



Amusements

pour

VIOLON (1^{ère} position)

et PIANO

par

Charles BOHM

- N^o 1. Alla Marcia.
- N^o 2. La Berca. (Die Wiege)
- N^o 3. Aria di Gavotta.
- N^o 4. Moment musical. (Petit Rondo)
- N^o 5. Vision.
- N^o 6. Danse polonaise

- N^o 7. Variationi.
- N^o 8. Mazourka.
- N^o 9. Giga.
- N^o 10. Ricordo di ballo.
- N^o 11. Canzona antiqua.
- N^o 12. Tremolo.

Prix à Mk 1.-

Propriété de l'Editeur pour tous les pays.

BERLIN chez N. SIMROCK, G.m.b.H.
London Dépôt: ALFRED LEIGNICK, 57/58 Berners Street, W

Copyright 1896 by N. Simrock, Berlin.

Printed by O. G. Rödel, Leipzig

1. Alla Marcia.

VIOLON.

Carl Bohm, Amusements.

Tempo di Marcia.

The musical score is written for Violon in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and a *Tempo di Marcia* instruction. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a *f* dynamic, a *V* (vibrato) marking, and a trill (*tr*). The third staff starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The fourth staff has dynamics of *f*, *mf*, and *dolce*. The fifth staff ends with a *f* dynamic. The sixth staff includes a *V* marking. The seventh staff has a *cresc.* marking. The eighth staff features a *ff* dynamic. The final staff is marked *sempre ff*. The score includes various performance markings such as accents, slurs, and trills.

VIOLON.

Violin score for page 7, measures 1-12. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic of *fz* and a *p* dynamic later. The second staff has *mf* and *p* dynamics. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff starts with *rit.* and *Im Tempo.*, with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff features a trill (*tr*). The seventh staff has a *mf* dynamic and a four-measure rest. The eighth staff has a *f* dynamic and a first ending bracket. The ninth staff has a *mf* dynamic and a second ending bracket. The tenth staff ends with *fz* and *f* dynamics.

COMPOSITIONEN FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON

CARL BOHM.



Op. 113. Zitherständchen	Mk. 1—
Op. 151. Wiegenlied	1—
Op. 179. Malinconia, Moment musical	2—
Op. 314. No. 1. Canzona, Romanze	1.50
†No. 2. Cavatina	1.50
†No. 3. Erste Gavotte (G dur)	1.50
*No. 4. Papillon, Capriccio	2.50
No. 5. Barcarola	2—
No. 6. Caprice en forme de variations	3—
*No. 7. Legende. Morceau de concert	2—
No. 8. Zweite Gavotte (G dur)	2—
No. 9. Air mélodieux. Morceau facile	1.50
No. 10. Mazourka-Caprice	2—
No. 11. Ballade, Suite	2.50

Op. 314. No. 12. Romanze { Suite }	Mk. 2—
No. 13. Tarantelle	2.50
No. 14. Schlummerlied (Berceuse), „Schlaf, mein Kind“	1.50
No. 15. Zwei Novelletten, No. 1 D moll	1.50
No. 16. No. 2 F dur	1.50
No. 17. Bourrée	2—
No. 18. Aria	1.50
No. 19. Dritte Gavotte (A dur)	1.50
No. 20. Zweite Ballade	2—
No. 21. Zweite Romanze	2—
No. 22. Vierte Gavotte (A dur)	1.50
No. 23. Canzonetta	1.50
†Op. 326. No. 27. Still wie die Nacht. Lied	1.50
Op. 370. Concertino	4.—

*) Auch mit Orchesterbegleitung erschienen.

†) Auch für Pianoforte allein erschienen.

Abendlied	Mk. 1—
Albumblätter. Melodische Vortragsstücke:	
No. 1. Madrigal	No. 10. Spinnlied
No. 2. Canzone	No. 6. Mazurka
No. 3. Sarabande	No. 7. Spiccato religioso
No. 4. Italienische Weise (Air italien)	No. 8. Ländler
	No. 9. Bolero
	No. 12. Spanisches Ständchen
	à 1—
Amusements (1. Position):	
No. 1. Alla marcia	No. 5. Vision
No. 2. La Berca (Die Wiege)	No. 6. Danse polonoise.
No. 3. Aria di Gavotta	No. 7. Variationi
No. 4. Moment musical	No. 8. Mazurka
	No. 9. Giga.
	No. 10. Ricordo di ballo
	No. 11. Canzona antiqua
	No. 12. Tremolo
	à 1—
Arabesken. Leichte Vorspielstücke:	
No. 1. Staccato-Etude	No. 5. Skandinavische
No. 2. Steyerischer Ländler	No. 6. Romanze
No. 3. Nocturne	No. 7. Ritornell
No. 4. Kujawiak	No. 8. Nordische Sage
	No. 9. Mazurka
	No. 10. Improvisation
	No. 11. Lied ohne Worte
	No. 12. Introduction und Polonoise
	à 1—
Ave Maria	1.50
Bagatellen. 12 kleine Stücke:	
No. 1. Larghetto	No. 5. Zigeuner-Weise
No. 2. Scherzoso	No. 6. Polonoise
No. 3. Intermezzo	No. 7. Fugato
No. 4. Serenade	No. 8. Siciliano
	No. 9. Berceuse
	No. 10. Gigue
	No. 11. Menuett
	No. 12. Walzer (f. can. F.)
	à 1—
Le Bal. Morceaux de Danses (1. Position):	
No. 1. Polonoise	No. 3. Rheinländer
No. 2. Valse	No. 4. Polka-Mazurka
	No. 5. Polka
	No. 6. Galop
	à 1—
Bunte Reihe. 6 leichte Stücke:	
No. 1. Arioso	No. 3. à la Polka
No. 2. Menuetto	No. 4. Märchen
	No. 5. à la Valse
	No. 6. Ländler
	à 1.50
Sechs Impromptus:	
No. 1. Ricordo-Erinnerung	No. 3. Largo religioso
No. 2. Toccata	No. 4. Elegia
	No. 5. Courante
	No. 6. Gavotta
	à 1.50
Miniatur-Bilder. 6 Melodien:	
No. 1. Liebeslied	No. 3. Serenade
No. 2. Kleine Romanze	No. 4. Cantilene
	No. 5. Mazurka
	No. 6. Tyrolienne
	à 1—
Novelletten (1.—4. Lage):	
No. 1. Hymne	No. 6. Die Stickerin
No. 2. Walzer-Etüde	No. 7. Madrigal
No. 3. Gavotte	No. 8. Maurisches Ständchen
No. 4. Balletstück	No. 9. Melodie
No. 5. Cantilene	No. 10. Nocturne
	No. 11. Fragment de Valse
	No. 12. Petite Rhapsodie hongroise
	à 1—

Serenata española. Spanisches Ständchen	Mk. 1—
Für Violine oder Violoncell mit Klavier- (oder Cello-) Begleitung.	
Silhouetten (6 leichte Stücke):	
No. 1. Pompa di Festa	No. 3. Gondoliera
No. 2. Romanze	No. 4. Danse russe
	No. 5. Toccata
	No. 6. Intermezzo grazioso
	à 1—
Dritte Suite (1. Lage):	
No. 1. Præludium	No. 3. Intermezzo
No. 2. Largo	No. 4. Scherzoso
	No. 5. Sarabande
	No. 6. Moto perpetuo
	à 1—
Kleine Suite:	
No. 1. Intrada	No. 3. Aria
No. 2. Louré	No. 4. Gavotte
	No. 5. Intermezzo
	No. 6. Perpetuo mobile
	à 1—
Tonskizzen. 6 leichte Stücke (1. Lage):	
No. 1. Invocation	No. 5. Valse noble
No. 2. Seguidilla	No. 6. Das Spinnrad
No. 3. Ballscene	No. 7. Spanischer Tanz
No. 4. Mélo die gracieuse	No. 8. Gavotte gracieuse
	No. 9. Impromptu
	No. 10. Walzer-Etüde
	No. 11. Novellette
	No. 12. Ungarisch. Tanz
	à 1—
Sechs Vorspiel-Stücke:	
No. 1. Præludium	No. 3. Ital. Romanze
No. 2. Canzonetta	No. 4. Gondellied
	No. 5. Intermezzo
	No. 6. Ländler
	à 1—
Sechs melodiose Vortragsstücke (1. Lage):	
No. 1. Romanze	No. 3. Alla Menuetto
No. 2. Staccato-Etüde	No. 4. Zigeunerständchen
	No. 5. Gavotte
	No. 6. Alla Turca
	à 1—
Concert au salon. Suite moderne:	
No. 1. Entrés	No. 3. Une fleur
No. 2. Petite Rhapsodie	No. 4. Marche turque
	No. 5. Air Gavotte
	No. 6. Sérénade
	à 1—

Für Pianoforte, Violine und Violoncello.

Leichte Trios.

Für Pianoforte und zwei Violinen.

Op. 352. Ensemble. 6 Trios: No. 1. D dur. No. 2. C dur. No. 3. Amoll. No. 4. F dur. No. 5. G dur. No. 6. Adur	Mk. à 3—
Op. 330. Zwei leichte Trios: No. 1. D dur. No. 2. G dur	à 2.50

Hausmusik:		Mk.
No. 1. Vorspiel	No. 5. à la Mazurka	No. 9. Alla marcia
No. 2. Louré	No. 6. Ständchen	No. 10. Im Sonatenstyl
No. 3. Canon	No. 7. Gondoliera	No. 11. Intermezzo
No. 4. Im Fugenstyl	No. 8. Invention	No. 12. Rondo finale
		à 1.50

Verlag und Eigenthum für alle Länder von

N. SIMROCK, G. M. B. H. IN BERLIN.

London-Depôt: ALFRED LENGNICK & Co., 14 Berners Street, W.

Paris: MAX ESCHIG, 13, rue Laffitte.

Copyright by N. Simrock, G. m. b. H., Berlin.

