

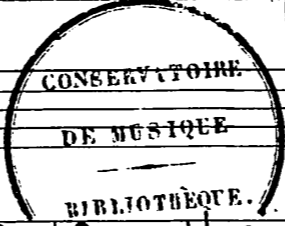
*Benedic anima mea*

I

7200  
1285

*Symphonie*

1285



benedic -  
bene-

# Benedic anima mea

anima mea domi- no benedic anima  
 dic anima mea do- mino benedic anima mea domino bene  
 benedic

anima mea domino & omnia quae intra me sunt nomini Sancto e-  
 dic anima me- a domino et  
 anima mea do- mi no et omnia quae intra me sunt nomini Sancto e-

jus nomini Sancto ejus nomini Sancto e-  
 omnia quae intra me sunt nomini Sancto - - e-  
 jus

jus nomini Sancto ejus nomini Sancto e-  
 jus nomini Sancto e-  
 nomini Sanc- to e-

# Benedic anima mea

The musical score is written in a single system with multiple staves. The vocal parts are on the top staves, and the keyboard accompaniment is on the bottom staves. The lyrics are written below the vocal lines.

*benedic anima mea domino benedic anima anima bene-*  
*jus benedic anima mea domino benedic benedic anima bene*  
*jus benedic anima mea domino bene*  
*benedic anima mea domino bene*  
*jus benedic anima mea domino bene-*

*dic anima mea do- - mino benedic benedic anima*  
*dic anima anima mea do- mino benedic anima*  
*dic anima anima mea domino bene- dic anima me-*  
*dic a- nima mea do- mino benedic anima*  
*dic anima anima me- a domino benedic anima*

4.

# Benedic anima mea

mea domino et noli obliuisci omnes retributio - - -  
mea domino et no - li obliuisci omnes retri - butio -  
a domino et noli obli - uisci omnes retri butti - o  
mea do - mino et noli obliuisci retributi - ones e -  
mea domino et noli obliuis - ci omnes retributiones  
nes ejus om - - nes omnes retri buti - ones et  
nes ejus et noli obliuisci omnes retri buti - ones e -  
nes ejus omnes retri butiones retri butiones e -  
jus et noli obliuisci omnes retri buti - ones e -  
e - - jus et noli obliuisci om - - nes retri buti - ones e -

*Benedic anima mea*

5

*noli obliuisci noli obliuisci omnes omnes retributi*  
*jus et noli et noli obliuisci omnes retributi*  
*jus et noli obliuisci omnes retributiones retributiones*  
*jus et noli obliuisci omnes omnes*  
*jus et noli obliuisci omnes retributiones retributi*  
*ones retributi ones e jus*  
*ones retributiones e jus qui propitatur omni*  
*retributi ones e jus*  
*retributiones ejus qui propitatur omni*  
*ones e jus*

6.

# Benedic anima mea

bus iniqui- tatibus tuis omnibus iniqui- tatibus tu-  
bus ini- quitatibus ejus omnibus jniquitatibus jniquitatibus tu-

is qui sanat omnes infirmitates tuas infirmitates tuas  
is qui sanat

qui sanat omnes infirmitates tuas  
omnes infirmitates tuas qui sanat omnes infirmitates tuas.

Violons.

qui redimit de interitu vitam tuam qui redimit de in-

*Benedic anima mea*

7

*teritu vitam tuam qui coronat te in misericordia et miserationi-*



*bus qui coronat te in misericordia et miserationibus qui coronat*



*te qui coronat te in misericordia et miserationibus*

*qui replet in*



Benedic anima mea

bonis desiderium tuum replet in bonis desi- derium qui  
 qui replet in bonis desiderium tuum in bonis desiderium tu-  
 qui replet in bonis desiderium tuum  
 qui replet in

replet in bonis desiderium tuum renouabitur ut aquilae ju-  
 um renouabitur ut aquilae iuuenibus.  
 in bonis desi- derium tuum renouabitur ut  
 bonis desi- derium desi- derium tu- um  
 qui replet in bonis desi- derium tu- um.

The musical score consists of a vocal line and a basso continuo line, each with multiple staves. The lyrics are written in Latin and are placed below the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, with some staining and a slightly yellowed tone.



# Benedic anima mea

uentus renouabitur vt aquilæ iuentus tu - - a

tua iuentus tu - - a renouabitur vt aquilæ iuentus

aquilæ iuentus tu - a re - - - nouabi - tur

renouabitur vt

renouabitur vt aquilæ iuentus

renouabitur vt aquilæ iuen - - - - - tus tu -

tua. reno - uabitur ut aquilæ ju - uentus tu -

renouabitur vt aquilæ ju - uentus tu -

aquilæ iuentus. reno -

tu - - a qui replet in bonis desi - derium tu -

*Benedic anima mea.*

a  
 a renouabitur ut aquilæ iuuentus ut aquilæ iuuentus tu  
 a renouabitur ut aquilæ iuuentus iuuentus tu  
 uabitur ut aquilæ iuuentus tua. ut aquilæ iuuentus tu.  
 um. reno- uabi- tur reno- uabitur ut aquilæ iuuentus tu

uabitur ut aquilæ iuuentus tua ut a- quilæ ju  
 a reno- uabitur renouabitur ut aquilæ iuuentus tu-  
 a renouabitur ut aquilæ iuuentus tu- a. ut aqu  
 a renouabitur ut aquilæ ju  
 a renouabitur ut aquilæ iuuentus

*Benedic anima mea*

II

uentus iuuentus tua *faciens*  
- a iuuentus tu-a  
la iuuentus tua.  
uentus - tu - a.  
tua. iuuentus tu-a.

This system contains the first five staves of the musical score. The first staff is the vocal line with lyrics. The second staff is the alto line. The third staff is the tenor line. The fourth staff is the bass line. The fifth staff is the right-hand piano accompaniment. The music is in a major key with a common time signature.

miseri-cordias dominus et iudicium omnibus injuriam pa-tien-ti-

This system contains the sixth and seventh staves of the musical score. The sixth staff is the vocal line with lyrics. The seventh staff is the piano accompaniment. The music continues with the same instrumental parts as the first system.

bus et iudicium et iudicium omnibus injuriam patientibus.  
*faciens*  
*faciens*  
*faciens miseri-*

This system contains the eighth, ninth, and tenth staves of the musical score. The eighth staff is the vocal line with lyrics. The ninth staff is the piano accompaniment. The tenth staff is the bass line. The music concludes with the vocal line and piano accompaniment.

*Benedic anima mea*

musical score for the first system of 'Benedic anima mea'. It consists of four staves. The lyrics are: *miseri cordias Dominus do - - - minus et iudicium. omni* (top staff), *miseri cordias miseri cordias Dominus et iudicium. omnibus* (second staff), *cordias miseri cordias Dominus Dominus et ju - dicitum.* (third staff), and a fourth staff with a whole note.

musical score for the second system of 'Benedic anima mea'. It consists of five staves. The lyrics are: *bus in - - juriam patienti - bus* (top staff), *injuriam in - - juriam. patientibus* (second staff), *omnibus injuriam injuriam. patienti bus.* (third staff), and two staves for a *Ritournelle*.

musical score for the third system of 'Benedic anima mea'. It consists of three staves of instrumental music.

musical score for the fourth system of 'Benedic anima mea'. It consists of four staves. The lyrics are: *notas fecit vias* (top staff).

*Benedic anima mea*

*Suas notas se- cit uias su- as notas fecit uias suas Moysi*  
*notas fecit uias suas notas fecit uias suas Moysi*  
*notas fecit uias su- as notas fecit uias suas Moysi*  
*notas fecit uias suas uias suas moysi- notas*  
*notas fecit uias suas notas fecit uias suas Moysi-*

*Filijs Israel.*  
*Filijs*  
*Filijs*  
*fecit uias suas Moysi Filijs Israel uoluntates suas*  
*Filijs*

14.

*Benedic anima mea*

*uoluntates suas notas fecit uias suas Moysi filii Israel*

*Israel uoluntates suas notas fecit uias suas Moysi filii Israel uolun-*

*Israel uoluntates suas filii Israel uolun-*

*notas fecit uias suas Moysi filii Israel uolun-*

*Israel uoluntates suas notas fecit uias suas Moysi filii Israel uolun-*

*uoluntates suas*

*tates suas*

*tates su--as*

*tates su--as*

*tates su--as*

*Symphonie*

*Benedic anima mea*

*miserator et misericors dominus*

This system contains five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'miserator et misericors dominus' are written below the first few notes. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with a bass clef. The fifth staff is a piano accompaniment with a bass clef, featuring a prominent bass line with eighth and sixteenth notes.

*miserator et misericors dominus miserator miserator et mi-*

This system contains two staves of music. The top staff is the vocal line with a treble clef, continuing the lyrics 'miserator et misericors dominus miserator miserator et mi-'. The bottom staff is a piano accompaniment with a bass clef.

*sericors dominus longanimis et multum misericors et multum*

This system contains two staves of music. The top staff is the vocal line with a treble clef, continuing the lyrics 'sericors dominus longanimis et multum misericors et multum'. The bottom staff is a piano accompaniment with a bass clef.

*misericors et multum misericors miseri*

This system contains two staves of music. The top staff is the vocal line with a treble clef, continuing the lyrics 'misericors et multum misericors miseri'. The bottom staff is a piano accompaniment with a bass clef.

Five empty musical staves, consisting of two treble clef staves and three bass clef staves, located at the bottom of the page.

Benedic anima mea

non in perpetuum irascetur iras — ce — tur non in perpetuum iras  
 cetur non in perpetuum iras  
 non in perpetuum irascetur irasce —  
 non in perpetuum iras — cetur  
 non in perpetuum iras cetur.  
 cetur irasce — tur neque in aeternum comminabitur  
 cetur ne — que in aeternum comminabi  
 tur neque in aeternum neque in aeternum comminabi  
 neque in aeternum comminabitur non in perpetuum iras  
 non in perpetuum irascetur neque in aeternum comminabi



*Benedic anima mea*

non in perpetuum iras — cetur  
tur non in perpetuum irasce — tur ne — que in aeternum  
tur non in perpetuum iras — cetur neque in aeternum commi —  
ce — tur neque in aeternum in aeternum in a  
tur non in perpetuum iras cetur neque in aeternum in a  
non in perpetuum irasce — tur  
comminabi — tur neque in a  
ternum comminabi — tur non in perpetuum iras — ce —  
ternum comminabitur neque in aeternum commi  
ternum comminabi — tur non in perpetuum irasce —

# Benedic anima mea

neque in æternum comminabi- tur non in perpetuum irasce-  
 ternum neque in æternum comminabitur non in perpetuum irasce- - tur  
 tur neque in æternum comminabitur non  
 nabi- tur Commi- nabi- tur non non in perpetuum iras-  
 tur neque in æternum comminabitur non non non in per  
 tur non non in perpetuum iras-  
 neque in æternum in æternum comminabitur non  
 neque in æ- ternum in æternum comminabi- tur  
 cetur non non in per  
 petuum irascetur neque in æternum comminabitur

*Benedic animæ meæ.*

19.

atur irascetur neque in æternum comminabitur non in perpetuum iras  
non in perpetuum irascetur irasce - tur non in per -  
petuum iras - ce - tur non in perpetuum irascetur non  
non in perpetuum irascetur non non non  
atur neque in æternum comminabitur neque in æ  
petuum irasce - - - tur neque in æternum commi -  
non iras - - - ce - - - tur neque in æ  
non iras - - - cetur neque in æternum  
non in perpetuum irascetur neque in æternum comminabi

# Benedic anima mea

ternum comminabitur neque in aeternum commi  
 nabitur neque in aeternum commi  
 ternum neque in aeternum in aeternum in aeternum commi  
 neque in aeternum in aeternum comminabitur commi  
 tur neque in aeternum neque in aeternum commina  
 nabitur  
 nabitur  
 nabitur  
 nabitur non secundum pec  
 catorum  
 bitur  
 Symphonie

*Benedic anima mea.*

cata nostra fecit nobis neque secundum iniquitates nostras re

tribuas nobis quoniam secundum altitudinem Caeli et terrae Corrobo-

ra - - uit misericordiam suam super timentes timentes se super ti-

quantum distat ortus  
quantum distat ortus  
quantum distat ortus  
mentes super timentes se quantum distat ortus ab occidente quantum distat ortus  
quantum distat ortus.

*Benedic anima mea.*

ab occiden - - - te longe fecit longe fecit a no - - -

ab occiden - - - te longe fecit a nobis a nobis longe

ab occiden - - - te jniqui - tates

ab occiden - - - te longe fecit a nobis jniquitates nos -

ab occiden - - - te

bis longe fecit a no - - bis longe fecit a nobis

fecit a no - bis jniquitates a nobis

nostras longe fecit a nobis a nobis longe fecit a nobis

tras jniqui - tates jniquitates

longe fecit a nobis longe fecit a nobis a nobis.

*Benedic anima mea.*

*iniquitates iniquitates nostras*  
*iniquitates iniquitates nostras*  
*iniquitates iniquitates nostras.*  
*Iniquitates iniquitates nos-tras*  
*iniquitates iniquitates nostras.*

*quantum distat ortus*  
*quantum distat ortus*  
*quantum distat ortus*  
*quantum distat ortus ab occi dent re, distat ortus quantum.*  
*quantum distat ortus*

The musical score is written on ten systems of staves. The first system contains five staves with lyrics. The second system contains five staves with lyrics. The third system contains five staves with lyrics. The fourth system contains five staves with lyrics. The fifth system contains five staves with lyrics. The sixth system contains five staves with lyrics. The seventh system contains five staves with lyrics. The eighth system contains five staves with lyrics. The ninth system contains five staves with lyrics. The tenth system contains five staves with lyrics. The music is written in a single system with a brace on the left side. The lyrics are written below the staves. The page number 25 is in the top right corner.

# Benedic animam meam.

ab occiden - te longe fecit longe fecit a no - - bis  
 ab occiden - te longe fecit a nobis a nobis. longe fecit a.  
 ab occiden - - te. jniquitates nos -  
 ab occiden - - te longe fecit a nobis jniquitates nostras.  
 ab occiden - - te. longe

longe fecit a no - - bis longe fecit a nobis jniquitates nos - tras.  
 no - - bis jniquitates a nobis jniquitates nos - tras  
 tras longe fecit a nobis a nobis longe fecit a nobis jniquitates nostras.  
 jniquitates jniquitates jniquitates nostras  
 fecit a nobis longe fecit a nobis a nobis jniquitates nostras.



No. 1889

A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically on the page. The staves are empty, with no musical notation or clefs present.

26.

