

Dritte Serenade

Basso. (B)

I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

pizz.
p

A

B

cresc. **1** **Carco** *f*

D **9** *Oboe.* **E** *pizz.* **3** *p*

3 **3** **13** **F** **16** **G** **1**

Viol. I. *arco* *p* *pp* **13**

Basso.

Viol. I. 14 15 *p cresc.* *f* H

ff dim. assai *p* I

Viol. I. 3 K 9 *f*

Oboe. 10 *pizz.* *p* 3 1 L 21 M 8

Viol. I. 9 10 *p* N 10

Cello 11 *cresc.* 0 17

Viol. I. 18 19 20 21 P 16 Cello. 17 18 *arco* *pp*

II.

Andante sostenuto.

p A

pp *p*

B *pizz.*

C *arco* *p* *pizz.* *pp*

arco
D
ff

3 1 3 2 3 3 3 4 3 5

p

3 6 1 E

p

F

f

G pizz.

arco

poco più mosso

Tempo I. tranquillo

pp

1

Detailed description: This section of the musical score for Bassoon consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with a forte (ff) dynamic and a 'arco' instruction. The second staff contains sixteenth-note triplets, with dynamics ranging from piano (p) to forte (f). The third staff includes a first ending bracket and a dynamic of piano (p). The fourth staff has a dynamic of forte (f). The fifth staff includes a 'pizz.' instruction. The sixth staff has a dynamic of piano (p). The seventh staff begins with a 'poco più mosso' tempo change and a 'Tempo I. tranquillo' instruction, ending with a first ending bracket and a dynamic of pianissimo (pp).

III. Alla Marcia.

Allegro vivace.

pizz.

pp

Arco

ff

B

p

2

Detailed description: This section of the musical score for Bassoon consists of five staves. The first staff is marked 'Allegro vivace' and begins with a 'pizz.' instruction and a dynamic of pianissimo (pp). The second staff includes an 'Arco' instruction and a dynamic of fortissimo (ff). The third staff continues the rhythmic pattern. The fourth staff includes a dynamic of piano (p) and a first ending bracket. The fifth staff includes a second ending bracket and a dynamic of piano (p).

Basso.

pizz. *pp* *f* Carco 1
sf *dim.*
 D pizz. 1 2 3 4 5
 6 7 8 arco pizz.
 arco E
 1 2 3 4 5 6 7 8 9 *f* *dim.* *pp*
 F *ff*
sempre f *dim. poco a poco*
 2 G pizz. *pp*
 1 *pp*
 H 1 arco 2 3 4 5
pp pizz. arco *ppp*
perdendosi

Dritte Serenade

Basso. (B.)

I.

Jgnaz Brüll, Op. 67.

Allegro moderato.

pizz.
p

A

B

cresc. *f* Carco

D 9 *Oboe.* *E pizz.* 3

3 3 13 F 16 G 1

Viol. I. *arco* *p* *pp* 13

Basso.

Viol. I. 14 15 *p cresc.* *f* H

ff dim. assai *p* I

Viol. I. 3 K 9 *f*

Oboe. 10 *pizz.* 3 1 L 21 M 8 *p*

Viol. I. 9 10 *p* N 10

Cello 11 0 17 *cresc.*

Viol. I. 18 19 20 21 P 16 Cello. 17 18 *arco* *pp*

II.

Andante sostenuto.

p A

pp *p*

B *pizz.*

C *arco* *p* *pizz.* *pp*

arco
D
ff

3 1 3 2 3 3 3 4 3 5

3 6 1 E
p

F
f

G pizz.
p

arco

poco più mosso
pp

Tempo I. tranquillo

1

Detailed description: This section of the musical score for Bassoon consists of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a dynamic marking of *ff* and a chord marking 'D'. The second staff contains sixteenth-note triplets, with fingerings 3 1, 3 2, 3 3, 3 4, and 3 5. The third staff continues the triplet pattern with fingerings 3 6 and 1, and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a chord marking 'F'. The fifth staff includes a dynamic marking of *p* and a chord marking 'G pizz.'. The sixth staff is marked 'arco'. The seventh staff is marked 'poco più mosso' and 'pp', and includes the tempo instruction 'Tempo I. tranquillo' and a first ending bracket.

III. Alla Marcia.

Allegro vivace.

pizz.
pp

arco
ff

B
p

2

Detailed description: This section of the musical score for Bassoon consists of five staves. The first staff is marked 'pizz.' and 'pp'. The second staff is marked 'arco' and 'ff'. The third staff continues the rhythmic pattern. The fourth staff has a chord marking 'B' and a dynamic marking of *p*. The fifth staff ends with a second ending bracket marked '2'.

Basso.

pizz.
pp *f* Carco 1

f *dim.*

p *p* *pizz.* 1 2 3 4 5

6 7 8 arco *pizz.*

arco E

1 2 3 4 5 6 7 8 9 *f* *dim.* *pp*

F *ff*

sempre f *dim. poco a poco*

2 *G pizz.* *pp*

1 *pp*

H 1 arco 2 3 4 5 *pp*

pizz. arco *perdendosi* *ppp*