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Weingartner Quintett

in Cdur

für 2 Violinen, 2 Bratschen und Violoncell

Op. 40

Violine II

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Quintett

für 2 Violinen, 2 Bratschen und Violoncell.

Violine II.

Felix Weingartner, Op. 40.

Allegro con brio. (♩=138) *poco rit.* - - - *a tempo*

f *mf dim.* *p* *f* *ff sempre*

ff e poco dim. mf *f* *p*

cresc. - - - *sempre cresc.*

f *f* *sf*

p *f* *più f* *ff*

poco rit. *a tempo*

mf dim. *p con grazia* *dolce e semplice*

pp *molto leggero* *perdendosi*

Tranquillo.

p *p* *p* *pp*

mf

Violine II.

p *mf espr. ma dolce* *f*

p *sfz* *f* *sf*

p *ff* *mf*

f

mf *f* *mf*

p

sempre p

mf *p*

f *mf*

f *molto espressivo* *ff*

f cantabile

8

ff sf f sf

f sempre f

cresc.

ff ff

9

mf f

mf f cresc.

10

sf ff

Violine II.

poco rit. - - - - *Tempo I.*

dimin. *p* *p*

poco marc.

cresc.

ff

sf

ff sempre

11

mf *f*

f *mf* *f* *sf*

sf *p* *f* *f* *piu f*

12

cresc.

ff

poco rit. - - - -

p

Tempo I, un pochissimo più tranquillo.

p dolce cantabile

13 *pp molto leggero*

ppp *perdendosi*

p

tranquillo 14 *p* *pp*

mf *p* *ff* *rit.*

Molto tranquillo. *pp*

dim.

Violine II.

Tempo di Menuetto. Allegretto grazioso. (♩=66)

pp *poco cresc.*

15 *p*

p *mf*

più f

p *mf*

p *poco rit. a tempo* *pp*

p *mf*

Doppio movimento. (♩=144)

p saltando *cresc.*

mf sempre cresc.

16 *f*

cresc.

mf cresc. sempre

f sempre

2 2 3 1

2 2 3 1

Poco grave.

a tempo

ff

mf saltando

pizz.

cresc.

ff

17 arco

pp

p

p

tremolo

poco rit.

ff

p

Tempo di Menuetto.

Measures 17 and 18 of the first section. Measure 17 starts with a piano (*p*) dynamic. Measure 18 is marked with a boxed number '18' and includes a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with some triplet markings.

Measures 19 and 20 of the second section. Measure 19 is marked with a boxed number '19' and includes dynamics *p poco cresc.*, *pp subito*, and *f*. Measure 20 is marked with a boxed number '20' and includes a forte (*f*) dynamic. The section is marked *poco rit.* and *a tempo*. The music consists of eighth-note patterns with triplet markings.

Measures 21 and 22 of the second section. Measure 21 is marked with a boxed number '21' and includes a piano (*p*) dynamic. Measure 22 is marked with a boxed number '20' and includes a piano (*p*) dynamic and *stacc.* marking. The section is marked *Poco meno mosso.* and *a tempo*. The music features sixteenth-note patterns with *cresc.* and *sempre cresc.* markings, ending with a *tremolo* effect.

Measures 23 and 24 of the third section. Measure 23 is marked with a boxed number '20' and includes a piano (*p*) dynamic. Measure 24 is marked with a boxed number '21' and includes a mezzo-forte (*mf*) dynamic. The section is marked *Tempo di Menuetto un poco mosso.* and *cantabile*. The music features a mix of eighth and sixteenth notes with *f* and *meno f* dynamics.

cresc. *3* *3* *poco rit.* **Tempo I tranquillo.** *poco a poco più*
ff *p*

tranquillo **Quasi Andante.**
pp *mf* *f* *p*

Rezitativ.

Molto agitato e passionato.

Viol. I. *ff* *rit.* *dim.* *p*

ff *sf* *p*

accel. **22** **Agitato.** *rit.*
ff *ff* *p*

molto dolce e tranquillo *accel.* *rit.*
pp *pp*

Moderato misurato.

23 *f* *mf* *f*

rit. *ff* *p dolente espressivo* *mf*

ff

Tema con Variazioni.

Adagio ma non troppo. (♩ = 66)

3 1 3 1 5

24

cresc. *mf* *f* *pp* *espress. dolce*

cresc. *f* *espr.* *dim.* *p*

Molto più mosso agitato. (♩ = 160)

f *pp* *f*

f

25

sf *ff* *ff* *ff* *pizz.*

Più tranquillo. (♩ = 92)

p dolce *cresc.* *mf*

26

cresc. *f*

poco a poco dim. *p* *poco rit.* *poco sf* *pp*

Andante, quasi moderato. (♩ = 69)

p *mf* *p* *f*

27

Adagio. Allegretto. (♩ = 126)

28

29 Quasi listesso tempo, leggero e grazioso.

30

Tempo del tema. (♩ = 66)

31

Allegro marcato e deciso. (♩ = 100)

arco

f

32

mf *cresc.*

f *mf* *f*

ff

33

f ma non troppo

mf *f*

f sempre

mf *ff* **34**

con fuoco

mf e cresc.

ff **35**

p *dim. pp* **1**

cresc.

36

f sf p

ritenuto

f sf

Tempo I.

f

37

mf

cresc. f

ff p leggero

cresc.

38

f f non legato

p

39

f non legato ff

Musical score for Violine II, measures 37-42. The score consists of ten staves of music. Measure 37 starts with a *ff* dynamic. Measure 38 has *sf* dynamics. Measure 39 has *sf* dynamics. Measure 40 is marked with a box containing the number 40 and has a *p* dynamic. Measure 41 is marked with a box containing the number 41 and has a *f* dynamic. Measure 42 is marked with a box containing the number 42 and has a *ff* dynamic. The score includes various dynamics such as *ff*, *sf*, *p*, *f*, *cresc.*, *sempre f*, and *dim.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

43

p

tranquillo ma sempre in tempo di allegro

mp

mf

p

poco a poco cresc.

44

f

f sempre

mf

f

con fuoco

45

f e sempre cresc.

cresc. molto

ff

46

sf

ff *p* *dim.* *pp*

cresc.

47

f *sf* *p*

rit. **Poco lento.** **Allegro molto.**

f *sf* *ff*

mf

48

ff

p *ff*

p *ff*

sf *sf* *f* *sf* *sf*

ff *ritenuto*

con tutta la forza

Violine II.

(♩ = 60)

Andante solenne.

1 49

f f f f f f pp

mf p

p mf

f p pp

poco a poco cresc.

ff

51 *poco a poco dim.*

p

pp sin al fine

1