



# DUOS

*faciles et progressifs*  
pour

## Deux Violons

PAR

### CHARLES DANCLA.

- Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.  
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.  
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.  
Cah. X. Op. 25. Cah. XI. Op. 35.

*Propriété de l'Éditeur*

LEIPZIG  
C. F. PETERS.

VIOLINO PRIMO

3 DUOS FACILES et CONCERTANTS  
pour 2 VIOLONS.

3<sup>e</sup> SERIE.

CHARLES DANCLA Op. 62  
Oeuvre caractéristique.

3<sup>e</sup> LIVRE.

LES REGRETS.

MELODIE.

Andante flebile.

DUO I.

*cantando molto espress.*

*dolcissimo*

*à plein son*

*p cresc. f*

*f*

*louré*

*mircato*

*f sostenuto*

*frisoluto*

*restez*

*p*

*dolcissimo*

*à plein son*

*p cresc. f*

VIOLINO PRIMO

Allo molto moderato e cantante.

MESEUETTO.

*dolce* 2

tr 2

*mf cantando*

1

*dolce* 2

tr 2

*cresc.* 1

1 1

1 1

FINE.

TRIO.

*p con eleganza*

*risoluto* 1 2

*p* 1

D. C.

VIOLINO PRIMO

*Allegretto.*  
RONDO. *mf* *avec un accent très rythmé*

*risoluto*  
*f*

*p* *f*

*marcato*  
*f*

*p* *mf* *p*

*mf* *f marcato*

*f* *p*

*mf*

*f* *con fuoco*



VIOLINO PRIMO

à grands coups d'archet

This system contains the first three staves of the Violino Primo part. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes. The instruction "à grands coups d'archet" is written below the first staff.

BALLADE. *Andante.*  
*dolce*

This system contains the first two staves of the Ballade section. The tempo is marked "Andante" and the mood is "dolce". The music is in treble clef with a key signature of one sharp. It consists of a single melodic line with a slower, more lyrical feel than the first section. Fingering numbers are present above the notes.

This system contains the first two staves of the Ballade section. The music continues with a melodic line. A dynamic marking of *p* (piano) is placed below the first staff. Fingering numbers are present above the notes.

This system contains the first two staves of the Ballade section. The music continues with a melodic line. A dynamic marking of *f* (forte) is placed below the first staff, followed by the instruction "dimin. dolce" (diminuendo dolce). Fingering numbers are present above the notes.

This system contains the first two staves of the Ballade section. The music continues with a melodic line. A dynamic marking of *pp* (pianissimo) is placed below the first staff. Fingering numbers are present above the notes.

*allent.*

This system contains the first two staves of the Ballade section. The music continues with a melodic line. A dynamic marking of *p* (piano) is placed below the first staff. The instruction "allent." (ritardando) is written below the first staff. Fingering numbers are present above the notes.

*sostenuto*

This system contains the first two staves of the Ballade section. The music continues with a melodic line. A dynamic marking of *pp* (pianissimo) is placed below the first staff. The instruction "sostenuto" is written below the first staff. Fingering numbers are present above the notes.

This system contains the first two staves of the Ballade section. The music continues with a melodic line. Fingering numbers are present above the notes.

*ritenuto molto poco a poco*

*a tempo*

3 3 *cresc.* 1 *dolce* 2 2 3 3

*Andante sostenuto*

PRIÈRE.

*p* *f* *ritenuto*

*forzoso rallent.*

3 4 1

3 3

*f* 0 *f* 2

*p* 0 2 1 2 3 2

*f* *molto sostenuto* *dimu.* *f* *très doux* 3 4 3

4 *tr*

Allegro risoluto.

DUO III.

The first section of the score, marked "Allegro risoluto", consists of the first five staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a forte dynamic (*f*) and includes accents (^) and a first ending bracket (1). The second staff features a piano dynamic (*p*) and a second ending bracket (2). The third staff is marked "cantante" and includes a trill (tr) and a second ending bracket (2). The fourth staff has a fourth ending bracket (4). The fifth staff continues with a forte dynamic (*f*) and includes accents (^).

Lento.

The second section of the score, marked "Lento", consists of the last five staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a piano dynamic (*p*) and includes a trill (tr) and a first ending bracket (1). The second staff has a forte dynamic (*f*) and a first ending bracket (1). The third staff is marked "sostenuto" and includes a piano dynamic (*p*) and a first ending bracket (1). The fourth staff has a second ending bracket (2). The fifth staff continues with a piano dynamic (*p*) and a second ending bracket (2).



VIOLINO PRIMO

First staff of music, featuring a melodic line with slurs and a dynamic marking of *f* (forte).

Second staff of music, featuring a tremolo accompaniment. Includes the instruction *tremolo* and a dynamic marking of *p* (piano).

Third staff of music, featuring a melodic line. Includes the instruction *Allegro.* and dynamic markings of *f* and *p*.

Fourth staff of music, featuring a melodic line with first and second endings marked with '1' and '2'.

Fifth staff of music, featuring a melodic line with a trill marked 'tr'.

Sixth staff of music, featuring a melodic line with slurs.

ALLEGRETTO  
cantabile.

Seventh staff of music, featuring a melodic line in a new key signature (one sharp). Includes the instruction *grazioso*.

Eighth staff of music, featuring a melodic line with slurs.

Ninth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Tenth staff of music, featuring a melodic line with slurs and dynamic markings of *p* and *f*.

VIOLINO PRIMO

Violin score for the first system, measures 1-12. The music is written in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) at the beginning and *f* (forte) later in the system. Fingering numbers (1, 2, 3, 4) are indicated above various notes. A triplet of eighth notes is marked with a '3' above it. The system concludes with a fermata over the final note.

Violin score for the second system, measures 13-24. The tempo and mood change to *ANDANTE cantabile*, indicated by the text on the left. The music is written in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). The word *dolce* (sweetly) is written above the first measure. Fingering numbers (1, 2) are indicated above various notes. The system concludes with a fermata over the final note.

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line.

*f* *p*

*f* *f*

*f sostenuto* *cresc. molto*

*p* *f* *f*

*a tempo* *rallent.* *p*

*f sostenuto*

*p* *ppp*