

ZOROASTRE

ACTE III^e SCENE P.^{re}

Chœur de Peuples derrière le Théâtre pendant le quel Zoroastre
paroit sur un Char en flamme

P.¹ Petit Ch.^r avec Céphie
Tent. DieuX, Soyez touchez... de nos larmes, *Ecoutez nos gemissemens.*

2^e avec Zélise
 DieuX, O dieux, Soyez touchez de nos larmes, *Ecoutez nos gemissemens.*

Flute Seule
Tous. *Seule.* *Tous.*

P.¹ Viol à demi.
Tent. *f.* *à demi* *à demi* *f.*

2^e Viol. à demi. *f.* *à demi* *f.*

H. C. des Ch.^r *avec les Tailles*
 DieuX, DieuX, Soyez touchez de nos larmes, *Ecoutez nos gemissemens.*

Parties 3^e *f.* *f.*

Basses 3^e 7 4 3 X5 6 *f. avec B. son*

Tous grand Chœur Zoroastre.

Musical staff 1: Treble clef, 2/2 time signature, lyrics: Dieux cruels, dans nos tourmens Trouverez vous toujours des charmes?

Musical staff 2: Bass clef, 2/2 time signature, lyrics: Dieux cruels, dans nos tourmens Trouverez v^s toujours des charmes? Zoroastre

Musical staff 3: Bass clef, 2/2 time signature, lyrics: Dieux cruels, dans nos tourmens Trouverez v^s toujours des charmes? Quelle effroyable nuit et quels cris doulou-

Musical staff 4: Bass clef, 2/2 time signature, lyrics: Dieux cruels, dans nos tourmens Trouverez v^s toujours des charmes?

Musical staff 5: Treble clef, 2/2 time signature, lyrics: Dieux cruels, dans nos tourmens Trouverez vous toujours des charmes? Fl.

Musical staff 6: Treble clef, 2/2 time signature, dynamics: f., a demi.

Musical staff 7: Treble clef, 2/2 time signature, dynamics: f., a demi. 12.

Musical staff 8: Bass clef, 2/2 time signature, dynamics: f., a demi.

Musical staff 9: Bass clef, 2/2 time signature, dynamics: f., a demi.

Basses 2. a demi 12.

Chœur.

Dieux cru

=reux! Peuples infortunez, malheureuse patrie, Hélas! Abramane, et ses Dieux Comblé^{nt} en fin leur barbarie Dieux cru

Dieux cru

Dieux cru

//Seule.

//Tous.

a demi.

f.

f.

f.

a demi.

//Tous.

The musical score is written on ten staves. The top staff is a vocal line for the Chœur. The second staff is a vocal line for 'Dieux cru'. The third staff is a vocal line for 'Dieux cru'. The fourth staff is a vocal line for 'Dieux cru'. The fifth staff is a vocal line for 'Dieux cru'. The sixth staff is a vocal line for 'Dieux cru'. The seventh staff is a vocal line for 'Dieux cru'. The eighth staff is a vocal line for 'Dieux cru'. The ninth staff is a vocal line for 'Dieux cru'. The tenth staff is a vocal line for 'Dieux cru'. The score includes various musical notations such as notes, rests, and dynamics.

Zoroastre

Tous.

=els, dans nos tourmens, Trouverez vous toujours des charmes! Soyez touchez de nos larmes. Ecoutez nos gémisse=

=els, dans nos tourmens, Trouverez vous toujours des charmes! Ecoutez nos gémisse

=els dans nos tourmens, Trouverez v: toujours des charmes! Soyez touchez de nos larmes. Ecoutez nos gémisse=

=els, dans nos tourmens, Trouverez v: toujours des charmes! Ecoutez nos gémisse=

Acte III^e

mens. O Ciel! que de Spectres horribles! Fuyons, fuyons ces lieux terribles.

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mens. O Ciel! que de Spectres horribles! Fuyons, fuyons ces lieux terribles.

1^{er} Viol. *un peu vite*

2^{es} Viol. *uniss.*

B^sons *uniss. avec les Basses*

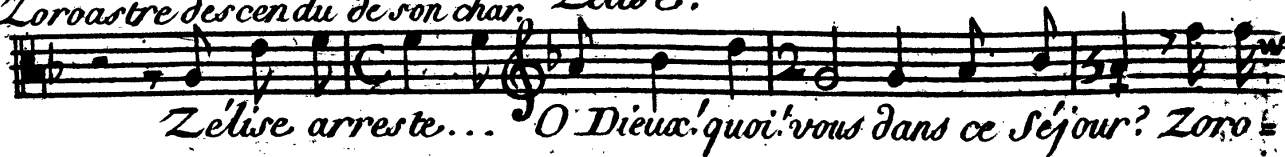
Tous. *un peu vite*

SCENE II^e

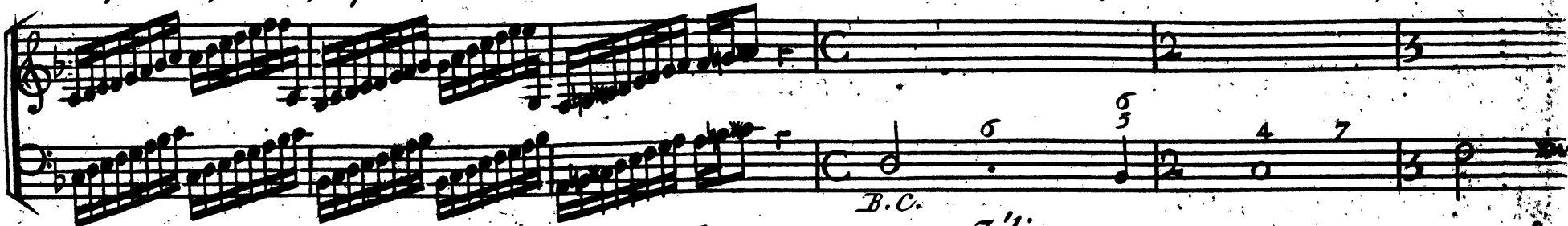
Zoroastre, Troupes de femmes qui courent éperduës, Zélise, Céphie.

Zoroastre.
Zoroastre descendu de son char; Zélise.

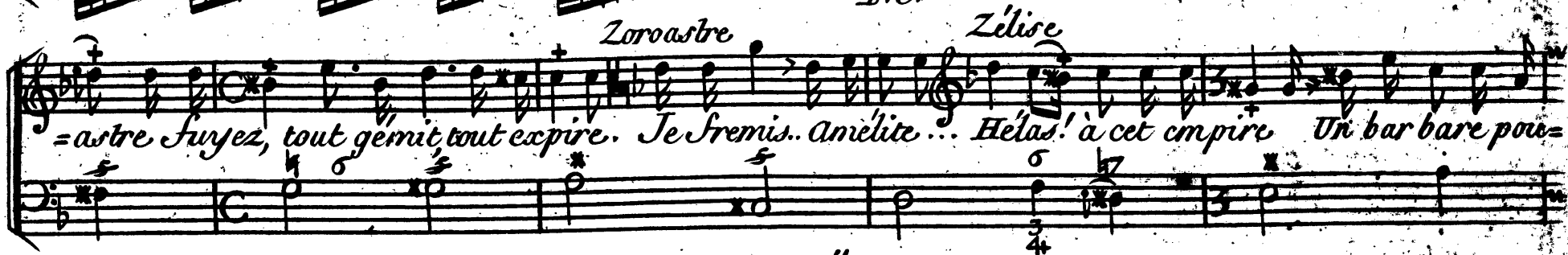
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Zélise arrête... O Dieux! quoi! vous dans ce séjour? Zoro-



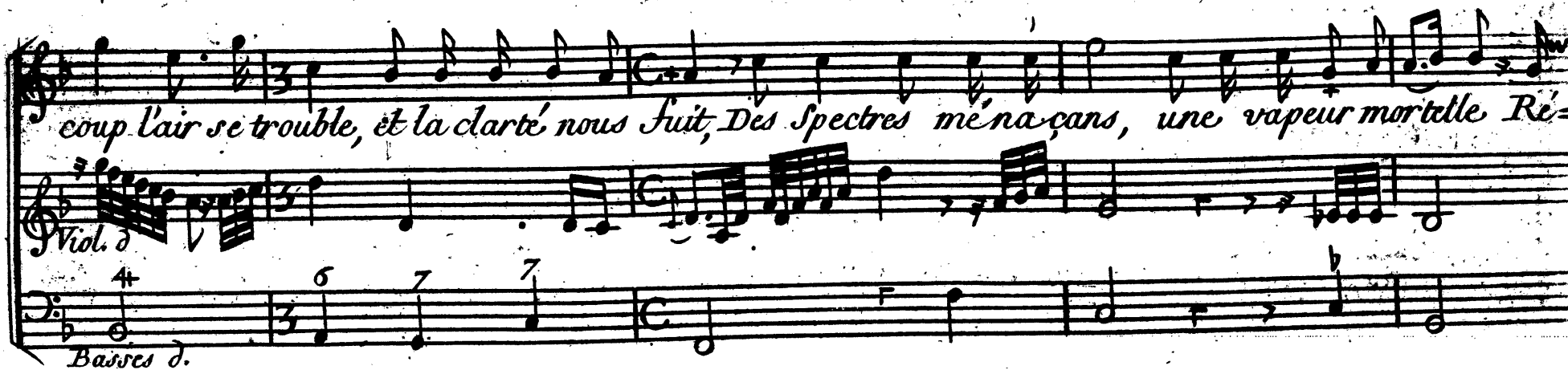
B.C.



Zoroastre =astre fuyez, tout gémit tout expire. Je fremis. Amélite... Hélas! à cet empire Un barbare pou-



Zoroastre =voir la ravit sans retour. Qu'en-ten'je! o Ciel! Zélise. Le peuple osa s'armer pour elle, Tout à



Viol. d.
Basses d.

coup l'air se trouble, et la clarté nous fuit, Des Spectres ménaçans, une vapeur mortelle Ré-

Acte III^e

= pendent sur nos pas une horreur éter- nelle, L'effroi nous environne, et la mort nous poursuit.

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple harmonic line. The music is in a minor key and features various time signatures including 3/4 and 2/4.

Zoroastre
Dieu bien fai- sant, être su- prême, Dans ces lieux de rochez, C'est toi qui m'as conduit, Et

Phulos

2^e Viol. d^{re}

B.C.

This system continues the vocal line for Zoroastre and includes the piano accompaniment and string parts. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The string parts include a second violin (2^e Viol. d^{re}) and bassoon (B.C.). The music is in a minor key and features various time signatures including 3/4 and 2/4.

je n'attens rien de moi même, je n'attens rien de moi même.

1^{re} Viol. et Fl.

Fl. d^{re}

2^e Viol. et Fl.

Basses fort.

This system continues the vocal line and includes the piano accompaniment and string parts. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The string parts include first and second violins and flutes (1^{re} Viol. et Fl., 2^e Viol. et Fl.), a flute (Fl. d^{re}), and basses (Basses fort.). The music is in a minor key and features various time signatures including 3/4 and 2/4.

luit? Ciel! ou Sui'je? Ah! Cruels, quelle fureur v' guide. Tremblez, //: un vain charme est détruit. Le crime

avec Viol. f^t

The first system of the score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves are for the violin, with a treble clef and a key signature of one sharp. The fourth staff is the bass line, with a bass clef and a key signature of one sharp. The music is in common time (C). There are various musical notations including slurs, accents, and dynamic markings like 'f' and '2^a'.

en se cachant, marche d'un pas rapide, Mais le tems le dé'cele, et la peine le suit. Astre du jour ré=

Lent.

Fl. seule

The second system of the score consists of four staves. The top staff is the vocal line, with lyrics written below. The second and third staves are for the flute, with a treble clef and a key signature of one sharp. The fourth staff is the bass line, with a bass clef and a key signature of one sharp. The music is in common time (C). There are various musical notations including slurs, accents, and dynamic markings like 'f' and '2^a'. The tempo marking 'Lent.' is placed above the second staff, and 'Fl. seule' is placed above the third staff.

