

CADIZ-GADITANA

POUR LE PIANO

PAR

J. ALBENIZ.

PRICE FOUR SHILLINGS.

LONDON. JOSEPH WILLIAMS.

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IMPORTED BY
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NEW YORK

GADIZ - GADITANA.

J. ALBENIZ.

Allegro. (♩ = 144.)

PIANO. *ff* *ben marcato il canto.*

legato. *poco rit.*

ff a tempo

legato. *poco rit.*



a tempo
ten.

This system contains two staves. The upper staff features a series of chords, some with a fermata. The lower staff has a melodic line with a tenuto mark.



poco cresc.
cresc.
cresc.
8.....

This system contains two staves. The upper staff has chords with a fermata and a dotted line with an '8' above it. The lower staff has a melodic line with a tenuto mark. Dynamics include 'poco cresc.', 'cresc.', and 'cresc.'.



ff
pp
ten.

This system contains two staves. The upper staff has chords with a fermata. The lower staff has a melodic line with a tenuto mark. Dynamics include 'ff' and 'pp'.



cresc.
cresc.
8.....

This system contains two staves. The upper staff has chords with a fermata and a dotted line with an '8' above it. The lower staff has a melodic line with a tenuto mark. Dynamics include 'cresc.' and 'cresc.'.



staccato.
3 3 3 3 3 3

This system contains two staves. The upper staff has chords with a fermata. The lower staff has a melodic line with a staccato mark and triplets. Dynamics include 'staccato.'

sempre staccato.

sf sf sf sf

3 3 3 3

sf sf sf sf

pp

Adagio quasi Recitato.

ben cantando

5

5

tr

p ritard.

Lento.

legato una corda.

Allegretto ma non troppo.

p dolce.

sempre dolce.

3

sempre p

cresc. e poco rit.

riten.

a tempo

sempre dolce.
cresc. e rit molto

Allegro.

ff
ben marcato

poco rit.

ff
dolcissimo e pp

poco rit.

a tempo

marcato.

molto riten. *a tempo* *morendo.*
pp *f*

morendo. *Andante.* *rallen.*
sf *pp* *molto*

rallen. *Molto Adagio.* *pp ma sonore.*

DOUZE * ÉTUDES

Op. 107. POUR PIANO. Par

BENJAMIN GODARD.

PRICE FOUR SHILLINGS EACH.

No. 1. SOUS LA FEUILLÉE.

Moderata
pp
Ped. Ped. Ped.

No. 3. JONGLERIE.

Allegro.
p

No. 5. TOURNOIEMENT DE FÉES.

Vivace.
pp
Ped. * Ped. * Ped. Ped.

No. 7. DIVERTISSEMENT.

Andante. tr.
p
Ped. * Ped. * Ped. *

No. 9. CONTE JOYEUX.

Moderato.
p

No. 11. GUIRLANDES.

Allegro moderato.
Marcato.
Ped. Ped.

No. 2. PAR MONTS ET PAR VAUX.

Allegro non troppo.
p
Ped. Ped. Ped. Ped. Ped. Ped.

No. 4. AVANT LE DÉPART.

Con moto.
p
Ped. Ped. Ped. Ped. Ped.

No. 6. ATTENTE.

Con moto e molto fantasia.
pp
Ped. Ped. Ped. Ped. Ped. Ped.

No. 8. EN SONGE.

Moderato.
p
Ped. Ped. Ped. Ped. Ped.

No. 10. DES AILES!

Allegro vivace.
p
Ped. * Ped. *cres.*

No. 12. SCHERZO.

Con moto.
p
Ped. * Ped. * Ped. *

London :

JOSEPH WILLIAMS, 24, BERNERS STREET, W.