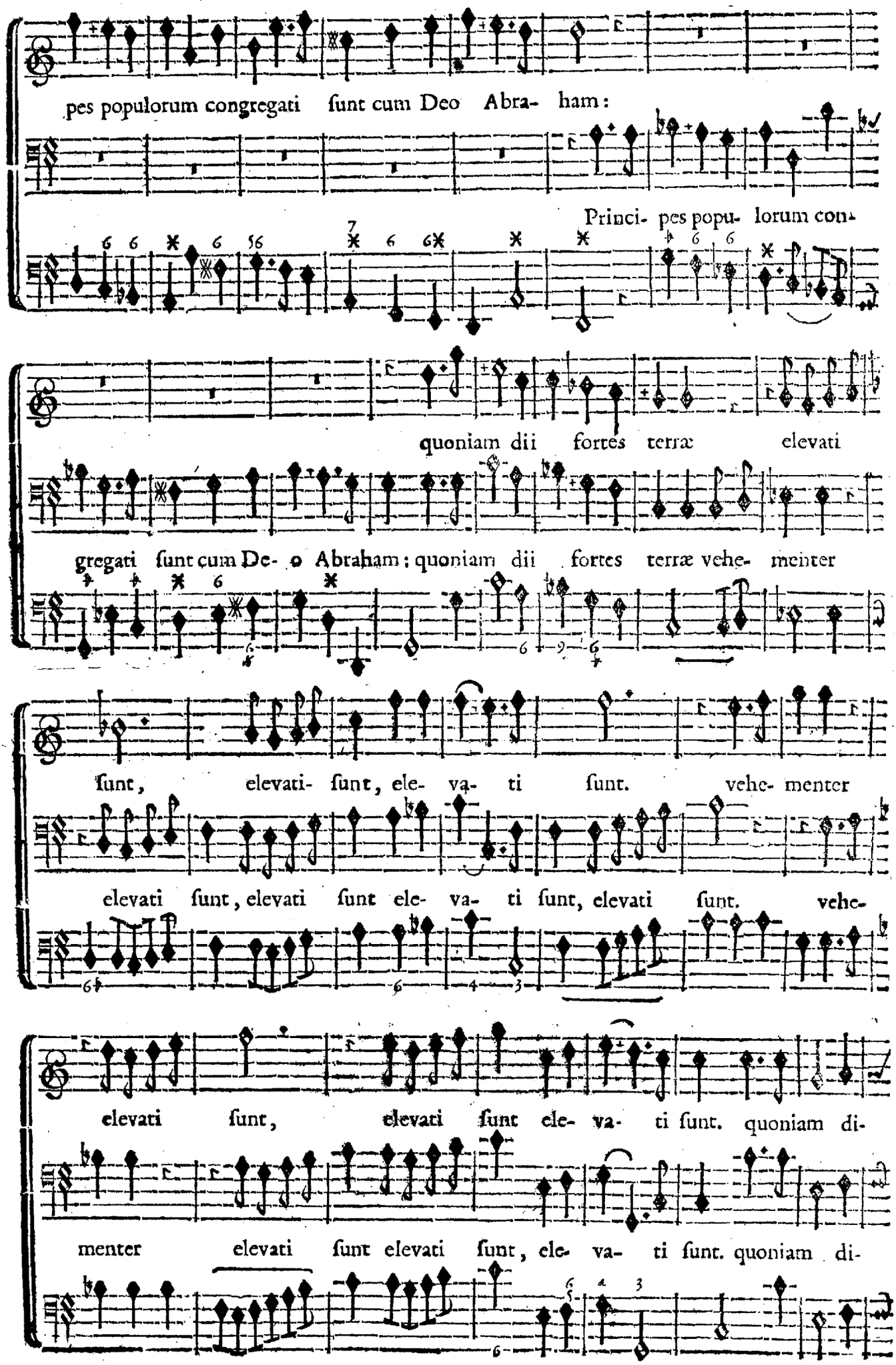
in voce tubæ. in vo- ce tubæ. Pſalli- te Deo noſtro, pſal- -

in voce tubæ. in vo- ce tubæ.


lite, pſallite, pſal- li- te.
Pſalli- te Regi noſtro, pſal- - lite.
Quoniam Rex om- nis terræ Deus, pſallite, pſallite,
pſal- lite, pſal- lite.
pſallite ſapien- ter.
Re- gnabit De- us ſuper gen-
tes: Deus ſe- det, Deus ſe- det ſuper ſedem ſanctam ſu-


Pſalli- te Deo noſtro, pſal- - lite, pſallite, pſal- lite.
am.
Pſalli-
Pſalli- te Regi
te Regi noſtro, pſal- - lite, pſallite, pſal- li- te.
Pſalli-
noſtro, pſal- lite, pſal- lite, pſallite, pſal- lite, pſal-
te Regi noſtro, pſal- - lite, pſallite, pſal- lite, pſal-
lite, pſal- lite, pſalli- te.
lite, pſal- lite, pſal- li- te.


Principes populorum congregati ſunt cum Deo Abraham:
Princi-
Princi- pes popu-
pes popu- lorum con- gregati ſunt cum Deo Abra- ham: Princi- pes popu-
lorum congregati ſunt cum Deo Abraham: quoni- am dii fortes terræ vehe-
lorum congregati ſunt cum Deo Abraham: quoni- am dii fortes terræ vehe-
menter elevati ſunt, elevati ſunt, ele- va- ti ſunt. Princi-
menter elevati ſunt. vehe- menter elevati ſunt, ele- va- ti ſunt.


pes populorum congregati ſunt cum Deo Abra- ham:
Princi- pes popu- lorum con-
quoniam dii fortes terræ elevati
gregati ſunt cum De- o Abraham; quoniam dii fortes terræ vehe- menter
ſunt, elevati- ſunt, ele- va- ti ſunt. vehe- menter
elevati ſunt, elevati ſunt ele- va- ti ſunt, elevati ſunt. vehe-
elevati ſunt, elevati ſunt ele- va- ti ſunt. quoniam di-
menter elevati ſunt elevati ſunt, ele- va- ti ſunt. quoniam di-

i fortes terræ vehe- menter elevati ſunt, elevati ſunt, ele-

i fortes terræ vehe menter elevati ſunt, vehe- menter elevati ſunt, ele-

va- ti ſunt. ele- va- - - - - ti ſunt, ele- va- ti ſunt.

va- ti ſunt. ele- va- - - - - - ti ſunt, ele- va- ti ſunt.

IV. MOTET A DEUX VOIX, ET DEUX DESSUS DE VIOLONS.

PREMIER DESSUS DE VIOLON.

Jesu!

SECOND DESSUS DE VIOLON.

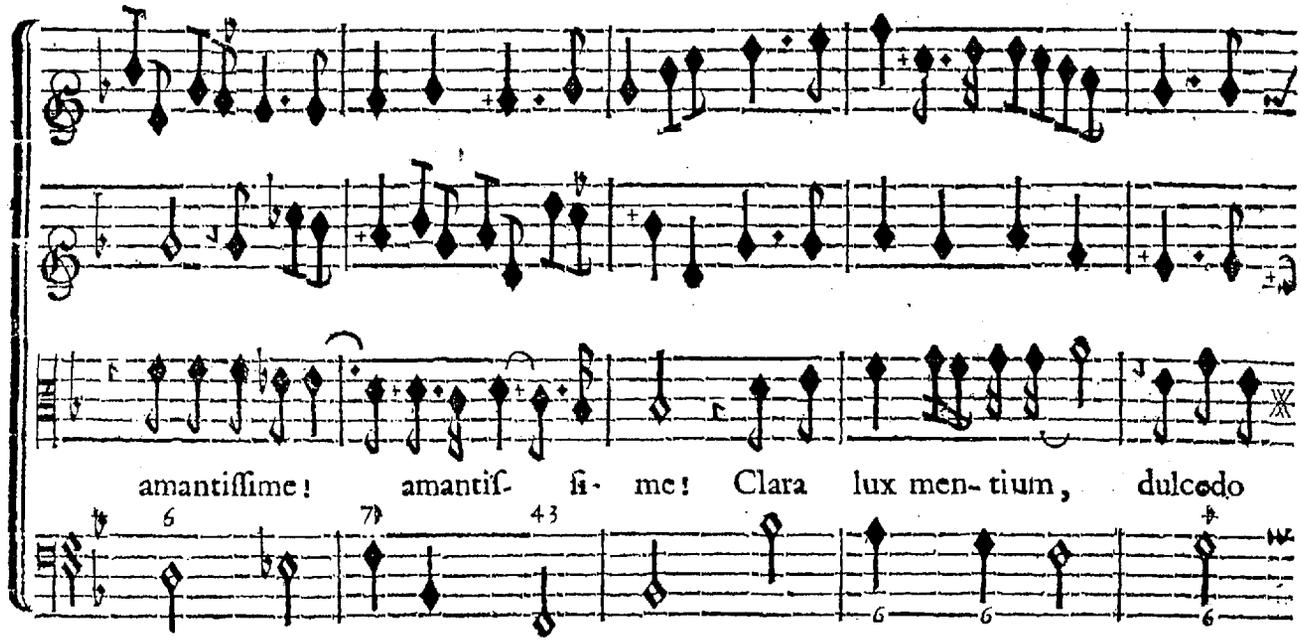
O Jesu!

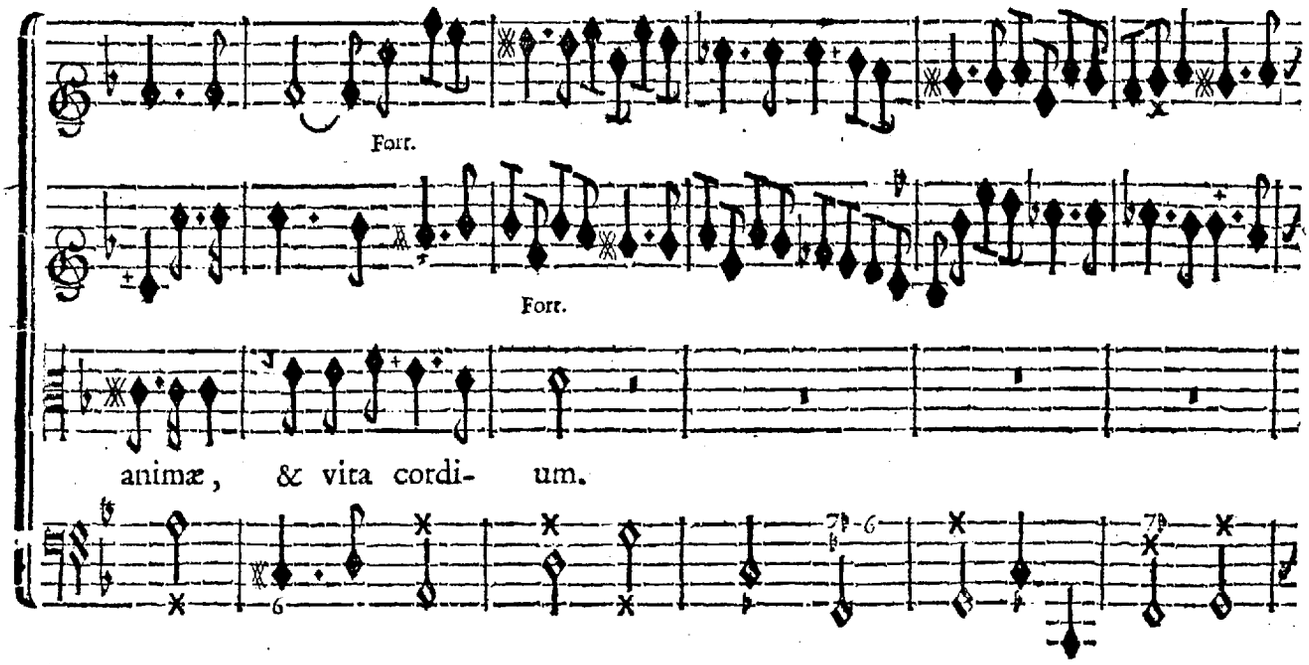
BASSUS-CONTINUUS.

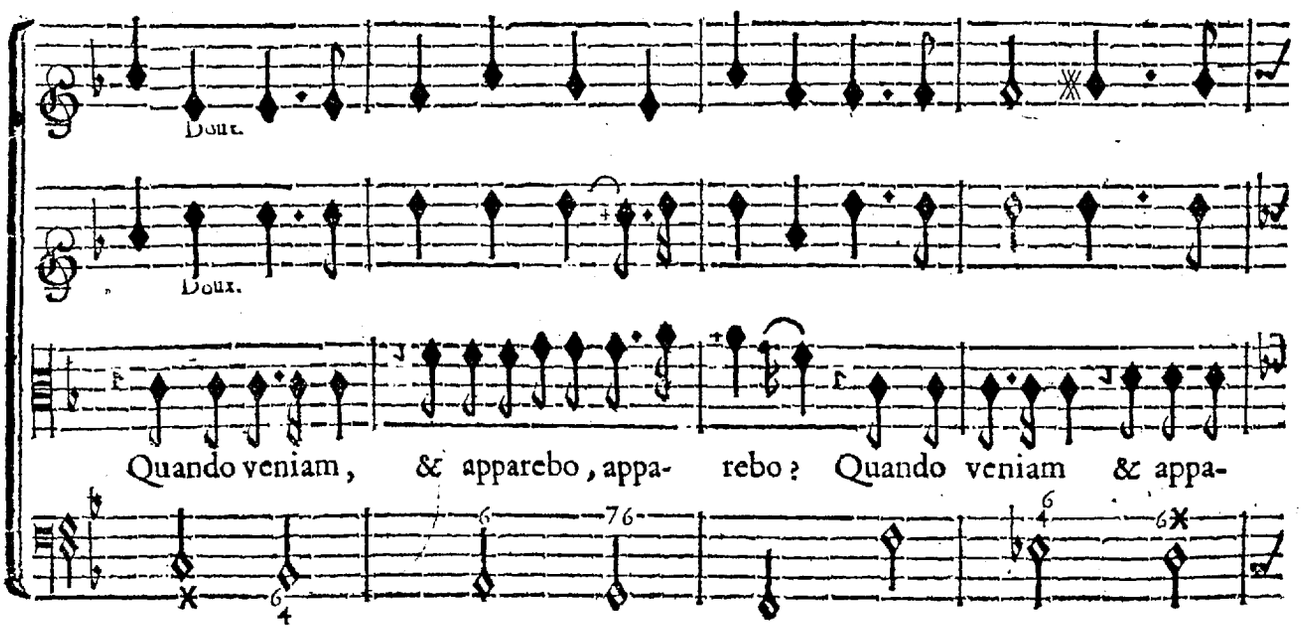
Doux

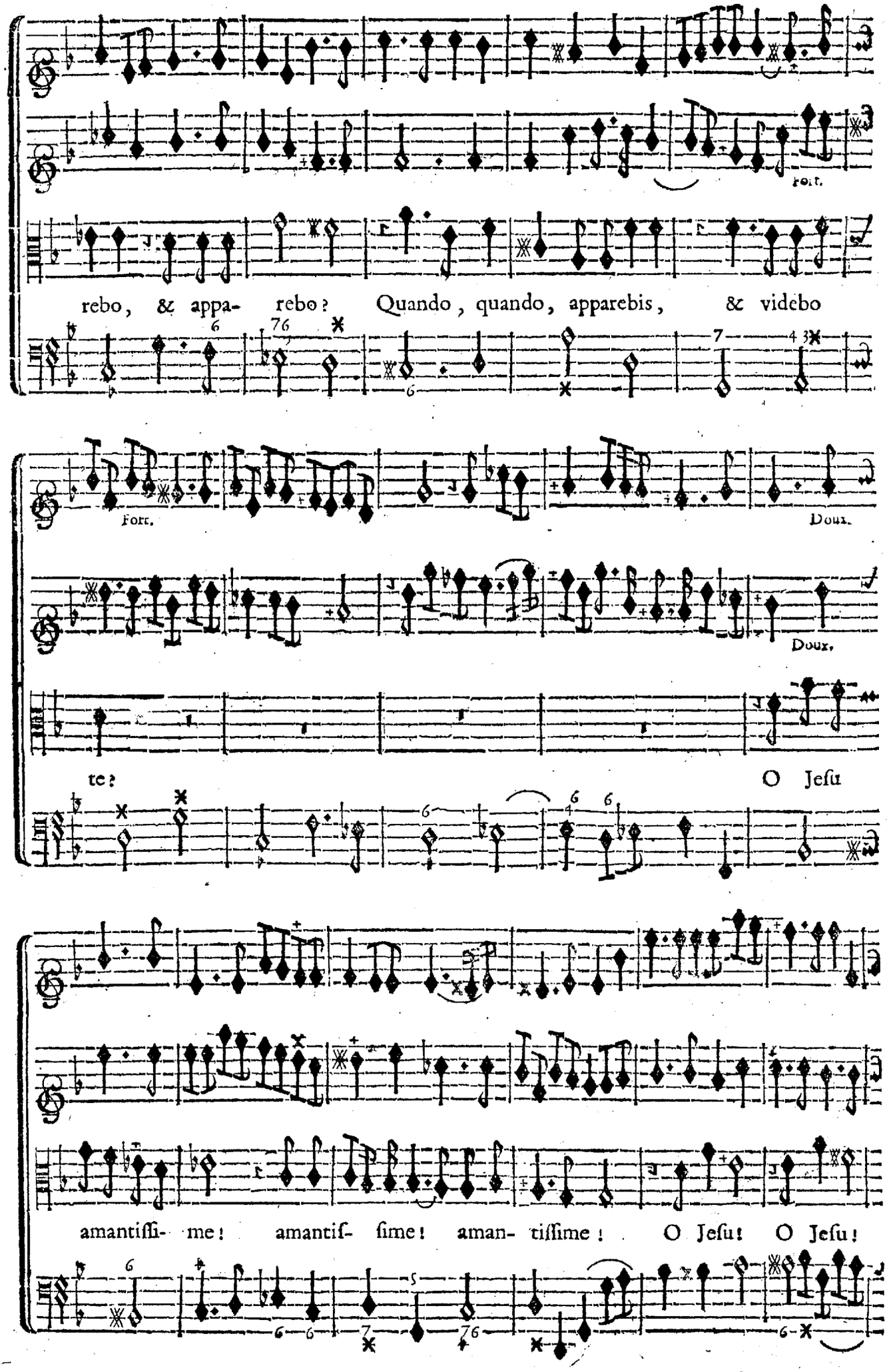
Doux

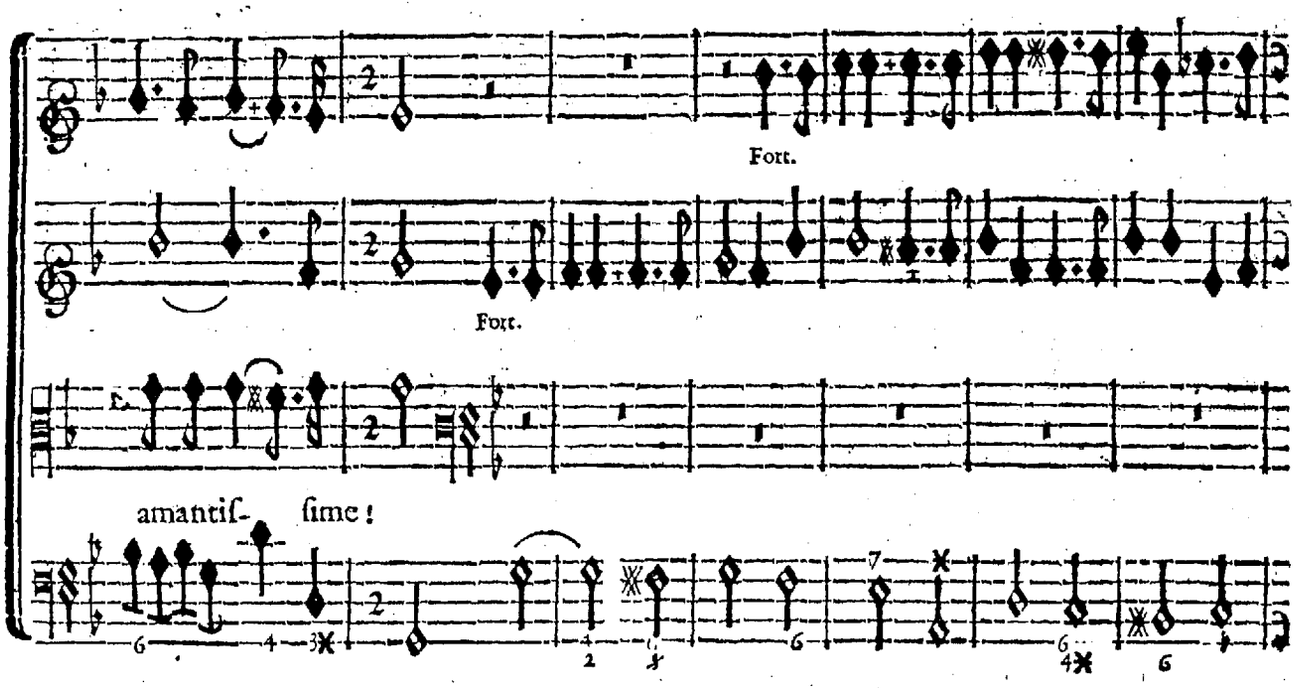
O Jesu amantissi- me! Je- su amantis- sime! O Jesu amantissime!

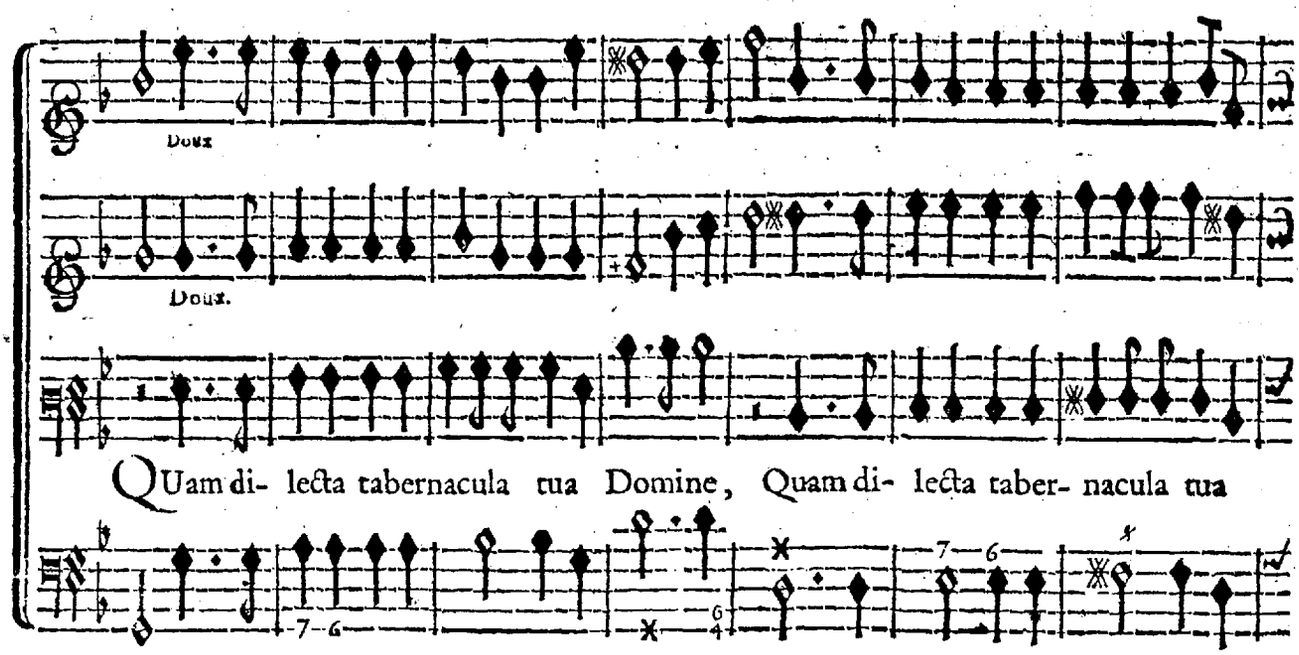

amantiſſime! amantiſ- ſi- me! Clara lux men- tium, dulcedo

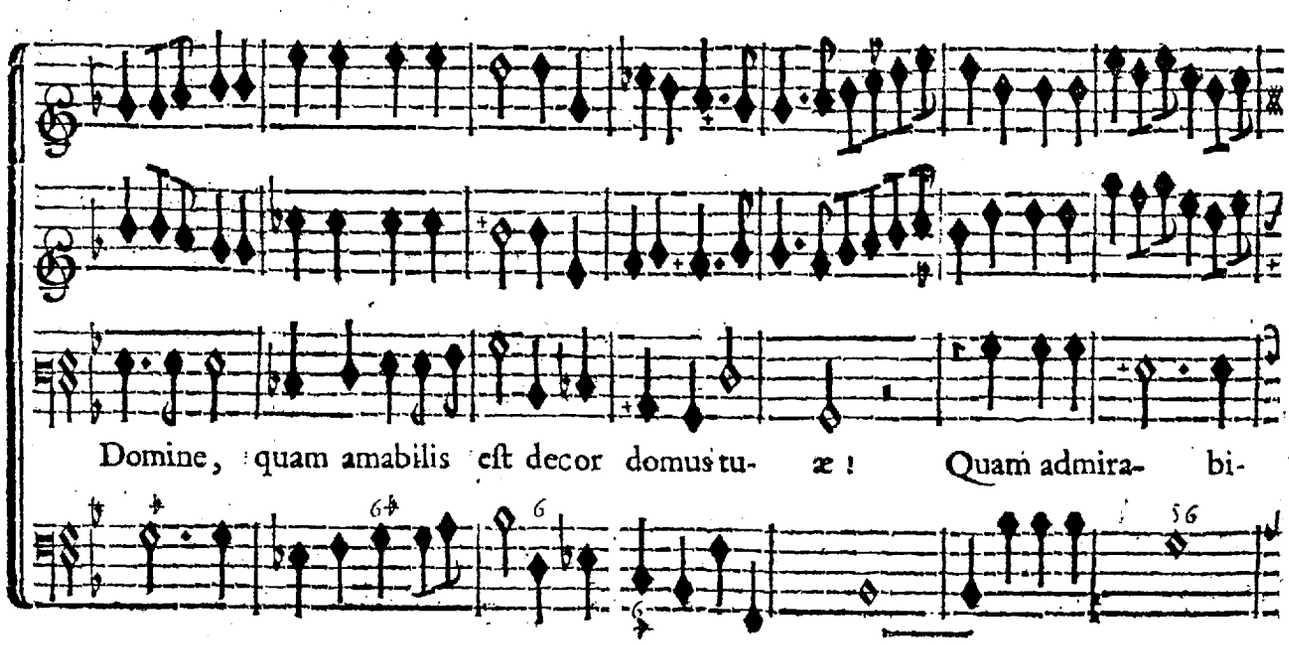

Forr.
Forr.
animæ, & vita cordi- um.

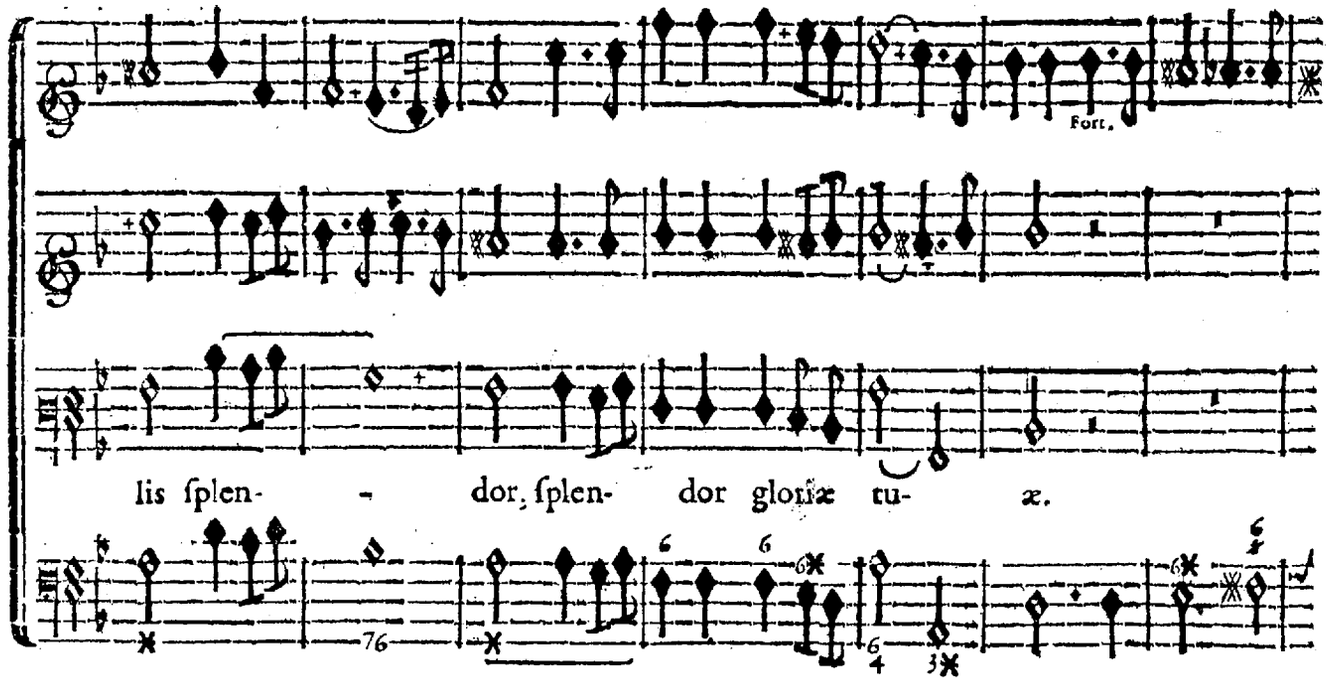

Doux.
Doux.
Quando veniam, & apparebo, appa- rebo? Quando veniam & appa-

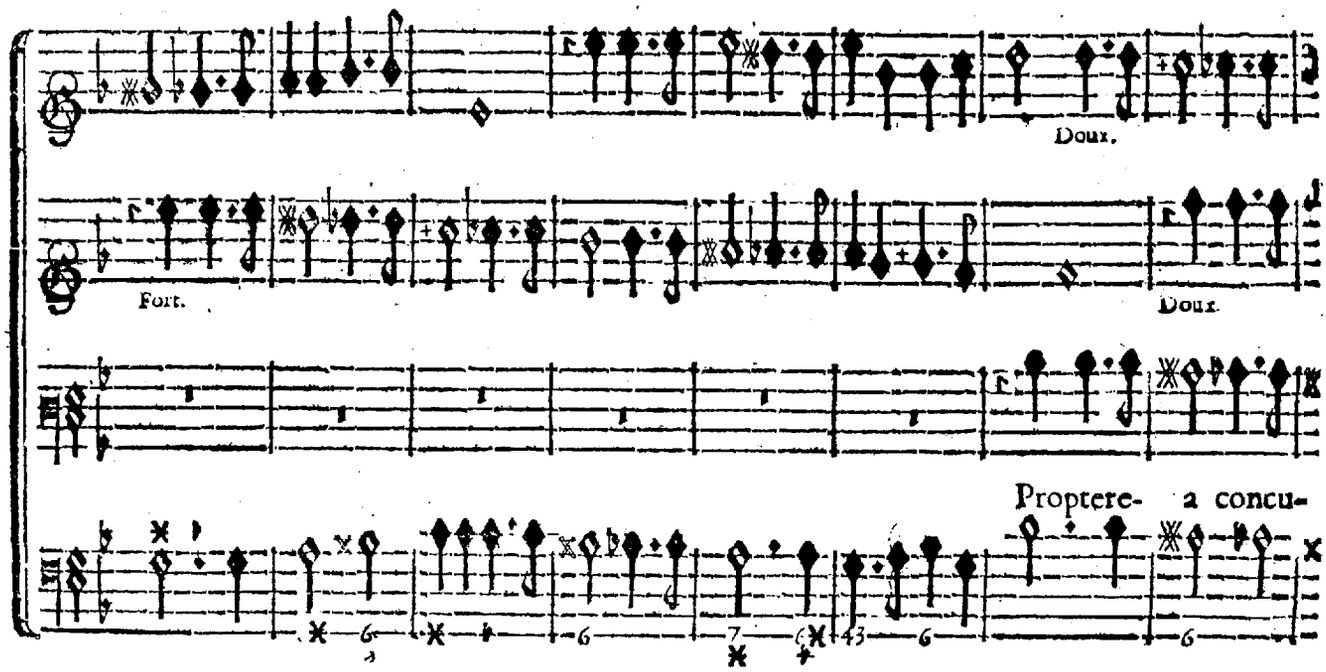

Fort.
rebo, & appa- rebo? Quando, quando, apparebis, & videbo
Fort.
Doux.
Doux.
te?
O Jesu
amantissi- me! amantis- sime! aman- tissime! O Jesu! O Jesu!

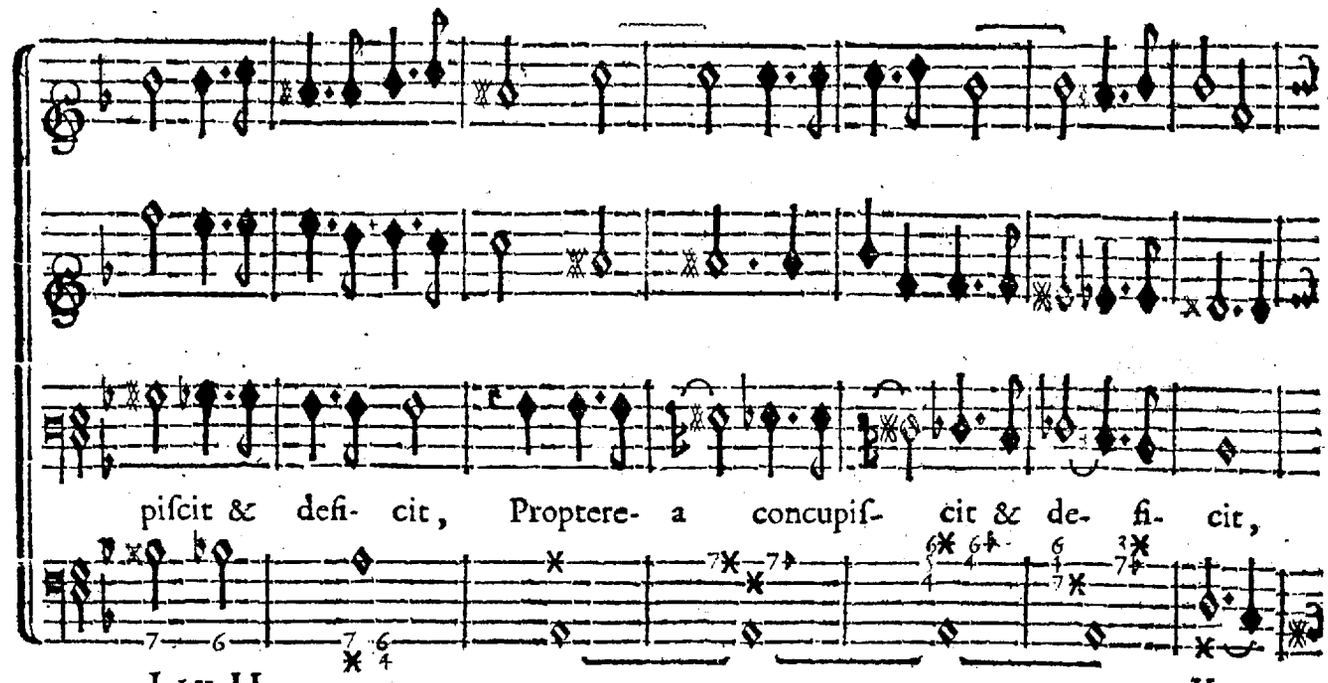

Fort.
Fort.
amantiſ- ſime!

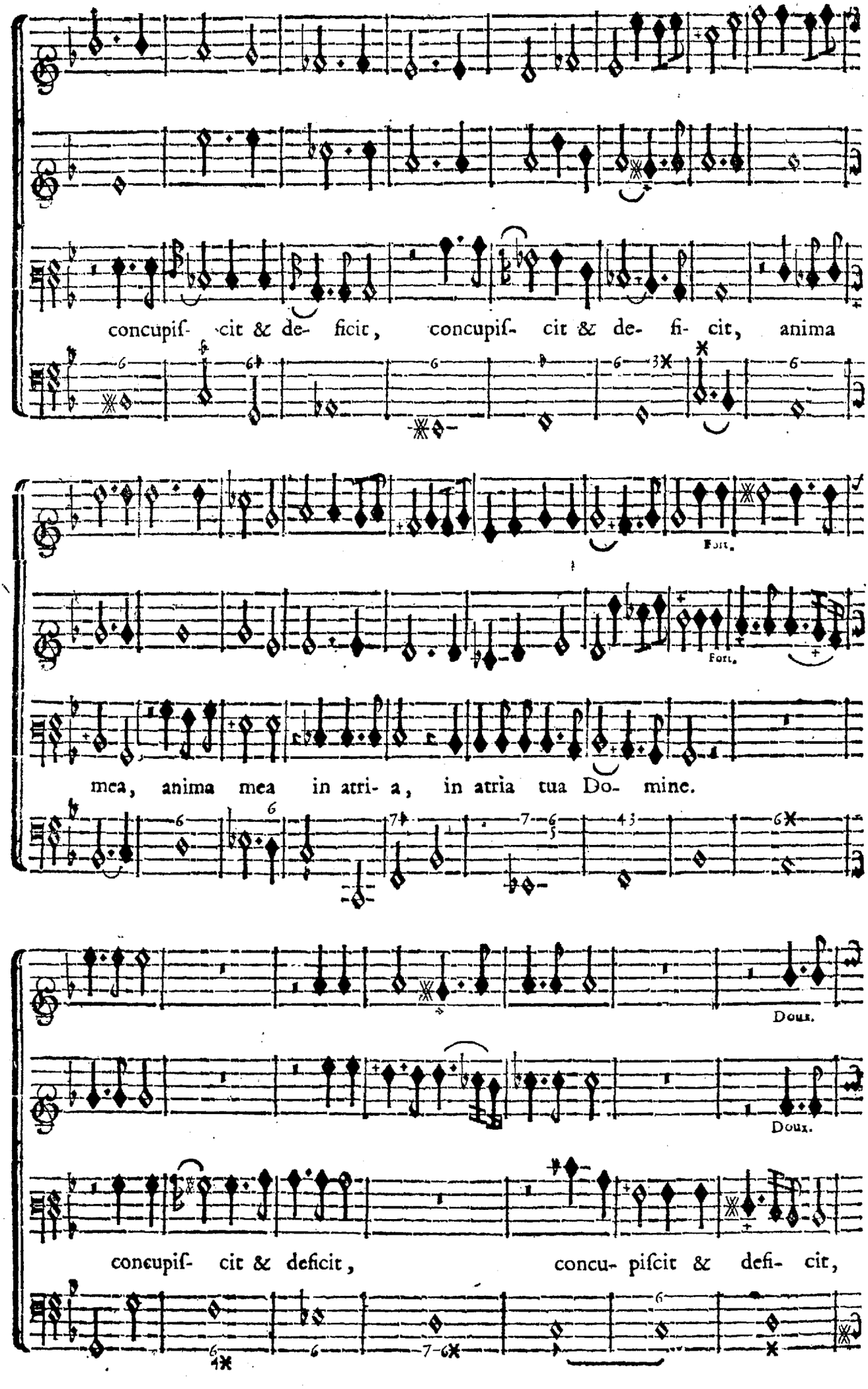

Doux
Doux.
QUam di- lecta tabernacula tua Domine, Quam di- lecta taber- nacula tua

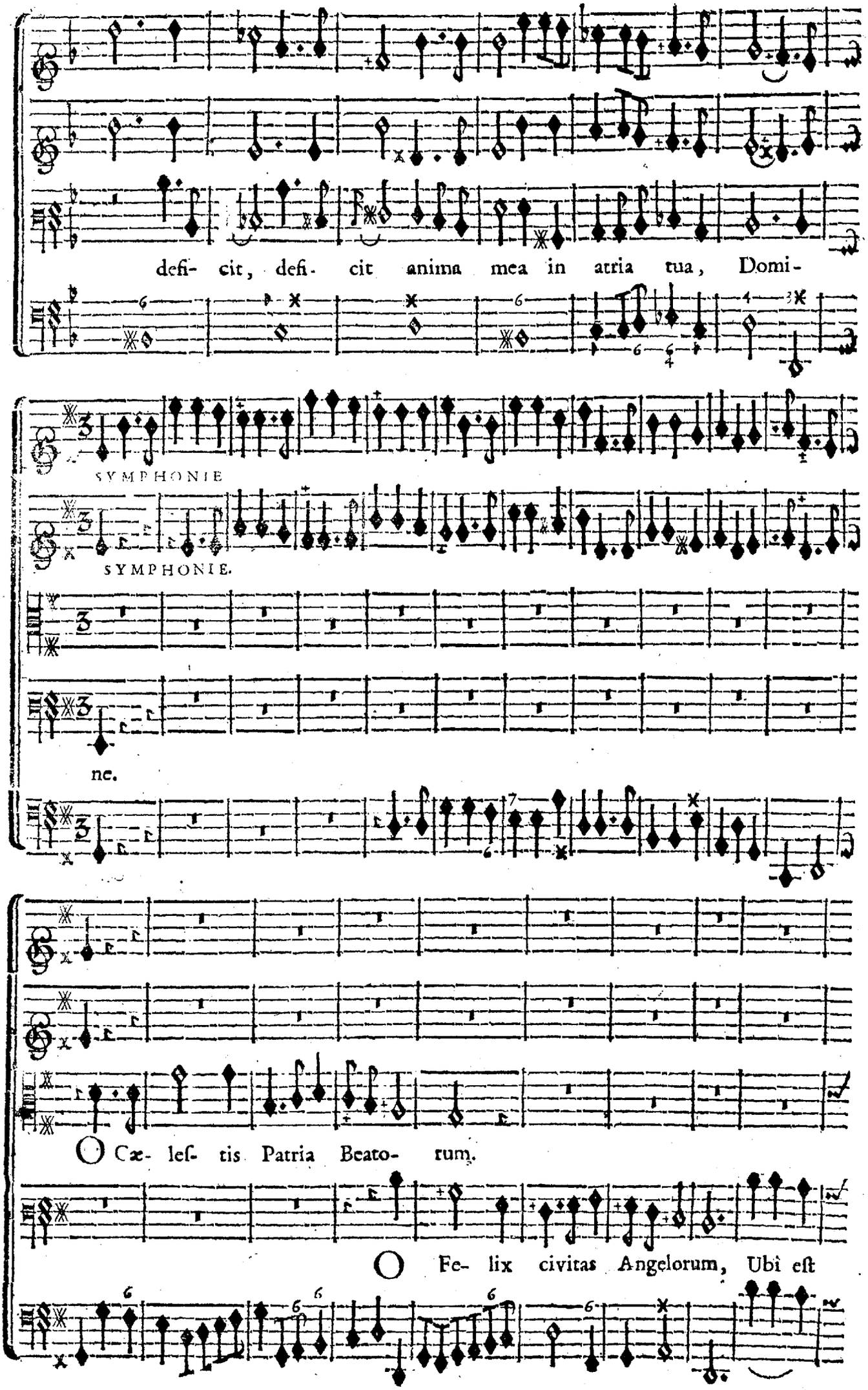

Domine, quam amabilis eſt decor domus tu- æ! Quam admira- bi-

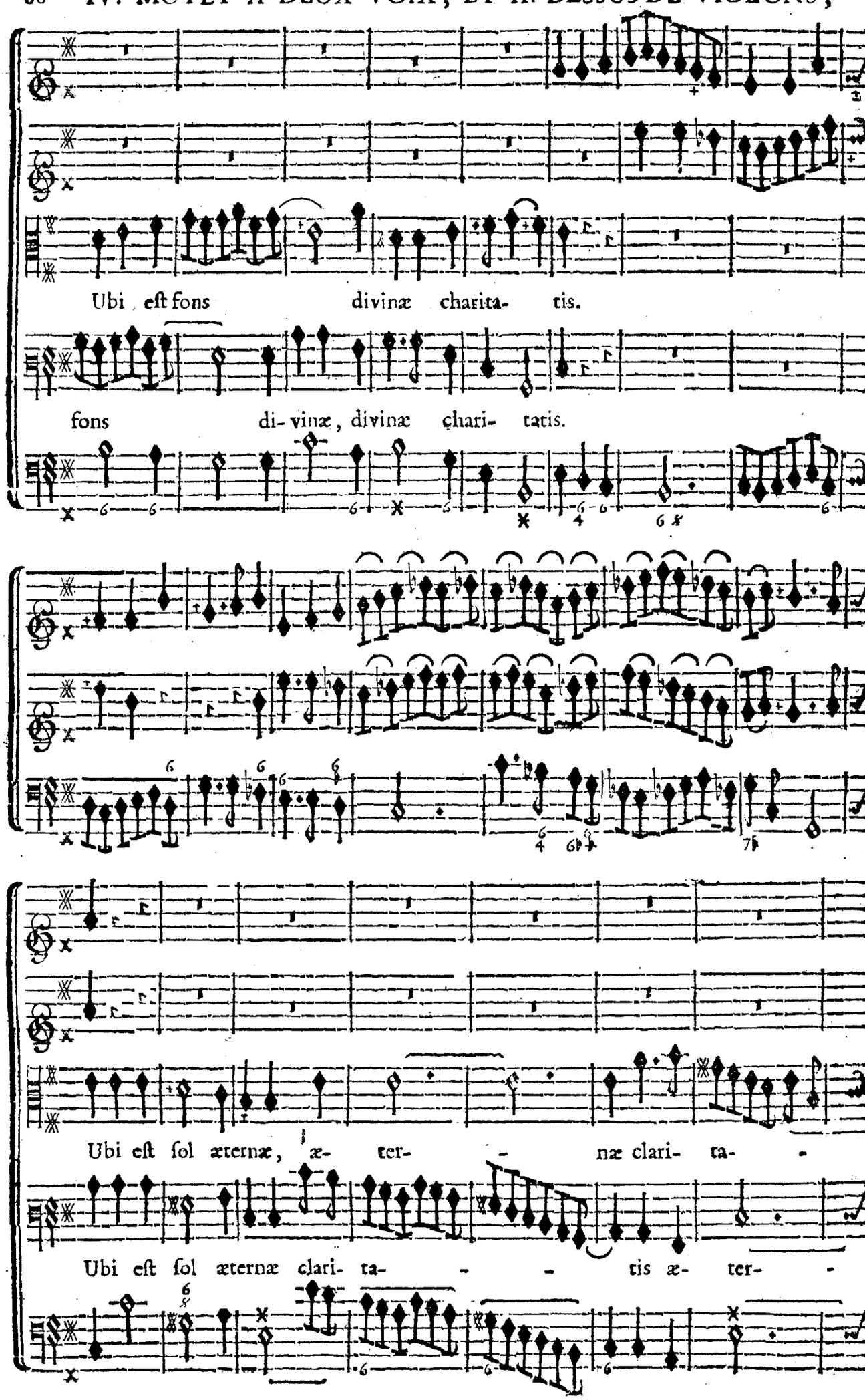

Fort.
lis ſplen- - dor, ſplen- dor gloriæ tu- æ.

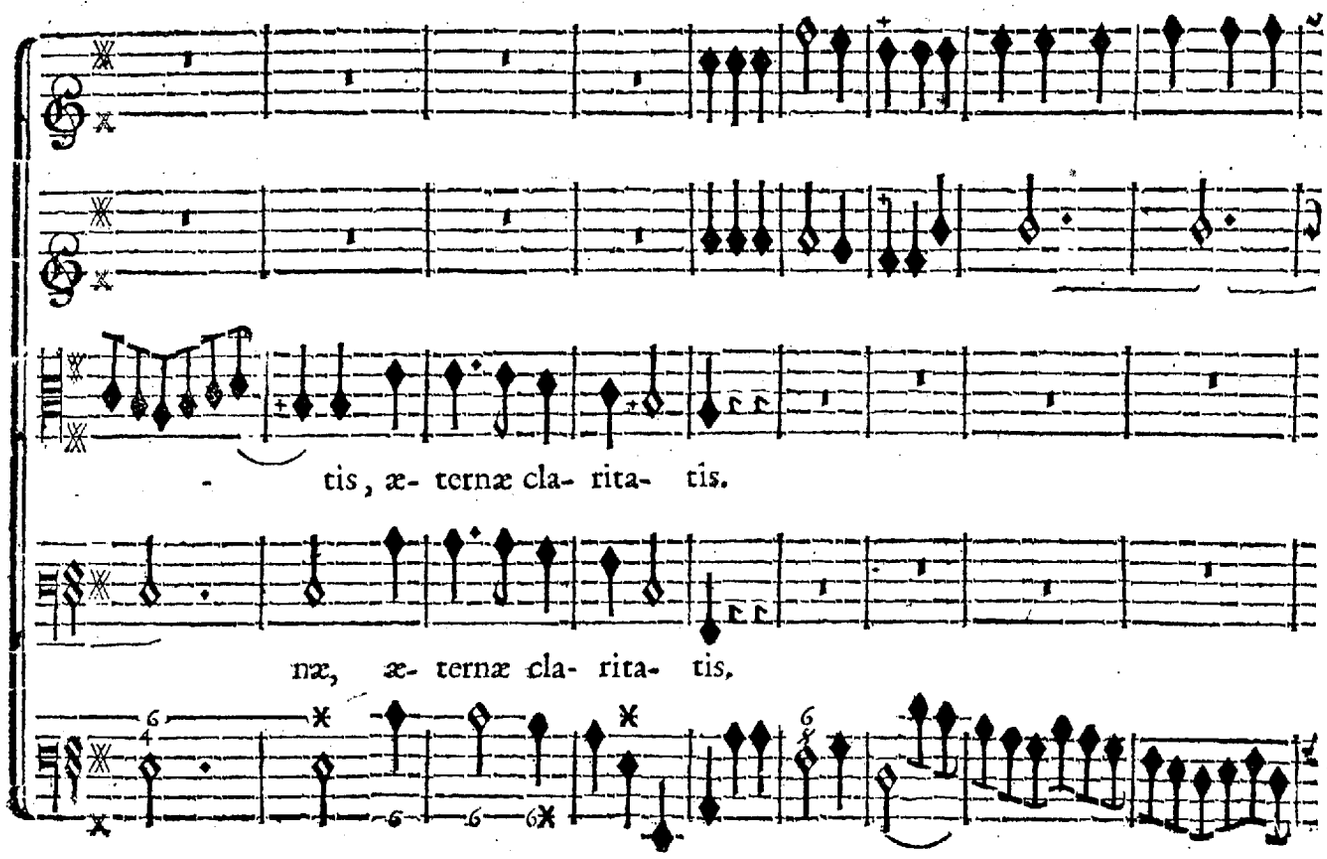

Doux.
Fort.
Doux.
Proptere- a concu-

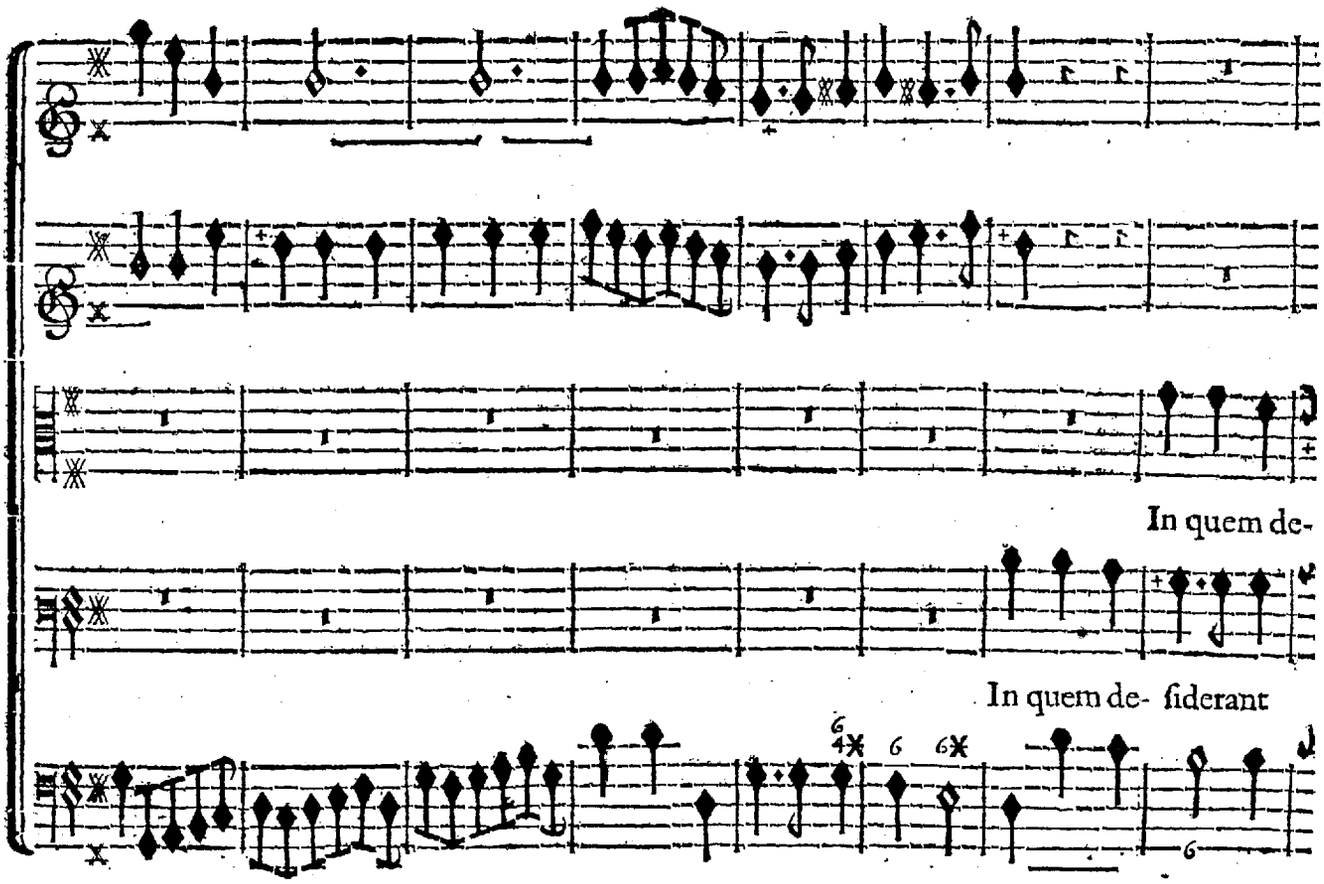

piſcit & deſi- cit, Proptere- a concupiſ- cit & de- ſi- cit,

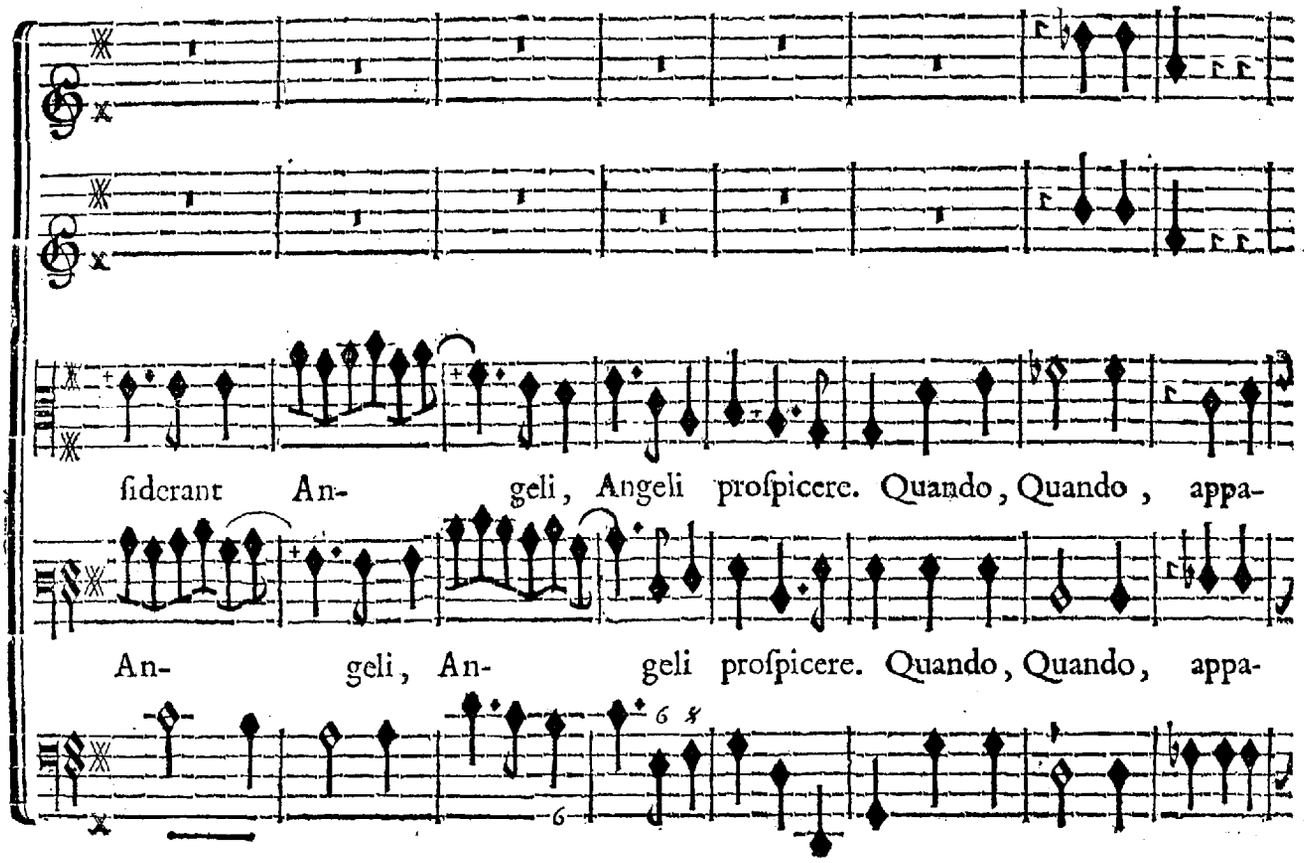

concupiſ- cit & de- ficit, concupiſ- cit & de- fi- cit, anima
Fort.
Fort.
mea, anima mea in atri- a, in atria tua Do- mine.
Doux.
Doux.
concupiſ- cit & deficit, concu- piſcit & defi- cit,

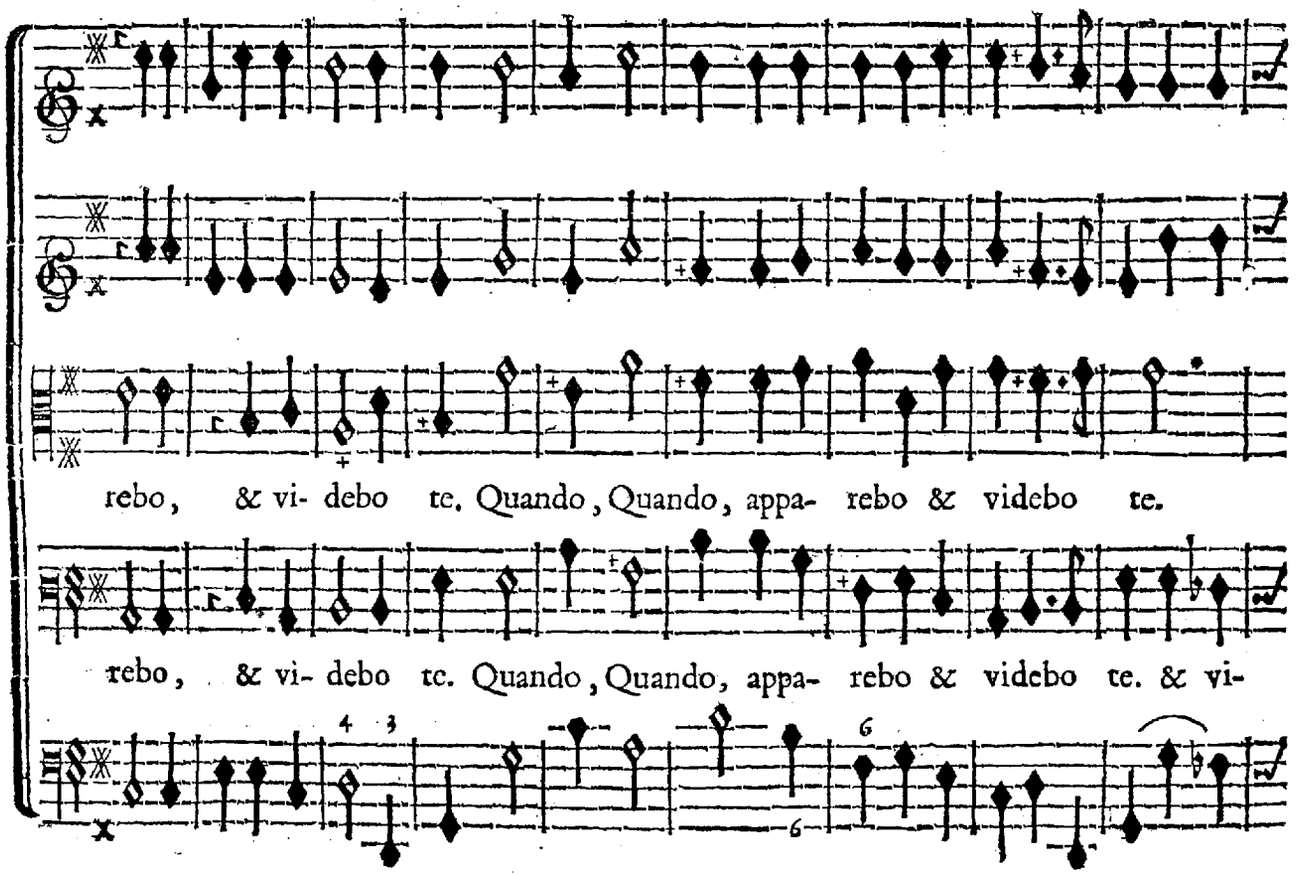

defi- cit, defi- cit anima mea in atria tua, Domi-
SYMPHONIE
SYMPHONIE.
ne.
O Cæ- leſ- tis Patria Beato- rum.
O Fe- lix civitas Angelorum, Ubi eſt

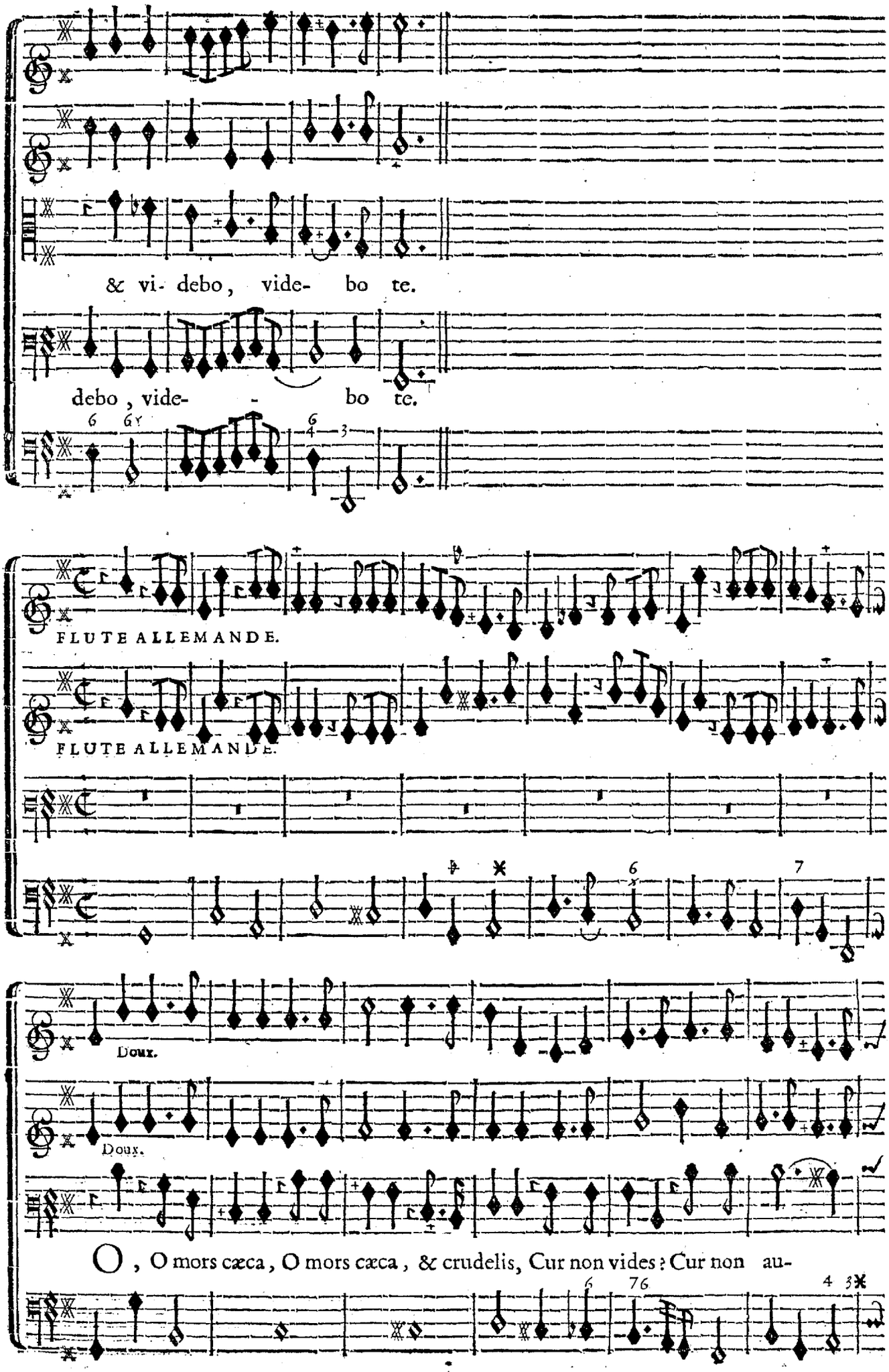

Ubi eſt fons divinæ charita- tis.
fons di- vinæ, divinæ chari- tatis.
Ubi eſt ſol æternæ, æ- ter- - næ clari- ta- -
Ubi eſt ſol æternæ clari- ta- - - tis æ- ter- -

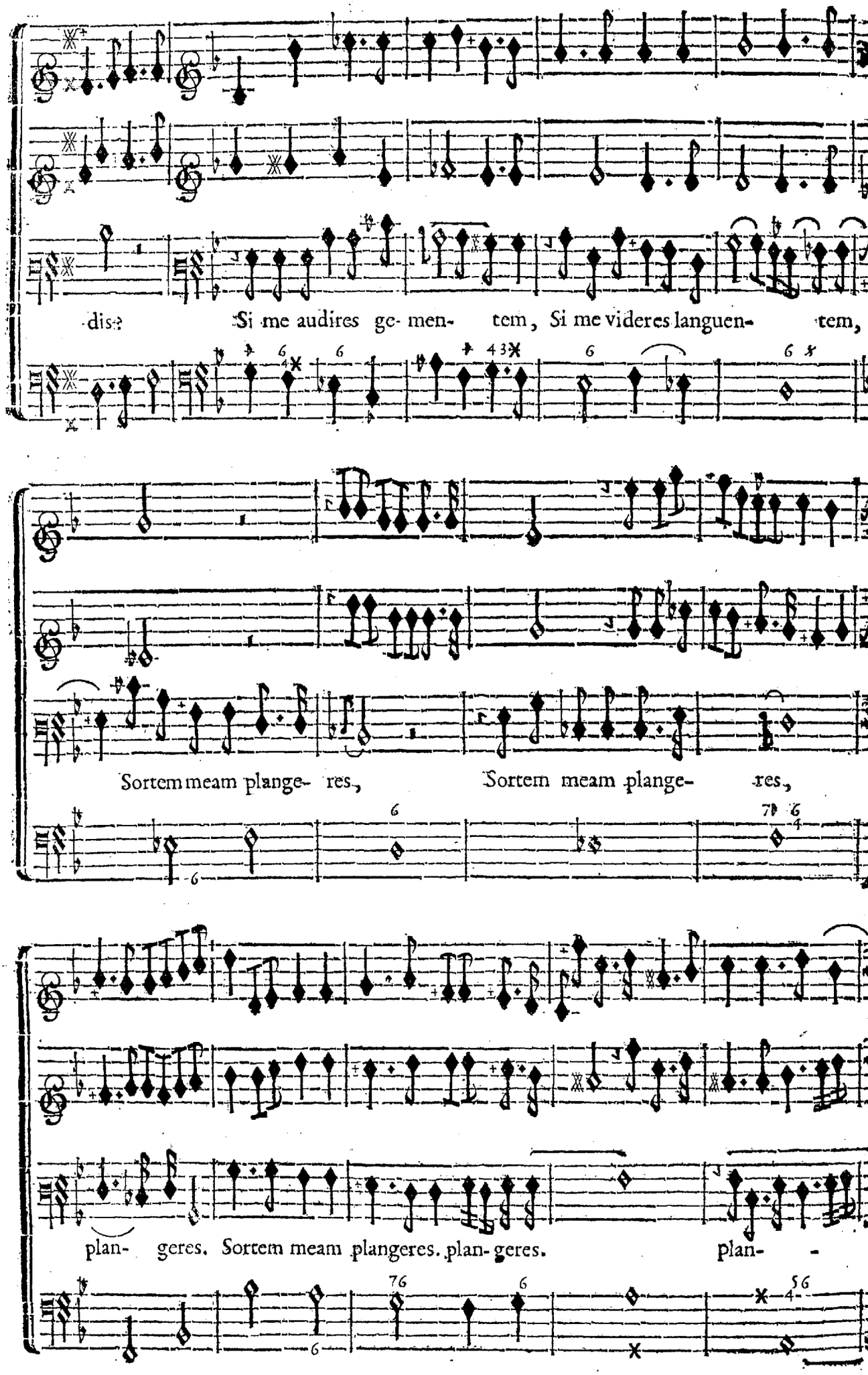

tis, æ- ternæ cla- rita- tis.
næ, æ- ternæ cla- rita- tis,

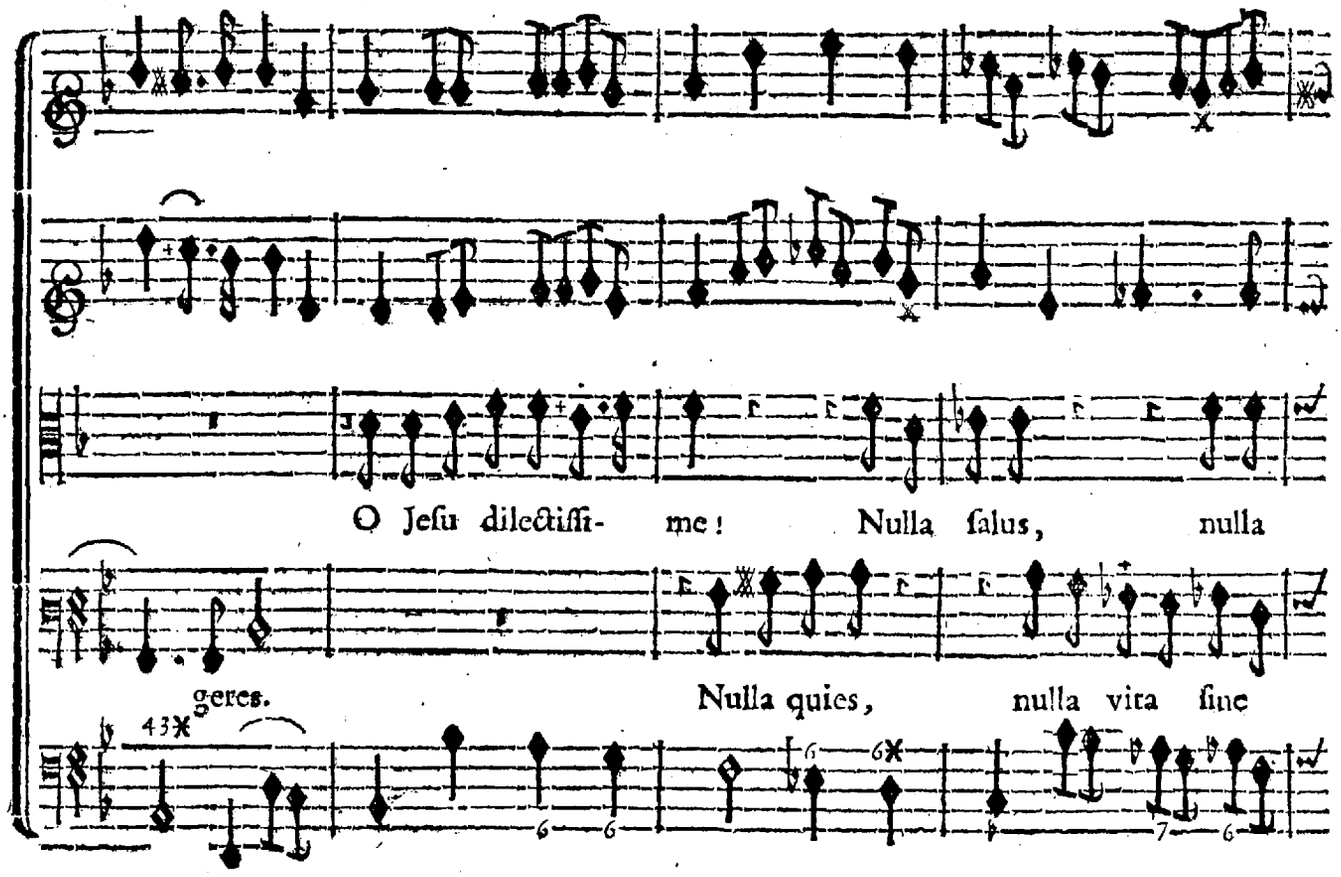

In quem de-
In quem de- ſiderant

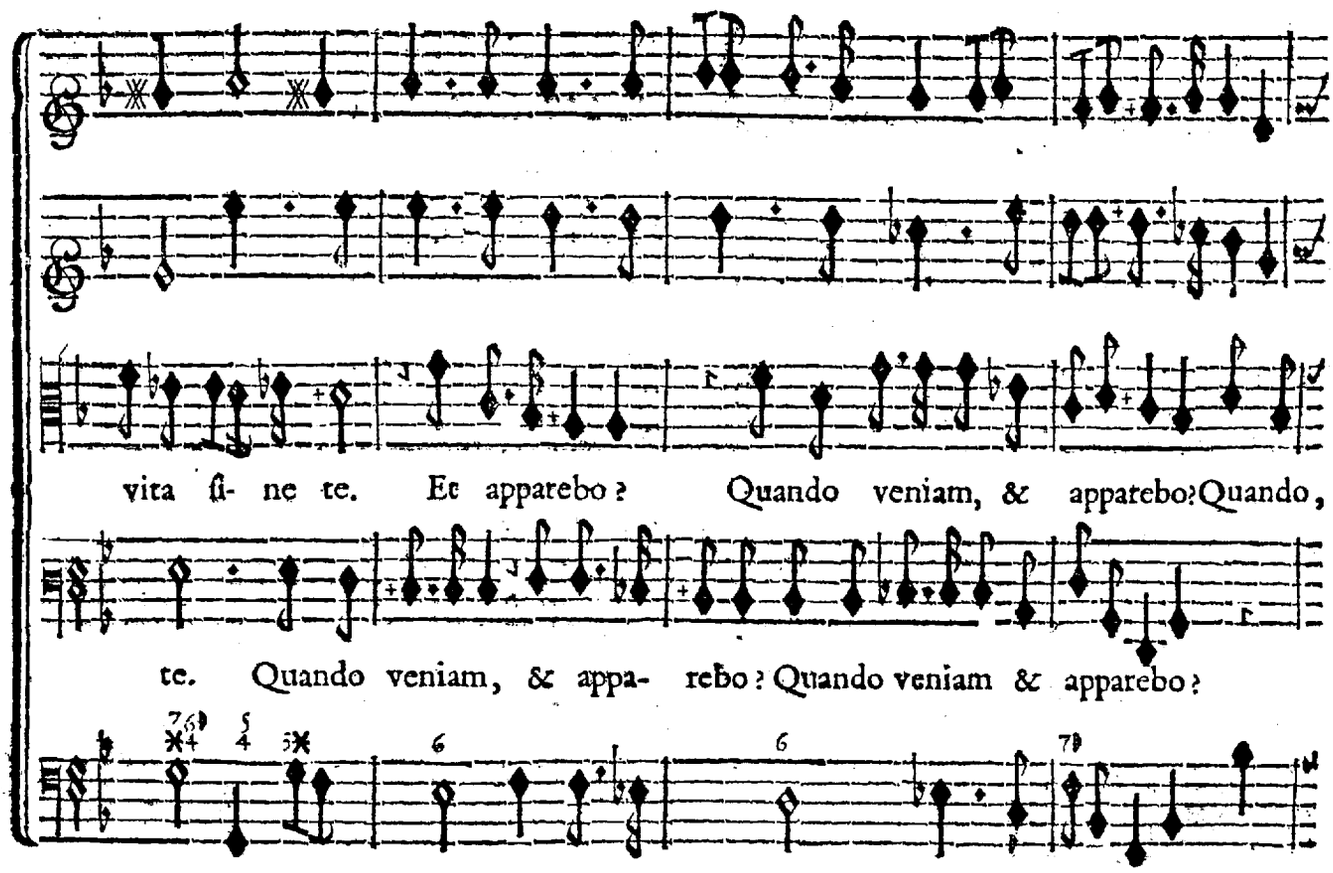

ſiderant An- geli, Angeli proſpicere. Quando, Quando, appa-
An- geli, An- geli proſpicere. Quando, Quando, appa-

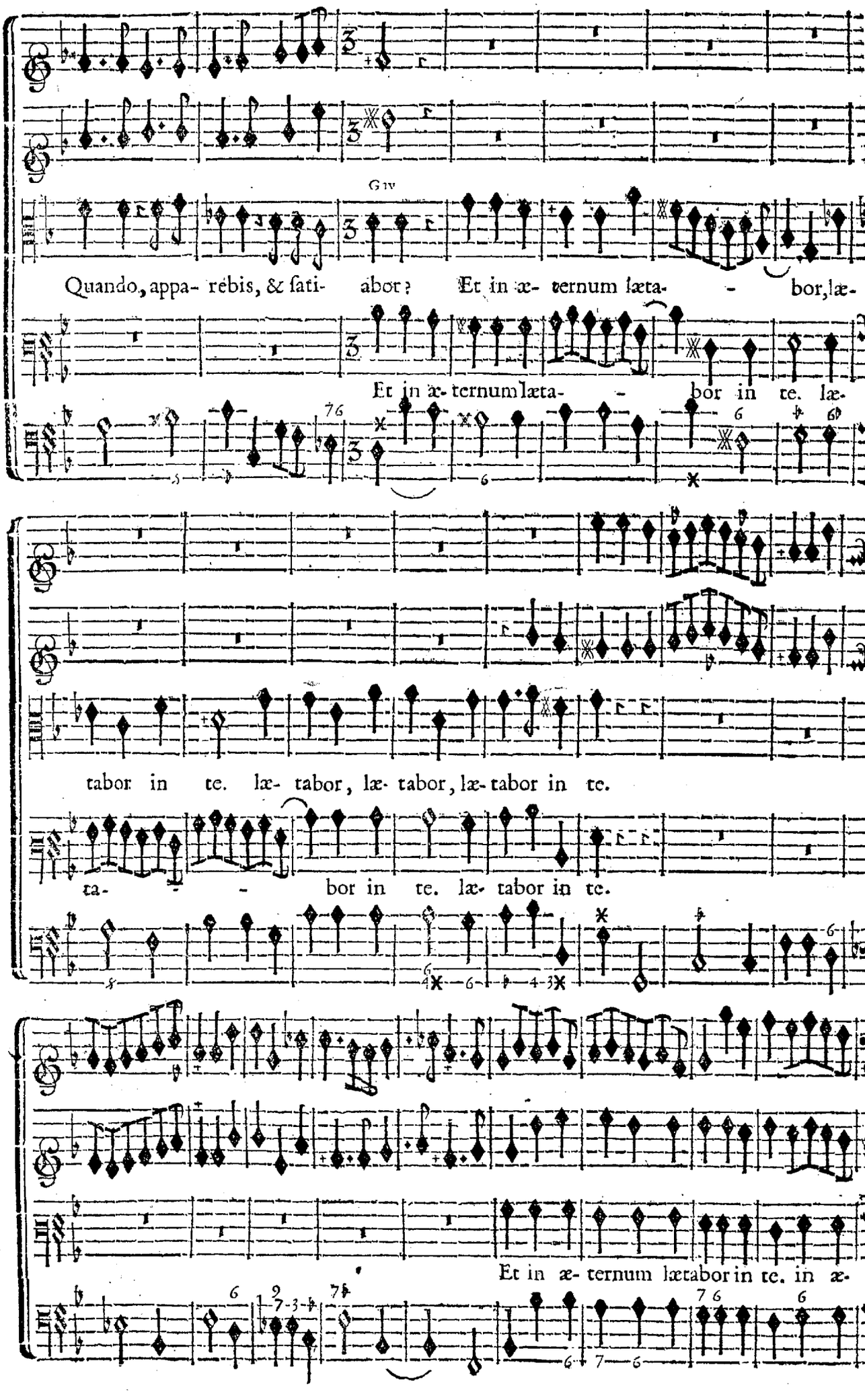

rebo, & vi- debo te. Quando, Quando, appa- rebo & videbo te.
rebo, & vi- debo te. Quando, Quando, appa- rebo & videbo te. & vi-

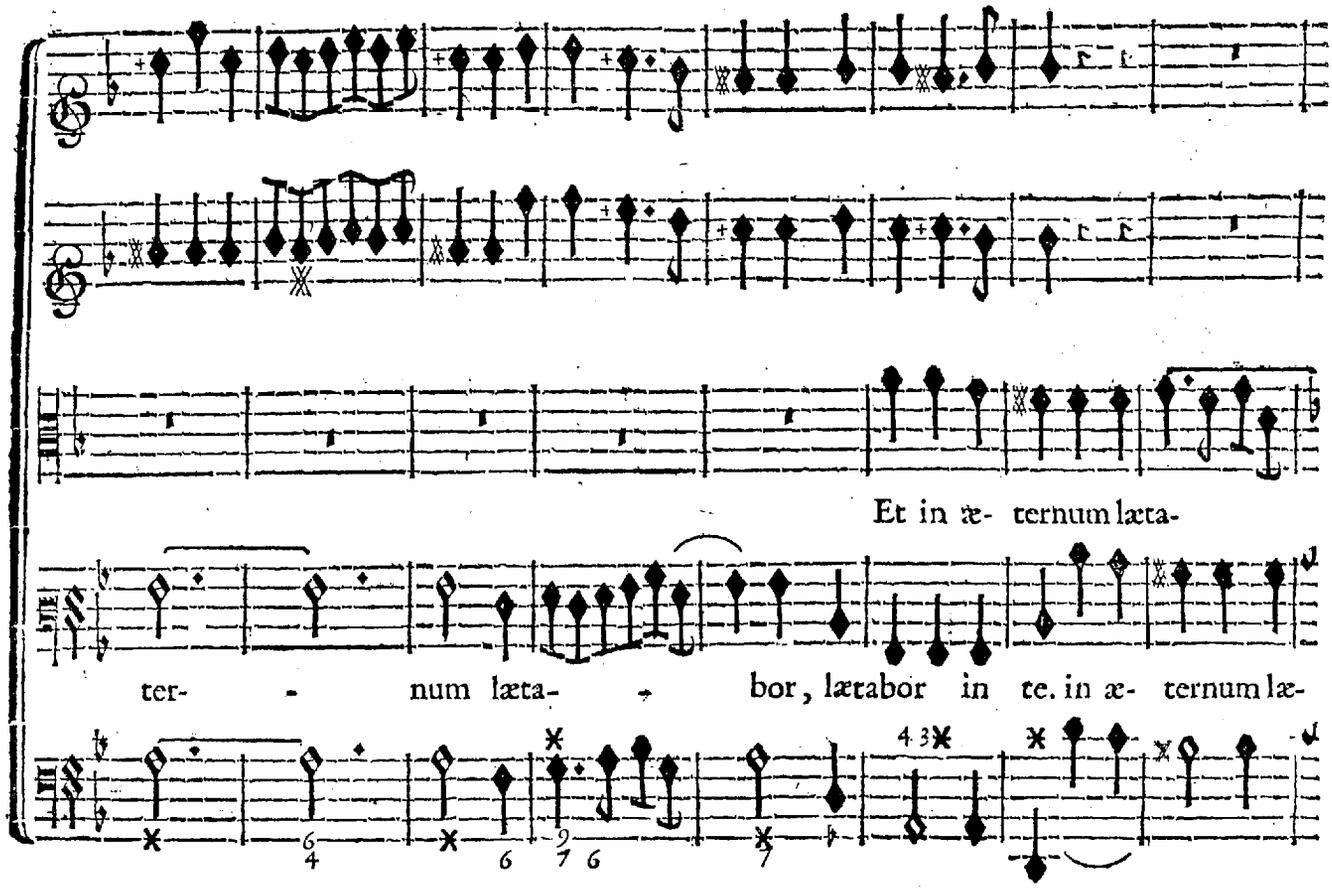

& vi- debo, vide- bo te.
debo, vide- - bo te.
FLUTE ALLEMANDE.
FLUTE ALLEMANDE.
Doux.
Doux.
O, O mors cæca, O mors cæca, & crudelis, Cur non vides? Cur non au-

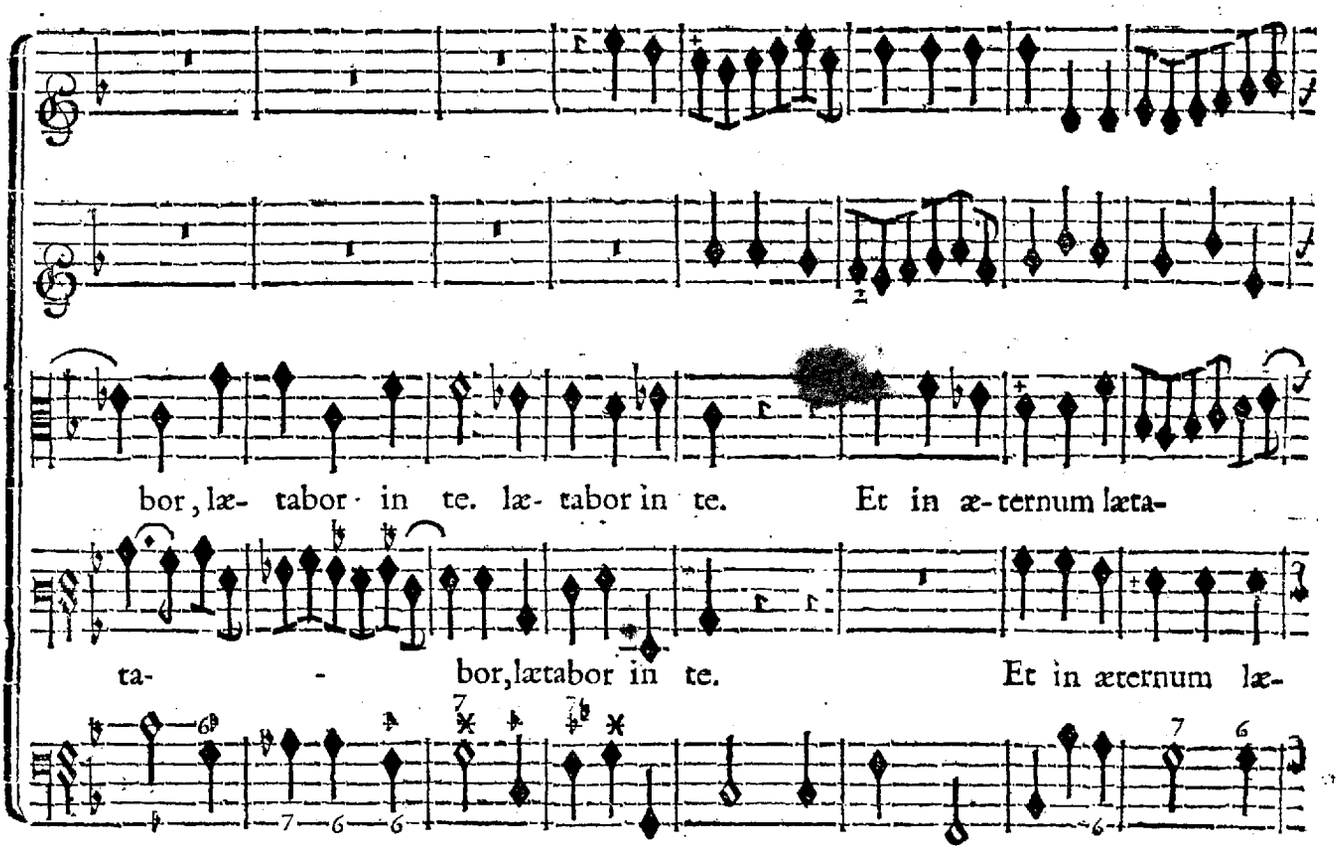

dis? Si me audires ge- men- tem, Si me videres languen- tem,
Sortem meam plange- res, Sortem meam plange- res,
plan- geres. Sortem meam plangeres. plan- geres. plan-

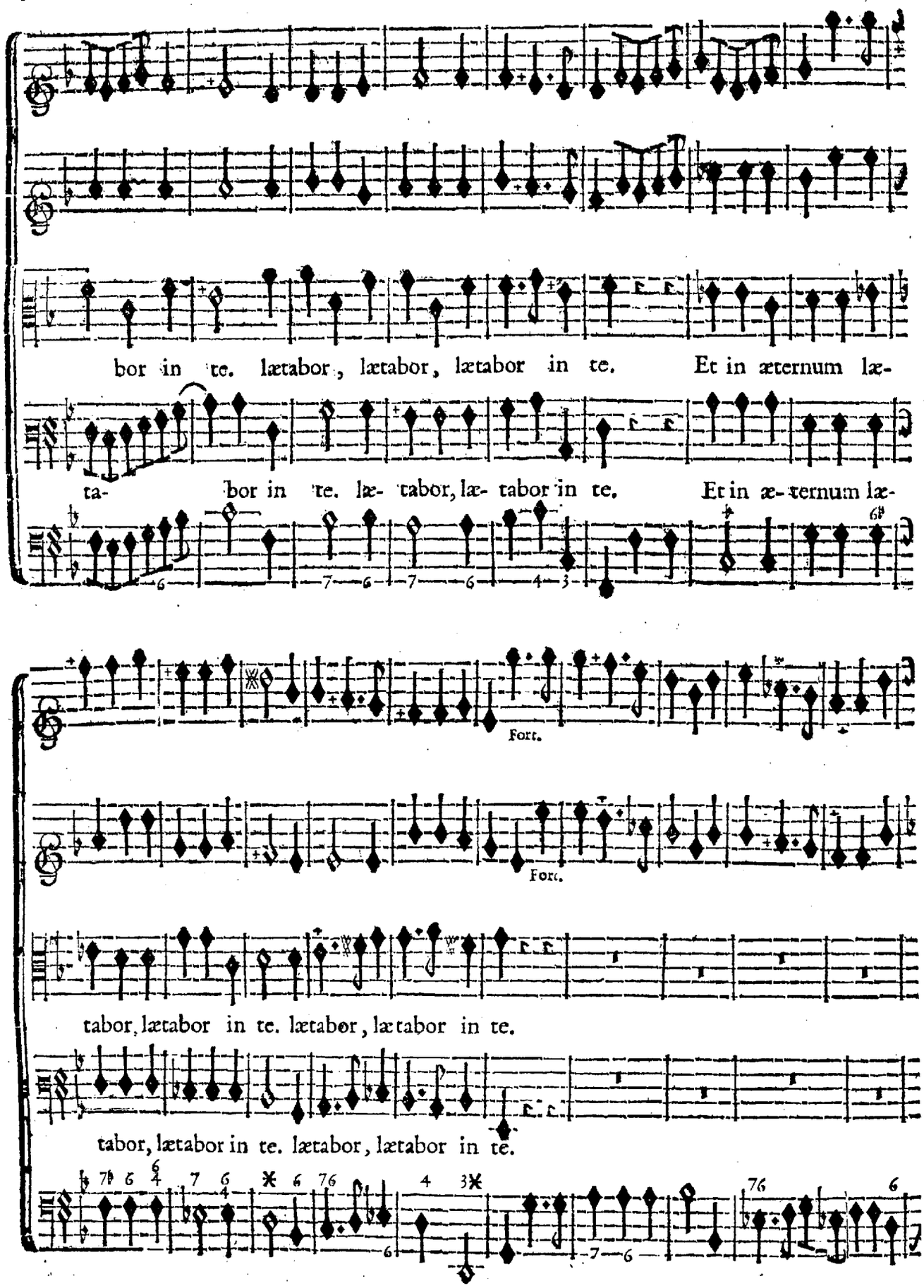

O Jesu dilectissi- me! Nulla salus, nulla
geres. Nulla quies, nulla vita sine

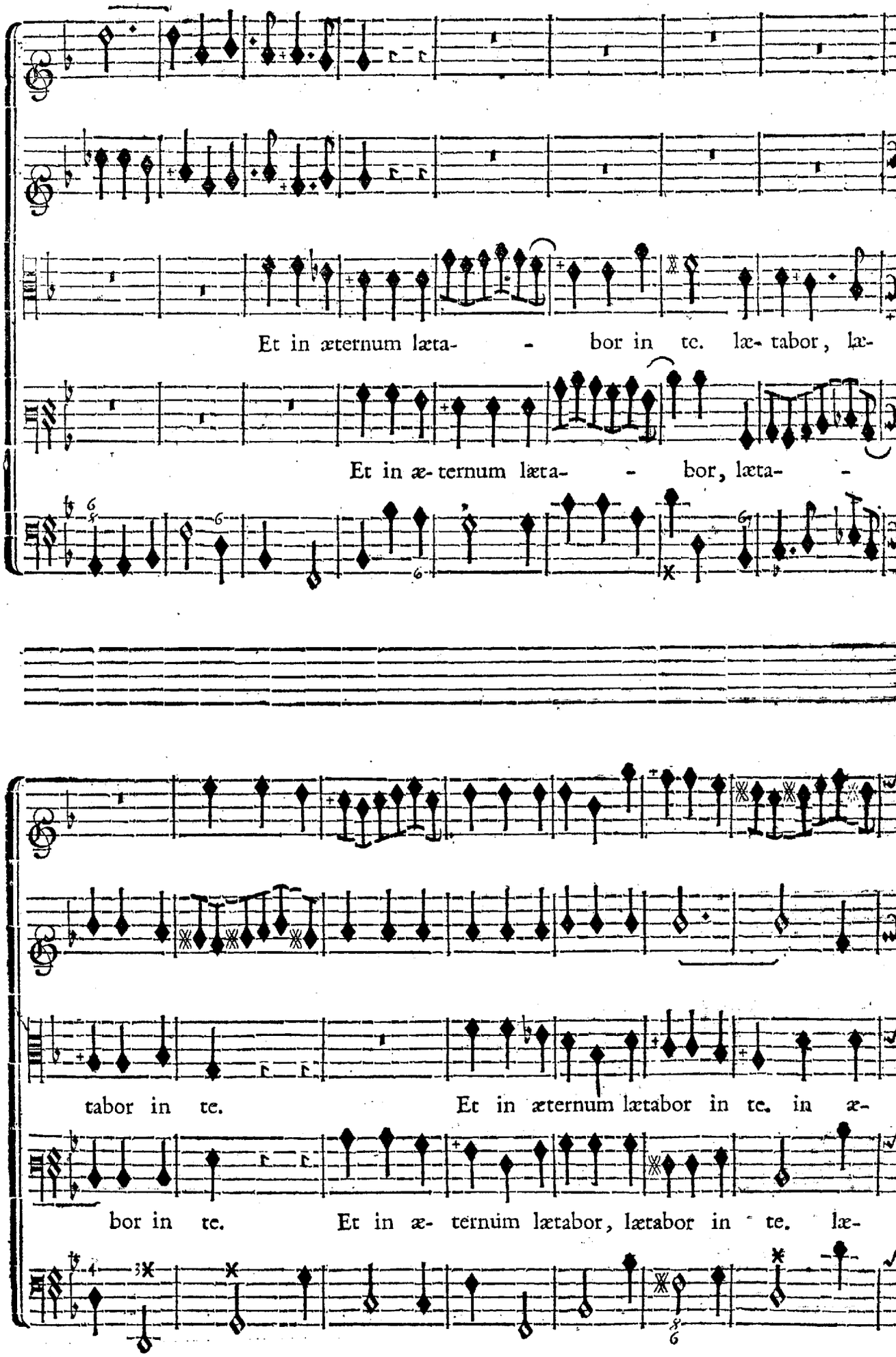

vita si- ne te. Et apparebo? Quando veniam, & apparebo? Quando,
te. Quando veniam, & appa- rebo? Quando veniam & apparebo?

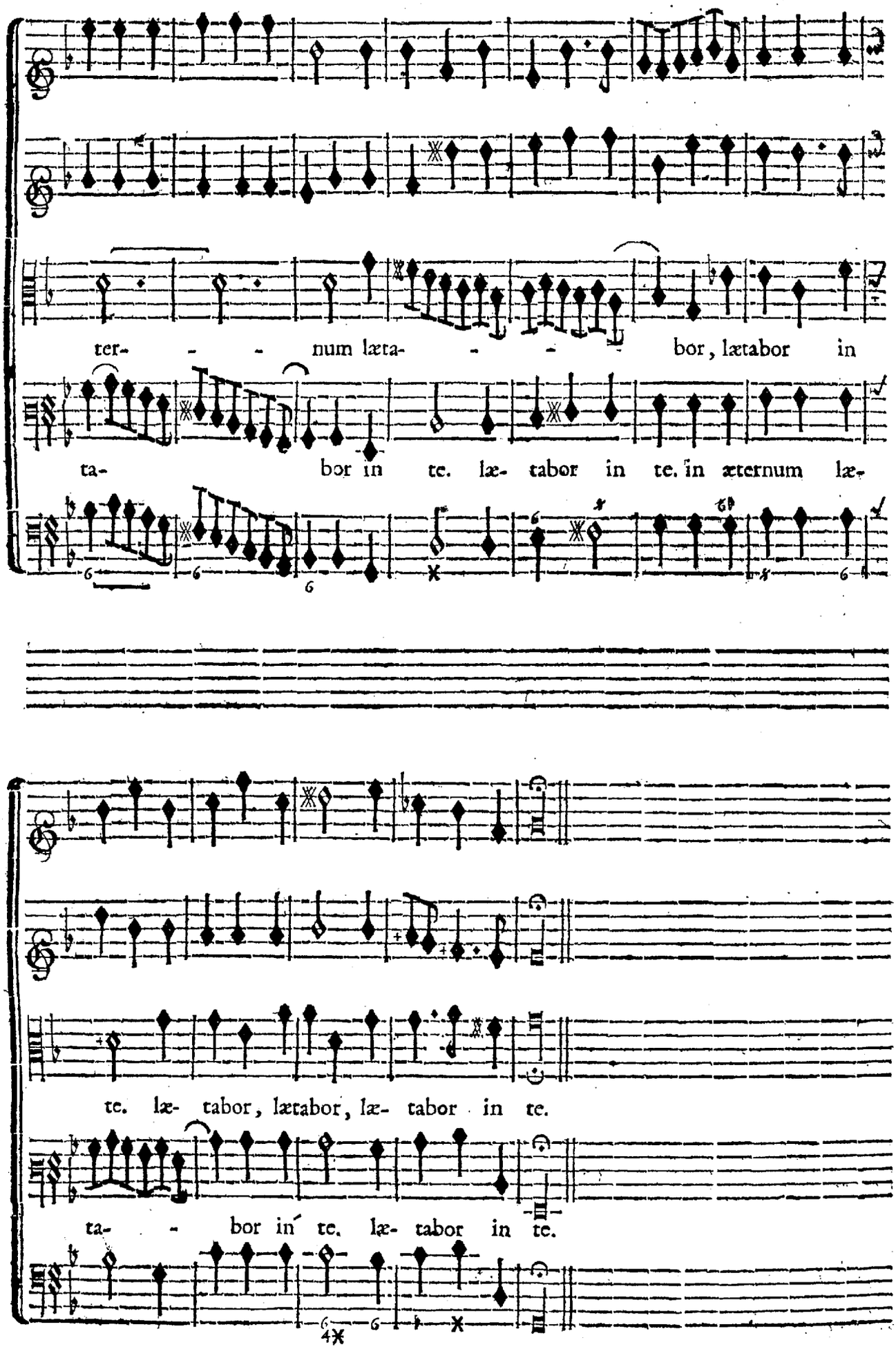

G iv
Quando, appa- rebis, & ſati- abor? Et in æ- ternum læta- - bor, læ-
Et in æ- ternum læta- - bor in te. læ-
tabor in te. læ- tabor, læ- tabor, læ- tabor in te.
ta- - - bor in te. læ- tabor in te.
Et in æ- ternum lætabor in te. in æ-


Et in æ- ternum læta-
ter- - num læta- - bor, lætabor in te. in æ- ternum læ-


bor, læ- tabor in te. læ- tabor in te. Et in æ-ternum læta-
ta- - bor,lætabor in te. Et in æternum læ-


bor in te. lætabor, lætabor, lætabor in te. Et in æternum læ-
ta- bor in te. læ- tabor, læ- tabor in te. Et in æ- ternum læ-
Fort.
Fort.
tabor, lætabor in te. lætabor, lætabor in te.
tabor, lætabor in te. lætabor, lætabor in te.


Et in æternum læta- - bor in te. læ- tabor, læ-
Et in æ- ternum læta- - bor, læta- -
tabor in te. Et in æternum lætabor in te. in æ-
bor in te. Et in æ- ternum lætabor, lætabor in te. læ-


ter- - - num læta- - - - bor, lætabor in
ta- bor in te. læ- tabor in te. in æternum læ-
te. læ- tabor, lætabor, læ- tabor in te.
ta- - bor in te. læ- tabor in te.

I. MOTET A TROIS VOIX, ET DEUX DESSUS DE VIOLONS.

PREMIER DESSUS DE VIOLON.

Mmenſus es Domine.

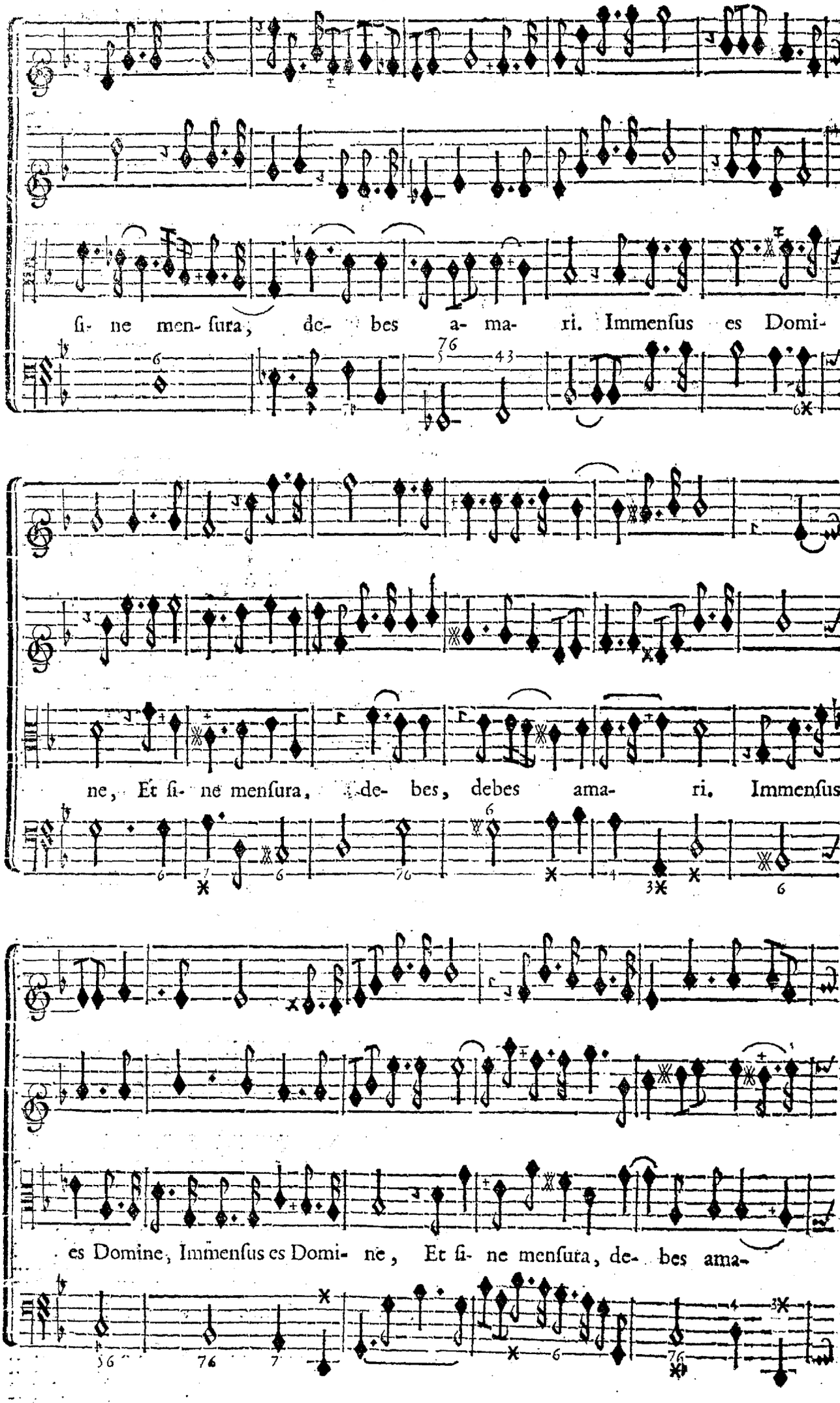
SECOND DESSUS DE VIOLON.

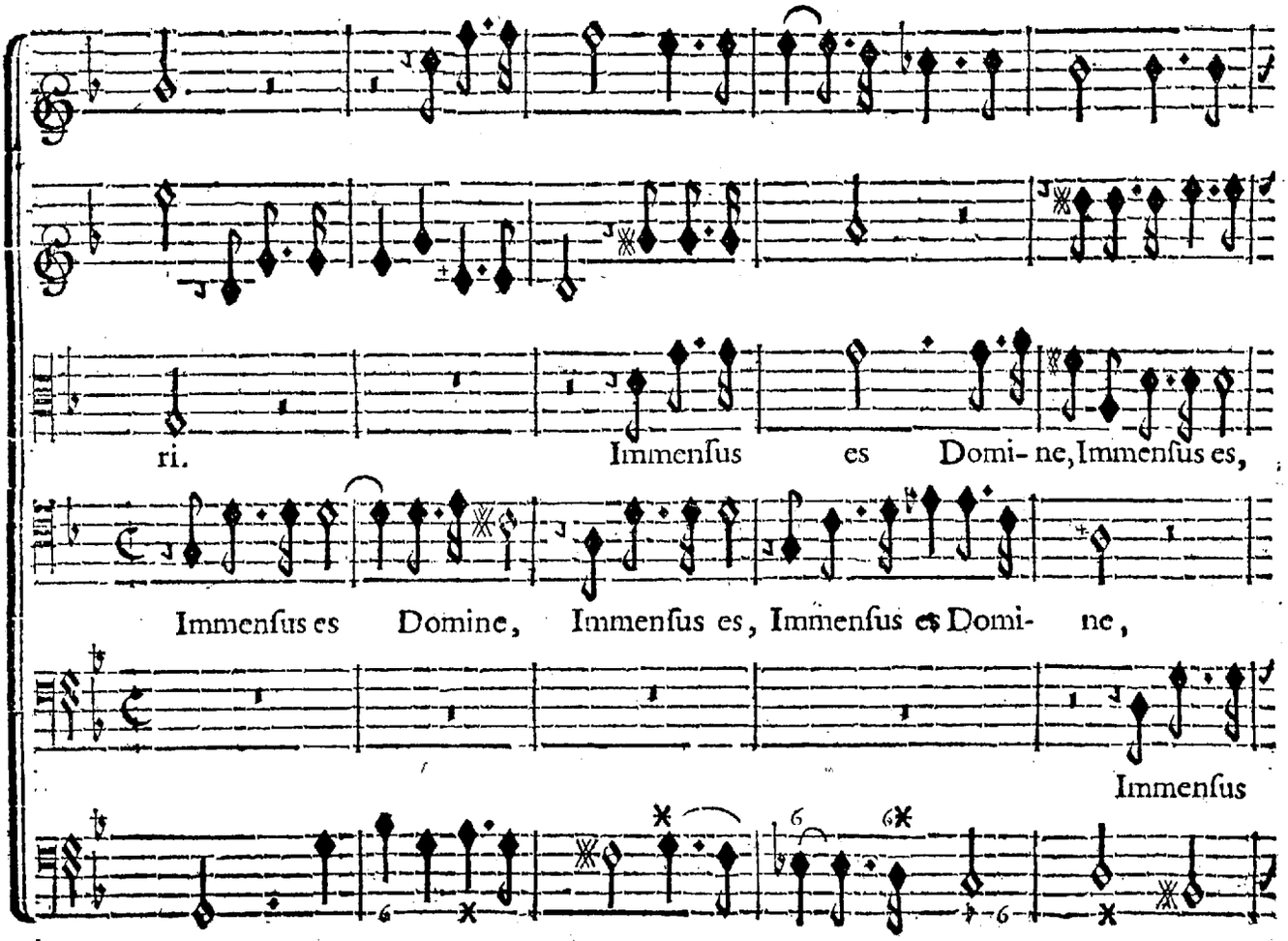
BASSUS-CONTINUUS.

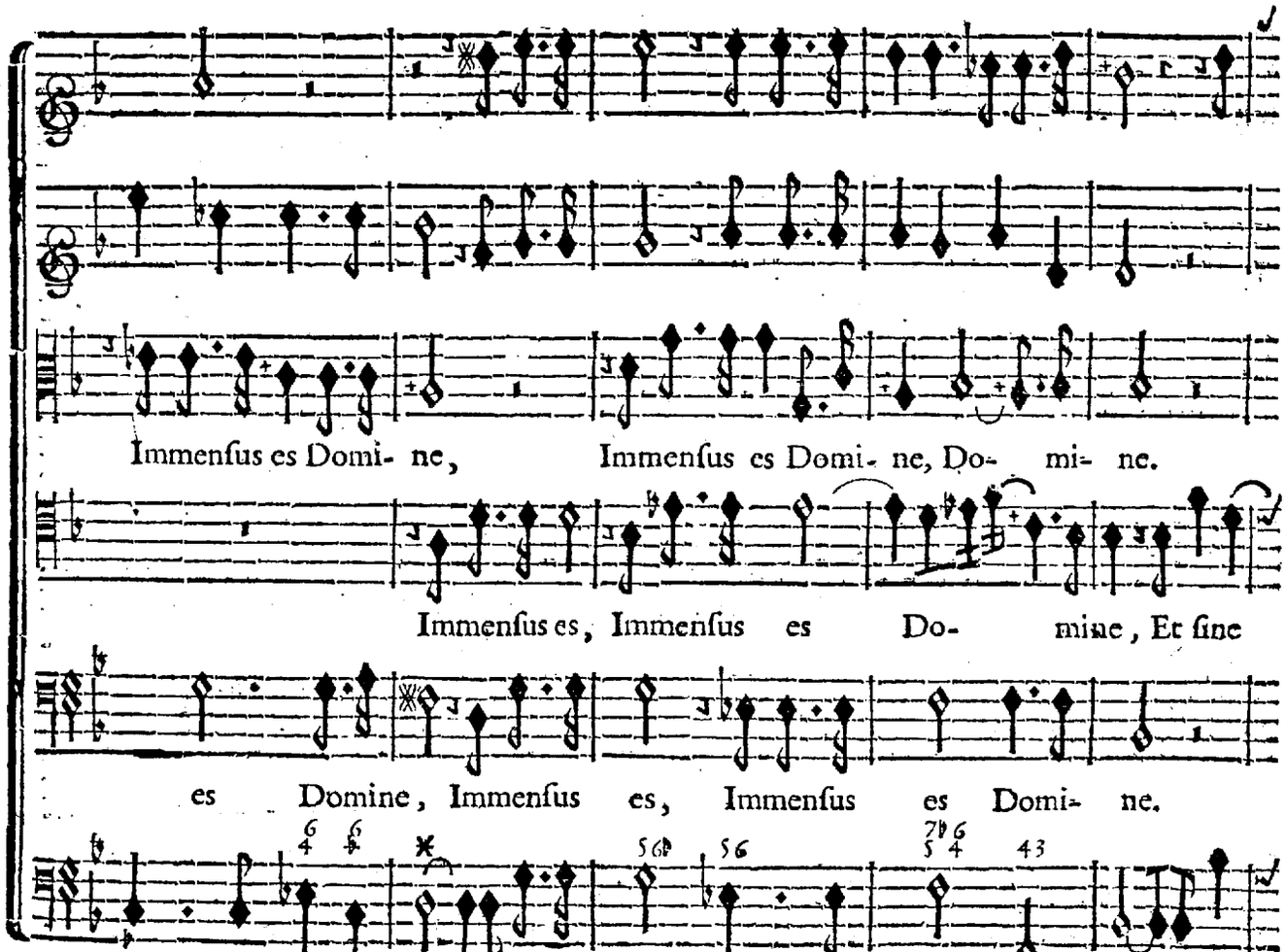
Doux.

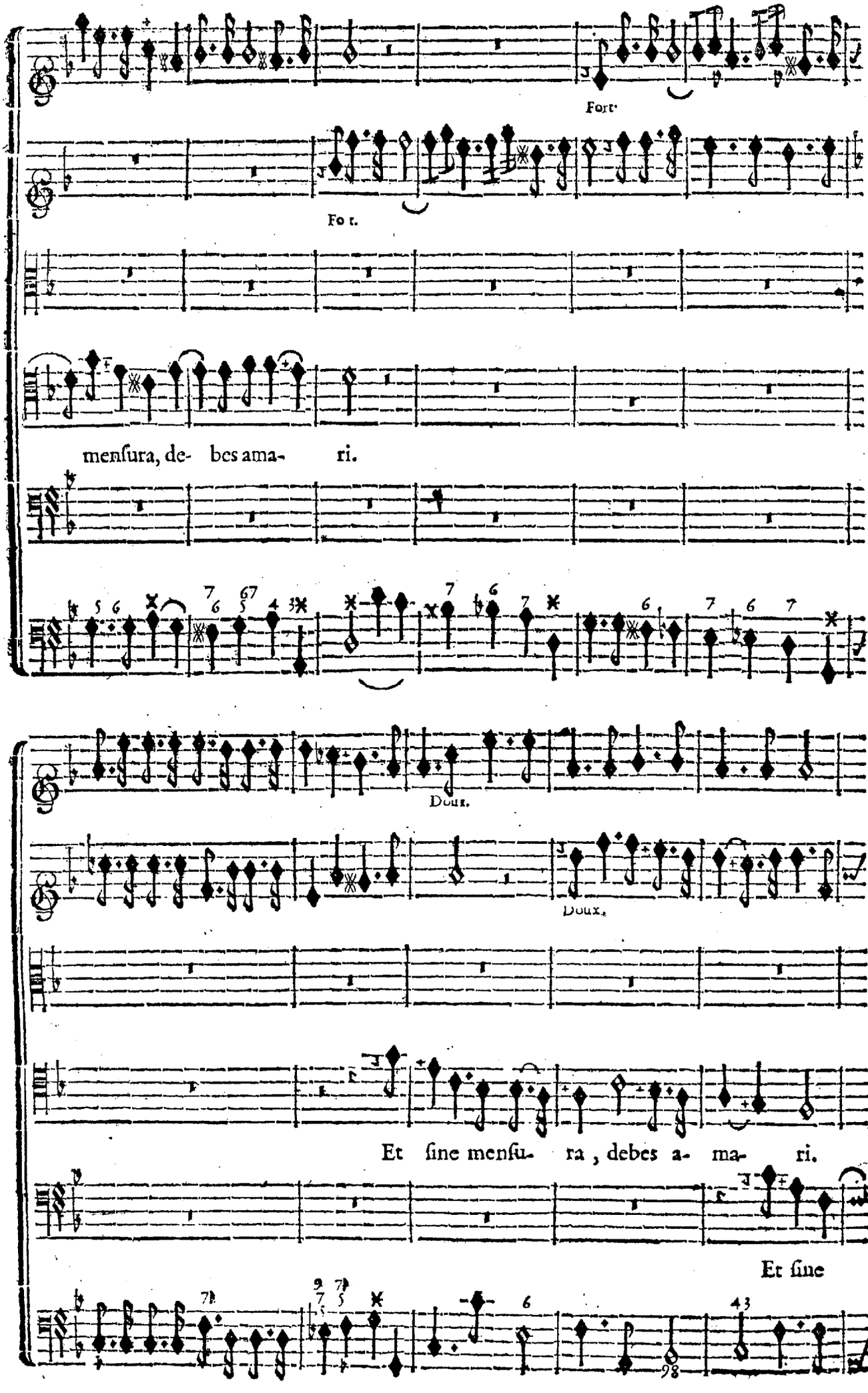
Doux.

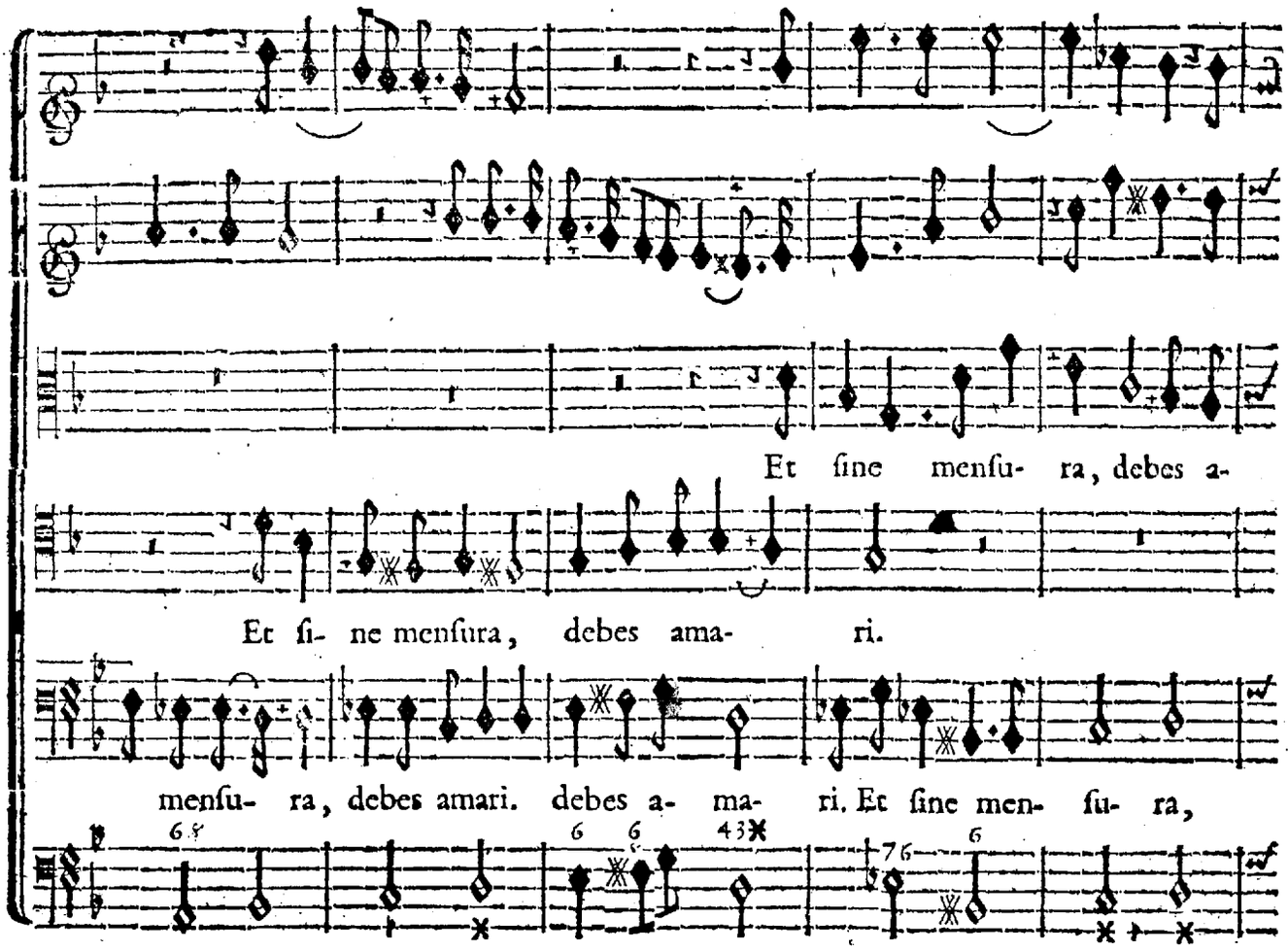
IMmenſus es Domine, Immenſus es, Immenſus es Domine, Et

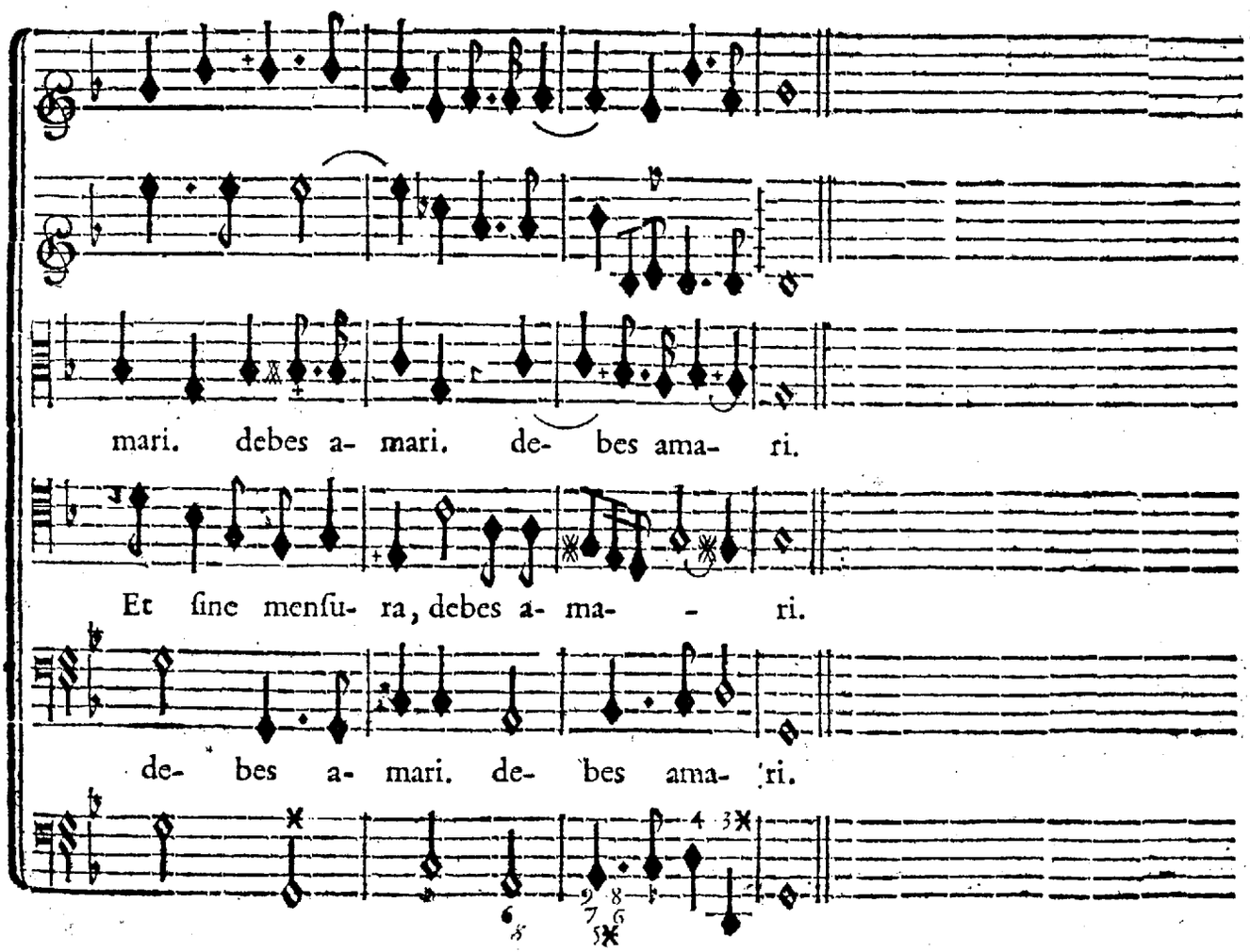

si- ne men- sura, de- bes a- ma- ri. Immensus es Domi-
ne, Et si- ne mensura, de- bes, debes ama- ri. Immensus
es Domine, Immensus es Domi- ne, Et si- ne mensura, de- bes ama-

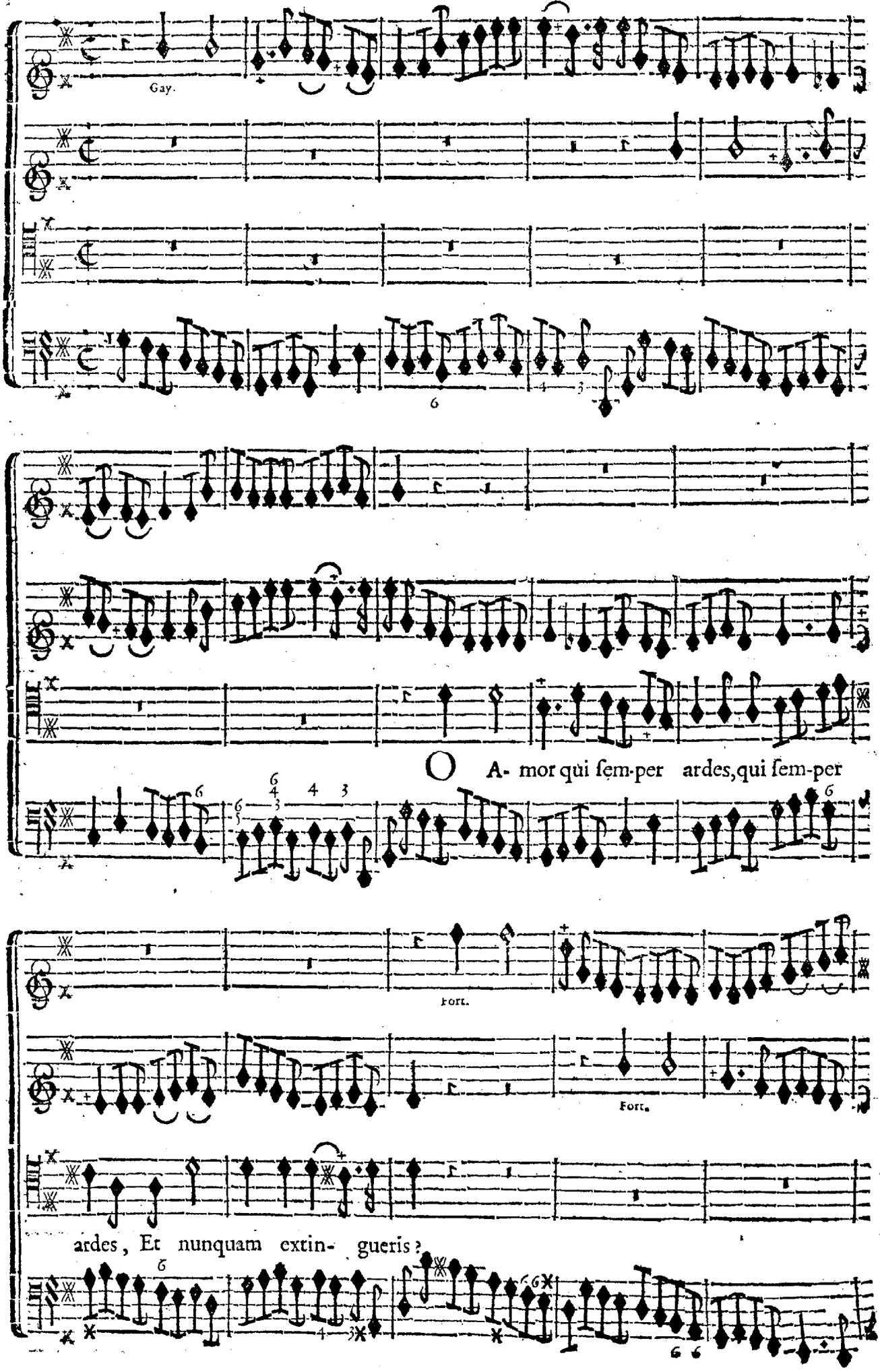

ri. Immenſus es Domi- ne, Immenſus es,
Immenſus es Domine, Immenſus es, Immenſus es Domi- ne,
Immenſus

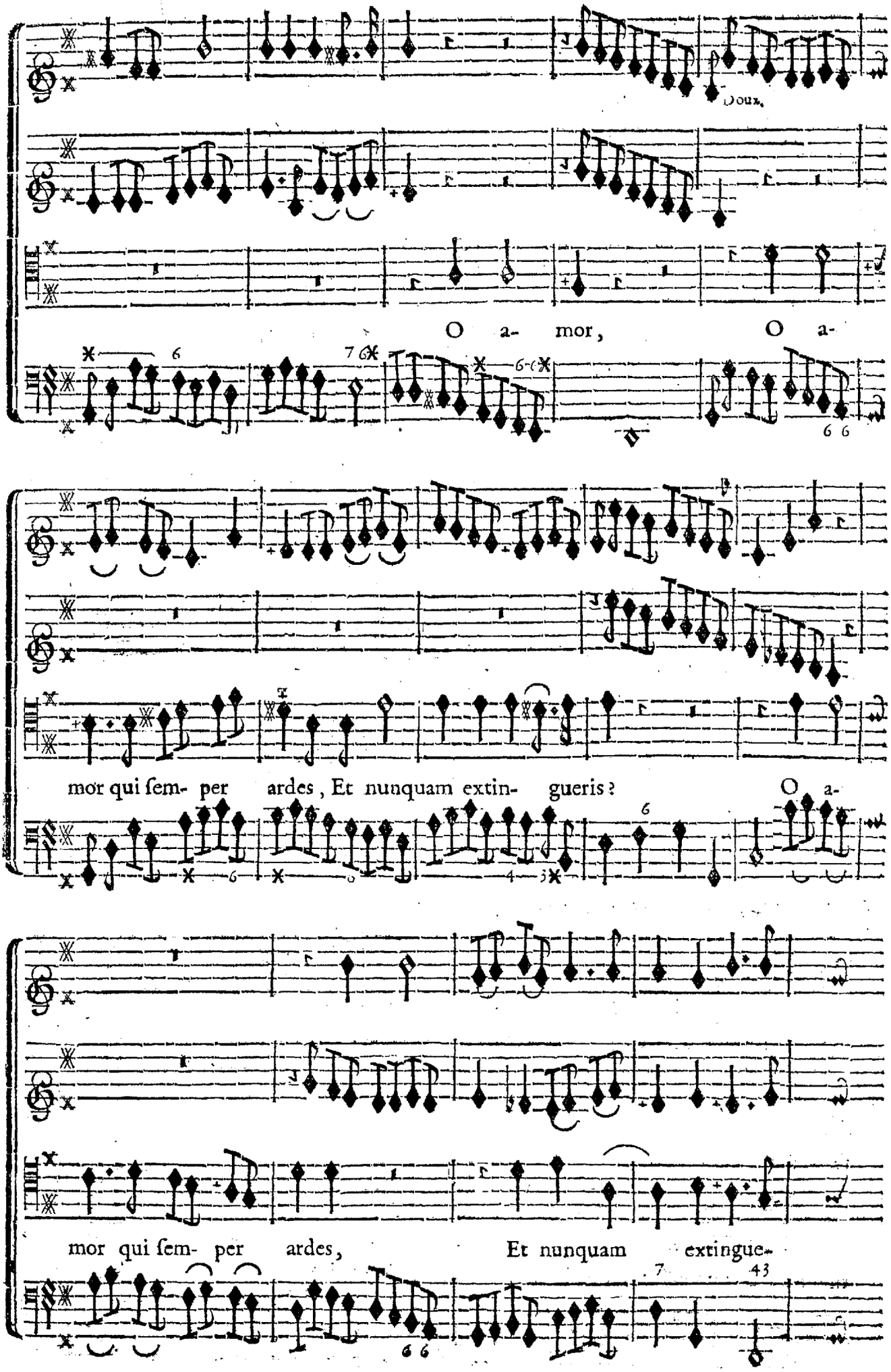

Immenſus es Domi- ne, Immenſus es Domi- ne, Do- mi- ne.
Immenſus es, Immenſus es Do- mine, Et ſine
es Domine, Immenſus es, Immenſus es Domi- ne.

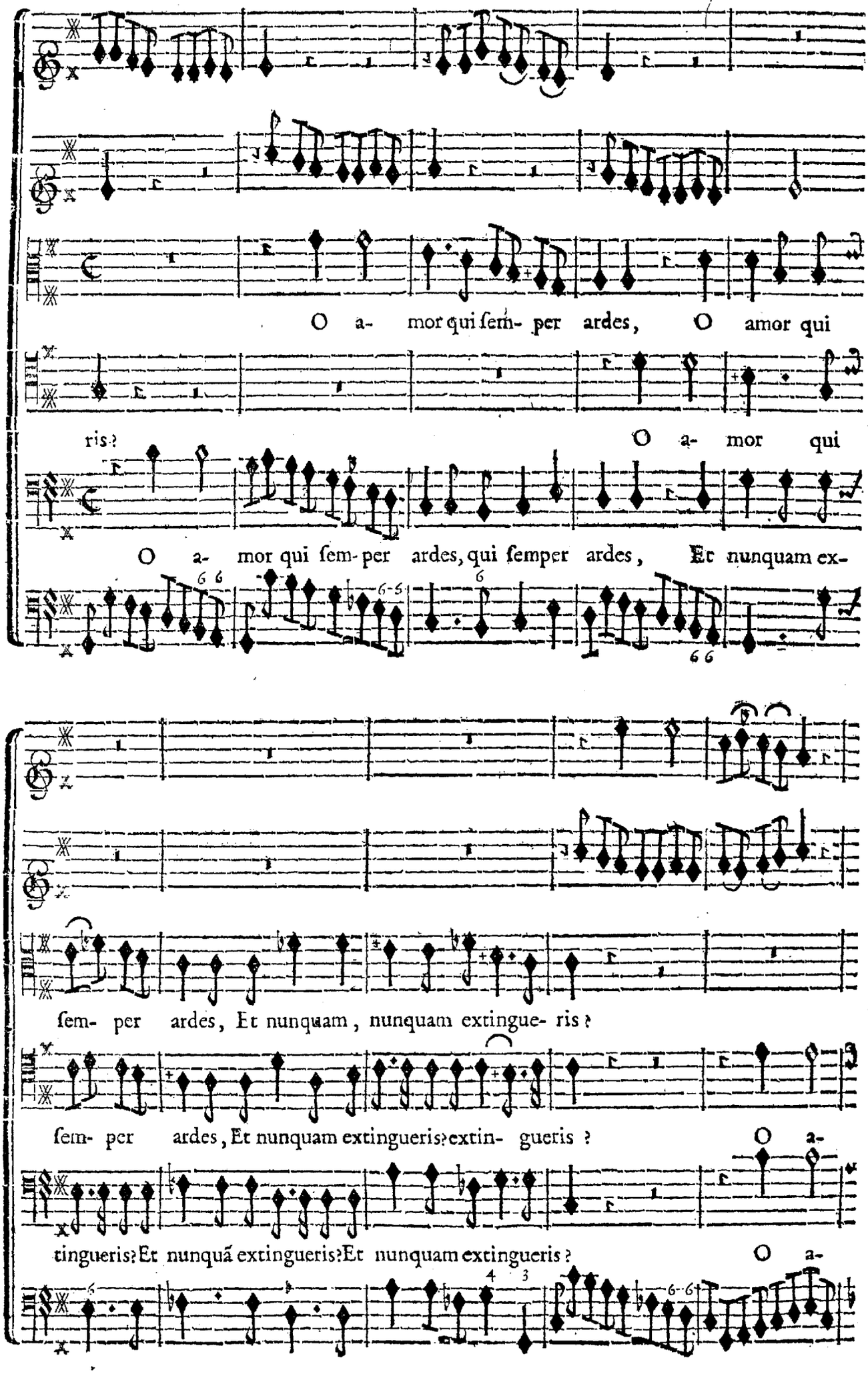

Fort.
Fort.
menſura, de- bes ama- ri.
Doux.
Doux.
Et ſine menſu- ra, debes a- ma- ri.
Et ſine

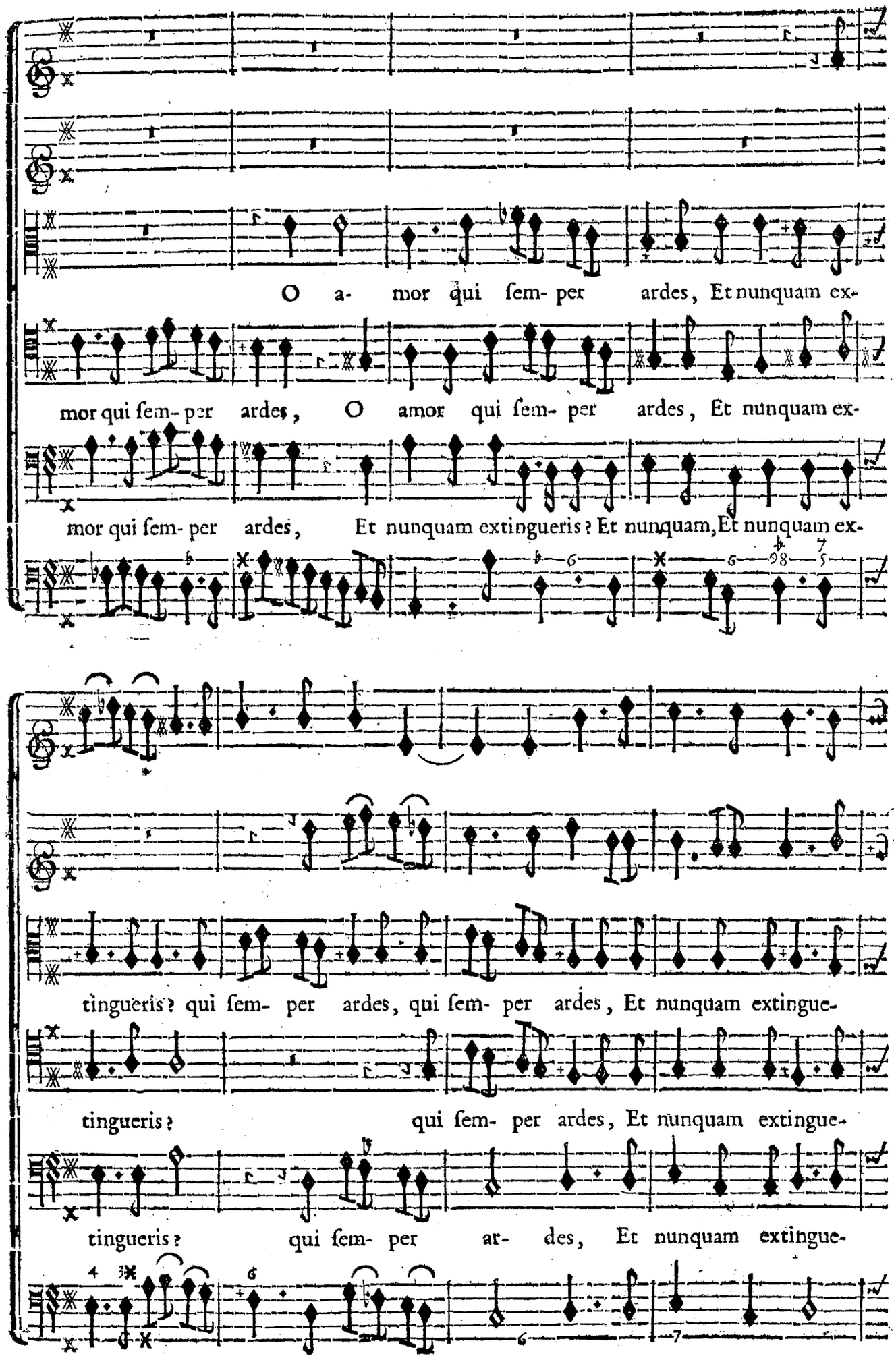

Et ſine menſu- ra, debes a-
Et ſi- ne menſura, debes ama- ri.
menſu- ra, debes amari. debes a- ma- ri. Et ſine men- ſu- ra,

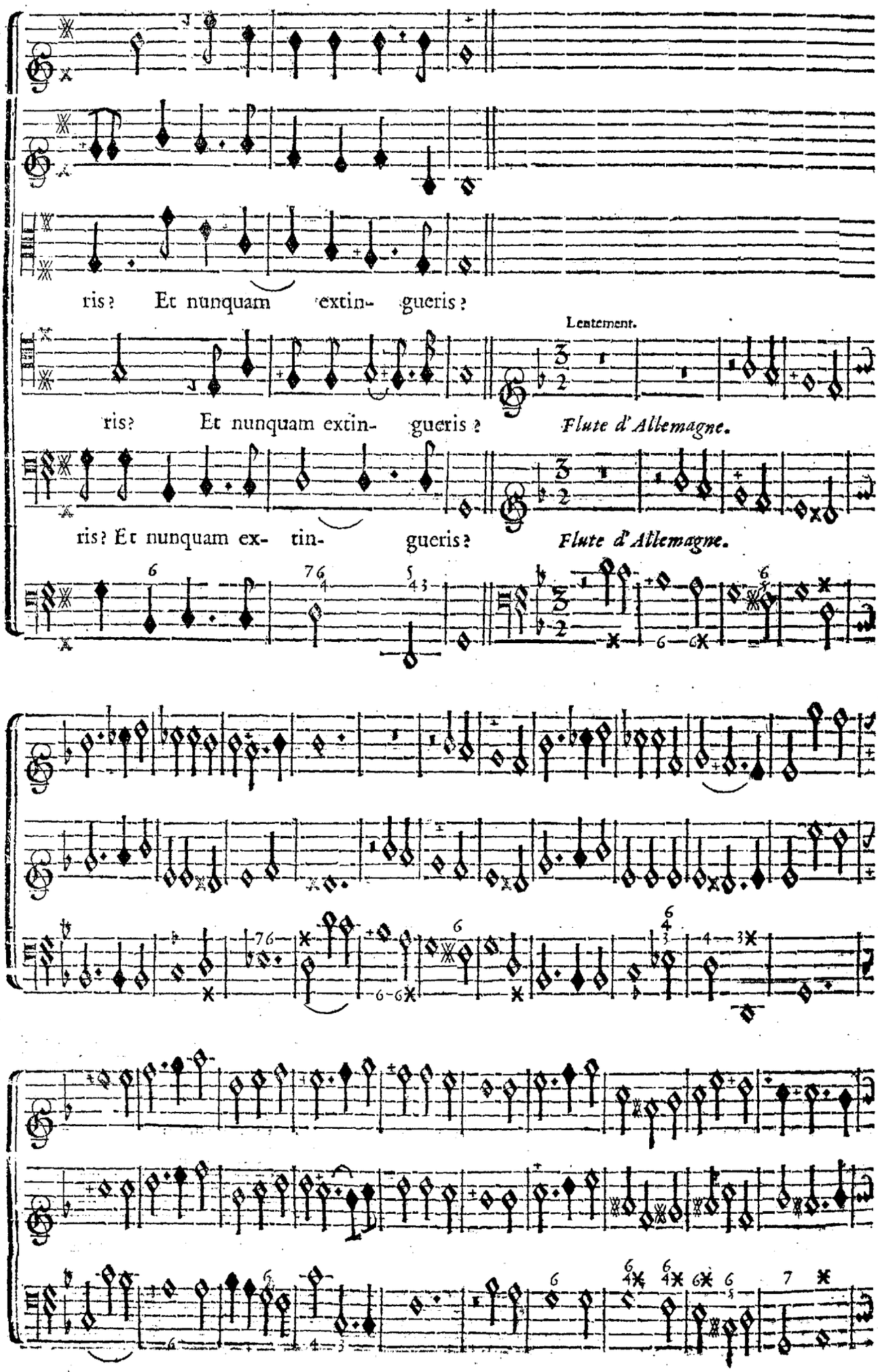

mari. debes a- mari. de- bes ama- ri.
Et ſine menſu- ra, debes a- ma- - ri.
de- bes a- mari. de- bes ama- ri.

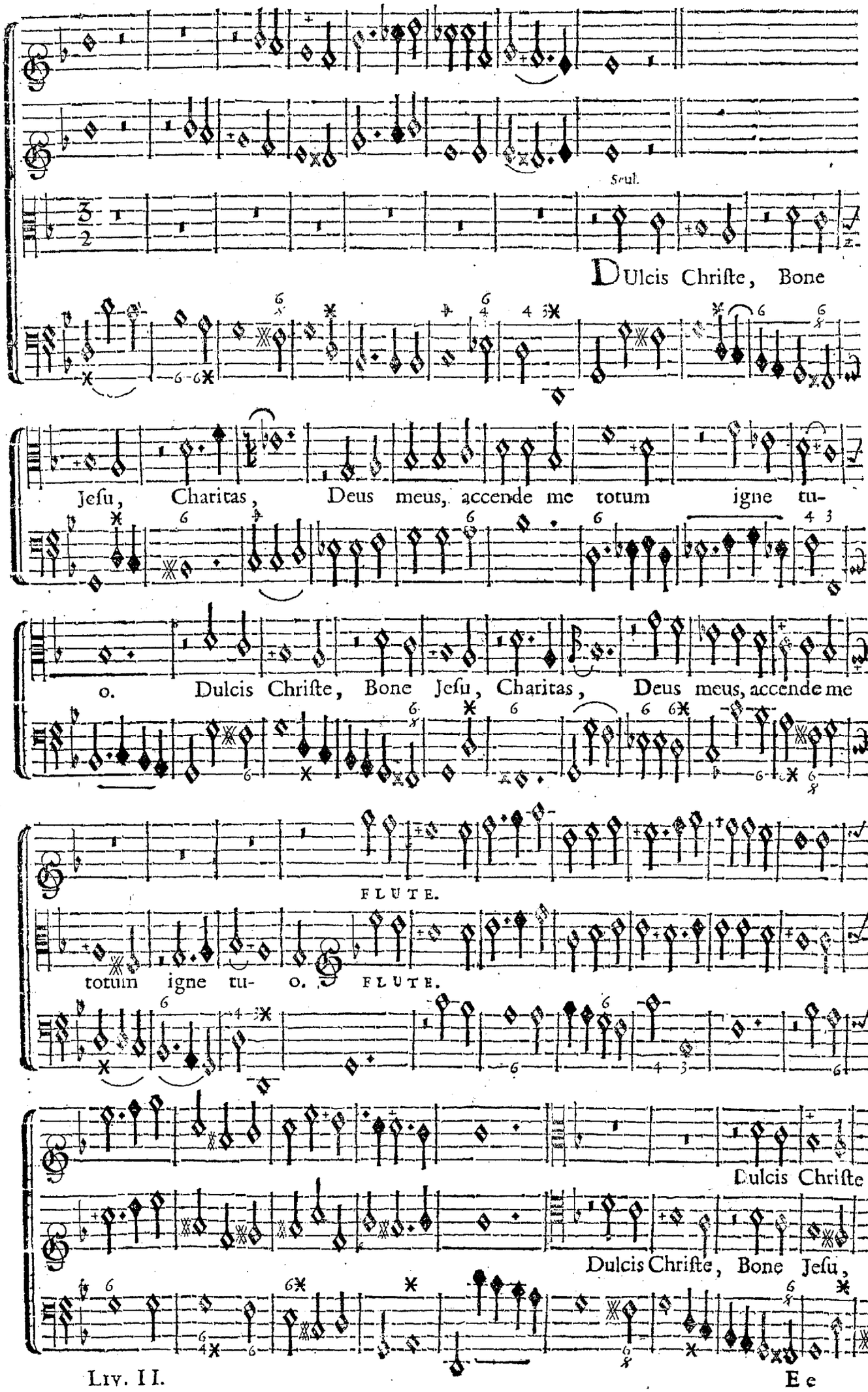

Gay.
O A- mor qui sem-per ardes, qui sem-per
Fort.
Fort.
ardes, Et nunquam extin- gueris?

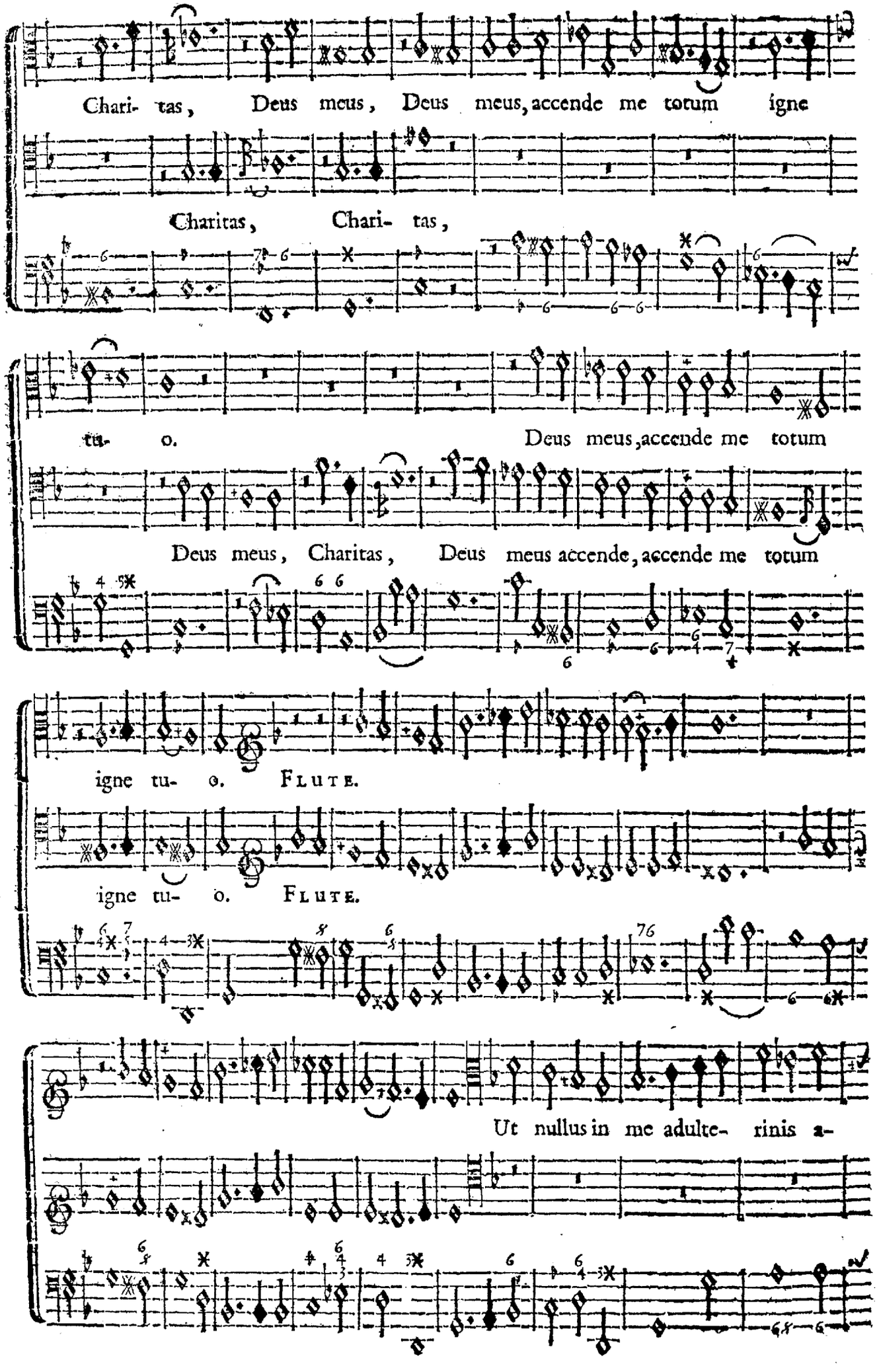

Doux.
O a- mor, O a-
mor qui ſem- per ardes, Et nunquam extin- gueris? O a-
mor qui ſem- per ardes, Et nunquam extingue-

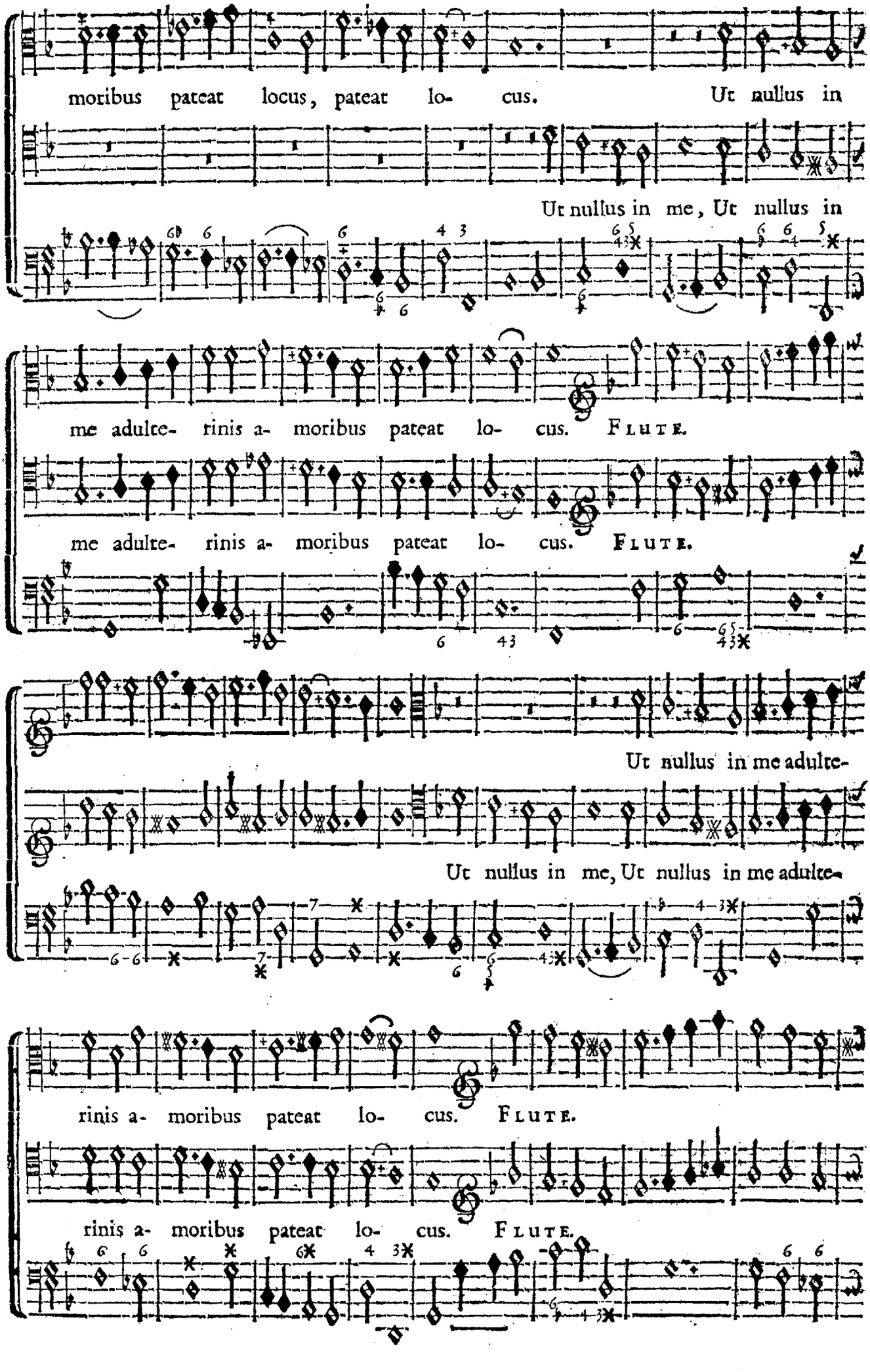

O a- mor qui ſem- per ardes, O amor qui
ris?
O a- mor qui
O a- mor qui ſem- per ardes, qui ſemper ardes, Et nunquam ex-
ſem- per ardes, Et nunquam, nunquam extingue- ris?
ſem- per ardes, Et nunquam extingueris? extin- gueris?
O a-
tingueris? Et nunquã extingueris? Et nunquam extingueris?
O a-

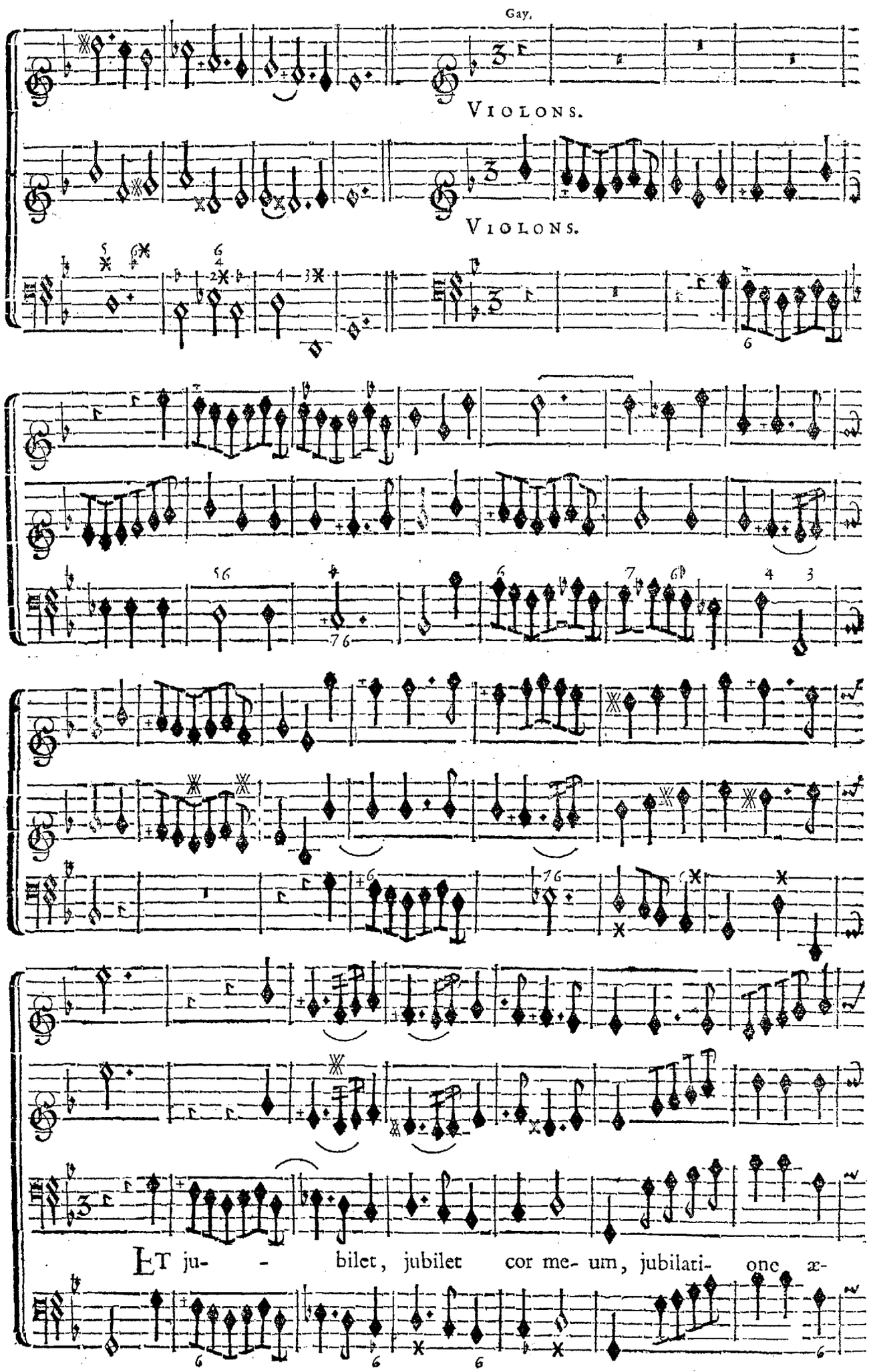

O a- mor qui ſem- per ardes, Et nunquam ex-
mor qui ſem- per ardes, O amor qui ſem- per ardes, Et nunquam ex-
mor qui ſem- per ardes, Et nunquam extingueris? Et nunquam, Et nunquam ex-
tingueris? qui ſem- per ardes, qui ſem- per ardes, Et nunquam extingue-
tingueris? qui ſem- per ardes, Et nunquam extingue-
tingueris? qui ſem- per ar- des, Et nunquam extingue-

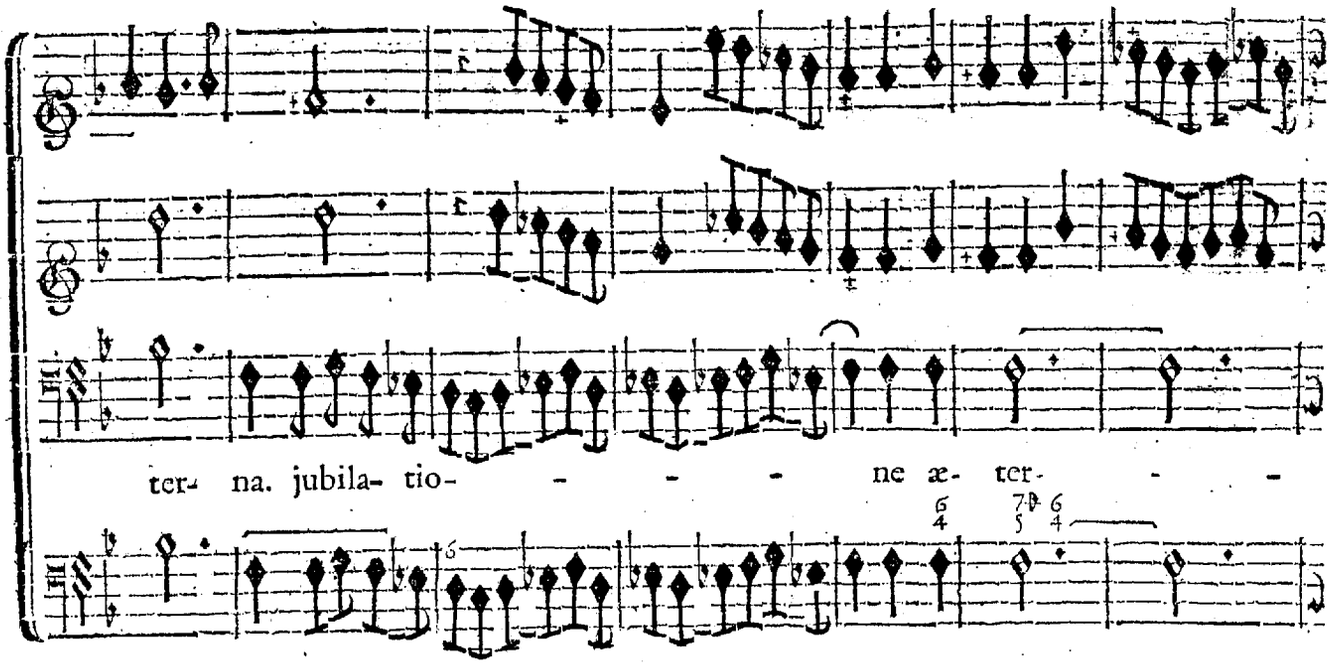

ris? Et nunquam extin- gueris?
Lentement.
ris? Et nunquam extin- gueris? Flute d'Allemagne.
ris? Et nunquam ex- tin- gueris? Flute d'Allemagne.

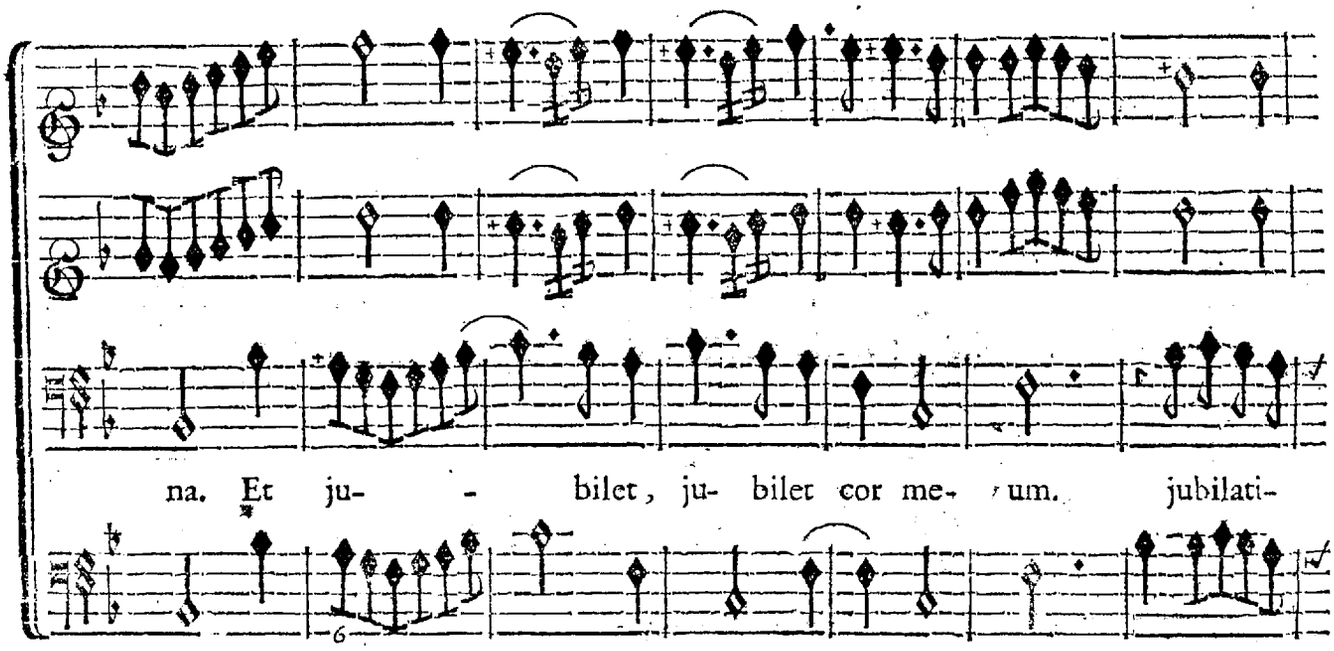

Seul.
Dulcis Christe, Bone
Jesu, Charitas, Deus meus, accende me totum igne tu-
o. Dulcis Christe, Bone Jesu, Charitas, Deus meus, accende me
FLUTE.
totum igne tu- o. FLUTE.
Dulcis Christe
Dulcis Christe, Bone Jesu,

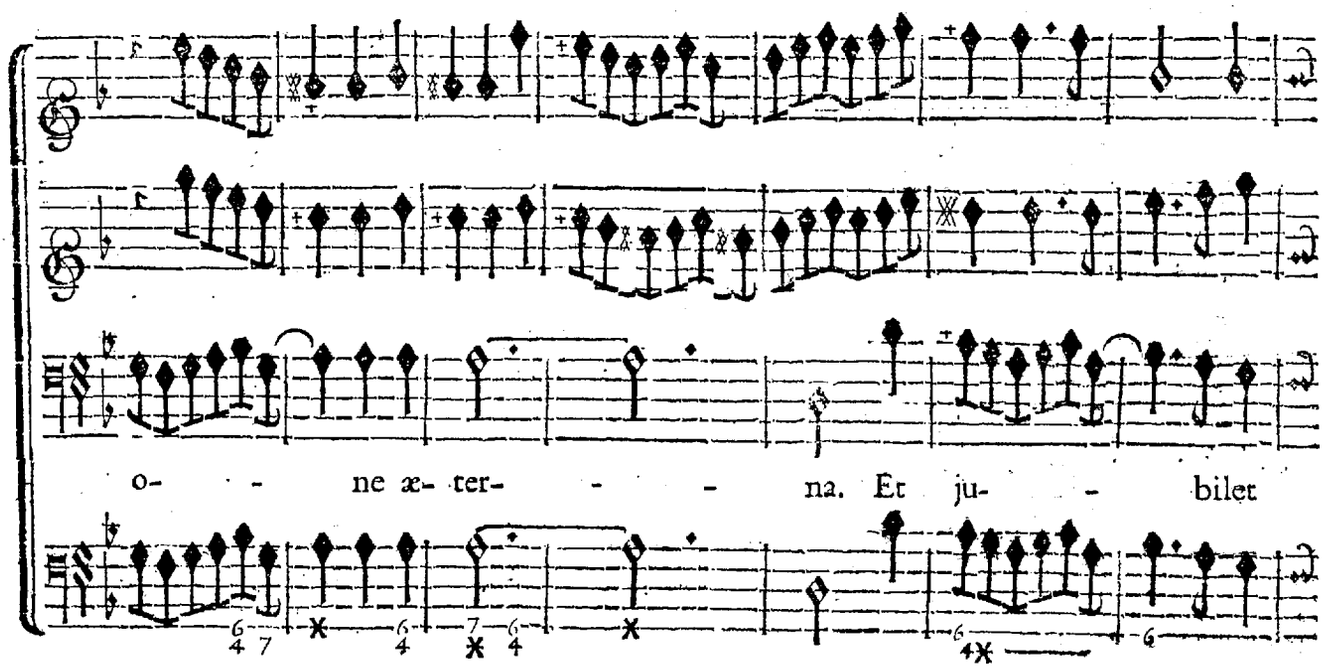

Chari- tas, Deus meus, Deus meus, accende me totum igne
Charitas, Chari- tas,
tu- o. Deus meus, accende me totum
Deus meus, Charitas, Deus meus accende, accende me totum
igne tu- o. FLUTE.
igne tu- o. FLUTE.
Ut nullus in me adulte- rinis a-

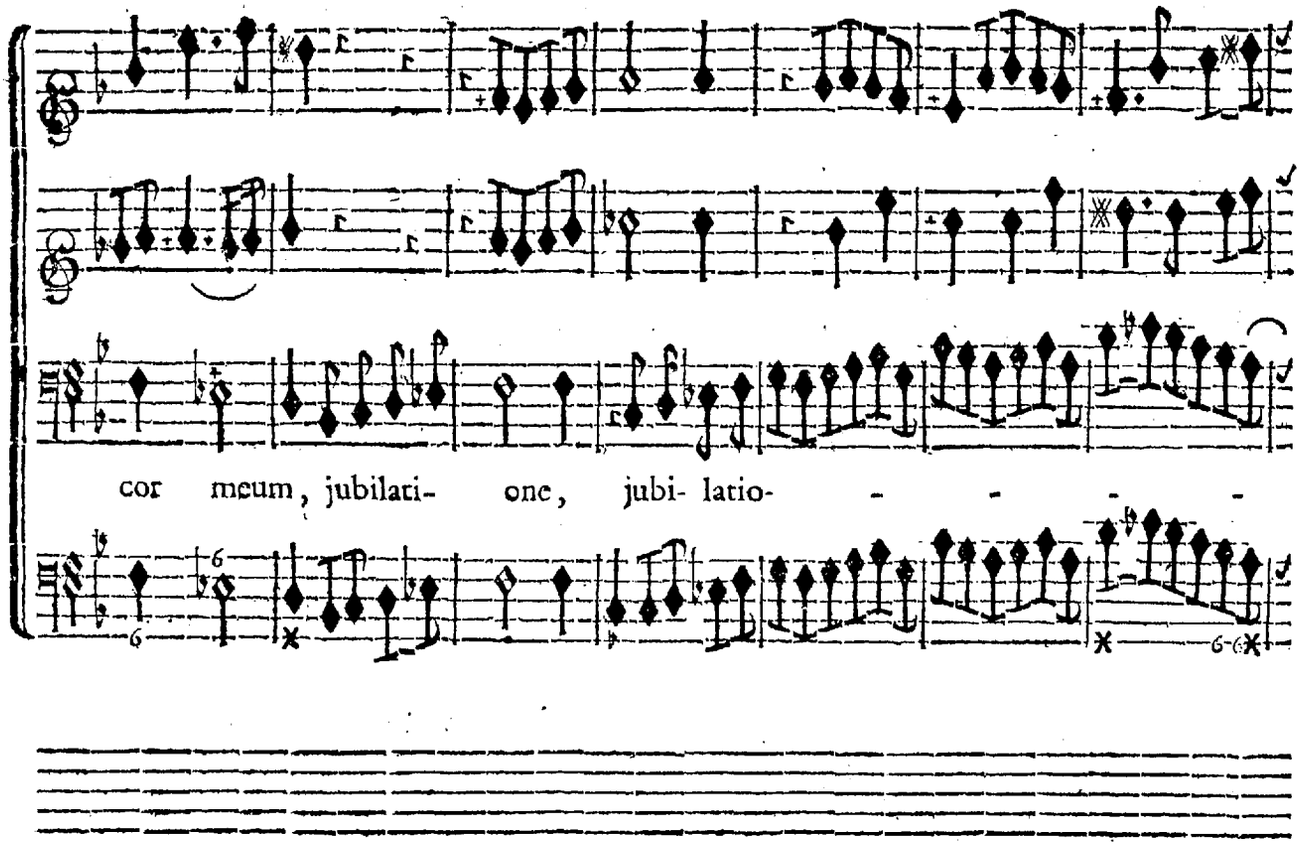

moribus pateat locus, pateat lo- cus. Ut nullus in
Ut nullus in me, Ut nullus in
me adulte- rinis a- moribus pateat lo- cus. FLUTE.
me adulte- rinis a- moribus pateat lo- cus. FLUTE.
Ut nullus in me adulte-
Ut nullus in me, Ut nullus in me adulte-
rinis a- moribus pateat lo- cus. FLUTE.
rinis a- moribus pateat lo- cus. FLUTE.

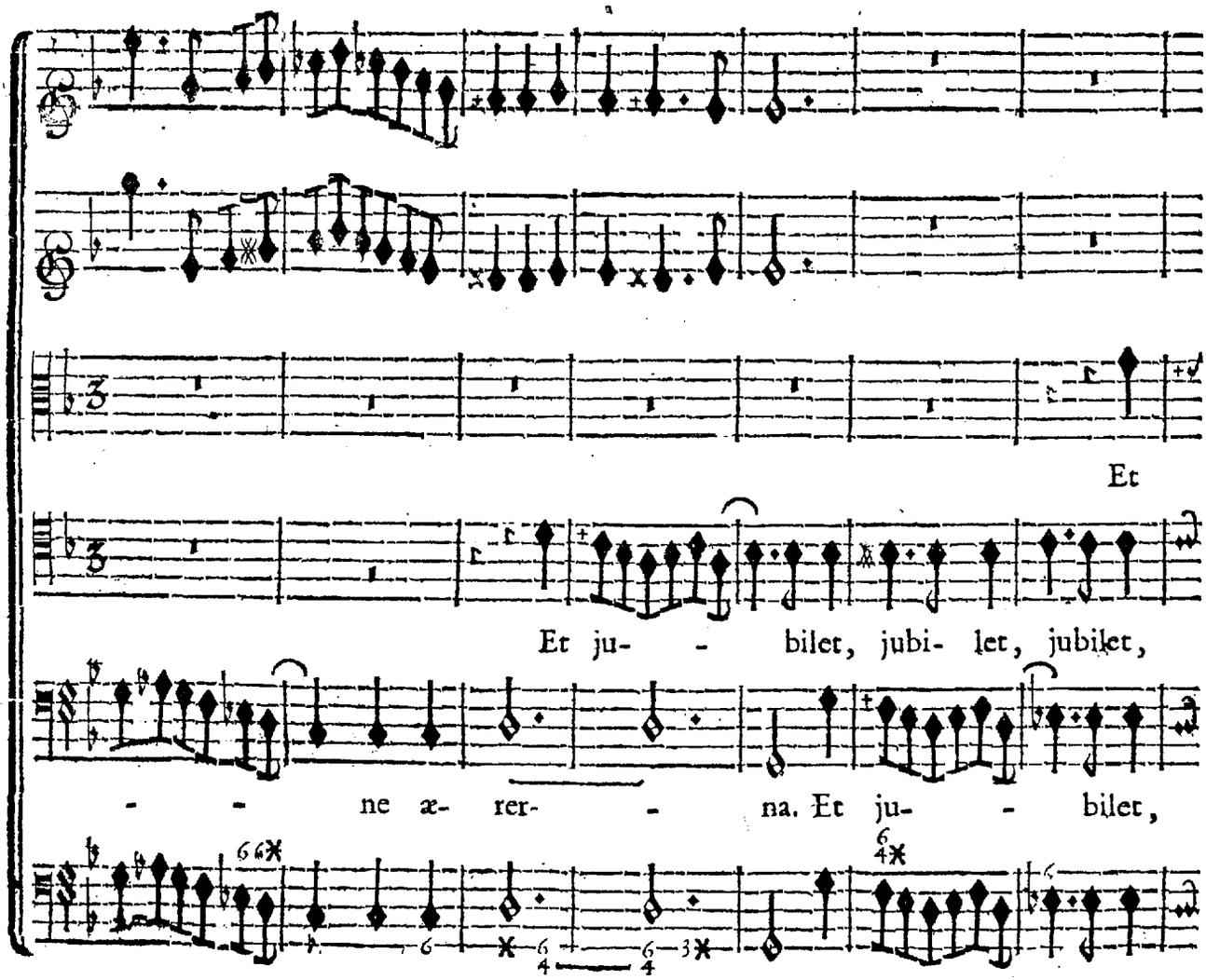

Gay.
VIOLONS.
VIOLONS.
ET ju- - bilet, jubilet cor me- um, jubilati- one æ-

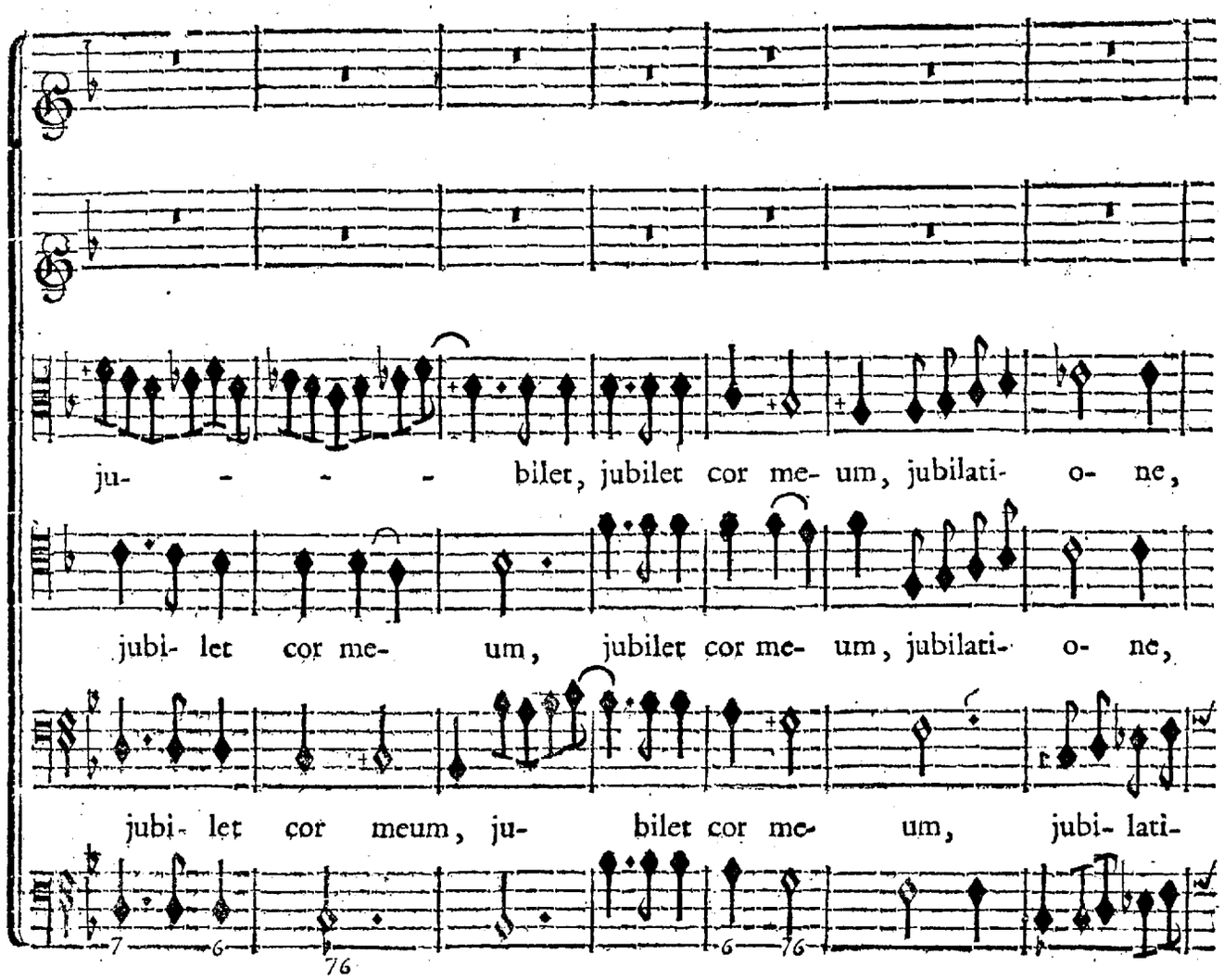

ter- na. jubila- tio- - - - ne æ- ter- - -

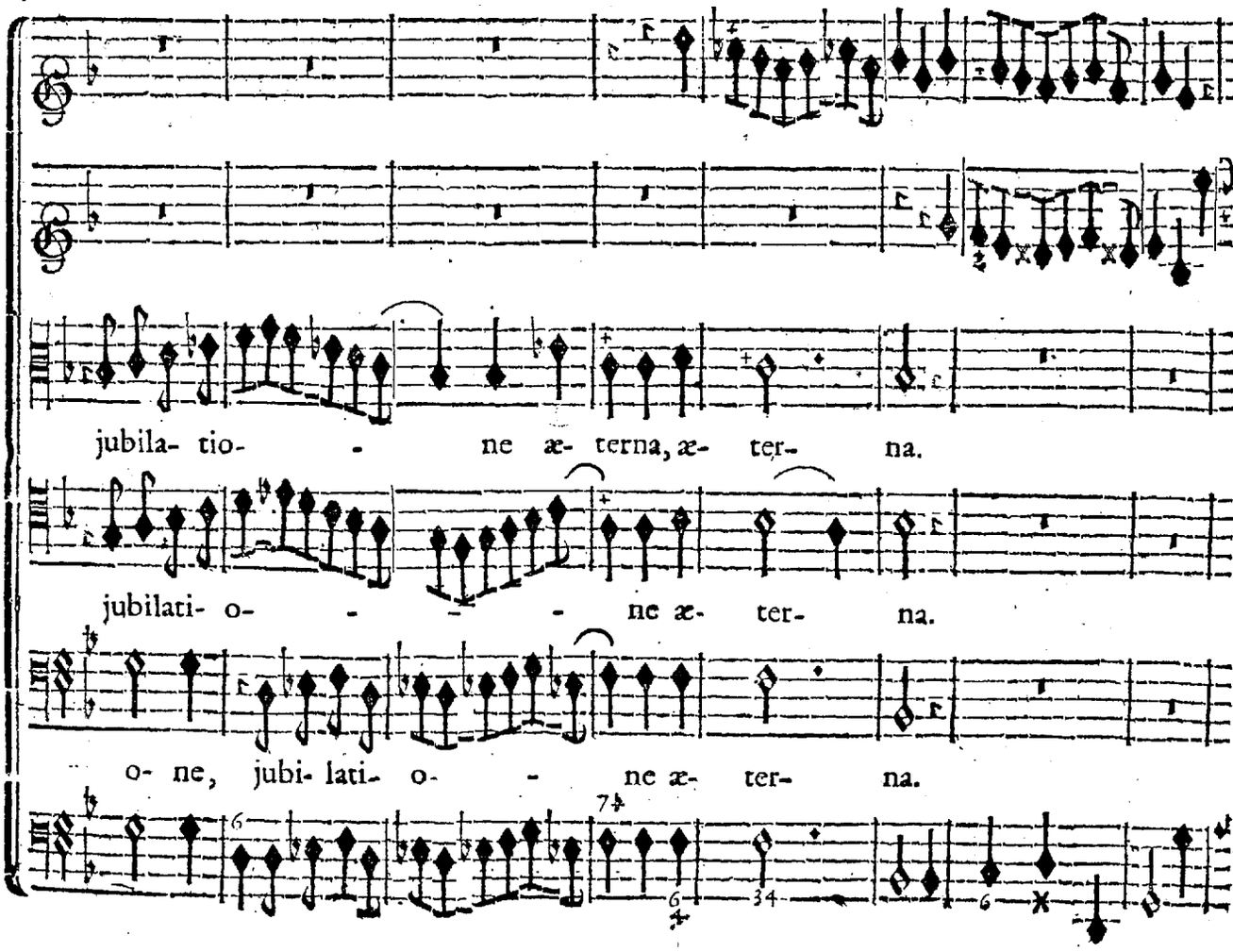

na. Et ju- - bilet, ju- bilet cor me- um. jubilati-

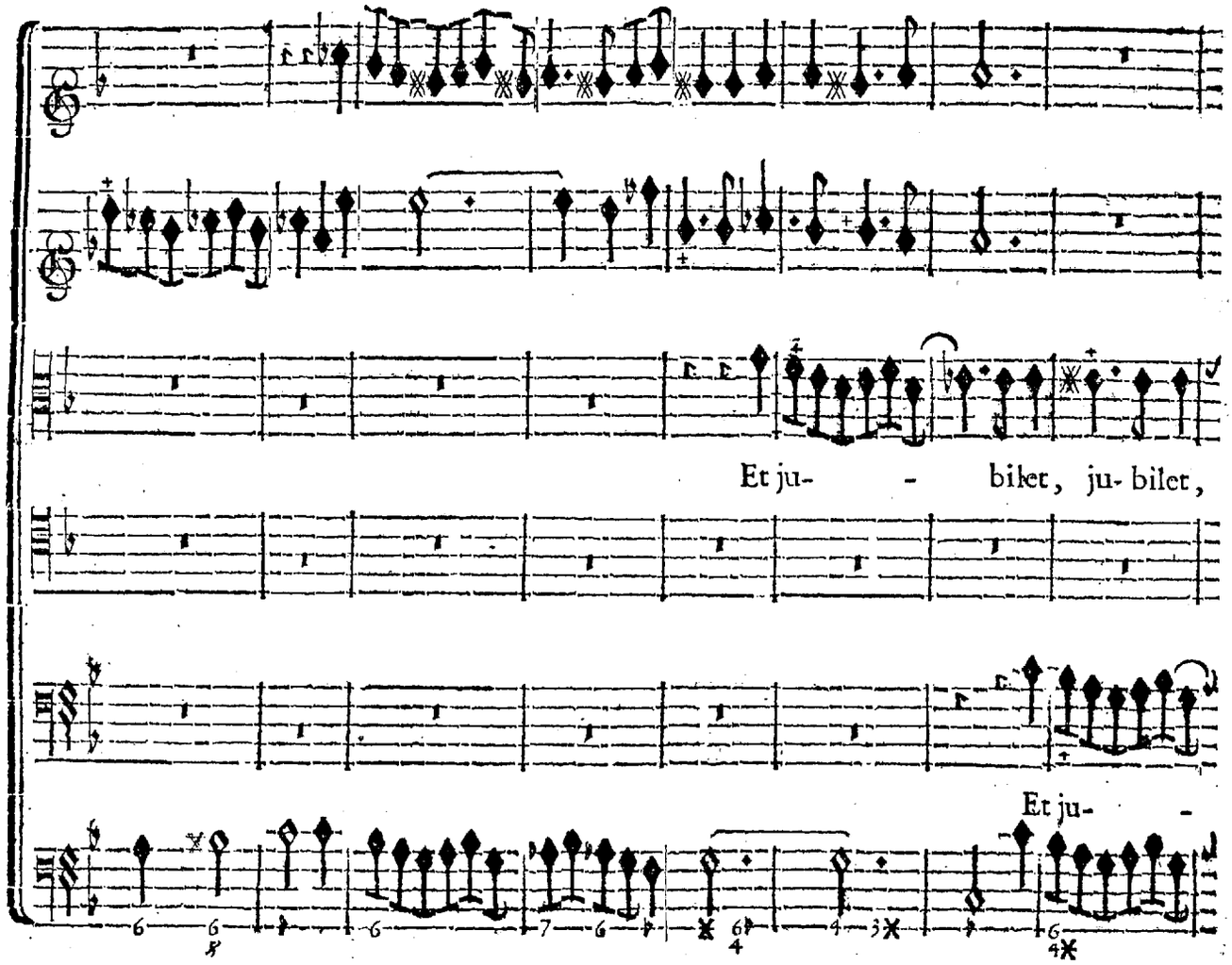

o- - ne æ- ter- - - na. Et ju- - bilet

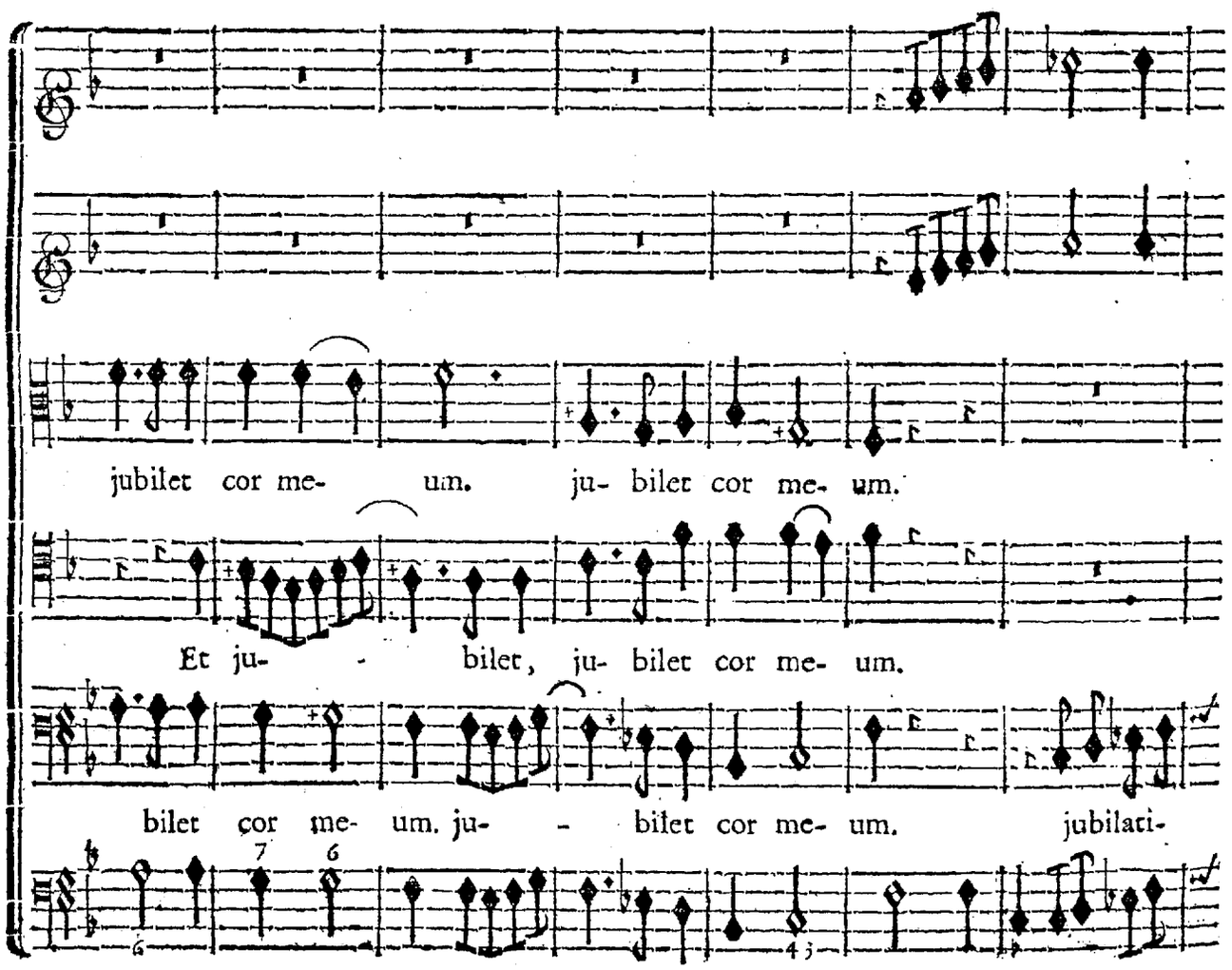

cor meum, jubilati- one, jubi- latio-

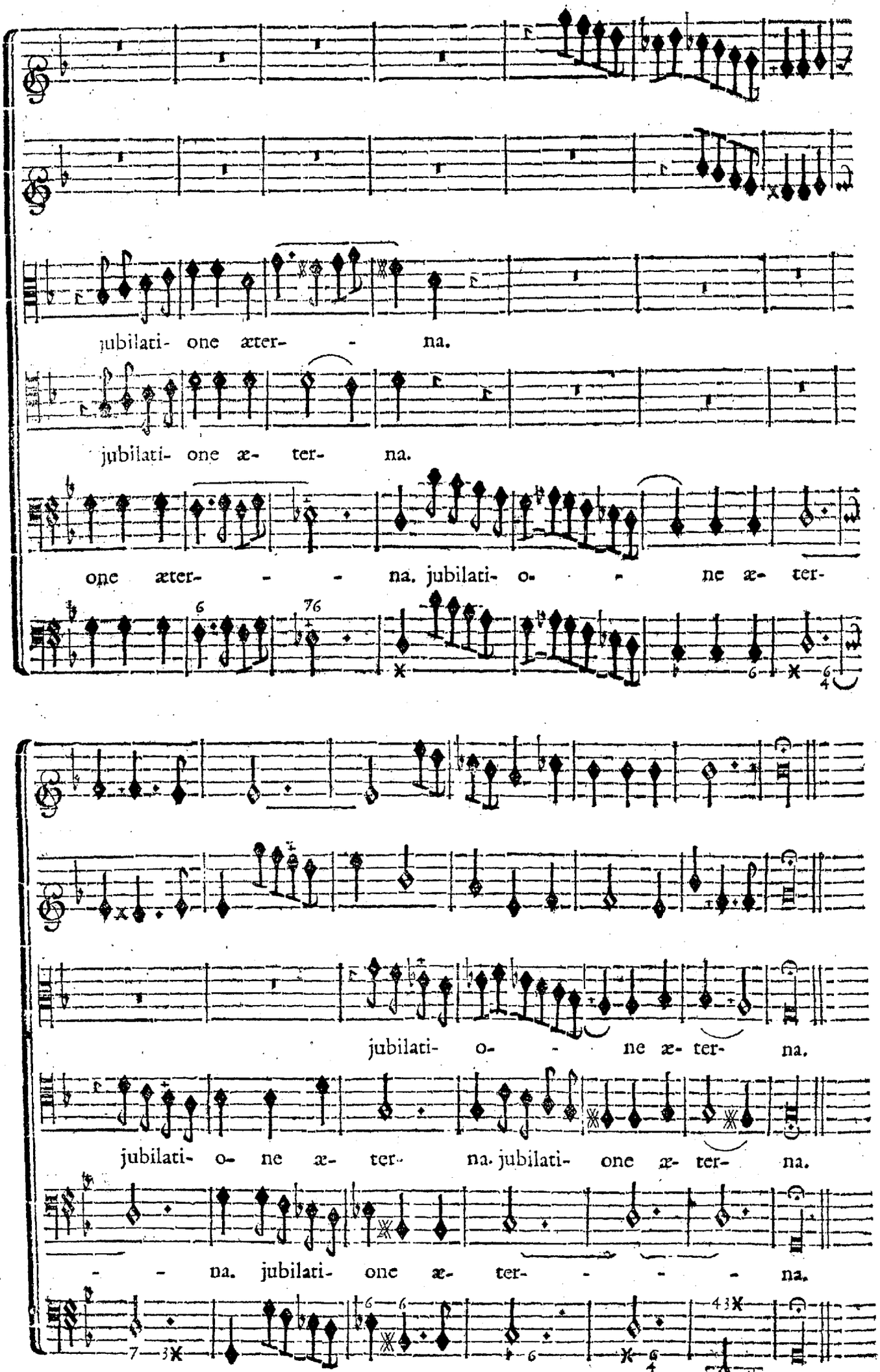

Et
Et ju- - bilet, jubi- let, jubilet,
- - ne æ- rer- - na. Et ju- - bilet,


ju- - - - - bilet, jubilet cor me- um, jubilati- o- ne,
jubi- let cor me- um, jubilet cor me- um, jubilati- o- ne,
jubi- let cor meum, ju- bilet cor me- um, jubi- lati-


jubila- tio- - ne æ- terna, æ- ter- na.
jubilati- o- - - - ne æ- ter- na.
o- ne, jubi- lati- o- - ne æ- ter- na.


Et ju- - bilet, ju- bilet,
Et ju- -


jubilet cor me- um. ju- bilet cor me- um.
Et ju- - bilet, ju- bilet cor me- um.
bilet cor me- um. ju- - bilet cor me- um. jubilati-


jubilati- one æter- - na.
jubilati- one æ- ter- na.
one æter- - - na. jubilati- o- - ne æ- ter-
jubilati- o- - ne æ- ter- na.
jubilati- o- ne æ- ter- na. jubilati- one æ- ter- na.
- - na. jubilati- one æ- ter- - - - na.

II. MOTET A TROIS VOIX.

Pſalme LXIX.

Seul

Eus in adjutorium meum, inten-

BASSUS-CONTINUUS.

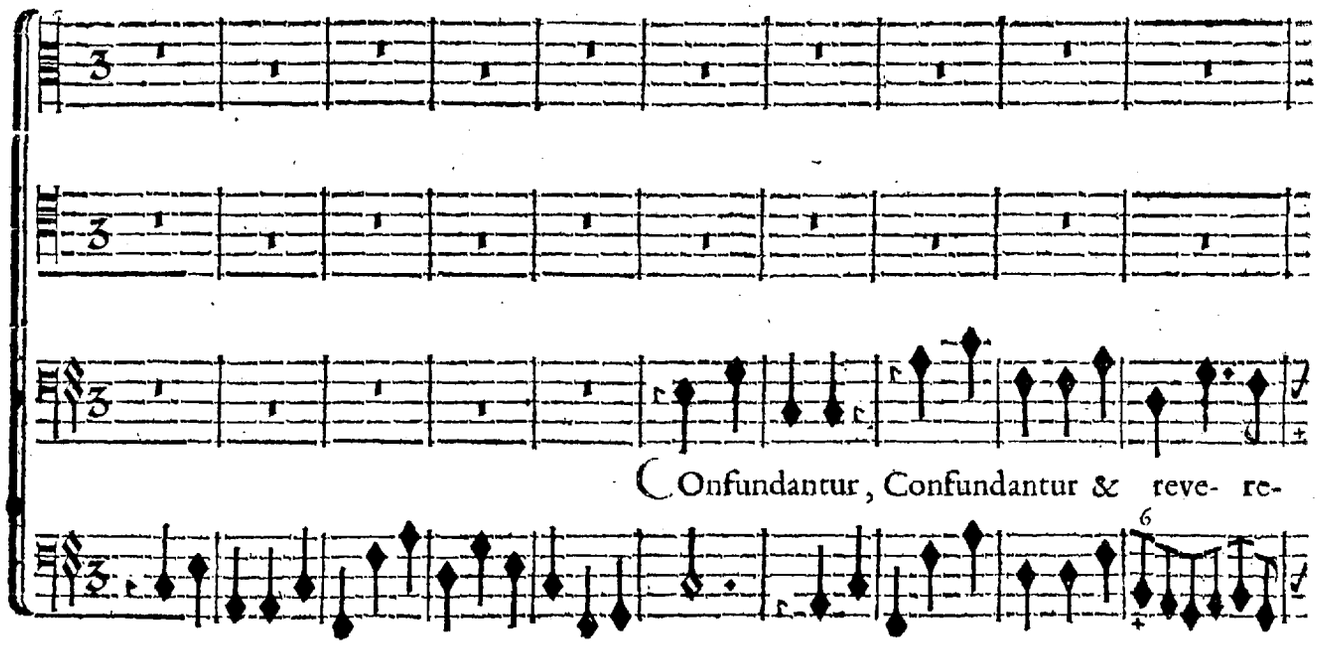
de, inten- de: Domine, ad adjuvandum me, feſtina, feſtina, feſtina, feſ-

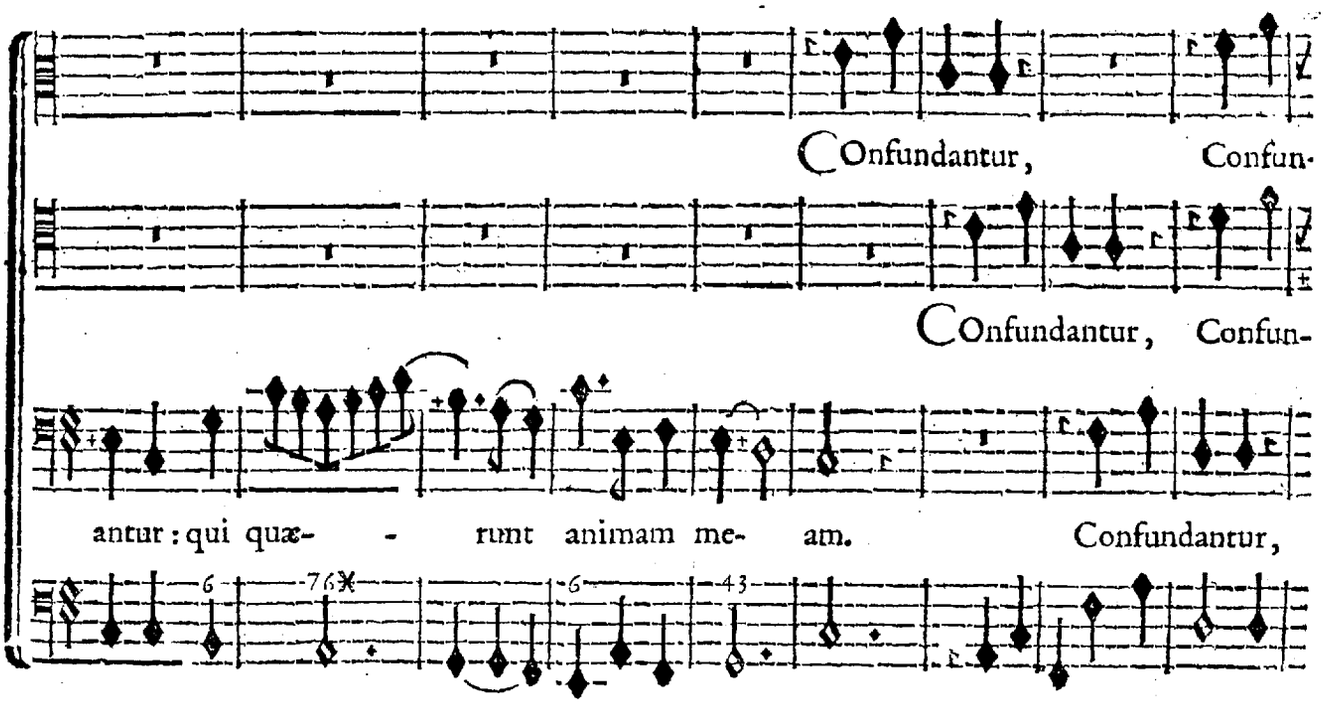
tina. Domine, ad adjuvandum me feſti- na. Deus in adjuto- rium

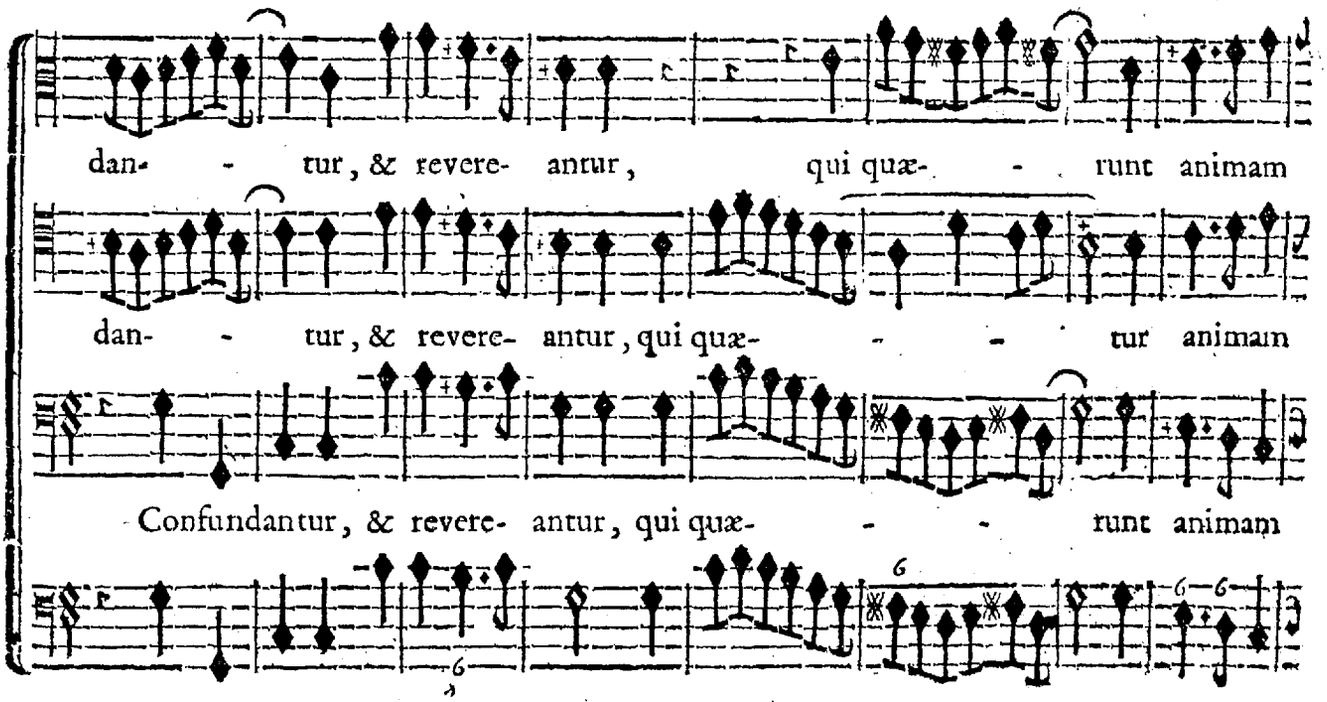
meum, inten- de, inten- de, inten- de, inten- de: Domine, ad adju-

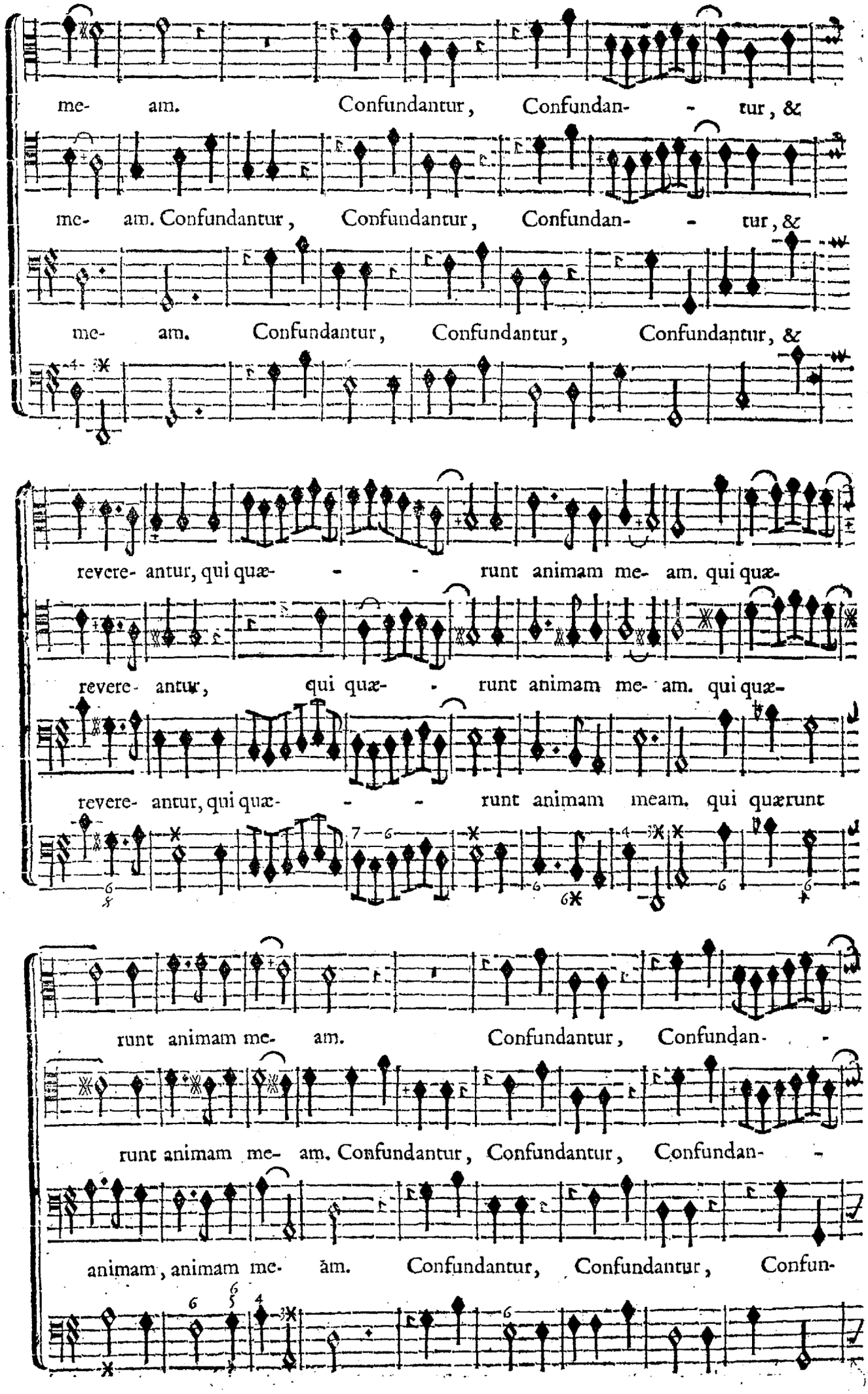
vandum me, feſtina, feſ- tina, feſtina, feſtina. Domine, ad adjuvandum me feſ-

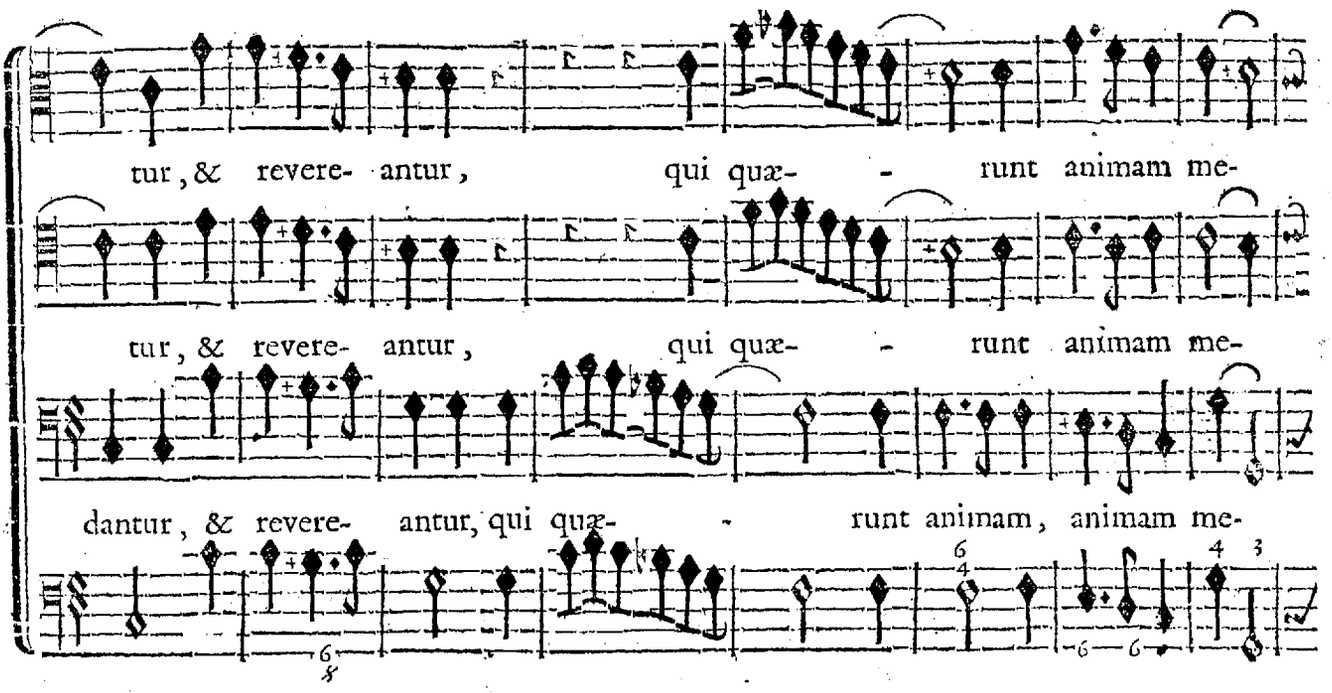
tina, feſti- na.

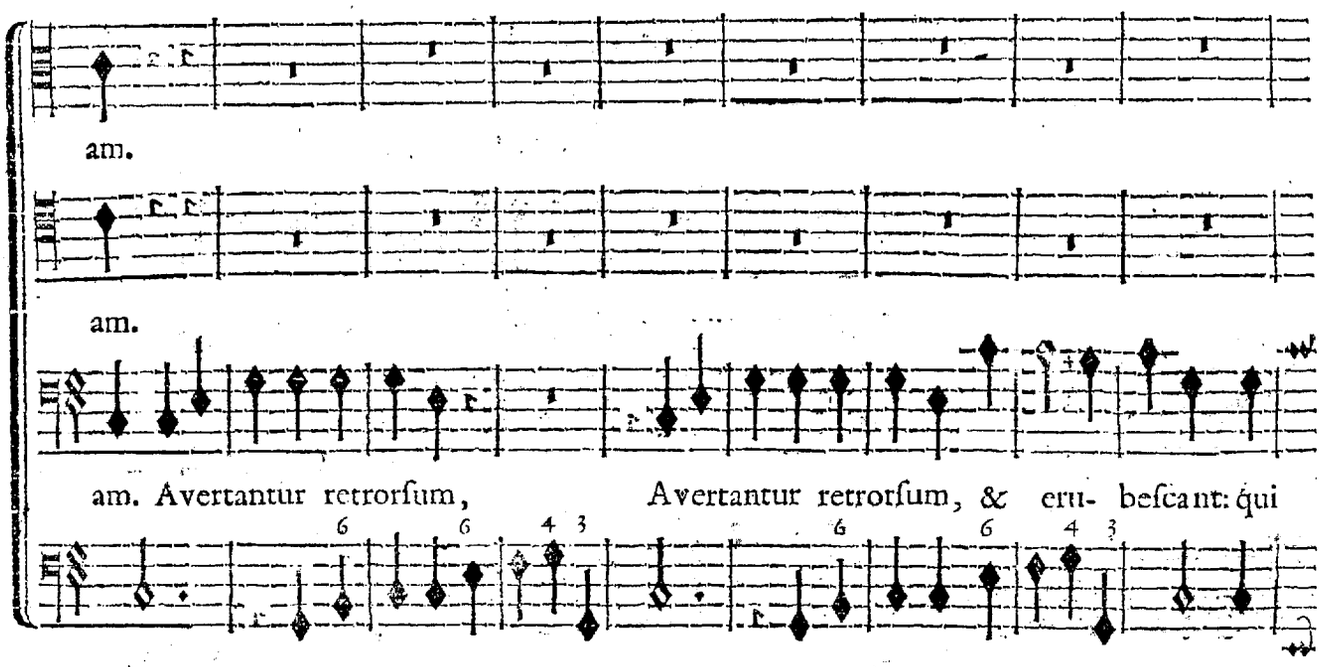

Confundantur, Confundantur & reve- re-

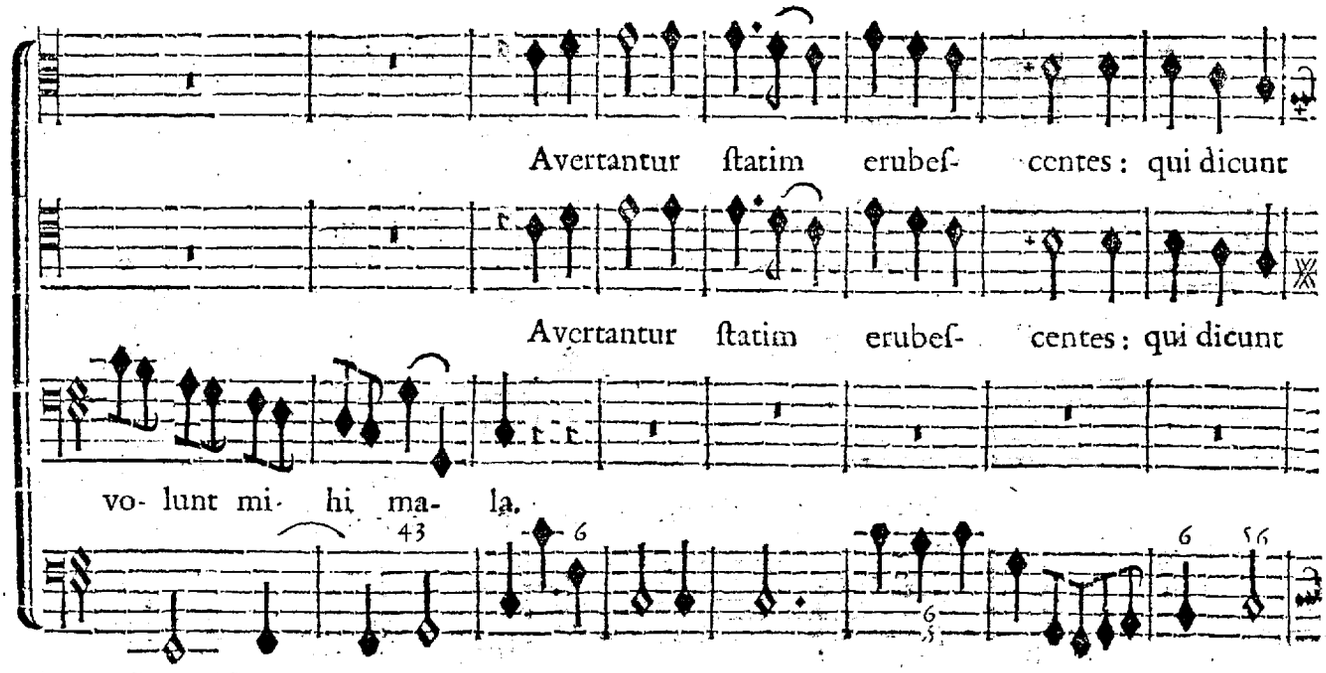

Confundantur, Confun-
Confundantur, Confun-
antur: qui quæ- - runt animam me- am. Confundantur,

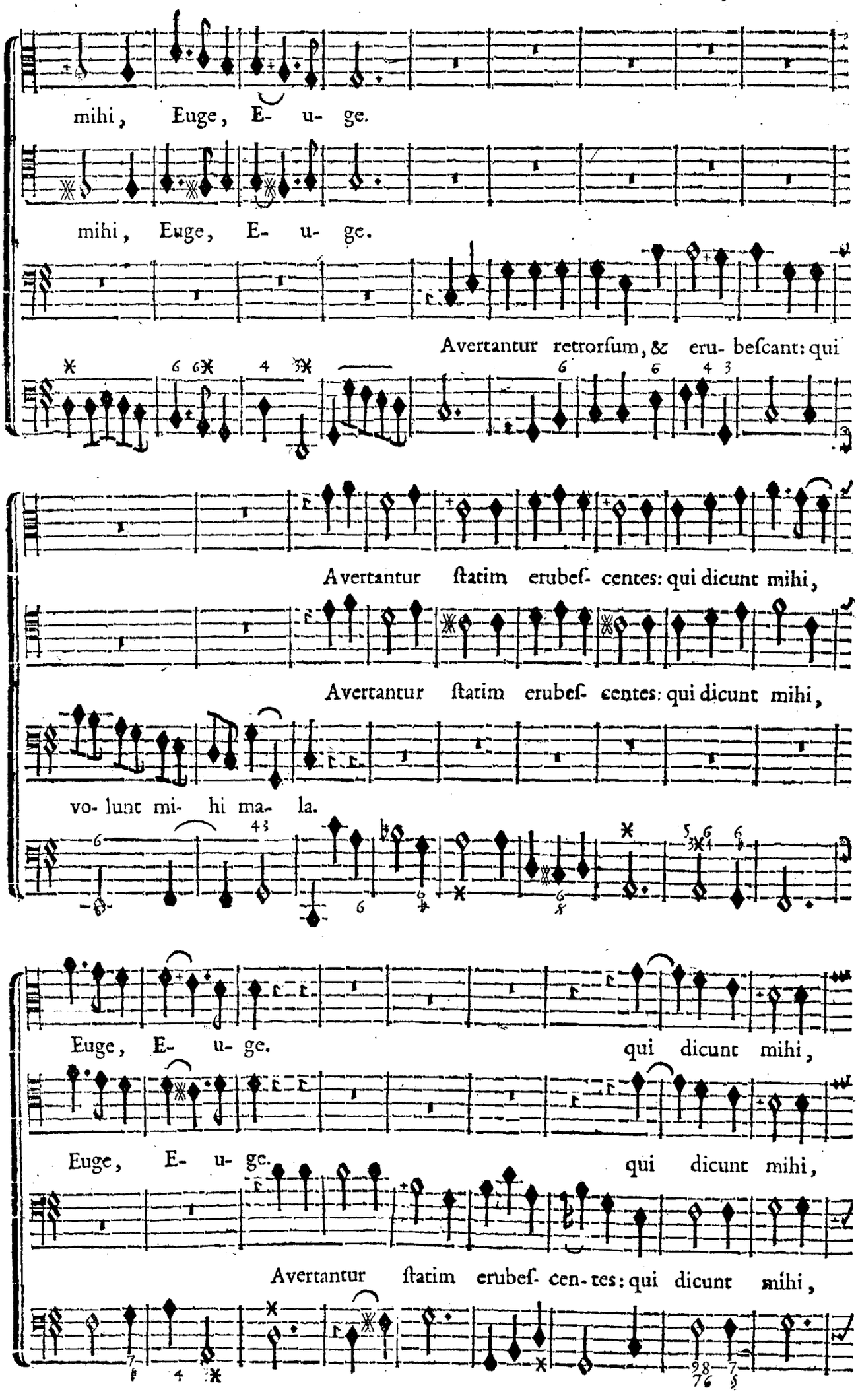

dan- - tur, & revere- antur, qui quæ- - runt animam
dan- - tur, & revere- antur, qui quæ- - - tur animam
Confundantur, & revere- antur, qui quæ- - - runt animam

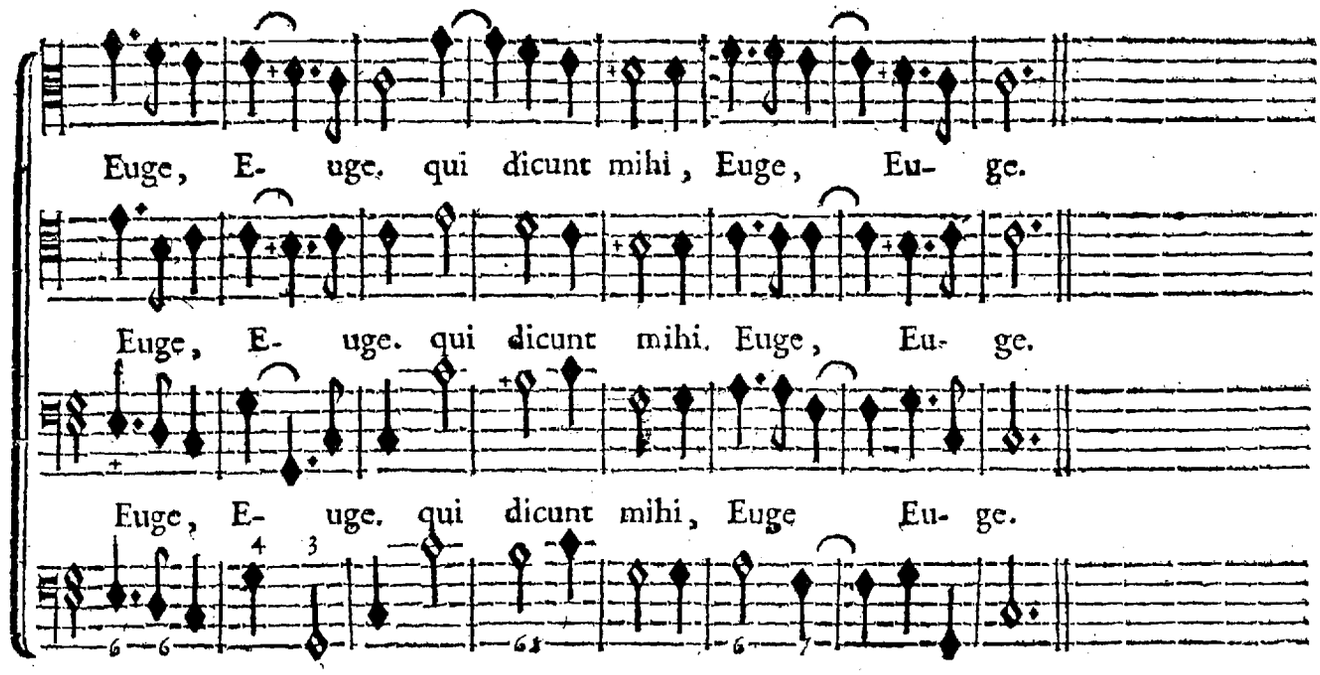

me- am. Confundantur, Confundan- - tur, &
me- am. Confundantur, Confundantur, Confundan- - tur, &
me- am. Confundantur, Confundantur, Confundantur, &
revere- antur, qui quæ- - - runt animam me- am. qui quæ-
revere- antur, qui quæ- - runt animam me- am. qui quæ-
revere- antur, qui quæ- - - runt animam meam. qui quærunt
runt animam me- am. Confundantur, Confundan- -
runt animam me- am. Confundantur, Confundantur, Confundan- -
animam, animam me- ăm. Confundantur, Confundantur, Confun-

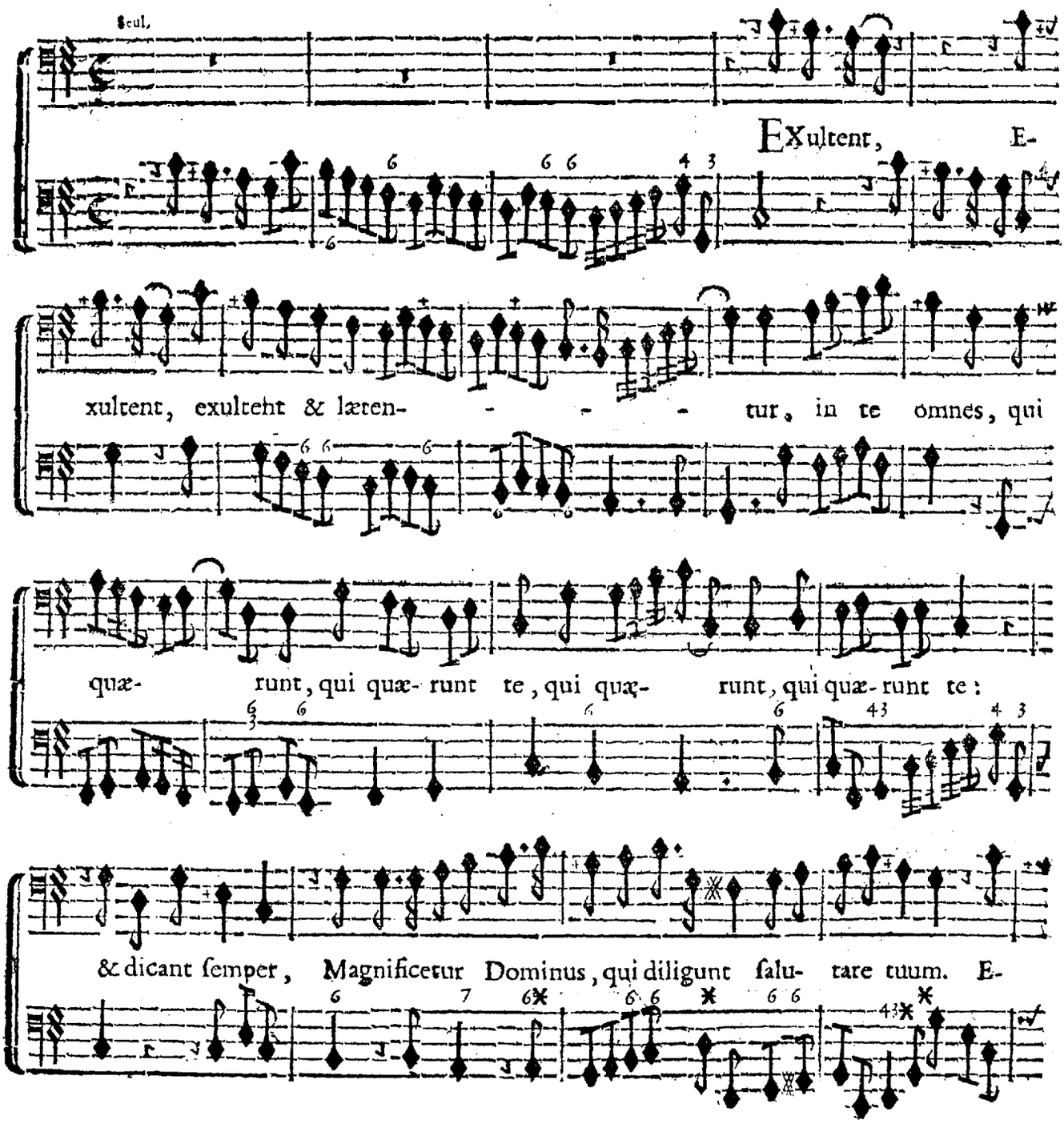

tur, & revere- antur, qui quæ- - runt animam me-
tur, & revere- antur, qui quæ- - runt animam me-
dantur, & revere- antur, qui quæ- - runt animam, animam me-

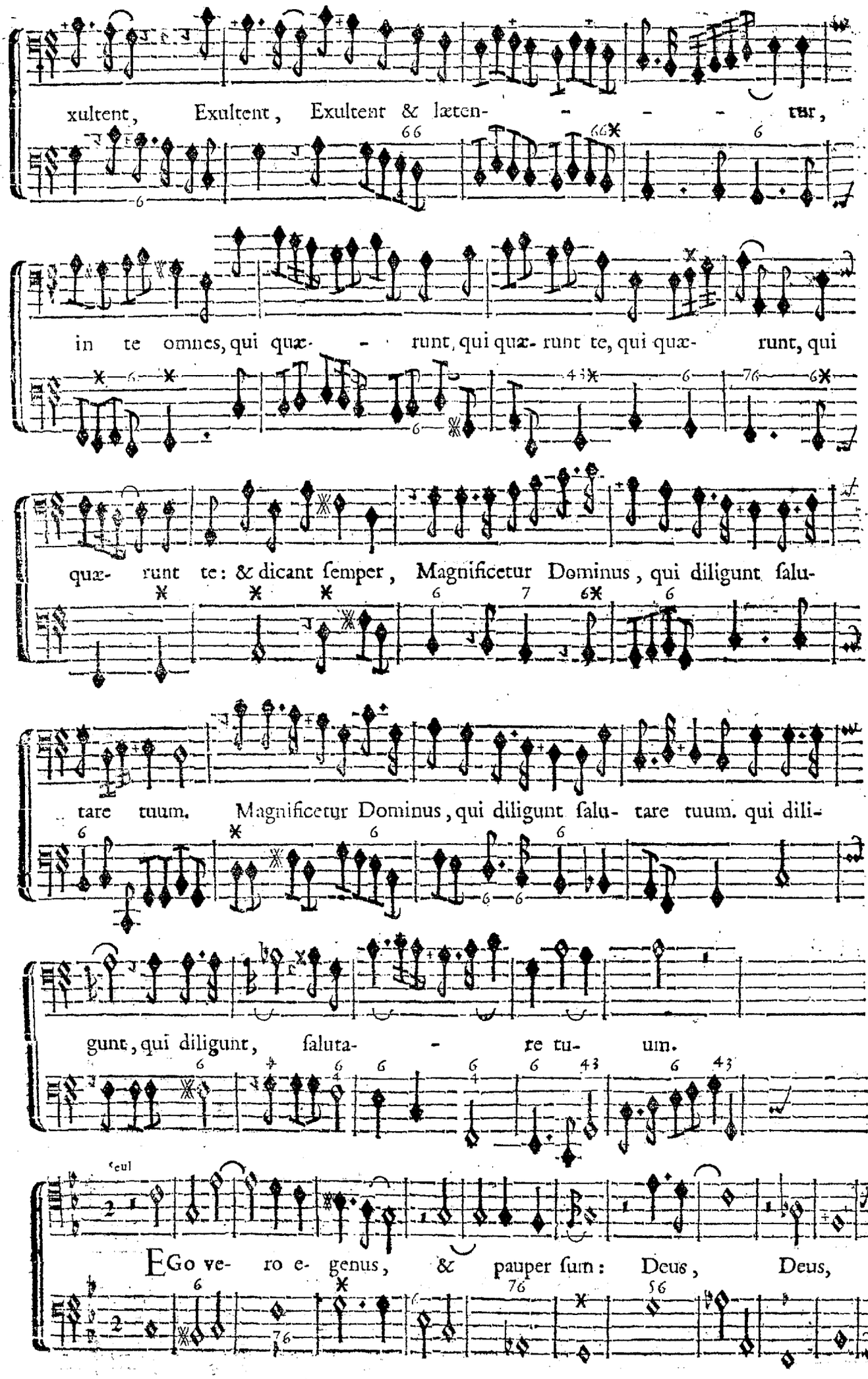

am.
am.
am. Avertantur retrorſum, Avertantur retrorſum, & eru- beſcant: qui

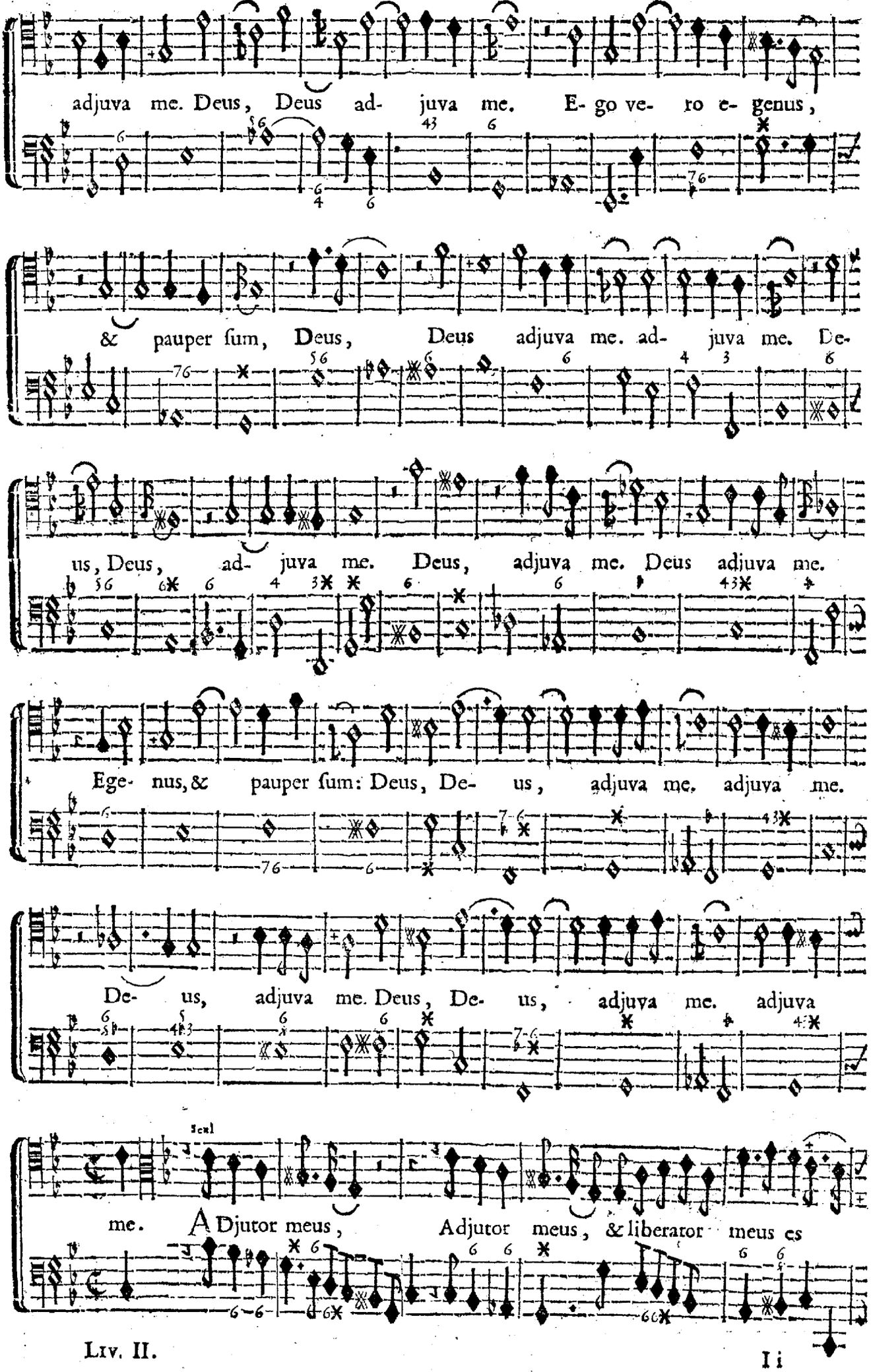

Avertantur ſtatim erubeſ- centes: qui dicunt
Avertantur ſtatim erubeſ- centes: qui dicunt
vo- lunt mi- hi ma- la.

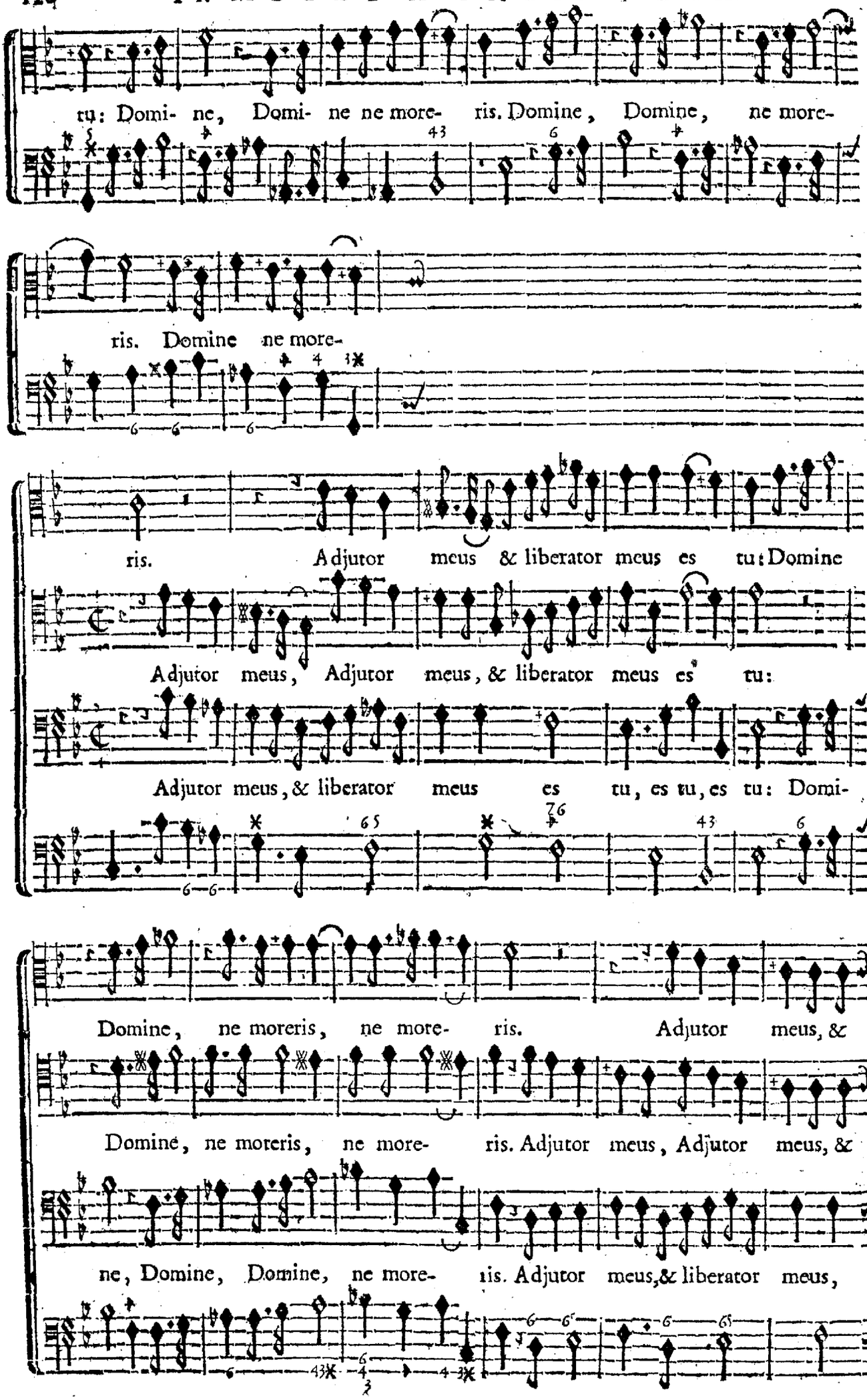

mihi, Euge, E- u- ge.
mihi, Euge, E- u- ge.
Avertantur retrorſum, & eru- beſcant: qui
Avertantur ſtatim erubeſ- centes: qui dicunt mihi,
Avertantur ſtatim erubeſ- centes: qui dicunt mihi,
vo- lunt mi- hi ma- la.
Euge, E- u- ge. qui dicunt mihi,
Euge, E- u- ge. qui dicunt mihi,
Avertantur ſtatim erubeſ- cen- tes: qui dicunt mihi,

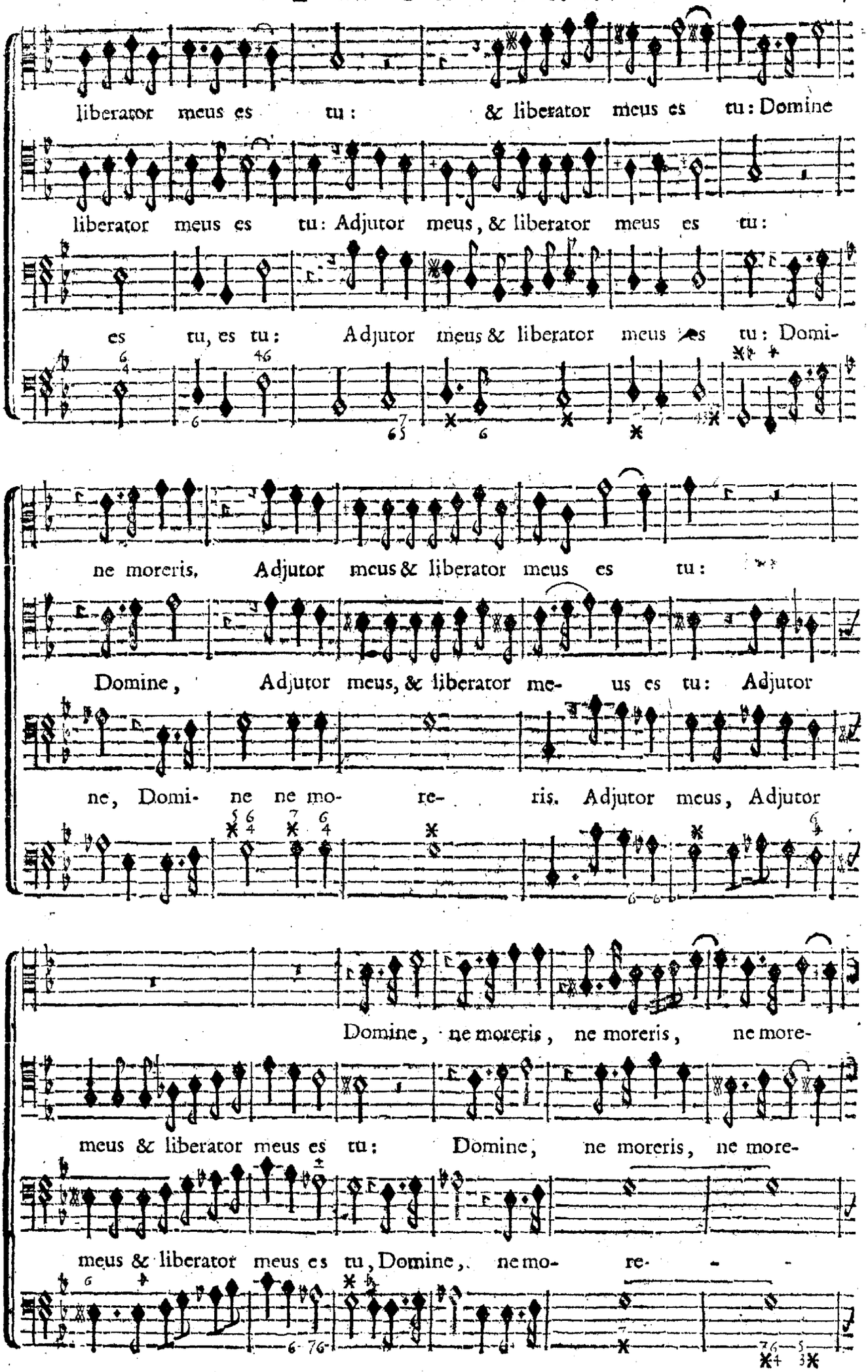

Euge, E- uge. qui dicunt mihi, Euge, Eu- ge.
Euge, E- uge. qui dicunt mihi. Euge, Eu- ge.
Euge, E- uge. qui dicunt mihi, Euge Eu- ge.

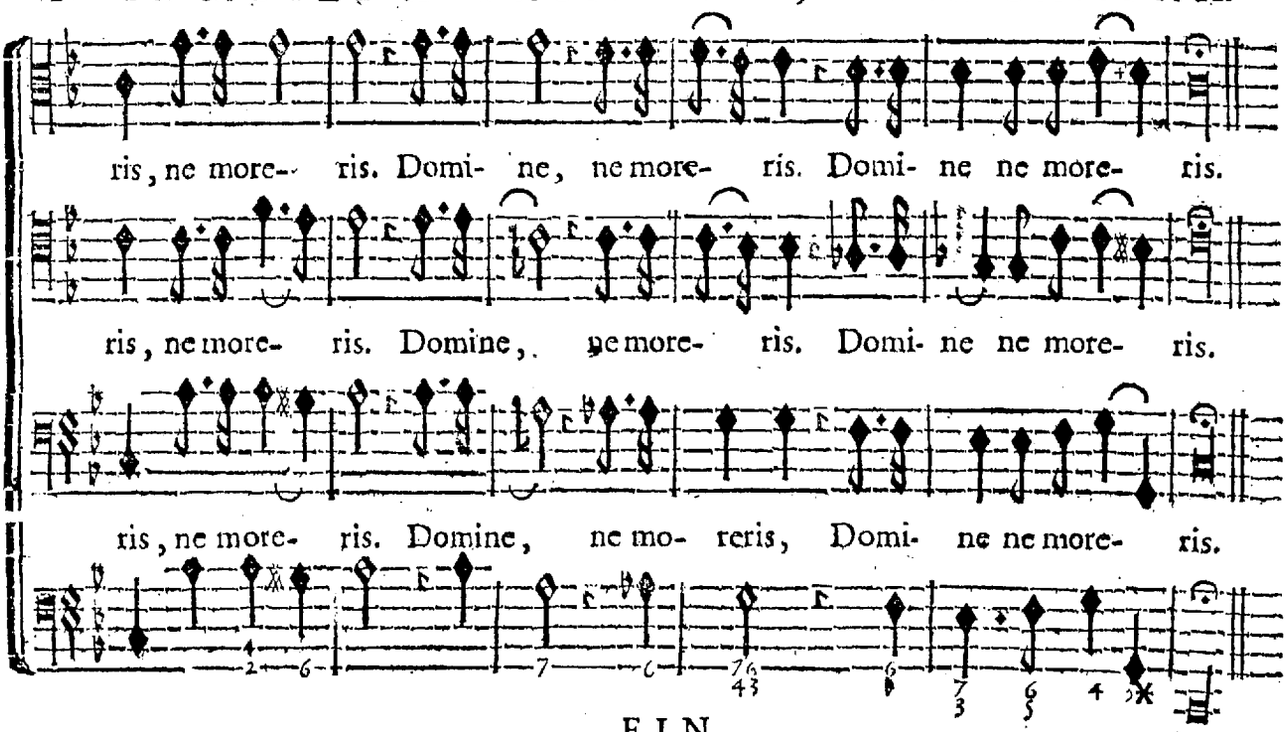

Seul.
EXultent, E-
xultent, exulteht & lætен- - - - tur, in te omnes, qui
quæ- runt, qui quæ- runt te, qui quæ- runt, qui quæ- runt te:
& dicant ſemper, Magnificetur Dominus, qui diligunt ſalu- tare tuum. E-


xultent, Exultent, Exultent & læten- - - - tur,
in te omnes, qui quæ- - runt, qui quæ- runt te, qui quæ- runt, qui
quæ- runt te: & dicant ſemper, Magnificetur Dominus, qui diligunt ſalu-
tare tuum. Magnificetur Dominus, qui diligunt ſalu- tare tuum. qui dili-
gunt, qui diligunt, ſaluta- - re tu- um.
ſeul
EGo ve- ro e- genus, & pauper ſum: Deus, Deus,


adjuva me. Deus, Deus ad- juva me. E- go ve- ro e- genus,
& pauper ſum, Deus, Deus adjuva me. ad- juva me. De-
us, Deus, ad- juva me. Deus, adjuva me. Deus adjuva me.
Ege- nus, & pauper ſum: Deus, De- us, adjuva me. adjuva me.
De- us, adjuva me. Deus, De- us, adjuva me. adjuva
Seul
me. ADjutor meus, Adjutor meus, & liberator meus es


tu: Domi- ne, Domi- ne ne more- ris. Domine, Domine, ne more-
ris. Domine ne more-
ris. Adjutor meus & liberator meus es tu: Domine
Adjutor meus, Adjutor meus, & liberator meus es tu:
Adjutor meus, & liberator meus es tu, es tu, es tu: Domi-
Domine, ne moreris, ne more- ris. Adjutor meus, &
Domine, ne moreris, ne more- ris. Adjutor meus, Adjutor meus, &
ne, Domine, Domine, ne more- ris. Adjutor meus, & liberator meus,


liberator meus es tu: & liberator meus es tu: Domine
liberator meus es tu: Adjutor meus, & liberator meus es tu:
es tu, es tu: Adjutor meus & liberator meus es tu: Domi-
ne moreris, Adjutor meus & liberator meus es tu:
Domine, Adjutor meus, & liberator me- us es tu: Adjutor
ne, Domi- ne ne mo- re- ris. Adjutor meus, Adjutor
Domine, ne moreris, ne moreris, ne more-
meus & liberator meus es tu: Domine, ne moreris, ne more-
meus & liberator meus es tu, Domine, ne mo- re-



FIN.

TABLE DES MOTETS DU LIVRE II.

Motets à voix ſeule.

I. Motet.	Jubilate Deo omnis terra. *Deſſus.*	Page 1
II.	Ubi es, Deus meus, ubi es? *Deſſus.*	9
III.	Ave Regina Cœlorum. *Deſſus.*	12

Motets à voix ſeule, & deux Deſſus de Violons.

IV.	Ecce quàm bonum, & quam jucundum. *Deſſus.*	16
V.	Florete prata, Frondete lilia. *Haute-Contre.*	23
VI.	Laudate Dominum de cælis. *Baſſe.*	36

Motets à deux Voix.

VII.	Cantate Domino canticum novum. *Deux Deſſus.*	51
VIII.	Cum invocarem. *Deux Deſſus.*	61
IX.	Omnes Gentes plaudite manibus. *Deſſus & Baſſe.*	72

Motet à deux Voix, & deux Deſſus de Violons.

X.	O Jeſu amantiſſime! *Haute-Contre, & Baſſe.*	81

Motet à trois Voix, & deux Deſſus de Violons.

XI.	Immenſus es, Domine. *Haute-Contre, Taille, & Baſſe.*	99

Motet à trois Voix.

XII	Deus in adjutorium meum intende. *Haute-Contre, Taille, & Baſſe.*	118

EXTRAIT DU PRIVILEGE.

PAr Lettres Patentes du Roy données à Arras le onziéme jour du mois de May, l'An de grace mil ſix cent ſoixante-treize, Signées, LOUIS: Et plus bas, Par le Roy Colbert; Scellées du grand Sçeau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Et Confirmées par Arreſts contradictoires du Conſeil Privé du Roy, des trente Septembre 1694. & huit Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale qu'Inſtrumentale, de tous Autheurs: Faiſant défenſes à toutes autres perſonnes, de quelque condition & qualité qu'elles ſoient, d'entreprendre, ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de Tailler ny Fondre aucuns Caracteres de Muſique ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres. Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou à la fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.