



Portefeuille

du Pianiste avancé.

RECUEIL DE CHEFS D'OEUVRES modernes et classiques

Edition soigneusement revue corrigée et doigtée par K. KLAUSER.
II. COLLECTION.

BLUMENTHAL, JAC. OP. 1. La Source..... <i>Caprice</i>	JADASSOHN, S. OP. 35. N° 3 Scharzo. /in the form of a Canon./.....
" OP. 3. Les deux Anges. <i>Morceau caractéristique</i> .	LISZT, FR. Schubert's Ständchen. /Sérénade/ Transcription
CZERNY, C. OP. 12. Variationen über Schoberts Sehensuchts-Walzer	" Schubert's Lob der Thränen. Transcription
" OP. 754. N° 3. Tarantelle. /Octaven-Etude/	" Mozart. Requiem. Transcription.....
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" OP. 10. Romanze. /auch als Einleitung zu Op. 2. N° 6.	SCHUMANN GUSTAV. OP. 11. Tarantelle.....
" OP. 15. Frühlingslied.....	TAUBERT, W. OP. 41. N° 1. Campanella. <i>Etude concertante</i>
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" OP. 82. Le Carillon. <i>Morceau élégant</i>	THALBERG, S. OP. 45. Tarantelle.....

NEW-YORK, CARL HEUSER, 820 BROADWAY.

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NOCTURNE.

T. Döhler, Op. 24.

Lento cantabile.

p
Ped * Ped * Ped * Ped *

mf *pp*
Ped * Ped * Ped * Ped: simile

pp legg.
Ped *

pp legg.
Ped *

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8.....

pp riten.

Ped *

Detailed description: This system contains the first two measures of the piece. The right hand features a complex melodic line with many slurs and fingerings (1, 4, 5, 1, 4, 3, 4, 1, 6, 1, 5). The left hand has a bass line with slurs and fingerings (3, 1, 2, 1, 6, 1, 2). A 'Ped' marking is at the start, and an asterisk is at the end.

pesante

pp legg.

Detailed description: This system contains measures 3 and 4. The right hand has a dense texture with many slurs and fingerings (1, 4, 3, 4, 3, 2, 3). The left hand has a bass line with slurs and fingerings (4, 3). The first measure is marked 'pesante' and the second 'pp legg.'.

8.....

cresc. molto

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with slurs and fingerings (4, 1, 3, 5, 4, 5, 3, 4). The left hand has a bass line with slurs and fingerings (3, 4). The second measure is marked 'cresc. molto'.

8.....

sf

dim.

Ped Ped Ped Ped *

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with slurs and fingerings (4, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 3). The left hand has a bass line with slurs and fingerings (5, 4, 3, 5, 4, 3). The first measure is marked 'sf' and the second 'dim.'. There are four 'Ped' markings and an asterisk at the end.

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern. The left hand (bass clef) has a slower, more melodic line. The instruction *legg:* is written above the first measure of the left hand.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with a triplet of eighth notes in the first measure. A dotted line with the number 8 is positioned above the system.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with a triplet of eighth notes. The instruction *cresc.* is written above the second measure of the left hand.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with a triplet of eighth notes. The instruction *f* is written above the second measure of the right hand.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a melodic line with a triplet of eighth notes. The instruction *legg:* is written above the first measure of the left hand, and *cant.* is written above the second measure of the right hand. The instruction *p* is written below the first measure of the right hand.

8.....

pp legg:

cant.

agitato

f

accel:

cresc:

riten.

p

accel:

8.....

cresc:

ritard. legg.

V *fp leggieriss: marcato il canto*

11 16 17

tr. legg:

1 2 4 5 3 4 5 3 4

First system of musical notation. Treble clef contains a melodic line with trills and slurs. Bass clef contains a bass line with slurs and fingering. Dynamics include *ff* and *f*. A trill is marked with *tr*.

Second system of musical notation. Treble clef features a trill and a section marked *fp leggieriss:*. Bass clef has a bass line with slurs and fingering. Measure numbers 15, 18, 22, and 22 are indicated above the treble staff.

Third system of musical notation. Treble clef contains a melodic line with trills and slurs. Bass clef has a bass line with slurs and fingering. A trill is marked with *tr*.

Fourth system of musical notation. Treble clef contains a melodic line with trills and slurs. Bass clef has a bass line with slurs and fingering. A trill is marked with *tr*. A pedal point is marked with *Ped*.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and fingering. Bass clef has a bass line with slurs and fingering. The word *old* is written in the treble staff. A measure is marked with an asterisk ***.