

THE WAND OF YOUTH

(Music to a child's play)

CORNI III e IV.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/-

London: NOVELLO & COMPANY, Limited.

New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

I. MARCH.

in F.

Alla marcia (Allegro moderato.)

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CORNI III e IV.

6

7

8 *Come prima.* ₃

9

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15

con sord.

II.
THE LITTLE BELLS.

3
CORNI III e IV.

in F.

Allegro molto.

(SCHERZINO.)

Musical score for Corni III and IV, measures 16-29. The score is in 2/4 time and F major. It consists of six systems of two staves each. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves. Fingerings and dynamics are provided for each measure. Measure 16 starts with a first flute (Fl.) part. Measure 21 includes a first violin (VI. I.) part. Measure 29 includes a clarinet (Cl.) part. Dynamics range from *pp* to *ff*. Articulation includes accents and slurs. Measure 23 is marked *legato*. Measure 24 includes a *cresc.* marking. Measure 28 ends with a *p* dynamic.

III. IV. and V. Tacent.

VI. THE WILD BEARS.

CORNI III e IV.

in F.

Presto.

pp cresc.

54

ff

55 56 57

8 8 VI. I. 4 p cresc.

58

ff

59 60

f 4 *f*

61 62

4 8 *p* *f* 1 *p*

63 64

3 4 *pp* 1 6 *p* 1

65

1 *sf* 1 *f* *cresc.* *sf* *sf* 1

66

ff *ff* 3

67 **ff** 68 **3 p cresc.**

69 **sf cresc. ff sf**

70 **Martellato ff 2**

71 **rf ff 1 ff 2 silent**

ff