

Six

C O N C E R T O S

in Six Parts

for VIOLINS and FLUTES

viz.

a Fifth, Sixth and Confort Flute.

The proper Flute being nam'd to each

C O N C E R T O

Compos'd by

M^r: Iohn Bafton.

L O N D O N.

*Printed for and Sold by I: Walsh servant to his Majesty at the
Harp and Hoboy in Catharine Street in the Strand. and Iofeph Hare*

CONCERTO I

Allegro

Pia.

For.

Pia.

For.

2

4

7

8

9

10

Pia.

12

Largo

22

24

Allegro

6

VIOLINO SECONDO

CONCERTO II

Allegro
For.
Pia.
For.
Pia.
II
For.
f
ff
f
Adagio
Allegro
For.
Pia.
For.
For.
Volti

Adagio

Presto

tr

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score for Violino Secondo, page 4, is written in G major and 4/4 time. It begins with a tempo marking of *Adagio* and a dynamic of *f*. The tempo changes to *Presto* in the third measure. The score features various technical elements including slurs, trills, and fingering. A double bar line with a 3/8 time signature change occurs in the third measure. The score ends with a final cadence and a repeat sign.

CONCERTO III

Allegro

Piano

Forte

Adagio Tacet Da Capo

CONCERTO IV

Siciliana

Piano

Musical score for the first section of Concerto IV, Siciliana. It consists of six staves of music in 6/8 time, marked Piano. The key signature has two sharps (F# and C#). The music features a melodic line with grace notes and a steady accompaniment of eighth notes.

Allegro

Pia.

Musical score for the second section of Concerto IV, Allegro. It consists of six staves of music in 2/4 time, marked Allegro. The key signature has two sharps (F# and C#). The music is more rhythmic and includes trills and slurs.

CONCERTO V

Allegro

Solo

Tutti

Solo

Tutti

Tutti

5 Tutti

Volte

VIOLINO SECONDO

Andante

I Solo

Tutti

Presto

For.

For.

For.

For.

Pia.

For.

For.

For.

For.

CONCERTO VI  *Allegro*



Siciliana



Fine

end with the Allegro