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kleine Orchester-Partitur-Ausgabe

OUVERTUREN

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REGER

Op. 120.

EINE LUSTSPIEL-OUVERTURE.

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51. Mozart, Quintett, Es	0.60	107. Dittersdorf, Quartett, B	0.40
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54. Haydn, Quartett, op. 54, 1, G	0.40	110. Haydn, Quartett, op. 71, 1, B	0.40
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Ernst von Schuch zugeeignet.

EINE
LUSTSPIEL-OUVERTURE

von

MAX REGER

Op. 120.



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Vivace. (♩ = 144-152.)

Max Reger, Op. 120.

Zwei große Flöten

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Zwei Trompeten in C.

Vier Hörner in F.

Zwei Pauken in d A.

Triangel.

Vivace. (♩ = 144-152.)

I.

Violin. II.

Bratschen.

Violoncelle.

Kontrabässe.

Vivace. (♩ = 144-152.)

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Musical score system 1, measures 1-4. It features four staves. The first staff has a first ending bracket labeled '1' above it. The second and third staves have 'a 2.' markings above them. The fourth staff has a 'f' dynamic marking. The score includes various dynamics such as *ff marc.*, *mf*, and *f*, and includes slurs and accents.



Musical score system 2, measures 5-8. It features four staves. The first staff has a first ending bracket labeled '1' above it. The second and third staves have 'f marc.' and 'ff' markings. The fourth staff has 'pizz.' markings. The score includes various dynamics such as *f marc.*, *ff*, and *pizz.*, and includes slurs and accents.

The musical score is arranged in two systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of four staves: two treble clefs and two bass clefs. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include *f*, *mp*, *p*, and *pp*. Performance instructions include accents, slurs, and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, chords, and rests. A first ending bracket labeled "a. 2." spans the final two measures of the first system.

ppp

(Solo)
espress. ben marc.

ppp

pp

(Solo)
espress. ben marc.

pp

(1. Oboe und 1. Fagott
gut hervortretend.)

arco

ppp

f *p*

pizz.

pp

arco

pp

mf *pp*

ppp

pizz.

pp

pizz.

arco

pp

f *p*

pp

pizz.

arco

pp

f *p*

pp

2

Musical score system 1, measures 1-4. It consists of four staves. The top staff has a dynamic marking of *mf*. The second staff has *p* and *mf*. The third staff has *p*, *mf*, and *a. 2.*. The bottom staff has *mf marc.* and *f marc.*. The system concludes with *f marc.* in the second and third staves.

Musical score system 2, measures 5-8. It consists of five staves. The top staff has a dynamic marking of *p* and *arco*. The second staff has *mf* and *f marc.*. The third staff has *arco*, *p*, *mf*, and *f marc.*. The bottom two staves have *mf marc.* and *f marc.*. The system concludes with *f marc.* in the second, third, and bottom staves.

2

First system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains dynamic markings *f marc.*, *ff*, *sf*, and *mp*, and includes first and second endings marked *a. 2.*. The second staff is in treble clef with a key signature of one sharp and a common time signature, with dynamic markings *mf marc.*, *f*, *ff*, *sf*, and *mp*. The third staff is in treble clef with a key signature of one sharp and a common time signature, with dynamic markings *ff*, *ff*, *sf*, and *mp*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *ff*, *sf*, and *mf*. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *ff* and *sf*.

Second system of musical notation, featuring four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, with dynamic markings *f marc.*, *ff*, and *mp*. The second staff is in treble clef with a key signature of one sharp and a common time signature, with dynamic markings *f*, *sf*, and *mp*. The third staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *ff* and *sf*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *ff* and *sf*.

Third system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, with dynamic markings *ff*, *sf*, and *mf*. The second staff is in treble clef with a key signature of one sharp and a common time signature, with dynamic markings *fff*, *sf*, and *mf*. The third staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *fff*, *sf*, and *mf*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *ff* and *mf*. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, with dynamic markings *ff* and *sf*.

3

a 2.

f

ff

ff marc.ritiss.

ff

mf

mf

mf

ff

ff

3

f marc.

ff

mp

mp sempre

pizz.

ff

ff marc.ritiss.

ff

mp

pizz.

mp

mp

Musical score for a piano piece, page 11. The score is in G major and 4/4 time. It features a piano introduction with dynamics *p* and *pp*, followed by a vocal melody with lyrics "di mi nu en" and a guitar accompaniment section with "sul D" and "pizz." markings.

The score is divided into two systems. The first system consists of five staves: a grand staff (treble and bass clefs) and three empty staves. The second system consists of five staves: a grand staff with a vocal line and a guitar accompaniment line, and three empty staves.

Dynamics include *p* (piano) and *pp* (pianissimo). The guitar accompaniment includes the instruction "sul D" and "pizz." (pizzicato).

The vocal line has the lyrics: di - mi - nu - en.

ppp
I.
ppp
ppp

I.
ppp
ppp

pizz.
piu p
arco
molto grazioso
ppp
pizz.
piu p
pizz.
piu p
arco
molto grazioso
ppp
ppp
ppp
ppp

4

mf *ff* *ff* *f*

a 2.

I.

mf *f* *f*

(A nach B unstimmen)

4

espress. *pp* *mf* *f*

arco *espress.*

pp *mf* *f*

arco *espress.*

pp *mf* *f*

espress. *pp* *mf* *f*

arco

Musical score for page 15, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The score is divided into two systems. The first system consists of five staves. The top three staves are for the upper strings (Violins I, Violins II, and Violas), and the bottom two staves are for the lower strings (Cellos and Double Basses). The first staff of the first system has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *sf sempre f*. The fifth staff has a dynamic marking of *sempre f*.

The second system consists of five staves. The top two staves are for the upper strings (Violins I and Violins II), and the bottom three staves are for the lower strings (Violas, Cellos, and Double Basses). The first staff of the second system has a dynamic marking of *sempre f*. The second staff has a dynamic marking of *sempre f*. The third staff has a dynamic marking of *sempre f*. The fourth staff has a dynamic marking of *sf sempre f*. The fifth staff has a dynamic marking of *sf sempre f*.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings such as *mf*, *sf sempre f*, and *sempre f*, and articulation markings such as *espress.* and *a2.*

This page of a musical score, numbered 16, features a complex arrangement of staves. The top system consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte (*ff*) dynamic. The second system consists of two grand staff systems, each with a treble and bass clef. The first grand staff system is marked with a mezzo-forte (*mf*) dynamic. The second grand staff system is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final double bar line and a forte (*ff*) dynamic marking.

First system of musical notation, measures 1-4. Includes dynamics *ff* and *fff*, and articulation *a. 2.*. A boxed number **5** is present above the second measure.

Second system of musical notation, measures 5-8. Includes dynamics *ff* and *fff*. A large brace on the left side groups the first three staves.

Third system of musical notation, measures 9-12. Includes dynamics *fff* and *pizz.*. A boxed number **5** is present above the second measure.

7

- a tempo
(poco tranquillo)

(e nach f umstimmen.)

7

- a tempo
(poco tranquillo)

- a tempo
(poco tranquillo)

7

pp pp ppp mp poco rit.

p pp pp mp f

pp ppp mp

This system contains three staves of music. The top staff has dynamics *pp*, *ppp*, *mp*, and *poco rit.*. The middle staff has dynamics *p*, *pp*, *pp*, *mp*, and *f*. The bottom staff has dynamics *pp*, *ppp*, and *mp*.

poco rit. -

espress. mp espress. arco mp espress. arco mp espress. pizz. mp poco rit. -

This system contains three staves of music. The top staff has dynamics *espress.*, *mp*, *espress.*, *arco*, *mp*, *espress.*, *arco*, *mp*, *espress.*, and *pizz.*. The middle staff has dynamics *pp*, *ppp*, *mp*, *espress.*, *arco*, *mp*, *espress.*, *arco*, *mp*, *espress.*, and *pizz.*. The bottom staff has dynamics *pp*, *ppp*, *mp*, *espress.*, *arco*, *mp*, *espress.*, *arco*, *mp*, *espress.*, and *pizz.*. The system concludes with *poco rit. -*.

8

1. *ppp* *pp* *pp*

ppp *pp* *pp*

ppp *pp* *pp*

ppp *pp*

ppp *pp*

ppp *(sempre ppp)*

8

ppp *arco*

pp *arco*

pp *arco*

pp *arco*

pp *sempre pp*

8

f *a. 2.* *poco rit.*

f *p* *f* *p* *p* *mf* *mf*

I. *f* *p* *f* *p* *a. 2.* *mf* *mf*

f *a. 2.* *p* *mf*

mf *f* *f marc.* *ff*

f *mf* *mf* *f*

cresc. *mf* *mf* *f*

poco rit.

f espress. *ff*

f *espress.* *ff*

f *espress.* *ff*

f *espress.* *ff*

f *espress.* *ff*

arco. *f marc.* *ff* *poco rit.*

a 2. (animato) 9 a 2.

(non cresc.) *pp* *f* *pp* *f*

ppp *ppp* *pp* (non cresc.) *pp* *f* *pp* *f*

ppp *f*

mp

pppp

(animato) 9

pp *f*

arco unis. *pp* pizz. arco *f*

arco *pp* pizz. arco *f*

arco pizz. arco *f*

ppp arco *f*

(animato) 9 *f*



First system of musical notation. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff has a first ending bracket labeled 'a. 2.' above it. The second staff has dynamics 'piu f' and 'ff'. The third staff has 'piu f' and 'ff'. The fourth staff has 'piu f' and 'ff'. The fifth staff has dynamics 'mf', 'f ben marc.', and 'sempre f'. The bottom staff has dynamics 'p', 'mf', 'f', 'ff', and 'p'. The key signature has one sharp (F#) and the time signature is 4/4.



Second system of musical notation, identical in structure to the first. It consists of five staves. The top four staves are grouped by a brace on the left. The first staff has a first ending bracket labeled 'a. 2.' above it. The second staff has dynamics 'piu f' and 'ff'. The third staff has 'piu f' and 'ff'. The fourth staff has 'piu f' and 'ff'. The fifth staff has dynamics 'mf', 'f ben marc.', and 'sempre f'. The bottom staff has dynamics 'p', 'mf', 'f', 'ff', and 'p'. The key signature has one sharp (F#) and the time signature is 4/4.



Musical score system 1, consisting of five staves. The top staff is marked with *a 2.* and *ff ben marc.*. The second staff has *ff* and *a 2.*. The third staff has *a 2.* and *ff*. The fourth staff has *a 2.* and *ff ben marc.*. The fifth staff has *a 2.* and *ben marc.*. The system concludes with a double bar line.



Musical score system 2, consisting of five staves. The bottom two staves are marked with *ben marc.*. The system concludes with a double bar line.

First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is marked with dynamics such as *fff*, *ff*, and *mf*. Performance instructions include *a. 2.*, *marc.*, and *sempre, ff*. A circled measure number '10' is present at the beginning of the first staff.

Second system of musical notation, measures 5-8. This system continues the piece with similar instrumentation and dynamics. It includes markings for *fff*, *ff*, and *f*. Performance instructions include *a. 2.*, *marc.*, and *tr* (triumph). A circled measure number '10' is present at the beginning of the first staff.

a. 2. [1]

sempre ff *fff*

sempre ff *fff*

sempre ff *fff*

sempre ff *fff*

sempre ff *fff*

f *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

[1]

sempre ff *fff*

sempre ff *fff*

sempre ff *fff*

sempre ff *fff*

sempre ff *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

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[1]

ritenuto - - - -

ppp

ritenuto - - - -

ritenuto - - - -

ppp

a tempo (♩ = 144 - 152)
(animato)

Musical score for the first system, consisting of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a first ending bracket labeled "I." and contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and B4, and ending with a quarter rest. The dynamic marking *ppp* is placed below this phrase. The second and third staves are empty. The fourth and fifth staves are also empty, but the fourth staff has the dynamic marking *ppp* and the instruction *gedämpft* (damped) written above it.

a tempo (♩ = 144 - 152)
(animato)

Musical score for the second system, consisting of five staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with a dynamic marking of *ppp grazioso* and the instruction *con Sord.* (con sordina). The second staff has a treble clef and a key signature of two sharps, with a dynamic marking of *ppp grazioso* and the instruction *con Sord.*. The third staff has a treble clef and a key signature of two sharps, with a dynamic marking of *ppp grazioso* and the instruction *con Sord.*. The fourth and fifth staves are empty.

a tempo (♩ = 144 - 152)
(animato)

I.
ppp

I.
pppp

I.
ppp

II.
ppp

offen
I.
ppp

(Violoncelle etwas hervortretend!)
sempre ppp

(Bratschen gut hervortretend!)
sempre ppp

con Sord.
arco
pp poco marc.

con Sord.
pp marc.
ppp

*molto grazioso**marc.*

(Solo)

I. *pp* II. *ben marcato* *mp molto grazioso* *sempre pp* *sempre mp* *pp* *pp* *pp* *sempre pp*

III. *ppp* *ppp* *ppp* *ppp*

(1. Oboe gut hervortretend!) (2. Violine u. 1. Flöte gut hervortretend!)

pizz. *pizz.* *sempre pp* *mf ben* *sempre pp* *sempre pp* *sempre pp* *sempre pp*

Musical score system 1, measures 13-16. The system consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *ppp*, and *f*. A box with the number '13' is placed above the first measure. The second staff has a treble clef and contains a similar melodic line with dynamic markings *pp*, *sempre pp*, *ppp*, and *f*. The third staff has a treble clef and contains a melodic line with dynamic markings *pp*, *sempre pp*, *ppp*, and *f*. The fourth staff has a bass clef and contains a melodic line with dynamic markings *sempre pp* and *ppp*. The fifth staff has a treble clef and contains a few notes with dynamic markings *ppp* and *f*. There are also markings 'II.' and 'III.' on the fifth staff.

Musical score system 2, measures 13-16. The system consists of five staves. The top staff has a treble clef and a key signature of two sharps. It contains a melodic line with dynamic markings *sempre pp*, *ppp*, and *f*. A box with the number '13' is placed above the first measure. The second staff has a treble clef and contains a melodic line with dynamic markings *marc.*, *sempre mf*, and *ppp*. The third staff has a treble clef and contains a melodic line with dynamic markings *sempre pp* and *ppp*. The fourth staff has a bass clef and contains a melodic line with dynamic markings *sempre pp* and *ppp*. The fifth staff has a bass clef and contains a melodic line with dynamic markings *sempre pp* and *ppp*. A box with the number '13' is placed below the fifth staff.

più f *ff* *a 2.*

più f *ff* *a 2.*

più f *ff* *a 2.*

f *ff* *ppp* *II.*

I. *più f* *ff* *a 2.*

III. *più f* *ff*

mf *f* *mf*

senza Sord.

senza Sord.

senza Sord.

senza Sord. arco pizz. arco

pp

pizz.

ff

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. The second staff is also in treble clef, starting with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. The third staff is in treble clef, starting with a second ending bracket labeled 'a 2.' and a dynamic marking of *ppp*. The fourth staff is in bass clef, starting with a second ending bracket labeled 'II.' and a dynamic marking of *pp*. The fifth staff is in bass clef and contains a first ending bracket labeled 'I.' with a dynamic marking of *p*. The system concludes with dynamic markings of *p marc.* and *mf espress.*

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It is marked *grazioso* and *pp*. The second staff is also in treble clef, marked *grazioso* and *pp*. The third staff is in treble clef, marked *grazioso* and *pp*. The fourth staff is in bass clef, marked *pizz.* and *pp*. The fifth staff is in bass clef, marked *pp*. The system concludes with dynamic markings of *mp* on the top three staves and *mp* on the bottom two staves.

First system of musical notation. It consists of four staves. The top staff has dynamics *p*, *f*, and *f*, with an *a. 2.* marking. The second staff has *p*, *f*, and *f*. The third staff has *p*, *f*, *mf*, and *f*, with an *a. 2.* marking. The bottom staff has *p* and *f*. The system concludes with a *mf* dynamic.

Second system of musical notation. It consists of four staves. The top staff has a *mf* dynamic. The second staff is marked with *I.* and *pp*. The third staff has *II.* and *mf*. The fourth staff has *IV.* and *f*. The system concludes with a *mf* dynamic.

Third system of musical notation. It consists of four staves. The top staff has *f ben marc.* and *ben marc.*. The second staff has *unis.* and *f ben marc.*. The third staff has *f ben marc.* and *ben marc.*. The bottom staff has *f arco* and *f arco*. The system concludes with a *f* dynamic.

molto grazioso

a 2. I. (Solo) *mf*

a 2. I. *mf* *p*

I. *pp*

f *mf* *p* *pp*

I. *pp* *pp*

mf *pp*

(1. Flöte sehr gut hervortrend!)

div. *mf* unis. pizz. *pp*

p *pizz.* *pp*

pizz. *pp*

pizz. *pp*

Musical score for the first system, measures 14-18. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 14 (boxed) contains a first ending (I.) for all instruments, marked *mf*. Measure 15 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Measure 16 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Measure 17 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Measure 18 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Dynamics include *pp*, *mp*, *p*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*.

Musical score for the second system, measures 19-23. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 19 (boxed) contains a first ending (I.) for all instruments, marked *pp*. Measure 20 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Measure 21 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Measure 22 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Measure 23 contains a first ending (I.) for Violin I and II, marked *pp*, and a first ending (a 2.) for Viola and Cello/Double Bass, marked *f*. Dynamics include *pp*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*.

a 2.

ff *f (non dim.)*

ff *f (non dim.)*

ff *f (non dim.)*

ff

f *pp* *pp* *f* *pp* *pp (non)*

f *pp* *pp* *f* *pp* *pp (non)*

f *pp* *pp* *f* *pp* *pp (non)*

f *pp* *pp* *f* *pp* *pp (non)*

f *pp*

Musical score for a string quartet, page 45. The score is in G major and 3/4 time. It features five staves: two violins, two violas, and a cello/bass. The music includes dynamic markings such as *f(marc.)*, *mf(marc.)*, and *cresc.*, along with performance instructions like "arco" and "a 2.". The score is divided into two systems, with the second system starting with a "0" above the first measure.

Musical score for the first system, measures 15-18. The score consists of five staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), and the last two are for the lower strings (Cellos and Double Basses). The key signature is one sharp (F#). The time signature is 4/4. The music includes various dynamics such as *f* (forte) and *sempre f* (sempre forte). There are also articulation marks like accents and repeat signs labeled "a 2.". A box containing the number "16" is located above the second measure of the first staff.

Musical score for the second system, measures 19-22. The score continues with five staves. The first three staves are for the upper strings, and the last two are for the lower strings. The key signature remains one sharp. The music includes dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sempre f* (sempre forte), and *mp* (mezzo-piano). There are also articulation marks like *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). A box containing the number "16" is located above the second measure of the first staff.

The musical score is arranged in two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the orchestra (bass clef). The piano part features intricate rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *marc.* (marcato), and *a 2.* (second ending). The second system consists of six staves: two for the piano (treble and bass clefs) and four for the orchestra (treble and bass clefs). This system includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *sempre ff*. The score concludes with a *pp* (pianissimo) marking.

2.
f *mf*

f *mf*

f *mf*

f *mf*

p

p

p

p

p

17

marcatissimo

a 2. *f* *ff* *marcatissimo*
fff
fff *marcatissimo*
fff *marcatissimo*
mf *f* *f* *a 2.*
mf *f* *sempre f*

17

ff *marcatissimo*
f *fff* *marcatissimo*
f *fff* *marcatissimo*
fff *marcatissimo*
fff *marcatissimo*

17

18 a 2

Musical score for the first system, measures 18-21. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and accents, marked with *sempre ff*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *ff marcatisissimo*. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *ff*. The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, marked *sempre ff*. There are dynamic markings *sempre ff* at the end of measures 19 and 20.

Musical score for the second system, measures 22-25. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *sempre f*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *f*. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *f*. The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, marked *f*. There are dynamic markings *f* and *ff* throughout the system.

18

marcatissimo

Musical score for the third system, measures 26-29. It consists of four staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *sempre ff*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *sempre ff*. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature, marked *sempre ff*. The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, marked *sempre ff*. There are dynamic markings *sempre ff* throughout the system.

18

a 2.

a 2.

a 2.

a 2.

sempre ff

sempre f

sempre f

ff

sempre f

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff



Musical score system 1, measures 1-4. The system consists of four staves. The first staff has a dynamic marking of *fff* and a first ending bracket labeled '19' above it. The second and third staves have dynamic markings of *ff*. The fourth staff has a dynamic marking of *fff*. The key signature has two sharps (F# and C#).



Musical score system 2, measures 5-8. The system consists of four staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The key signature has two sharps (F# and C#).



Musical score system 3, measures 9-12. The system consists of five staves. The first four staves have dynamic markings of *fff*. The fifth staff has a dynamic marking of *fff*. The key signature has two sharps (F# and C#).

Musical score system 1, measures 1-4. It features a piano (p) dynamic marking at the beginning and a mezzo-piano (mp) dynamic marking in measure 2. The music is written in treble and bass clefs with various articulations and slurs.

Musical score system 2, measures 5-8. It includes a fortissimo (ff) dynamic marking in measure 5 and a mezzo-piano (mp) dynamic marking in measure 6. The notation includes slurs and accents.

Musical score system 3, measures 9-12. This system contains detailed performance instructions: *pizz.* (pizzicato) and *arco* (arco) markings for the strings, and *mp* (mezzo-piano) and *ff* (fortissimo) dynamics. The music is more rhythmically active with sixteenth notes.

marc.

The first system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *p* and a tempo marking of *marc.* (marcato). It contains a series of eighth-note patterns. The lower staff begins with a dynamic marking of *ff* and contains a series of eighth-note patterns. The system concludes with a double bar line.

The second system of the musical score consists of two empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. It contains a series of eighth-note patterns. The lower staff begins with a dynamic marking of *p* and contains a series of eighth-note patterns. The system concludes with a double bar line.

20

f *mp* *p*
f *mp* *p*
mp *p*
mp *pp*

f *mp*

20

pizz. *pp* *arco* *pp*
pizz. *pp* *pizz.* *pp* *arco* *ppp*
pizz. *pp* *pizz.* *pp*
pizz. *pp* *arco* *pp*
pizz. *pp* *arco* *pp*

Musical score for the first system, featuring five staves. The notation includes various dynamics and markings:

- Staff 1: *ppp*, *mf*, *a 2*
- Staff 2: *I. Solo espress.*, *pp ben marc.*, *p*, *mf marc.*
- Staff 3: *pp*, *p*, *mf*, *a 2*
- Staff 4: *p marc.*, *a 2 marc.*, *p*, *mf*
- Staff 5: *ppp*, *pp*, *pp*, *p*

(1. Oboe hier gut hervortretend!)

Musical score for the second system, featuring five staves. The notation includes various dynamics and markings:

- Staff 1: *f* → *p*, *pizz.*, *pp*, *p*, *arco*, *mf*, *marc.*
- Staff 2: *mf* → *pp*, *ppp*, *pizz.*, *pp*, *p*, *arco*, *mf*, *marc.*
- Staff 3: *f* → *p*, *pp*, *pizz.*, *pp*, *p*, *arco*, *mf*, *marc.*
- Staff 4: *f* → *p*, *pp*, *pizz.*, *pp*, *p*, *arco*, *mf*, *marc.*
- Staff 5: *f* → *p*, *pp*, *pizz.*, *pp*, *p*, *arco*, *mf*, *marc.*

a. 2.
ff *sf* *mp* *f*

a. 2.
ff *mp* *f*

a. 2.
ff *f* *f*

a. 2.
ff *sf* *mf* *f*

I.
ff *mf*

II.
sf *mp* *f*

III.
f *mp* *f*

marc.
ff *sf* *mf* *f*

fff *sf* *mf* *marc.* *f*

fff *sf* *mf* *marc.* *f*

fff *mf* *f*

p *f*

The musical score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clefs) and three additional staves. The second system also consists of five staves: a grand staff and three additional staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system includes a piano (*pp*) marking and a dynamic hairpin. The second system includes pizzicato (*pizz.*) and piano (*pp*) markings, with the word *piu pp* appearing in the vocal line. The vocal line includes the lyrics "nu", "en", and "do".

Violin I: *p*, *f*, *ff*

Violin II: *p*, *ff*

Viola: *p*, *f*, *ff*

Violoncello: *ppp*, *pp*, *f*

Contrabasso: *ppp*, *mf*

Performance markings: *I.*, *II.*, *a 2.*

Violin I: *f*, *ff*, *espress.*

Violin II: *pizz.*, *f*, *ff*, *espress.*

Viola: *f*, *ff*, *espress.*

Violoncello: *f*, *ff*, *espress.*

Contrabasso: *f*, *ff*

Performance markings: *pizz.*, *arco o*, *arco*

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamics *pp* and *mp*, with markings "a. 2." and "I.". The second staff has dynamics *pp* and *mp*, also with "a. 2." and "I.". The third staff has dynamics *p* and *pp*, with a marking "II.". The fourth staff has dynamics *mp* and *pp*.

The second system consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The top staff has dynamics *mp* and *pp*, with a marking "II.". The bottom staff is mostly empty.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The top two staves have a complex rhythmic pattern of sixteenth notes and are marked with *p*. The bottom two staves have a simpler rhythmic pattern and are marked with *pizz.* and *arco*, with dynamics *mp* and *p*.

I.

p *pp*

p

pp

p *pp*

pp

pp

divisi

pp *pp*

pizz. *pp*

pizz. *pp* *ppp*

pizz. *pp* *ppp*

pizz. *pp* *ppp*

(nur die Hälfte der Kontrabässe!)

23

poco rit.

a tempo
(animato)

a 2.

I. *mp* *mf* *pp* *f*
 II. *mp* *f* *pp* *f*
 IV. *mp* *f* *pp* *f*
pp

23

(arco)
unis.
espress.

poco rit.

a tempo
(animato)

mp *f* *pp*
 arco *espress.* *pp*
 arco *espress.* *pp*
 arco *espress.* *pp* *f*
 arco *espress.* *pp* *f*
 (pizz.) *mp* *mf* *pp* *f*
 divisi arco *pp* *f* unis. pizz.

23

(Alle Kontra-
bässe.)

poco rit.

a tempo
(animato)

Б. А. Б.
17684

a. 2.
sempre ff
pp
ff
ppp
ff
pp
ppp
sempre f
mp
f
pp
f
pp
pizz.
mf
ff
arco grazioso
pp
pizz.
mf
ff
sempre pizz.
pp
pizz.
mf
ff
sempre pizz.
pp
(arco)
pp grazioso
ff
pp

a 2
 fff
 sempre f
 ff
 ff
 a 2
 quasi ff ben marc.
 sempre f
 f
 ff
 p
 tr
 mf
 f
 ff
 ff
 ff
 ff
 ff
 ff

The musical score is written in E major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a 'ben marc.' (benign marcato) tempo marking. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second system continues the piano accompaniment with similar markings. The third system shows a change in dynamics to *mf* (mezzo-forte) for the vocal line, while the piano accompaniment remains *ff*. The score concludes with a final *ff* marking.

Musical score for the first system, measures 26-29. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. Measure 26 is marked with a box containing the number 26. The first staff has a dynamic marking of *sempre fff*. The second and third staves have a dynamic marking of *sempre fff*. The fourth staff has a dynamic marking of *sempre fff*. The fifth staff has a dynamic marking of *v* followed by *ff*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, measures 30-33. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. Measure 30 is marked with a box containing the number 26. The first staff has a dynamic marking of *sempre fff*. The second and third staves have a dynamic marking of *sempre fff*. The fourth staff has a dynamic marking of *sempre fff*. The fifth staff has a dynamic marking of *sempre fff*. The score includes various musical notations such as notes, rests, and slurs.

ff marcattissimo
a 2.
ff marcattissimo
a 2.
ff marcattissimo
a 2.
meno ff
II. meno ff
I. meno ff
III. ff
IV. meno ff
ff marc.
ff
ff marcattissimo
ff marcattissimo
ff marcattissimo

27

fff

mp

mf

pp

fff

mp

p

pp

fff

mp

pp

fff

fff

27

fff

fff

fff

fff

pp

mf

fff

pp

mf

27

fff, pp

mf

First system of a musical score. It consists of five staves. The top two staves are vocal lines, both marked with a first ending bracket labeled 'a 2.' and dynamic markings of *f*. The third staff is a piano accompaniment line with a first ending bracket labeled 'a 2.', dynamic markings of *mf* and *f*, and the instruction *sempre f marc.* The bottom two staves are piano accompaniment lines. The first of these is marked *II. p* and the second *I. mp*. Dynamic markings include *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the musical score, continuing from the first. It consists of five staves. The top two staves are vocal lines. The first vocal line has dynamic markings of *mf* and *f*, and is marked *div.* The second vocal line has dynamic markings of *mf* and *ff*, and is marked *sempre f*. The bottom three staves are piano accompaniment lines. The top piano line has dynamic markings of *mf* and *ff*, and is marked *sempre f*. The bottom two piano lines have dynamic markings of *mf* and *f*, and are marked *sempre f marc.* The key signature is one sharp (F#) and the time signature is 4/4.

II.

a 2. *f* *ff*

III.

smpre f *ben marc.* *ff ben marc.* *a 2.*

mf *f* *ff*

(Hörner und Trompeten hier sehr stark hervortreten.)

ff *ff* *ff*

28

A musical score for piano, consisting of 11 staves. The score is divided into two systems. The first system includes a vocal line (top staff) and a piano accompaniment (staves 2-4). The second system includes a piano accompaniment (staves 5-11). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamic markings: *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). There are also first and second endings marked "I." and "a 2." respectively. The piano part includes complex rhythmic patterns, including sixteenth-note runs and chords. The vocal line consists of a melodic line with some rests. The score concludes with a *ff* marking on the final staff.

I. *ff* *a 2.* *fff* *a 2.* *fff* *a 2.* *fff*

II. *sempre ff* *a 2.* *sempre ff* *fff* *fff* *a 2.* *fff*

sempre ff *a 2.* *fff*

f *a 2.* *fff* *a 2.* *f*

pp

sempre fff

sempre fff

sempre fff

sempre fff

fff

The musical score is arranged in two systems. The first system consists of five staves. The top four staves are for the piano, with dynamics ranging from *f* to *ff*. The fifth staff is for the orchestra, with dynamics from *pp* to *f*. The second system consists of five staves for the orchestra, with dynamics from *pp* to *ff*. The score includes various performance markings such as *marcatissimo* and *sempre ff*.

a. 2.
f
ff
1.
a. 2.
ff
ff
pp
p
mp
mf
f
marcatissimo
marcatissimo
sempre ff
sempre ff

30

fff *sempre fff*
fff *sempre fff*
fff *a 2* *sempre fff*
a 2 *sempre fff*
ff ben marc. *a 2* *sempre fff*
sempre fff
sempre fff
p *tr* *ff*

30

sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *mf*

