

# QUINTUOR.

## I.

A. ARENSKY. Op. 51.

### Violino II.

Allegro moderato.

The musical score for Violino II is written on a single treble clef staff in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato". The score consists of nine staves of music. The first staff begins with a first ending bracket and a fermata over the first measure. Dynamics include *mf*, *f*, and *ff*. The second staff features a *ff* dynamic. The third staff has a first ending bracket and a fermata. The fourth staff includes a trill and a sixteenth-note run. The fifth staff features trills and a sixteenth-note run. The sixth staff includes trills and a sixteenth-note run. The seventh staff has a second ending bracket and a first ending bracket. The eighth staff has a third ending bracket and a first ending bracket. The ninth staff has a first ending bracket and a first ending bracket. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a first ending bracket and a first ending bracket.

# Violino II.

Poco più mosso.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*, *p*, and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p* and *p*. A box containing the number 4 is located above the staff.

4 Più mosso.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *ritard.*, *ff*, and *p*. The tempo marking *a tempo* is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *ritard.*, and *ff*. A box containing the number 5 is located above the staff.

5 a tempo

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *ff*, and *p*. There are triplets indicated by a '3' over the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p*, *f*, and *pp*. Boxes containing the numbers 6, 10, and 7 are located above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f*, *pp*, *mp*, and *cresc.*. There are triplets indicated by a '3' over the notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *f*. A box containing the number 8 is located above the staff.

8 Più mosso.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *fff*.

# Violino II.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features several triplet markings (3) and sixteenth-note patterns. The bottom of the staff has a series of sixteenth notes grouped by a brace and labeled with a '6'.

**9** Tempo I. **1**

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a dynamic marking of *p* (piano). The staff contains a series of sixteenth-note patterns, some with a '6' below them, and a final triplet. A second dynamic marking of *p* appears later in the staff.

**10**

Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with a dynamic marking of *mf* (mezzo-forte). The staff includes a triplet, a dynamic marking of *mp* (mezzo-piano), and another triplet. The dynamic marking *p* (piano) appears at the end of the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features dynamic markings of *cresc. e accel.* (crescendo and acceleration), *cre* (crescendo), and *scen* (scenariando).

Musical staff with treble clef, key signature of two sharps, and a common time signature. It includes dynamic markings of *do* (ritardando), *a tempo*, *ff* (fortissimo), and *cre* (crescendo).

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features dynamic markings of *scen* (scenariando), *do* (ritardando), *fff* (fortississimo), and *ff* (fortissimo).

**11**

Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with a dynamic marking of *f* (forte) and contains several triplet markings (3).

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and later has a dynamic marking of *f* (forte). It includes a triplet and a sixteenth-note pattern.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It starts with a dynamic marking of *f* (forte) and contains several triplet markings (3).

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a dynamic marking of *p* (piano) at the end. The staff includes triplet markings (3) and a final measure with a '1' above it.

Violino II.

13 <sup>1</sup>  
*p* *mp*

Poco più mosso.

14 Più mosso.

1 *p* *p* *f* ritard.

a tempo

*ff* *p*

15 Più mosso.  
*f* ritard. *ff* *f*

*ff* *mp*

16

*f* *f* *ff*

*p* *mf* *f*

17

cresc. *fff*

*3* *3* *12V*

# II. Variations.

## Violino II.

Andante.  
con cord.

Musical staff 1: Andante, con cord. p, pp

ritenuto **1** 2 a tempo senza cord. 1 ritenuto

Musical staff 2: ritenuto, a tempo, senza cord., 1, ritenuto

Meno mosso.

**2**

Musical staff 3-10: Meno mosso. f, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

ritenuto

# Violino II.

Più mosso. Meno mosso.

3 7 1 4 7 1 5 1 *a tempo*

rit. rit. f

Tempo di Valse.

6 5 *espressivo*

ritard. dim. mf

7

8 *a tempo*

8 *a tempo* poco rit. rit.

Allegro molto.

*a tempo* 3 pizz. 1 9 2 arco

mp mf f

10

ff diminuendo mf

11

ff dim. p

11

ff mf

crescendo

Tempo I.

5 con 12 *a tempo* sordino

fff ritard. pp

1

pp ritard.

# III. Scherzo.

## Violino II.

Allegro vivace.

The musical score for Violino II consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs used for phrasing. The score is divided into sections marked with numbers 1, 2, 3, and 4. The lyrics 'cre - scen - do' are written under the third staff. The first staff begins with a dynamic of *f p*. The second staff starts with *f*, followed by *mf* and *f*. The third staff starts with *p* and ends with *ff*. The fourth staff starts with *p* and ends with *ff*. The fifth staff has two first endings, marked 1. and 2., with dynamics *f* and *p* respectively. The sixth staff starts with *p* and ends with *p*. The seventh staff starts with *f* and ends with *p*. The eighth staff starts with *p* and ends with *p*.

(2)

# Violino II.

(2)



Violino II.

*a tempo*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 9 is boxed. Dynamics include *pp* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 10 and 11 are boxed. Dynamics include *p* and *ritard.*. A first ending bracket is shown above measures 10 and 11.

Tempo I.

Musical staff 3: Treble clef, key signature of two sharps. Measure 12 is boxed. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 11 is boxed. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *p*, *cre*, *scen*, *do*, and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 12 is boxed. Dynamics include *p*, *f*, and *ff*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 13 is boxed. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps.

Musical staff 10: Treble clef, key signature of two sharps. Measure 14 is boxed. Dynamics include *p*.

Violino II.

mf *f* *ff* *mf*

**15** *p* *f* *p* *cre*

*scen do* *f* *ff*

**16** *p* *f* *ff* *pizz.* *p*

**17** *Meno mosso.* *Parco* *f*

**18** *Tempo I.* *4* *1* *ritard.* *mp* *8*

*f* *p* *f* *p* *mf* *ff*

# IV. Finale.

## Violino II.

Allegro moderato.

6

1 *f marcato*

2 *f ritardando*

3 *ff* *p* *a tempo*

4 *ritard.* *pp* *a tempo*

5 *a tempo*

6 *cresc. e ritenuto* *ff*

2)

# Violino II.

**Più mosso.**

7 1

*mp*

8

*ff*

*p*

*f* *cresc.*

9

*fff*

*trp*