

# TRÍO DE MADERAS CON PIANO

Opus 48

*Allegro rítmico*

*dedicado a Jesus Coello*

M. Alejandro

Flauta

Oboe

Clarinete en Sib

Piano

*f*

*mp*

*mf*

6

Fl.

Ob.

Cl.

6

Pno.

*mf*

*mf*

*f*

Fl. *ff*

Ob.

Cl. *ff*

Pno. *ff*

*Red.* *Red.* \*

Fl. *ff*

Ob.

Cl. *ff*

Pno. *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

21

Fl. *f*

Ob. *f*

Cl. *f*

Pno.

25

Fl.

Ob.

Cl.

Pno.

28

Fl.

Ob.

Cl.

Pno.

Ped. Ped.

32

Fl.

Ob.

Cl.

Pno.

*pp*

37 *cantando*  
Fl. *mp*  
Ob.  
Cl.  
Pno. *un poco piú tranquillo*  
*mp*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43  
Fl.  
Ob. *cantando*  
Cl. *p*  
Pno.  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

6

48

Fl.

Ob.

Cl.

Pno.

*p*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

53

Fl.

Ob.

Cl.

Pno.

*cantando*

*mp*

*mf*

*f*

Leo. Leo. Leo. \* Leo. \* Leo. \* Leo.

57 *poco a poco Tempo I°*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Pno. *ff*

\* *Red.*

Detailed description: This block contains the first system of a musical score, measures 57 through 60. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The Flute part has a whole rest in measures 57-59 and a quarter-note melody in measure 60. The Oboe part has a quarter-note melody in measures 57-59 and a quarter-note melody in measure 60. The Clarinet part has a continuous eighth-note melody. The Piano part has a complex accompaniment with chords and a bass line. The tempo is marked 'poco a poco Tempo I°' and the dynamic is 'ff'. There are asterisks and the word 'Red.' under the piano part in measures 57, 58, and 59.

61

Fl.

Ob.

Cl.

Pno.

Detailed description: This block contains the second system of a musical score, measures 61 through 63. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The Flute part has a quarter-note melody with slurs and accents. The Oboe part has a quarter-note melody with slurs and accents. The Clarinet part has a quarter-note melody with slurs and accents. The Piano part has a continuous eighth-note melody. The dynamic is 'ff'.

8

64

Fl.

Ob.

Cl.

Pno.

68

Fl.

Ob.

Cl.

Pno.

*ff*



73

Fl.

Ob.

Cl.

Pno.

*mf*

*mf*

*mf*

Detailed description: This system of music covers measures 73 to 76. The Flute (Fl.) part begins with a melodic line in measure 73 and then rests. The Oboe (Ob.) part has a melodic line with accents and slurs, starting in measure 73. The Clarinet (Cl.) part has a melodic line with a slur and accents, starting in measure 75. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves, starting in measure 73. The dynamic marking *mf* is present in the Oboe, Clarinet, and Piano parts.

77

Fl.

Ob.

Cl.

Pno.

*mf*

*mf*

*mf*

Detailed description: This system of music covers measures 77 to 80. The Flute (Fl.) part has a melodic line with a slur and accents, starting in measure 77. The Oboe (Ob.) part rests. The Clarinet (Cl.) part has a melodic line with a slur and accents, starting in measure 77. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves, starting in measure 77. The dynamic marking *mf* is present in the Flute, Clarinet, and Piano parts.

10  
81

Fl.

Ob.

Cl.

Pno.

Musical score for measures 10-81. The Flute (Fl.) part begins at measure 10 with a melodic line featuring slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) parts have rests until measure 81, where they enter with melodic lines. The Piano (Pno.) part consists of two staves with a complex accompaniment of eighth and sixteenth notes, including slurs and accents.

85

Fl.

Ob.

Cl.

Pno.

*fff*

*fff*

*fff*

*fff*

Musical score for measures 85-118. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts play a melodic line marked *fff* (fortissimo). The Piano (Pno.) part continues with an accompaniment of eighth and sixteenth notes, also marked *fff*. The score concludes with double bar lines and repeat signs at the end of each staff.

88

Fl.

Ob.

Cl.

Pno.

88

*sfz*

*sfz*

*sfz*

*sfz*

*Lea.* \*

*Lea.* \*

Detailed description: This is a page of a musical score, page 11, numbered 88. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The Flute, Oboe, and Clarinet parts are in treble clef, while the Piano part is in bass clef. The key signature has two sharps (F# and C#). The score is divided into two measures. The first measure shows the beginning of a melodic line in each instrument, with various articulations like accents and slurs. The second measure shows a dynamic shift to *sfz* (sforzando) and the continuation of the melodic lines. The Piano part features a complex accompaniment with chords and moving lines. There are two instances of the marking *Lea.* with an asterisk, one in the first measure and one in the second measure, positioned below the piano part.