

Italienische Suite.

Viola.

I. AIR.

August Wilhelmj.

Andante.

II. MARSCH.

Allegretto marziale.

Viola.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, mf, f, cresc.), articulation (tr, pizz., arco), and performance instructions (B^a tempo, C, D, F, G, H tempo, rit.).

Measure 1: *B^a tempo*, *p*, *tr*, *sempre p*. Includes a 4-measure rest.

Measure 2: *f*. Includes a 4-measure rest.

Measure 3: *pizz.*, *p*. Includes a 4-measure rest.

Measure 4: *pp*, *mf*. Includes a 4-measure rest.

Measure 5: *arco*, *p*, *pp*. Includes a 4-measure rest.

Measure 6: *espress.*, *p*, *F 6*, *pizz.*. Includes a 2-measure rest.

Measure 7: *pp*, *mf*, *fz*, *G arco*. Includes a 4-measure rest.

Measure 8: *fz.*, *fz*, *pp*, *p*, *pp*, *cresc.*. Includes a 1-measure rest.

Measure 9: *fz*, *p*, *sempre p*, *pizz.*, *p*. Includes a 4-measure rest.

Measure 10: *cresc.*, *arco*, *fp*, *cresc.*, *rit.*. Includes a 3-measure rest.

Measure 11: *f*, *H tempo*, *p*, *tr*, *sempre p*. Includes a 4-measure rest.

Measure 12: *f*. Includes a 4-measure rest.

Viola.

III. BARCAROLE.

Grazioso.

The musical score is written for Viola in 6/8 time, marked 'Grazioso'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are first and second endings marked '1' and '2'. Section markers 'A1', 'B', 'C1', and 'D1' are present. A 'Viol. Solo' section is indicated on the fourth staff. The score concludes with a *rall.* (rallentando) marking.

Viola.

pp pp cresc.

rall. pizz. pp p

arco pp f pp E

f

1 2 3 4 5 pp

6 pizz. arco f pp mf mf

pizz. Solo arco pp f ff

IV. ROMANZE.

Largo.

p

A pp con sordini

Viol. Solo f

p pp

Viola.

B

pp *collu parte*

p *fz*

fz *cresc.* *f* *p* **C** *pp*

p

Viol. Solo

p *tr* *tr*

D

p *tr* *tr* *tr*

pp *tr* *tr* *tr*

pp *mf* *rall.* *p dim. pp* *pp*

Viola.

Allegro vivace.

V. MOTO PERPETUO.

2
pp

2
pp A 1

pp *pp* B 2

p *mf* *p*

2
p

G1
p *p*

1
p 1

pizz. 1 D arco *p* *cresc.*

pizz. arco pizz. 1
p

arco E 1 pizz. *pp* *p* *p* *p*

arco 2
cresc. *p* *p* *poco a*

pizz. *poco cresc.* *pp* *ff*