

Claude Debussy
La Mer

TIMBALES

N° 1. - De l'aube à midi sur la mer

Très lent

1 tr 2 tr 3 tr 4 tr 5 tr 1 tr 2 tr
ppp

3 tr 4 tr 5 tr 6 tr 1 4 1 tr 2 tr
più pp pp

3 tr 4 tr 5 tr tr 1 2 3 4
pp Animez peu à peu

5 6 7 8 4 8 10
p poco cresc. Modéré, sans lenteur

5 6 6 5 7 3 1 4 8 von
p mf Changez en RE \flat , SI \flat , SOL \sharp

Harpes
p mf sf > sf > sf > pp pp
Retenu TIMB. a Tempo

Un peu plus mouvementé 9 6 4
pp sf p pp Changez en FA

10 au Mouvt 11 En retenant peu à peu 12 TIMB.
pp Encore plus retenu

13 Presque lent Très modéré 14 Très lent
ppp mf

15 Retenu a Tempo
f più f ff fff p

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TIMBALES

2

N° 2. — Jeux de vagues: TACET

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

1 2 3 4 5 6 7 8

DP pp

Detailed description: This staff contains measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a dynamic marking of *DP*. The second measure has a dynamic marking of *pp*. Measures 1-8 are marked with a trill symbol (*tr*) and a wavy line above the staff, indicating a tremolo effect. The notes are mostly whole notes and half notes.

43 1 2 3 4 5

pp

Detailed description: This staff contains measures 43 through 45. Measure 43 is marked with a box containing the number 43. Measures 43-45 are marked with a trill symbol (*tr*) and a wavy line above the staff. The dynamic marking *pp* is present at the beginning and under measures 44 and 45.

8 44 Tromp. f

pp

Detailed description: This staff contains measures 44 and 45. Measure 44 is marked with a box containing the number 44. The dynamic marking *pp* is at the start. Measure 44 has a dynamic marking of *f*. A trumpet part (*Tromp.*) begins in measure 44. Measure 45 has a dynamic marking of *f*.

3 TIMB. 4

pp

Detailed description: This staff contains measures 45 and 46. Measure 45 is marked with a box containing the number 45. The dynamic marking *pp* is at the start. A timpani part (*TIMB.*) begins in measure 45. Measure 46 has a dynamic marking of *pp*.

45 p

Detailed description: This staff contains measures 45 and 46. Measure 45 is marked with a box containing the number 45. The dynamic marking *p* is at the start. The notes are quarter notes with a trill symbol (*tr*) above them.

mf mf f 1 sec ff

Detailed description: This staff contains measures 46 and 47. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. The first measure of the next staff has a dynamic marking of *f*. The next staff has a dynamic marking of *ff*. The word *sec* is written above the staff.

46 16 47 12 48 8 49 18 50 5 pte Fl. mf

Detailed description: This staff contains measures 46 through 50. Measures 46-50 are marked with boxes containing the numbers 46, 47, 48, 49, and 50. The dynamic marking *mf* is at the start. A part for piccolo flute (*pte Fl.*) begins in measure 49.

51 TIMB. 1 2 3 4 5 6 ff f e dim.

Detailed description: This staff contains measures 51 through 52. Measure 51 is marked with a box containing the number 51. A timpani part (*TIMB.*) begins in measure 51. The dynamic marking *ff* is at the start. Measures 51-52 are marked with a trill symbol (*tr*) and a wavy line above the staff. The dynamic marking *f e dim.* is at the end.

52 1 2 3 4 5 6 mf dim. molto ppp

Detailed description: This staff contains measures 52 through 53. Measure 52 is marked with a box containing the number 52. The dynamic marking *mf dim. molto* is at the start. Measures 52-53 are marked with a trill symbol (*tr*) and a wavy line above the staff. The dynamic marking *ppp* is at the end.

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TIMBALES

Changez SOL # en LA

6 **53** 14 **54** 18 **55** 24 **56** 8 **57** 12

Cornets *von* Tromp.

58 TIMB. Cors *pp*

Changez LA en SOL #

6 **59** 3 Htb *f*

f

60 au Mouvt initial en laissant aller jusqu'au Très animé

1 TIMB. 3 3 2 3 4 5 6 7 8 9 *p*

10 3 3 11 12 13 12 **61** *tr* 4 *ff*

Changez en LA b-RE b

tr **62** 4 *von*

63 TIMB. 3 3 2 *sec* FIN *ff*

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GROSSE CAISSE

N° 1. _ De l'aube à midi sur la mer: TACET

N° 2. _ Jeux de vagues: TACET

N° 3. _ Dialogue du vent et de la mer

Animé et tumultueux

The musical score for Grosse Caisse consists of seven staves of music. The first staff (measures 1-8) is marked *pp* and contains rhythmic patterns of eighth notes. The second staff (measures 9-18) continues these patterns. The third staff (measures 19-24) includes a boxed measure number **43** at the beginning and a boxed measure number **44** above measure 24. It features a *tr* (trill) in measure 25 and dynamic markings *pp* and *f*. The fourth staff (measures 25-32) has a boxed measure number **45** above measure 25 and dynamic markings *p* and *f*. The fifth staff (measures 33-40) has a boxed measure number **46** above measure 33 and dynamic markings *p* and *pp*. The sixth staff (measures 41-46) has a boxed measure number **47** above measure 41 and dynamic markings *pp*. The seventh staff (measures 47-54) continues the rhythmic patterns.

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GROSSE CAISSE

2

48 8 49 18 50 5 H^{tb} 51 G. CAISSE *f*

2 52 *ff* *f e dim.* *p* *pp*

10 53 14 54 18 55 24 56 8 57 4

Von G. CAISSE 1 *mf* *p* *pp* *p*

3 58 13 59 3 *p* *pp*

H^{tb} *f* *f* *f* *f*

60 au Mouvt initial en laissant aller jusqu'au Très animé
G. CAISSE *p* *molto cresc.*

13

61 Très animé
von Altos G. CAISSE 4 62 2 *ff* *Cymb.* *mf* *f*

1 2 3 4 5 6 63 1 3 FIN *pp* *p* *f* *f* *ff*

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TAM-TAM

N° 1. - De l'aube à midi sur la mer

TACET jusqu'à 14 **Très lent** Fl. TAM-TAM

15 **Retenu** 1 1

N° 2. - Jeux de vagues: TACET

N° 3. - Dialogue du vent et de la mer

Animé et tumultueux
Timb. *gr.* Basses 3 TAM-TAM 1 3 43

1 6 1 10 44 **Tromp.**

3 5 TACET jusqu'à 50 3

Cymb. 51 TAM-TAM 1 f

2 52 4 9 53 TACET jusqu'à 61 **Très animé** Cymb. 3 H^{tb} 3 3

3 62 Cymb. avec la mailloche 1 TAM-TAM 2 3 4 5

3 63 **vons** 3 TAM-TAM 1 3 FIN

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GLOCKENSPIEL ou CÉLESTA

N° 1. - De l'aube à midi sur la mer: TACET

N° 2. - Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé
Cor ang.

GLOCK.

19 Assez animé

20

21 GLOCK.

Cédez un peu

22 au Mouvt

Cédez

1^{ers} vons

23

GLOCK.

24

25 au Mouvt
pte Fl.

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GLOCKENSPIEL

GLOCK.
p 6

26 8 27 10 28 8 29 au Mouvt 6 30 8 31 5

Fl. *p* GLOCK. *p* *mf*

32 9 33 Animé . Fl. *p* *p* GLOCK. *p*

34 10 *pp* *p*

35 8 36 12 37 Très animé 8 38 10 39 6 Altos *p*

GLOCK. *pp*

40 *pp* *pp*

41 6 42 Harpe *pp*

GLOCK. *ppp* Fl. *ppp* 3

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CYMBALES

N° 1. — De l'aube à midi sur la mer

Très lent

TACET jusqu'à

8

von

Retenu

Musical staff 1: Cymbal part, measures 1-8. Includes dynamics *mf* and measure marker 8.

a Tempo

2^d von

Alto

CYMB.

Musical staff 2: Cymbal part, measures 9-12. Includes dynamics *mf*, *dim.*, *p*, *p*, *p*, *p*.

Un peu plus mouvementé

9

En animant

CYMB.

Musical staff 3: Cymbal part, measures 13-16. Includes dynamics *più pp*, *ppp*, *p*, *p*.

10 au Mouvt

4

10

von

CYMB.

Musical staff 4: Cymbal part, measures 17-20. Includes dynamics *p*, *R mf*.

11

Encore plus retenu

Cor ang.

Musical staff 5: Cymbal part, measures 21-24. Includes dynamics *p 3*.

13 Presque lent

3

Musical staff 6: Cymbal part, measures 25-28. Includes dynamics *pp*, *pp*, *pp*.

Retenu

14

CYMB.

Musical staff 7: Cymbal part, measures 29-32. Includes dynamics *pp*, *pp*, *ppp*.

15

Retenu

a Tempo

Musical staff 8: Cymbal part, measures 33-36. Includes dynamics *f*, *sfz*, *f*, *f*, *ffz*, *ff*, *p*.

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2

CYMBALES

N° 2. — Jeux de vagues

Allegro (dans un rythme très souple)

1 1 2 1

pp pp

16 7 Fl. 17 CYMB. pp pp

5 18 CYMB. p f f

5 19 Assez animé 12 20 10 2ds. vans pp

21 CYMB. Cédez un peu 2 3 4 5 6 7 8 p

22 au Mouvt 8 23 6 24 10 25 au Mouvt 8 pte FL. pp

26 CYMB. 2 3 4 pp p pp

5 6 7 8 27 6 au Mouvt pp

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CYMBALES

3 28 2 Tromp. CYMB. *tr.* *tr.*
ff *dim.*

Retenu 29 au Mouvt 30 *tr.*
p *pp* *pp*

31 *tr.* *tr.* 1 2 3 4 5
pp *pp* *pp*

32 2 2 1
mf *ff* *ff*

33 Animé 14 34 10 35 8 36 12 37 Très animé 8 38 4

velles *f* *p*

39 CYMB. *tr.* 1 1 *tr.* 9
ppp *pp* *pp*

40 6 41 6 42 Harpe CYMB. *pp* *pp* *pp*

1 1 1 1
pp *ppp* *ppp*

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CYMBALES

4

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux

43

5 Basses 3 CYMB. 1

6 1 4

3 1 2 3 4 5 2

44

PR

45

tr

p

mf

3 2 2 16 10

46 47

3 2 1 1

48

CYMB.

2^d von

p

f

1 4 4

49

tr

f

p

4 3

50

tr

f

p

51 52

6 4

mf

molto cresc.

f

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CYMBALES

Cornets
CYMB.
6 53 14 54 18
pp

55 24 56 8 57 4 Retenu von
mf *p* *pp*

au Mouvt en serrant peu à peu
Les 2 CYMB. 1 3 1
pp

baguette de Timbales 58 4 1 2 3 4 5 4
p *pp* *pp*

59 4 H^{tb}
f

60 au Mouvt initial en laissant aller jusqu'au Très animé
CYMB. 1 1 1
mf

61 Très animé avec la mailloche
2 1 12 *ff* *f*

62 2 baguette de Timbales 2 *pp*

63 *cresc.* *f* *f* *ff* FIN

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TRIANGLE

N° 1. — De l'aube à midi sur la mer: TACET

N° 2. — Jeux de vagues

Allegro (dans un
rythme très souple)

16 Animé 9 17 6 Hth p p

18 Cor ang. 3 TRIANGLE 1 4 19 assez animé 12 f f

20 Harpe glissando TRIANGLE 3 6 21 Fl. 3 3 6 f f

22 au Mouvt 8 TRIANGLE 2 3 4 5 6 p

23 6 24 10 25 au Mouvt 8 pp

26 TRIANGLE 2 3 4 5 6 7 8 f p pp

27 10 28 8 29 au mouvt 6 30 7 Fl. 1 31 p p pp

32 2 33 Animé TACET jusqu'à 6 f cresc. molto

37 Très animé 8 38 4 velles f p

39 au Mouvt Cymb. TRIANGLE 3 8 40 Le reste TACET pp pp