

# Sinfonia

Score

- per trombone ed orchestra d'archi -

G. B. Pergolesi  
(1710 - 1736)

Trans. Demetrio Bonvecchio

Andante ♩ = 80

Musical score for Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time, key of B-flat major, and marked Andante (♩ = 80). The dynamic is *mf*. The Trombone part features a melodic line with two triplet markings. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Double Bass part starts with a *pizz.* marking and has a melodic line with a slur.

Musical score for Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/4 time, key of B-flat major, and marked Andante (♩ = 80). The dynamic is *mf*. The Trombone part features a melodic line with two triplet markings. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.

4

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

6

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *f* *p*

8

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *mf* *mf* *mp* *mf*

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2

*rit.*

Musical score for measures 8-11. The score is for a full orchestra including Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music features a *rit.* (ritardando) marking. The dynamics are marked *p* (piano). There are trills (*tr*) in the Vln. 1 part and triplets (*3*) in the Tbn. and Vc. parts. The measures end with a repeat sign.

12 **Allegro (in 1)** ♩ = 120

Musical score for measures 12-15. The score is for a full orchestra including Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat and the time signature is 3/4. The tempo is marked **Allegro (in 1)** with a metronome marking of ♩ = 120. The dynamics are marked *mp* (mezzo-piano). The music is more rhythmic and active than the previous section.

3

Musical score for measures 16-19. The score is for a full orchestra including Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The music continues with a similar rhythmic pattern to the previous section.

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4

Tbn. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

5

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

6

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *mf*

32

Tbn. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B.

36

Tbn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B.

8

40

Tbn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B.

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6  
9

Tbn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B.

10

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

11

Tbn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *mf* *p*

D.B.

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12

7

56

Tbn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B.

60

Tbn. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B.

13

64

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B.

68

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

72

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

76

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*



80

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*mp*

17

84

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*p*

18

88

sempre a tempo

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

94

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*  
pizz.

D.B. *mf*

96

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

19

*pp*

98

Tbn. *mp*

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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100

Tbn. *mf* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

102

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. arco *mf*

20

104

Tbn. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

106

Tbn. *mf* *pp*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

21 *mf*

108

Tbn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Allegro ♩ = 110

111

Tbn. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

22

Musical score for measures 115-118. The score is for a symphony orchestra, including Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Tbn. part has a *pizz.* (pizzicato) marking. The Vln. 1 and 2 parts have a *mf* marking. The Vc. part has a *mf* marking. The D.B. part has a *mf* marking. The score shows a melodic line in the Tbn. and a rhythmic pattern in the Vln. 1 and 2 parts.

mf 23

119

Musical score for measures 119-122. The score is for a symphony orchestra, including Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Tbn. part has a *mf* marking. The Vln. 1 and 2 parts have a *mf* marking. The Vla. part has a *mf* marking. The Vc. part has a *mf* marking. The D.B. part has a *mf* marking. The score shows a melodic line in the Tbn. and a rhythmic pattern in the Vln. 1 and 2 parts.

24

123

Musical score for measures 123-126. The score is for a symphony orchestra, including Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics are marked *p* (piano). The Tbn. part has a *p* marking. The Vln. 1 and 2 parts have a *p* marking. The Vla. part has a *p* marking. The Vc. part has a *p* marking. The D.B. part has a *p* marking. The score shows a melodic line in the Tbn. and a rhythmic pattern in the Vln. 1 and 2 parts.

127

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

131

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

arco

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

pizz.

*mp*

139 27

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

143 28

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

147 29

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*p*

*mp*

*p*

30

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mp*

*mp*

*mp*

*mp*

arco

*mp*

31 *mp*

159

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*



163

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *mf*

33

167

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mf*

171

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *f*