

90308

EDITED by Osborne Weldon.

Songs

Set to Music
 by *Composers of*
Acknowledged Ability,
 and carefully Arranged with
 an Accompaniment for
Piano Forte.

We but recognize each nation
 Thro' its speech, or flag unfurl'd,—
 But, O Music, gift from heaven,
 Thou'rt the language of the world!
 So they sang the pow'r of music
 From the heart to drive despair,
 To sustain it with a courage
 Calm as Faith and strong as Pray'r.

"The Singers,"
 C. G. Clayton.

- Together again. *(The same when the Autumn was closing.)* Harrison MILLARD.
 I'm wand'ring alone in the twilight..... James E. PERBING.
 O faithful mem'ry. *(Of, when at midnight's silent hour.)* Louis H. LAVENU.
 Kilton bells. *"O bonnie, sweetest o' d Kilton Bells!"*..... T. Brigham BISHOP.
 I know a lassie. *"I know a lassie shy and young"*..... Anthony J. DAVIS.
 Kathleen Magray..... Harrison MILLARD.
 Elsie dear, or Doubt! *"In the shelter'd trusting nook."* Henry MAYLATH.
 Winsome and fair..... Charles E. PRATT.
 Fly forth, O gentle dove..... Ciro PINSUTI.
 Gone. *QUARTETTE. (Gone, in her youth and beauty?)* Harrison MILLARD.
 The Crocus. *"Hail, Vanguard, of a noble race!"*..... Anthony J. DAVIS.
 May... *"Once more the brook sings on its way!"*..... Henry MAYLATH.
 I have a litte sweetheart..... John B. THOMAS.
 I faithful still will be..... Harrison MILLARD.
 He is not here. *"He said that ere the bloom of spring"*..... Henry TUCKER.
 Morning. *"None fades the star's soft ray, Swift comes the dawn of day"*..... Hart P. DANKS.
 Sing again the old songs..... Harrison MILLARD.
 I cannot sing the old songs..... Mrs. "CLARIBEL."
 I'm tired of the bards..... James J. FREEMAN.
 The lost chord! *(key of F; also in G.)*..... Arthur S. SULLIVAN.
 Age shall be lost in Youth!..... Wm. Vincent WALLACE.

NEW-YORK, PUBLISHED

by
 The Clayton Music Engraving and Printing Co.

MRS. S. EUGENE VEWCOMB.

THE CROCUS.

(Spring's first Flower.)

Song.

Words by
Chas O. Clayton.

Music by
Anthony J. Davis.

Moderato e deciso

The piano introduction consists of two staves of music in 3/4 time, marked 'Moderato e deciso' and 'ff'. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first two lines of the song are set to a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo remains 'Moderato e deciso'. The lyrics are:

1. Hail! vanguard, of a no - ble race! Thrice welcome, tru - ant, rover,
3. Peeps now the vio - let sweet and coy From lichen = coat - ed ledges,

The last two lines of the song continue the vocal line and piano accompaniment. The lyrics are:

Your presence gladdens all the place Like coming of a lov - er!
And robin with a song of joy Flits in and out the hedg - es!

G. W. K. Co.
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"FLOW, BEAUTIFUL HUDSON," Song with Refrain for 1 or 4 voices. Words and Music by C. O. Clayton.

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Close in your wake a host come on Whose tints and colors grad - ed,
The sky regains its na - tive blue, - No more 'tis dull nor haz - y, -

Will wave and glisten in the sun Like maiden's hair un - braid - ed!
And thick as rays in beads of dew Springs up the cherish'd dai - sy.

Refrain.

O Herald bright of ear - ly Spring - Queen Flora's Esquire roy - al!

With heart and lip a song we bring, And welcome glad as loy - al.

2. Each shel-ter'd nook once more grows green With grass blades, fern and tansy,
 4. Warm bless-ings greet you, ten-der flow'r! You thrill all hearts with pleasure,

And warming in-to life is seen Pure childhood's joy the pan-sy;
 And bring the world a flo-ral dow'r, - A boon of gen-'rous mea-sure!

While all the woods are bright as dawn That late were dull as gloam-ing,
 From Spring's first blossoms, nymphs of grace, To Autumn's last sweet clo-ver: -

Gay *fairy=sun-bursts fleck the lawn,— And mountain streams are foam - ing!
Each of its kind will glad the place Like com-ing of a lov - er!

Refrain.

O Herald bright of ear-ly Spring:—Queen Flora's Es-quire roy - al!

From heart and lip a song we bring, And welcome glad as loy - al.

f

C. M. E. Co.

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© A child's name for the dandelion.

"Doubt. or, Elsie, dear;" Song. "May;" Song with Refrain for 1 or 4 voices, Words by C. O. Clayton, Music by H. Maylath.
"While Listening to the Woodbird's Song," "Some Day When I Am Far Away," "Winsome and Fair," "Only a Bunch of
White Jasmin," Words by C. O. Clayton, Music by C. E. Pratt. 40 ¢ each.

D. S.