

Choice Organ Selections

Seventh Series

Stoughton, R. S.		
Cantus Adoratio (A Song of Adoration)	G	.50
Pruyn-Hall, Edythe		
Festal Prelude (on Sullivan's "Onward, Christian Soldiers")	E	.50
Dorey, Arthur		
Amor Pacis (Love of Peace)	B \flat	.50
Diggle, Roland		
Concert Fantasia	C	.60
Brocca-Stewart		
Gavotte de la Cour (Holyrod)	G	.60
Wheeldon, H. A.		
Oriental Intermezzo	G min.	.60
Evening Chimes (Andantino)	B \flat	.60
Vincent, Charles		
The Temple March	F	.60
Tours-Calkin		
O Salutaris Hostia	G	.50
Meyer-Helmund, E.		
Cantilena	G min.	.50
Diggle, Roland		
Marche Heroique	G	.65
Stoughton, R. S.		
Persian Suite		
1. The Courts of Jamshyd (<i>Alla Marcia</i>)	G min.	.75
2. The Garden of Iram (<i>Lento</i>)	A min.	.60
3. Saki (<i>Allegro Scherzando</i>)	E min.	.75
Complete		1.50
Cadman, Charles Wakefield		
Melody in a Folk-song Style	G \flat	.60
Gillette, James R.		
The Rippling Brook (Toccatina in D)	D	.60
Diggle, Roland		
Autumn Memories	E \flat	.60
Luduebuehl, J. P.		
Visions	F	.50
Diggle, Roland		
American Fantasy	F	.80

EVENING CHIMES

Prepare { Gt. Chimes (or Clar. 8')
 Sw. Voix Celeste
 Ch. 8' & 4' Flutes, Gamba 8'
 Ped. Soft 16' to Sw.

(ANDANTINO)

H. A. WHEELDON, Mus. Bac.,
 Cantab., F. R. C. O.

Andantino ♩ = 116

MANUAL

PEDAL

gradually close Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef. The music features a melodic line in the upper register and a more rhythmic accompaniment in the lower register. The instruction "gradually close Sw." is written above the first two measures.

Gt. poco rit. mfa tempo Sw. 8' & 4' with Oboe

This system continues the musical piece. It includes a guitar part labeled "Gt." in the upper right. The tempo changes to "poco rit." and then "mfa tempo". A specific instruction "Sw. 8' & 4' with Oboe" is noted below the piano part.

Sw. pp Sw. or Echo mf Sw.

This system features a piano part with a "pp" (pianissimo) dynamic and a guitar part with an "mf" (mezzo-forte) dynamic. The instruction "Sw. or Echo" is placed between the staves, and "Sw." appears at the end of the system.

Sw. cresc. ritard Chimes off Gt.

The final system on the page includes a "cresc." (crescendo) instruction and a "ritard" (ritardando) instruction. It concludes with the instruction "Chimes off" and a guitar part labeled "Gt.".

Più mosso (♩ = 126)

Sw. V-H, Trem. Quintadena, Flute 4 ft.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two measures are marked *mp*. The third measure is marked *mf*. The notation includes chords, eighth notes, and sixteenth notes.

Second system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The notation continues from the first system. The third measure of this system is marked *f*. The grand staff contains chords and eighth notes, while the separate bass staff contains a melodic line with eighth notes.

Third system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The notation continues. The third measure is marked *dim.* and *poco rit.*. The fourth measure is marked *mp a tempo*. Above the grand staff, the instruction "Add St. Diap. to Sw." is written. The grand staff contains chords and eighth notes, and the separate bass staff contains a melodic line.

Fourth system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The notation continues. The third measure of this system is marked *mf*. The grand staff contains chords and eighth notes, and the separate bass staff contains a melodic line.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and dynamic markings.

Gt. Claribel

Second system of musical notation, featuring a guitar part labeled "Gt. Claribel" and piano accompaniment. Includes a "Sw." marking and a "cresc." instruction.

a tempo

Gt. Chimes

Third system of musical notation, including a guitar part labeled "Gt. Chimes" and piano accompaniment. Features dynamic markings such as "Sw. f", "dim. e rit.", and "mp", along with a "Sw. V-C, St. Diap. 8' with super" instruction.

Fourth system of musical notation, including a guitar part labeled "Gt." and piano accompaniment. Includes dynamic markings like "pp" and "mp", and instructions such as "Sw. Super off" and "Sw. V-C & St. Diap. 8'".

Sw. *mf* *mp* Sw. V-C off
Add Ob. & Fl. 4
Gt.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, starting with a dynamic marking of *mf* and changing to *mp* later. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line. Performance instructions include 'Sw.' with an arrow pointing to a specific measure, 'Gt.' below the middle staff, and 'Sw. V-C off Add Ob. & Fl. 4' on the right side.

mf

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, with a dynamic marking of *mf*. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line.

Box open gradually close Sw.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, with performance instructions 'Box open' and 'gradually close Sw.' above it. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line.

This system contains three staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line.

a tempo
Gt.

poco rit.

Sw. 8' & 4' with Oboe

Sw.

Gt.

Sw. or Echo *pp*

mf

cresc.

Sw.

Sw.

dim.

Gt.

dim. e rall. al fine

pp

Add 32 ft.

In my Wife
VISIONS

Sw. Celeste and Flute bar. 4'
Gt. Gamba to Sw
Ped. Bourdon 16' to Sw

J. P. LUDEBUERH

Andante

MANUAL

PEDAL

Sw. Closed Sw.

add St. Diap. Closed
Gt. add Flute 4'

Open Sw. Closed Open Sw.

Reduce Sw. to Celeste and 4' Flute
Gt. reduce to Gamba

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Pastorale Religieuse in D Flat

Prepare:
Sw. 8' (p) String and Fl
Gt. M. Coup to Sw
Ped. 16' and 8' (p)

Rather slowly simply

A WALTER KRAMER Op. 20, No. 1

MANUAL

PEDAL

Sw. p Sw. rit. a tempo

Sw. poco rall. a tempo

Sw. (Oboe added)
Gt.

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ECSTASY
(Canto Exsultatio)

Prepare Sw. Oboe 8'; Sal. 8'; Voix Cel. 8';
Fl. Trax. 4' and Trem.
Gt. mf with Sw. coup.
Ch. 8' or combination
Ped. Bourd. 16'; Ch. to Ped.

JOHN HERMANN LOUB

Moderato

MANUAL

PEDAL

Sw.

Ch.

Add Sw. Sub. Oct. Add Super Oct.

Off Sub. and Super Oct.

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AN EASTERN IDYL

Prepare Sw. Strings 8' & 4'
Gt. French Horn
Ch. Flutes 8' & 4'

R. S. STOUGHTON

Moderato

MANUAL

PEDAL

Sw. p Sw.

Ch. mf

Sw. mf

Gt.

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