

11.

Mitglied.

Flauto

1 Sextett af Furr.

3 Quintetter alle 2 Instrumente af Luonani.

2 Divertissement af Reich.

6 ditto af Haydn op 61.

3 Sextetter af Holzbauer op 5.

6 ditto af Boccherini op 15.

1 Quintett af Toeski og 2 Sextetter
først af Zanabich, 2. gang af Toeski.

restaureret af Harry Larsen
Jan. 1959

(M 138) Box A 9.2005
VI, 11



nu 6208.0676

sr Cirri

FLAUTO

1

SESTETTO

Allegro Spiritoso

Musical score for Flauto, Sestetto, Allegro Spiritoso. The score consists of ten staves of music. It features various musical notations including treble clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings such as 'p' (piano) and 'f' (forte). The score includes numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. There are also some performance instructions like 'Solo' and 'w' (with breath). The piece concludes with a double bar line.

FLAUTO

Larghetto

a rigor di Tempo

Menuetto con Variationi

Solo

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

11.

W. P. P. P.

~~Violino.~~
Violino.

- 1 Sextett of Cerri
3 quintettel alla 2^a divertisements of Segni.
2^a divertisements of Viethner
6^a ditto of Haydn op 51.
3 Sextett of Holzbauer op 5.
6^a ditto of Boccherini op 15.
1^a quintett of Trossy of 2^a Sextett of
first of Parabelli, the same of Trossy.

restaurant of Harry Larsen
Jan. 1959

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mu 6203.0676

47 227
Violino 2^{do}

SESTETTO
a Deux Violons, Flute, Viola,
Violoncello & Basfo

Composé Par

G. B. CIRRI.

Chés J. J. HUMMEL,
à Berlin avec Privilege du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adressés ordinaires.

N^o 360.

Prix f1.10.

488

VIOLINO SECONDO

Allegro Spiritoso

SESTETTO

The musical score is written for a single violin part in G major, 2/4 time. It consists of 14 staves of music. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *Morendo*. There are also performance instructions such as *tr* (trill) and *w* (accidental breath mark). The piece concludes with a double bar line. The page number 360 is located in the bottom right corner.

VIOLINO SECONDO

3

Larghetto

f *P* *f* *P*

f *P* *f* *P* *f* *P*

P

f *P* *f* *P* *f* *P*

1 *2*

1 *1*

Menuetto con Variations

f *P* *f*

Var.1.

Var.2.

Var.3.

Var.4. *1 Solo*

Var.5.

f



Mitzel.

Violoncello & Fagotto

- 1 Sextett of Carri.
 2 Quintett of the Divertisements of Rognani.
 2 Divertisements of Veichtner.
 6 ditto of Haydn op 31.
 3 Sextett of Hottelbauer op 5.
 6 ditto of Pocherini op 15.
 1 Quintett of Troski of 2 Sextett in first
 of Canabich, in auch of Troski.

restaurant of Harry Larsen
Jan. 1959

(U. 138.)

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sr cirri

VIOLONCELLO

1

SESTETTO

Allegro Spiritoso

5
P
f
P
f
Solo
P
f
P
f
P
f
P
f
Solo
Morendo
P
PP
f
P
f
P
f
Svz
Solo
P
f
P
f

VIOLONCELLO

Larghetto

P f P f

Solo

a rigor di Tempo

Menuetto con Variazioni

P f

Var.1.

P f

Var.2.

P f

Var.3.

P f

Var.4.

P f

Var.5.

fin

360

Millycaddy.

Violino 2^{do} & Viola.

- 1 Sextett of Pizzi.
- 3 quintet or other Diversifments of Rugnani
- 2 Diversifments of Verckner.
- 6 ditto of Haydn op 31.
- 3 Sextett of Koltzbauer op 7.
- 6 ditto of Boccherini op 15.
- 1 Quintett of Tieski og 2 Sextett the
first of Carabiel, the other of Tieski.

restaurret of Harry Larsen Jan. 1959

(V. 138.) Box A 9.2005

VI, 11



ms 6208.0676

SESTETTO

Allegro Spiritoso

Musical score for Viola in Sestetto, Allegro Spiritoso. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *P* (piano), and *Morendo*. There are also markings for *tr* (trill) and *h* (hairpins). The score features several measures with triplets and slurs. The page number 360 is visible in the bottom right corner.

2

Solia Due

V I O L A

Larghetto

P *f* *P* *f* *P* *f* *Soli*

arigordi Tempo

Ménuetto con Variazioni

P *f* *Solo* *3* *3* *Var. 1*

P *Var. 2*

8 *12* *P* *Var. 3* *Var. 4*

P *Var. 5*

f

11.

W. G. G. G.

Violoncello.

- 1 Sextett of Ferri.
- 3 quintettel and two Diverstgements of Signani.
- 2 Diverstgements of Veichtner.
- 6 ditto of Haydn op 81.
- 3 Sextett of Holzbauer op 5.
- 6 ditto of Decherini op 15.
- 1 quintett of Toesky and Sextett the first
of Canabiet, the author of Toeski.

restaurant of Harry Lassin
jan. 1959

(Al 138.) Box A 9.2005
VI, 11

sf Cirri

BASSO

1

SESTETTO

Allegro Spiritoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Spiritoso". The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line. The page number "360" is located in the bottom right corner.

BASSO

P

Larghetto

f *P* *f* *P* *f*

Ten.

a rigor di Tempo

Menuetto con Variazioni

f *P*

Var. 1.

Var. 2. Var. 3. Var. 4.

Var. 5.

P

f *fin*

360



ii
M. J. P. G. G.
M. J. P. G. G.

~~Violino. Flauto. Oboe.~~
Violino. Flauto. Oboe.

- 1 Sextett al Pirri.
3 quintetter al Svertolements of Pugnani.
2 divertimenti al Vaciiner.
6 ditto al Flauto op 31.
3 Sextetter al Hottbauer op 5.
6 ditto al Boccherini op 10.
1 quintett al Tieski og 2 Sextetter al. for
T. og Kanarie, de. al. og Tieski.

restaurant of
Harry Larson Jan. 1959

(AL 138)

Box A9.2005

XI, 11



ms C208.DC7C

Violino I^{mo}

VIOLINO PRIMO

SESTETTO

Allegro Spiritoso

Musical score for Violino Primo, Sestetto. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro Spiritoso".

Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *Solo* and *Morendo*. The score features various musical notations such as trills (*tr*), accents (*acc*), and slurs.

Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *f* dynamic marking and a *Morendo* instruction.

VIOLINO PRIMO

3

1

p

f *p* *f*

p *f* *p*

1

p *f*

2

Larghetto *f*

1

f *f* *p*

f

2

p *f*

a rigordi Tempo

VIOLINO PRIMO

Menuetto con Variazioni

P

Var. 1

Solo

Var. 2

Var. 3

Solia Due

Var. 4

Var. 5

f