

ART IS CALLING FOR ME

JOSEPH M. GAITES

PRESENTS

THE ENCHANTRESS

AN OPERA COMIQUE

WITH

KITTY GORDON

BOOK AND LYRICS BY FRED DE GRESAC & HARRY B SMITH

MUSIC BY

VICTOR HERBERT



ALL YOUR OWN AM I (Champagne Song)	60
ART IS CALLING FOR ME	
(I Want to be a Prima Donna)	60
COME LITTLE FISHES	60
DREAMING PRINCESS (Madrigal)	1.00
IF YOU CAN'T BE AS HAPPY AS YOU'D LIKE	
TO BE--BE JUST AS HAPPY AS YOU CAN	60
TO THE LAND OF MY OWN ROMANCE (Dream Song)	60
I'VE BEEN LOOKING FOR THE PERFECT MAN	60
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THAT NAUGHTY LITTLE SONG	60
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WHEN THE RIGHT MAN SINGS "TRA LA"	60
INSTRUMENTAL	
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# Art Is Calling For Me. (I Want To Be A Prima Donna.)

No 12.

Lyric by  
HARRY B. SMITH

Stellina and Chorus.

Music by  
VICTOR HERBERT

MINA

Mam-ma is a  
I'm in the é-

queen and pa-pa is a king; So I am a  
lite, and men sigh at my feet; Still I do not

Prin-cess, I know it; But court et-i-  
fan-cy my po-si-tion; I have not much

quette is a dull drear-y thing, I just hate it all, and I  
use for the men that I meet, I quite burn with lyr-ic am-

5564

show it. To sing on the stage, that's the  
 bi - tion. Those ten - ors so sweet, if they

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "show it. To sing on the stage, that's the bi - tion. Those ten - ors so sweet, if they". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes a melodic line in the right hand with a trill marked "sua" and a triplet of eighth notes, and a bass line with chords and eighth notes.

one life for me, My fig - ure's just like Te - traz -  
 made love to me, I'd be a suc - cess, that I

The second system continues the vocal line and piano accompaniment. The lyrics are: "one life for me, My fig - ure's just like Te - traz - made love to me, I'd be a suc - cess, that I". The piano accompaniment features a melodic line with a triplet of eighth notes and a bass line with chords.

zi - ni; I know I'd win fame If I sang in "Bo -  
 do know; And Mel - ba I'd oust If I once sang in

The third system continues the vocal line and piano accompaniment. The lyrics are: "zi - ni; I know I'd win fame If I sang in "Bo - do know; And Mel - ba I'd oust If I once sang in". The piano accompaniment features a melodic line with a triplet of eighth notes and a bass line with chords.

heme; That op - 'ra by Sig - nor Pue - ci - ni. I've rou -  
 "Faust," That op - 'ra so charm - ing by Gou - nod. Girls would

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "heme; That op - 'ra by Sig - nor Pue - ci - ni. I've rou - "Faust," That op - 'ra so charm - ing by Gou - nod. Girls would". The piano accompaniment features a melodic line with a triplet of eighth notes and a bass line with chords.

*Poco meno*

lades and the trills That would send the cold chills Down the  
 be on the brink Of hys - ter - ics, I think, E - ven

*f* *Poco meno* *gva* *trm* *gva* *ff*

*Pesante* *ff*

backs of all hear - ers of my vo - cal frills.  
 strong men would have to go out for a drink.

*ff* *colla voce* *mf* *dim*

REFRAIN

I long to be a pri - ma  
 I long to be a pri - ma

*f* *ff*

don - na, don - na, don - na, I long to shine up - on the  
 don - na, don - na, don - na, I long to shine up - on the

stage; \_\_\_\_\_ I have the em-bon-point To be-  
stage; \_\_\_\_\_ With my av-oir-du-pois And my

*8va*

*sfz*

come a queen of song; And my fig-ure would look pret-ty as a  
tra la la la la, I would be the chief sen-sa-tion of the

*sfz*

page. \_\_\_\_\_ I want to be a screech-y,  
age. \_\_\_\_\_ I long to hear them shout-ing:

*3* *3*

(treechy)

peach-y can-ta-trice, Like oth-er plump girls that I  
"Vi-va" to the di-va, Oh, ver-y love-ly that must

*8va*

see; \_\_\_\_\_  
be; \_\_\_\_\_

I hate so - ci - e - ty; I hate pro -  
That's what I'm dy - ing for, That's what I'm

pri - e - ty; Art is call - ing for me. \_\_\_\_\_  
sigh - ing for, Art is call - ing for me. \_\_\_\_\_

*ff* *sva* *loco*

*f* *sfz* *3*

## ENSEMBLE

I long to be a pri - ma don - na, don - na, don - na,  
I long to be a pri - ma don - na, don - na, don - na,

I long to shine up - on the stage;  
 I long to shine up - on the stage;

I hate so - ci - e - ty,  
 That's what I'm dy - ing for,  
 I hate pro - pri - e - ty,  
 That's what I'm sigh - ing for,

Art is call - ing for me.  
 Art is call - ing for me.