

105679
QUATRIÈME QUATUOR

Droits d'exécution réservés

Viola

I

Allegro furio $\text{♩} = 69$ ($\text{♩} = 138$)

B. Zolotareff, Op. 33

con sordino 1 2 3

pp

4 5 6 7

cresc.

8 9 10

1 talon

sf p f p f

2 Poco *f p sub.*
lento

3 *piangendo*
p cresc. f

4 *dim.*

Calando

4 in tempo *sf* 3 rit. 1 19

Largo *enharm.* Tempo I 5 *accel. poco rit. senza sord.*

p cresc. marc. f dim. p

Viola

Tempo I

Staff 1: Viola part, measures 1-5. Dynamics: *p*, *f*, *p*.

Staff 2: Viola part, measures 6-10. Dynamics: *cresc.*

Staff 3: Viola part, measures 11-15. Dynamics: *f*, *dim.*, *p*, *cresc.*

Staff 4: Viola part, measures 16-20. Dynamics: *f*, *dim.*

Staff 5: Viola part, measures 21-25.

Staff 6: Viola part, measures 26-30. Dynamics: *poco rit.*, *p*, *in tempo*.

Staff 7: Viola part, measures 31-35. Dynamics: *cresc.*

Staff 8: Viola part, measures 36-40. Dynamics: *ff*, *sf*.

Staff 9: Viola part, measures 41-45. Dynamics: *sf*.

Staff 10: Viola part, measures 46-50. Dynamics: *sf*.

Staff 11: Viola part, measures 51-55. Dynamics: **9** *acceler.*

Viola

più ff

pizz. *sf sf pp* *G.P. 10 1 arco*

1 p ppp p ppp 1/2 pos. 3 mp Solo

3 4 3 2 2 3 2 1 ppp poco accel.

Viola

14 *in tempo*
mp *mf* Cello *p* *molto*

f *p*

molto *f* 1 2

15 3 4 5

6 16 *in tempo tenuto*
sf III.

I.

17 *ff*

18 *sf* *sf* *dim.* *p*

19 *mf* *f* *p* *mf* *f* *p*

sf *p* *sf* *sf accel. poco* *sf*

Viola

in tempo

ff *sf*

sf *p* *sf* **20**

21 *sf* *p* *cresc.* *talon*

22 *f*

sf *p* *cresc.*

23 *sf* *sf*

sf *ff*

24 *rit.*

25 *in tempo* *pizz.* *arco* *ff* *sf* *p* *cresc.*

talon *ff* *sul C* *VI.* *1*

Viola

A. *ff* **26** *mf* Solo *mf*
mf
27
28 *f sub.*
29 *ff*
30 *dim.*
p
 pizz. *pp* **31** arco *acceler. poco* *cresc.*
32 *f rit. poco* *p* col Viol. II **Tranquillo** *pp*
 Solo *mp dolce* **33** *pp* *mp*
34 *mf*
 0 2 3 4 $\frac{1}{2}$ pos. 2 4 2 1 3 2 1

Viola

Solo **35**

p

36 *poco acceler.* *cresc.* *rit.* *dim.* **37** *tempo* *sord.*

Viol. II Solo *rit. poco* **In tempo tranquillo** *con sord.* **III.** *pp*

38 *mf*

p

39 *pp* **III.** *rit.*

in t^o **40** *ppp* *p* *ppp* *p* *mp* **Solo**

41 *ppp* *acceler. poco* *cresc.*

rit. poco **42** *in tempo* *sf* *p* *cresc. acceler. poco*

rit. poco *f* *p*

morendo *senza sord.* **4**

Viola

Tempo I (♩=69 ♩=138)

43 senza sord.

sempre marcato

Musical notation for measures 43 and 44. Measure 43 begins with a dynamic marking of *sf* and features a series of triplet eighth notes. Measure 44 continues with similar triplet patterns, ending with a dynamic marking of *f*. The tempo is marked *Tempo I* with a metronome marking of ♩=69 (half note) and ♩=138 (quarter note).

Agitato

ff

dim.

rit. pochissimo

tempo

Musical notation for measures 44 and 45. Measure 44 ends with a dynamic marking of *f*. Measure 45 begins with a dynamic marking of *sfp* and features a series of triplet eighth notes. The tempo is marked *Tempo I*.

45

f

46

cresc.

47

Musical notation for measures 45, 46, and 47. Measure 45 features a dynamic marking of *f*. Measure 46 features a dynamic marking of *cresc.*. Measure 47 features a dynamic marking of *più f* and includes first and third endings (I and III). The tempo is marked *Tempo I*.

III.

I.

dim.

più f

p

48

poco lento

cresc.

fff

tempo

Musical notation for measures 47 and 48. Measure 47 features a dynamic marking of *p*. Measure 48 features a dynamic marking of *fff* and includes a *poco lento* marking. The tempo is marked *Tempo I*.

49

Poco lento

p

fff

50

acceler. poco

Musical notation for measures 48, 49, and 50. Measure 48 features a dynamic marking of *fff*. Measure 49 features a dynamic marking of *p*. Measure 50 features a dynamic marking of *fff* and includes an *acceler. poco* marking. The tempo is marked *Tempo I*.

Viola

in tempo
I. III.

I. III. *string. poco*

Pesante
51

marcato

pizz. 52 *arco appassionato* *rit. poco*
sf

tr 53 *in tempo*
sf > p *cresc. molto*

54 *Animato*
ff 3 3 3 3 3 3

55 III. 4
dim.

56 Col 1^a *rit. dim.* *in tempo* *tenuto*
p *sf*

morendo al fine 3

57 1 pizz. 1
ppp

Viola II Tema

Andante con moto ♩ = 116

Il basso

p *pp* *rit. poco in tempo* **1**
mp dolce *pp* *mp*
poco stringendo *Il basso* *rit.* *in tempo* *Solo* *pp* *rit.*

Var. I *Tempo rubato* *rit.* *tempo* *rit. poco tempo* *stringendo poco*
p *cresc.* *Il basso*
rit. poco *tempo* *rit.* *tempo*
mf *dim.* *p*
mf **2** *p* *f* *Lento* *0*
Il basso *rit. molto* *tempo* *rit. poco tempo* *rit.* *mf* *pp*

Var. II *L'istesso tempo* *Il basso*
mf *p* *mf* *p*
pp **3**
rit. *mp* *p* *cresc.* *a tempo* *rit.* *mf* *pp*
rit. *in tempo* *rit.* *acceler.* *morendo* **4**

Viola

Allegretto grazioso-Tempo di mazurka ♩ = 144

leggiero

Var. III

pizz. *mf* *sf*

pizz. *sf*

arco *rit. pizz.* *6 tempo* *accel. poco* *arco* *poco animato* *pizz.*

arco *tempo* *arco* *rit.* *tempo* *acceler. poco*

arco *sf* *sf* *p* *7* *pizz.* *arco* *pizz.*

rit. poco *arco* *tempo poco* *pes.* *accel. poco*

sff *sf* *f* *p* *sf*

brillante

rit. poco *8 tempo* *arco* *pizz.* *arco* *pizz.* *arco*

Animato poco *9 rit. poco* *in tempo* *pizz.* *arco* *Solo*

f *tal.* *sf* *mp*

f *acceler.*

animato

Allegro

rit. pizz. *arco*

sf *sf* *sf*

Viola

Cello *rit.* *pp* *0 sul D*

Andantino cantabile ♩ = 69

Var. IV Solo *mf dolce* *p*

mf *rit. poco* **10** *in tempo* *dim.* *p*

p *mf*

11 *p* *rit. poco* *cresc.* *accel. poco*

dim. *calando* *3* *accel.*

rit. **12** *tempo* *cresc.* *accel.*

rit. *Lento* *in tempo tranquillo* *f* *muta sord.* *mo* *Cello*

13 *con sordino* *p* *6* *V. I^o* *V. II^o* *rit.* *lunga* *morendo senza sordino*

Scherzo

Var. V *Vivo* ♩ = 116 *dù talon* *f* *Solo*

pizz. *arco* *III.* *V*

Viola

14 *tal.* *f* *p* *sf* *p* *sf*

II. *p* *sf* *sf*

15 *Poco meno mosso* *tempo* *f* *p*

cresc. *f*

tempo *pesante*

17 *ponticello* *f* *p* *cresc.*

V *sf* *cresc.* *p* *spicc.* *p*

sf *p*

accel. *sf* *sf*

V *0* *1* *4* *1*

Viola

Allegretto con spirito ♩ = 144

Var. VI

pizz.
mf vibrato

cresc. *f* *dim.*

rit. poco **19** *in tempo*

p **20** *f subito*

21 *arco* *pizz.*

22 *arco* *pizz.* *ff* *Animato poco* *tranquillo* *Lento* *Cello.* *arco* *rit.* **23** *tempo* *pizz.* *cresc.*

arco *f* *dim.*

accel. poco *tempo* *p*

Larghetto ♩ = 92

Var. VII

I. sul C = G

mp *p* *pp*

24

Viola

Viol. I. *colla parte*

Musical staff 1: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *mf* and *p*. A finger number '0' is written above the staff.

Musical staff 2: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *mf*, *p*, and *dim.*. A finger number '0' is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *p*. A box containing the number '25' and the word 'tranquillo' is placed above the staff.

Musical staff 4: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *mf*, *dim.*, and *p*. The tempo marking 'in tempo' is placed above the staff.

Musical staff 5: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *p*, *morendo*, *f sub.*, and *p*. A box containing the number '26' and a fermata symbol is placed above the staff.

Musical staff 6: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *f* and *p*. A first ending bracket labeled 'I.' is shown above the staff.

Musical staff 7: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *p*. Finger numbers '0' and '1' are written above the staff.

Musical staff 8: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *p*. Finger numbers '0' and '1' are written above the staff.

Musical staff 9: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *morendo* and *ppp*. A box containing the number '27' is placed above the staff.

Musical staff 10: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *ppp*. A first ending bracket labeled 'I.' is shown above the staff.

Musical staff 11: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *cresc.*. A second ending bracket labeled 'II.' is shown above the staff.

Musical staff 12: Bass clef, key signature of two flats. Contains a series of eighth notes with slurs and accents. Dynamics include *calando*, *dim.*, *pp*, and *pizz.*. A first ending bracket labeled 'I.' is shown above the staff.

Viola

Vivo ♩ = 144

Var.VIII

The score consists of ten staves of music. The first staff is marked 'arco' and 'p marcato'. The second staff has 'pizz.' and 'p'. The third staff has 'arco', 'sf', 'p morendo', and 'p'. The fourth staff has 'pizz.' and 'p'. The fifth staff has 'arco', 'cresc. I.', 'f', and 'sf'. The sixth staff has 'sf' and 'più f'. The seventh staff has 'pizz.', 'p subito', and 'III.'. The eighth staff has 'cresc.', 'III.', 'arco', and 'f'. The ninth staff has 'dim.', 'p', and 'III.'. The tenth staff has 'pizz.', 'f dim.', 'pizz.', 'calando arco', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

tempo *f* *muta sord.* *Cello* *con sordino*

Var. IX *Largo* ♩ = 60 *mf*

28 *Viol. II* *Poco meno mosso* *dolce* *pizz.* *mf*

arco *p* *f*

p *dim.* *calando*

29 *poco agitato* *f* *poco rit.*

Tranquillo *p* *30* *poco agitato* *sf*

pizz.

lento *arco* *ff* *senza sordino* *Viol. I* *31* *in tempo poco più mosso*

Viola

rit. 1 2 1 II. *più lento* *molto rit.* **32** *Più mosso*

p *f*

33 *Tempo tenuto*

sf

marc.

ff *acceler. poco*

34 *Poco meno mosso*

III. II. I. 0 *p* *spicc.* *attacca*

Finale

Quasi Polacca

Non Allegro, tempo tenuto

leggiero ♩ = 88

Var. X *sf* *p*

cresc. *tal.* *f* *p*

35 *pizz.* *arco* *f pesante* *tempo* **36** *arco* *p*

accel. *rit. tempo* *p* *cresc.*

37 *f* *rit.* *tempo* *fp*

Viola

4

cresc.

f

sf

sf

sf

38

tr

tr

39

tr

40

sf

f

tr

sf

41

tr

sf

sf

sf

sf

sf

ff

42

rit.

pizz.

ff

pesante

tal.

43

in tempo

III.

III.

III.

44

accel.

rit.

tempo

sf

sf

pesante